Wounded Man 3

The White Haired Demon

Story By KAZUO KOIKE
Illustration By RYOICHI IKEGAMI

Ryoichi Ikegami (b. 1944) began his career as an assistant of the famous manga artist, Shigeru Mizuki. He made his debut in 1961, and has released many famous manga series, such as "Crying Freeman" and "Sanctuary".

KIZUOI-BITO by Kazuo Koike / Ryoichi Ikegaimi
© 2000 by Kazuo Koike / Ryoichi Ikegami
All rights reserved.
English translation rights arranged with Koike Shoin Publishings Co., Ltd. through The Kashima Agency

ISBN 1-58899-105-9
9 781588 991058
51495
Price: $14.95 US / $22.50 CAN
GRAPHIC NOVEL /
FOR MATURE READERS

Remo, the leader of the Brazilian tribe, becomes enamored with Yuko and decides to bring her and Keisuke back to his village. This act causes a ritualistic war among the native tribe involving poisonous blow-darts and hand-to-hand combat. Keisuke and Yuko are caught in the middle of the conflict having to prove their worthiness to Remo. Now, throw in a Snake Master, a rebellious Ship Builder, and the Mafia. Will they be able to make the bittersweet sacrifices in order to safely smuggle the ancient treasure out of Brazil?

Wounded Man 3
The White Haired Demon

comics ONE

comics ONE
Wounded Man 3
The White Haired Demon

Story By KAZUO KOIKE
Illustration By RYOICHI IKEGAMI

Wounded Man 3
The White Haired Demon

Story By KAZUO KOIKE
Illustration By RYOICHI IKEGAMI

comics ONE

Prior to being a pioneering author in the field of comics, Kazuo Koike (b. 1936) learned how to write stories from Kiichiro Yamate, an author of period plays, after graduating from college. Most of his work covers diverse areas such as novels, scripting and lyrical composition, all of which were long running hits after they were released. He is a founder of Koike Shoin (his own publishing firm) as well as a professor at Osaka College of Art.

WWW.COMICSONE.COM

Translator
Shelley Yu

Editors
Darren W. Jenkins
Amber J. Lin

Marketing Editor
Victor Cape

Production Artists
Eric Lin
Janet Hsiao
Walter Tsai

US Cover Design
Yuki Chung

Lettering Fonts
Comicraft
www.comicbookfonts.com

President
Robin Kuo

KIZUOI-BITO by Kazuo Koike / Ryoichi Ikegami
© 2000 by Kazuo Koike / Ryoichi Ikegami
All rights reserved.
English translation rights arranged with Koike Shoin
Publishing Co., Ltd. through The Kashima Agency

Wounded Man Volume 3
English translation © 2001 by ComicsOne Corp.
All rights reserved.

Publisher
ComicsOne Corporation
47257 Fremont Blvd.
Fremont, CA 94538
www.ComicsOne.com

First Edition: November 2001
ISBN 1-58899-105-9

The characters, stories, places, and incidents contained in this
publication are completely fictional.
Any relation to persons living or dead is entirely coincidental.
Some aspects of the story contain adult themes and situations.
All content within the story is from the author's imagination
and meant only for the futuristic storyline.

Wounded Man

The White Haired Demon

3

Story By: Kazuo Koike

Illustration By: Ryoichi Ikegami

Wounded Man

The White Haired Demon

3

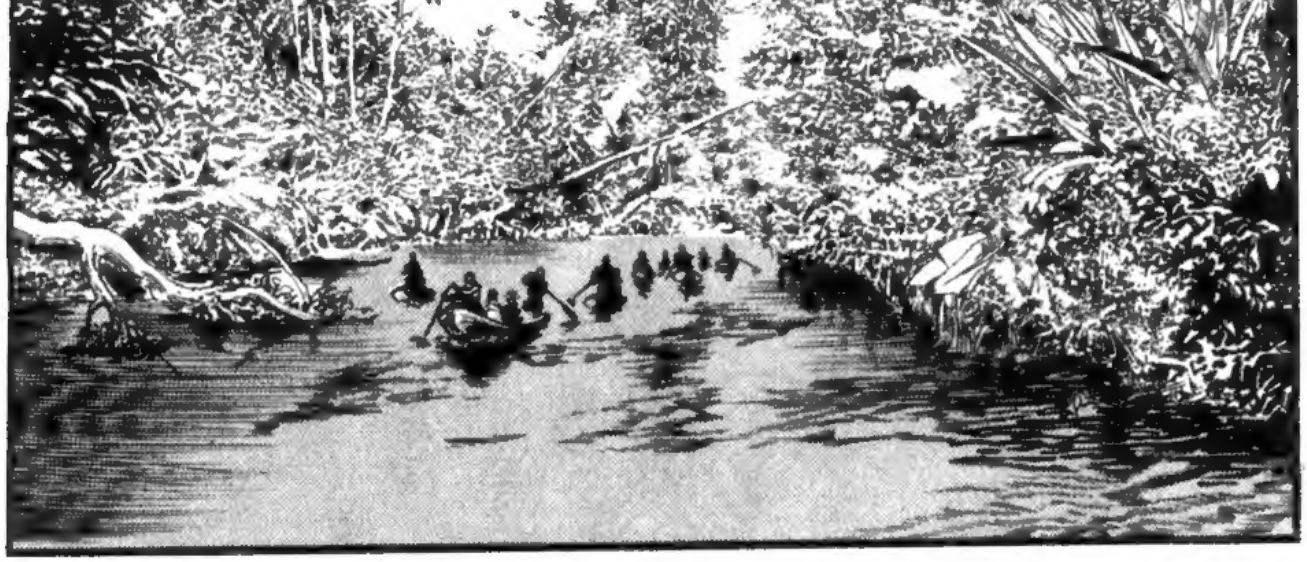
Table of Contents

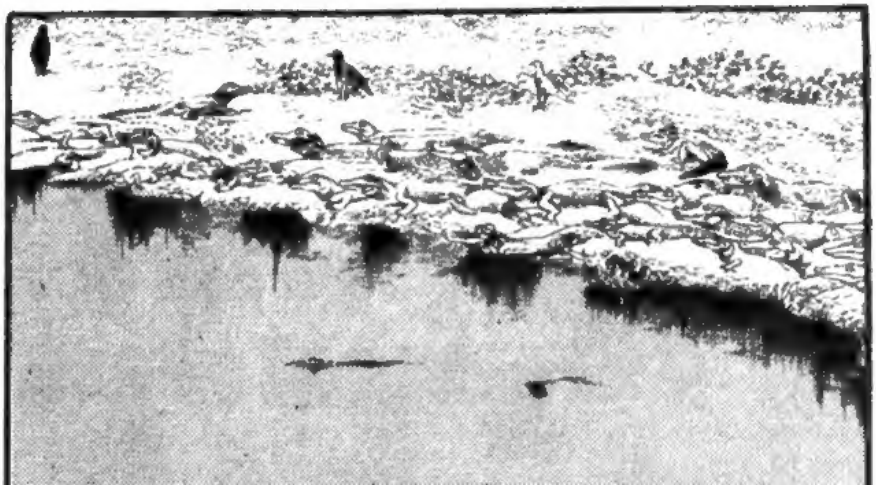
Chapter 2 - The Golden Demon

The 3rd Story:
Passage to Paciencia - 3

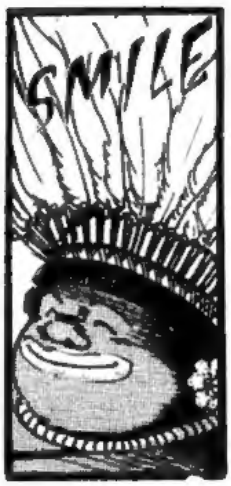
The 4th Story:
Tamarisk Faraway - 262

The 3rd Story: Passage To Paciencia (7)





WHISSHHHHHHH



MM...
HAHAHAHA

SMILE

OOOOOO

ZAP

A GOLDEN PARROT.

BLP

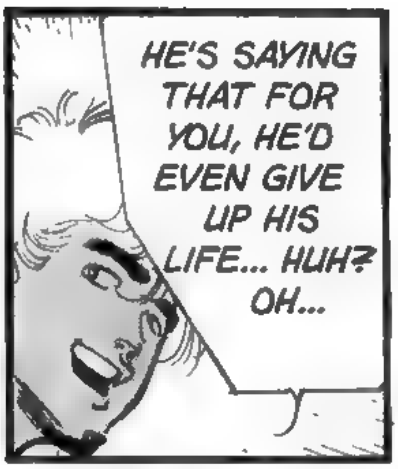
THUD

PRETTY GOOD.
FROM AIMING TO FIRING... IT ONLY TAKES 2 SECONDS.

HEEE
WOW...
THIS FOR ME? THANKS! HOW SWEET!.
THANKS ...
MUAH
SLUP
HEE... HEE...

FOR THIS WOMAN... I'D EVEN GIVE UP MY LIFE...
PLAAAT

HEY, WHAT'S HE SAYING ?


HE'S SAYING THAT FOR YOU, HE'D EVEN GIVE UP HIS LIFE... HUH? OH...

SO CUTE ...

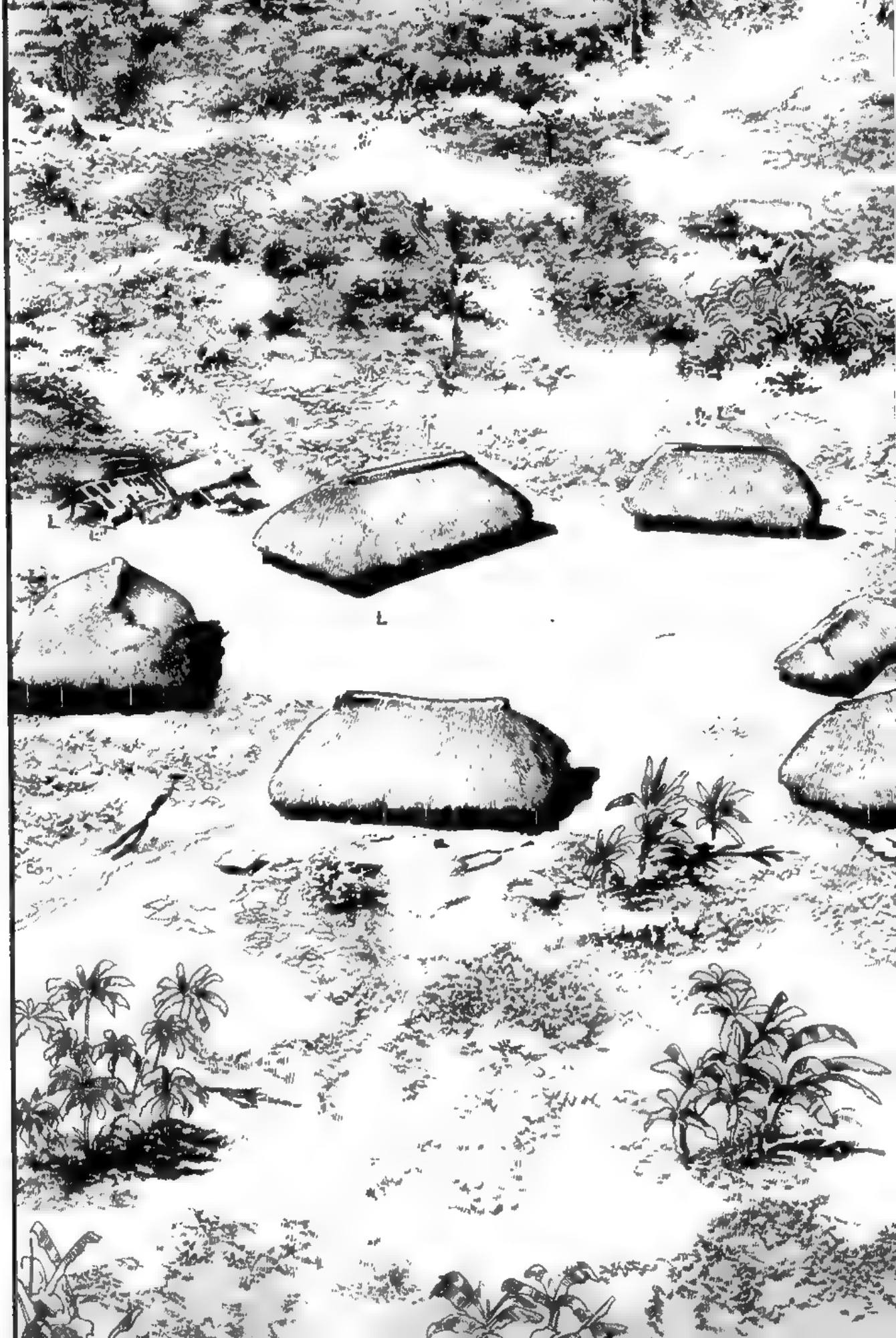
WHA...

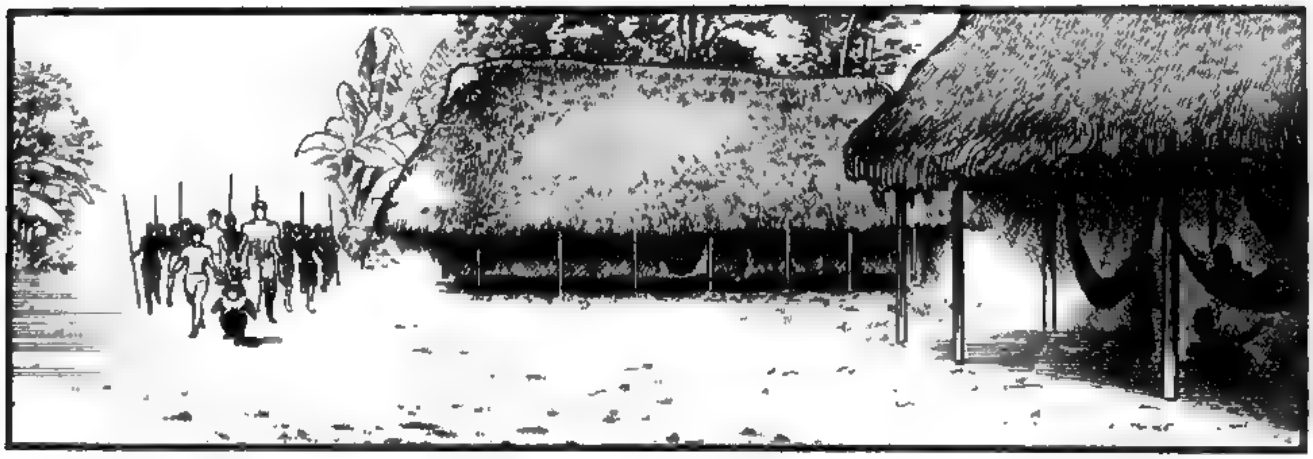
HEY, THAT'S ENOUGH ...
DON'T WORRY, I WON'T GET US KILLED...

LISTEN TO ME...

THIS MAN IS MY LIFE, IF HE DIES, THEN I'LL DIE, TOO...

HEY HELP ME TRANS-LATE
Y'THINK IT'S GOOD TO SAY?
I KNOW ...
I UNDERSTAND ...
HE SAID HE UNDER-STOOD ...
FAMILY IS IMPORTANT TO ME... YOUR MAN IS LIKE MY BROTHER...
HAHA...
HAHA
HAHAHA HAHA...
GULP
!?
WHAT DID HE SAY...
HE SAID I'M HIS BROTHER...
HAHAHA...
HM ?



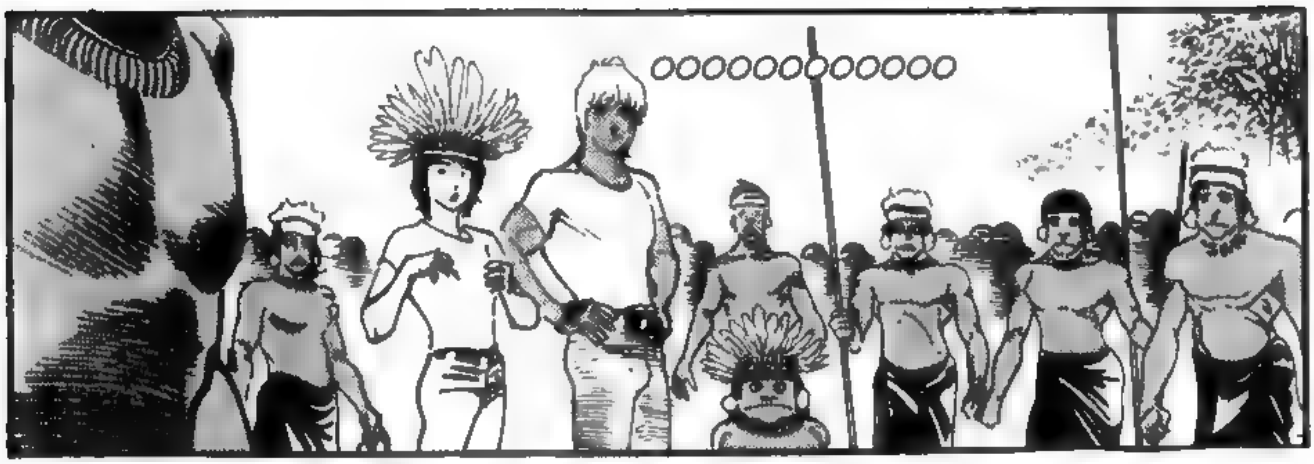


WOW!

BUSTLE
BUSTLE

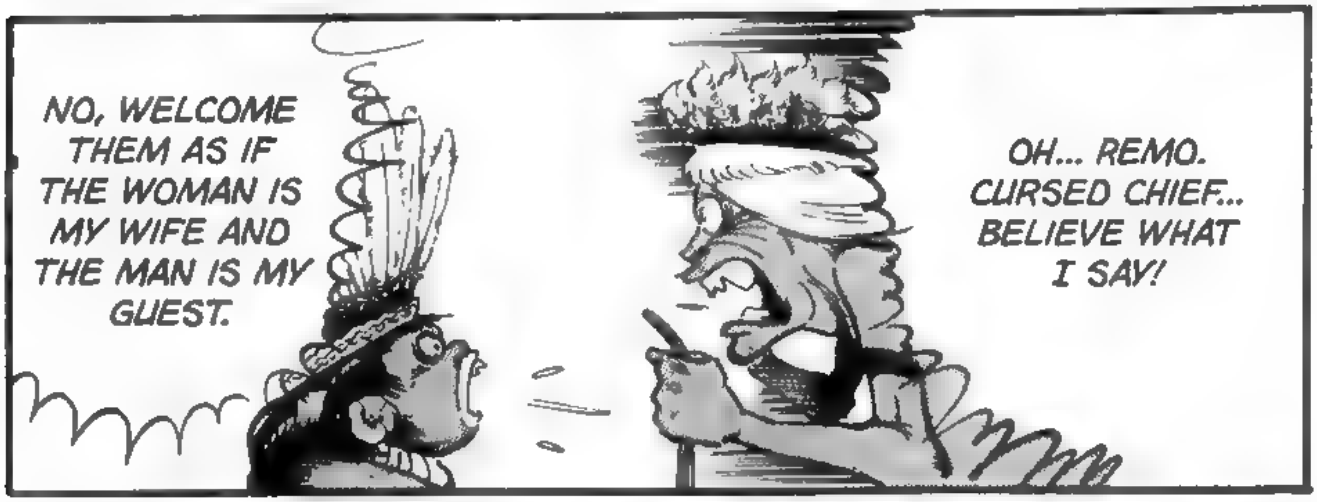
WHA.... WHA....
WHA....

CHIEF REMO... LET THEM NOT INTO THE VILLAGE...
SUCH PEOPLE ARE BAD LUCK... LET THEM IN AND THE VILLAGE WILL BE DESTROYED...
GET THEM OUT OF HERE!!
OR KILL THEM!!


OOOOOOOOOOOOO

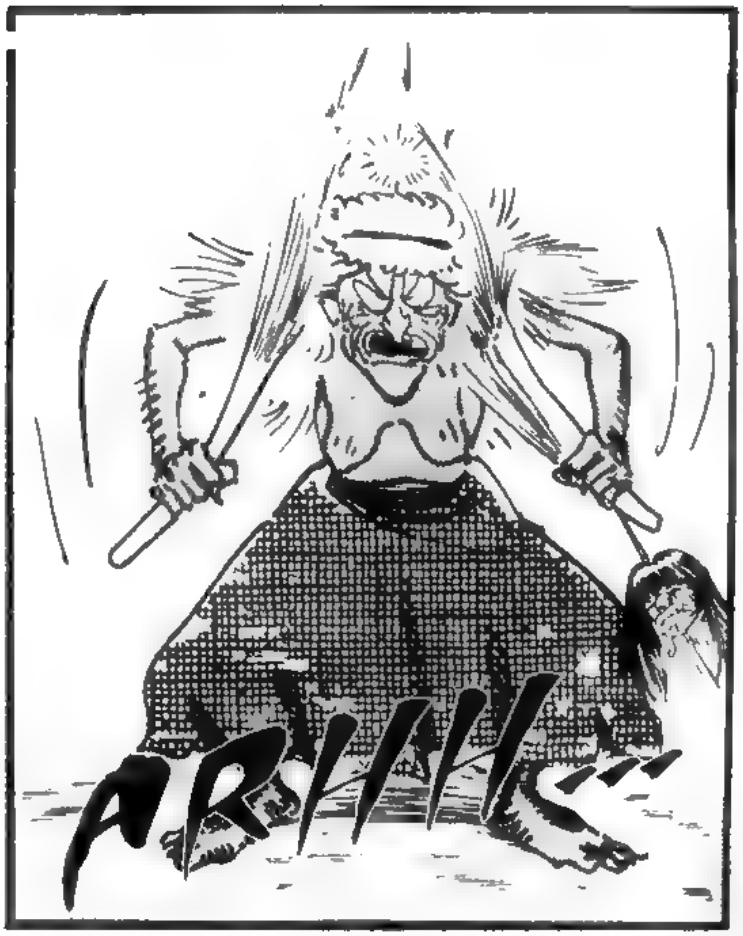
WHAT'S SHE SAYING ?
SHE SAYS WE'LL BRING BAD LUCK... SO HE SHOULDN'T LET US ENTER THE VILLAGE.

AND SHE SAYS TO EITHER KICK US OUT OR KILL US...

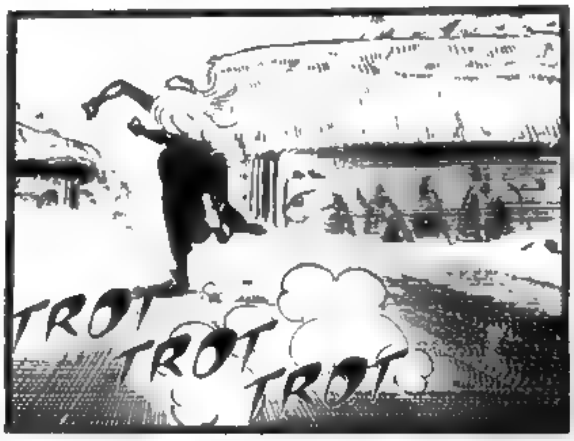

NO, WELCOME THEM AS IF THE WOMAN IS MY WIFE AND THE MAN IS MY GUEST.
OH... REMO. CURSED CHIEF... BELIEVE WHAT I SAY!

SHUT UP... GET OUT OF MY SIGHT... OLD LADY...

GARE


ARHHH

THUD

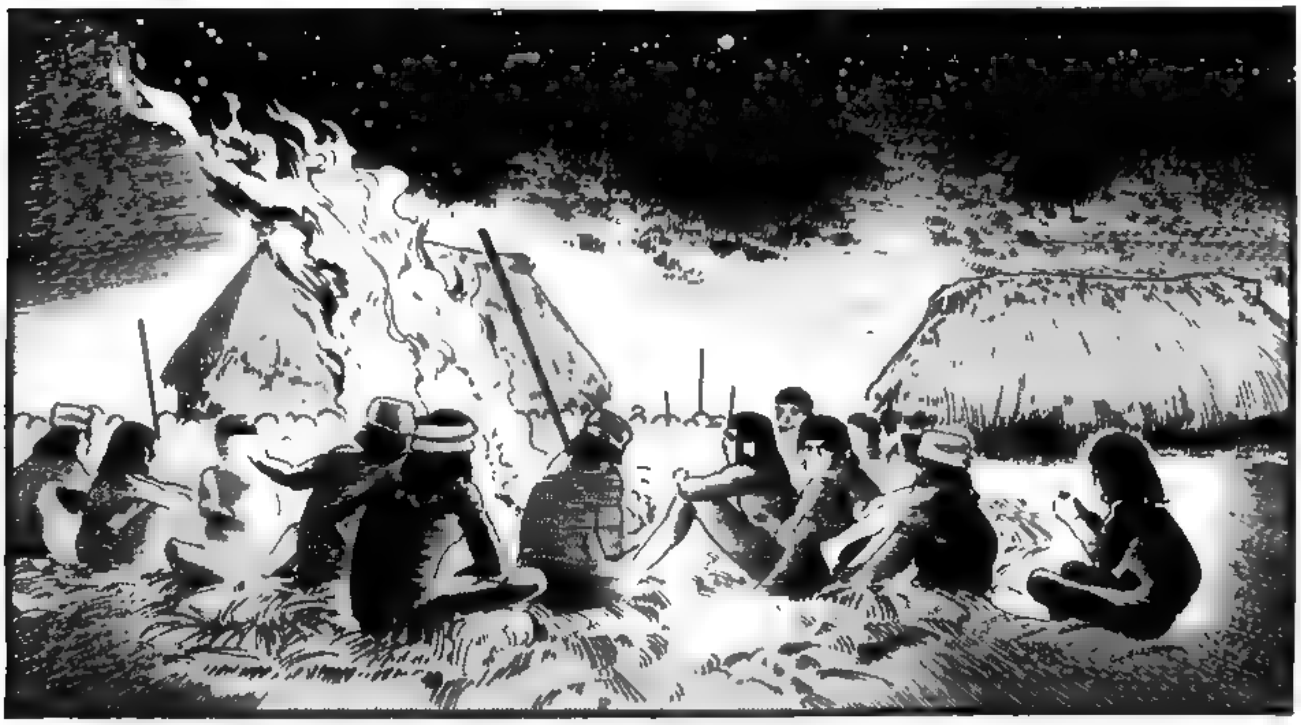

TROT
TROT
TROT

GLOON

YELP

I THINK IT'S BETTER IF WE LEAVE THIS VILLAGE... I HAVE A BAD FEELING...

BUT NO... WAIT! I WANT TO FIND IT... I WANT TO FIND THE GOLD...



CRUNCH...
CRUNCH...

SSSS

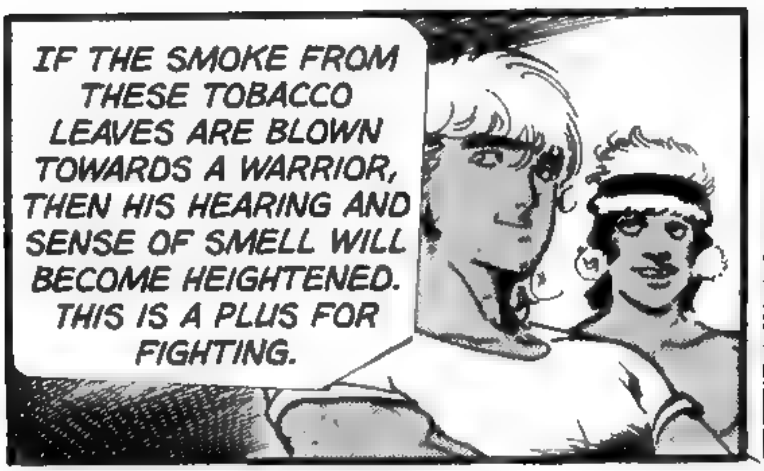
ARE... ARE THEY DRINKING THAT?

IT'S ALCOHOL.. CALLED CHI CHA. BITE THE ROOT OF THE TAKIOKA PLANT AND THEN SPIT OUT THE FLUID...
KACK

MAKE IT LOOK LIKE YOU'RE DRINKING IT...

EEEE
I... I DRANK A LITTLE ...
SILLY ...

WHAT ARE YOU DOING??
WHAT IS THIS CUSTOM ?
WHISPERING ...
HAHAHA...


IF THE SMOKE FROM THESE TOBACCO LEAVES ARE BLOWN TOWARDS A WARRIOR, THEN HIS HEARING AND SENSE OF SMELL WILL BECOME HEIGHTENED. THIS IS A PLUS FOR FIGHTING.

THE SMOKE MAKES A WARRIOR A STRONGER MAN.

WHY BLOW IT TO ME THEN ?

SO YOU'LL BE MORE SENSITIVE TOO. HE SAYS IT WILL BE NEEDED IN BED TONIGHT. HE WANTS YOU TO HAVE A GOOD TIME!
WHAT?

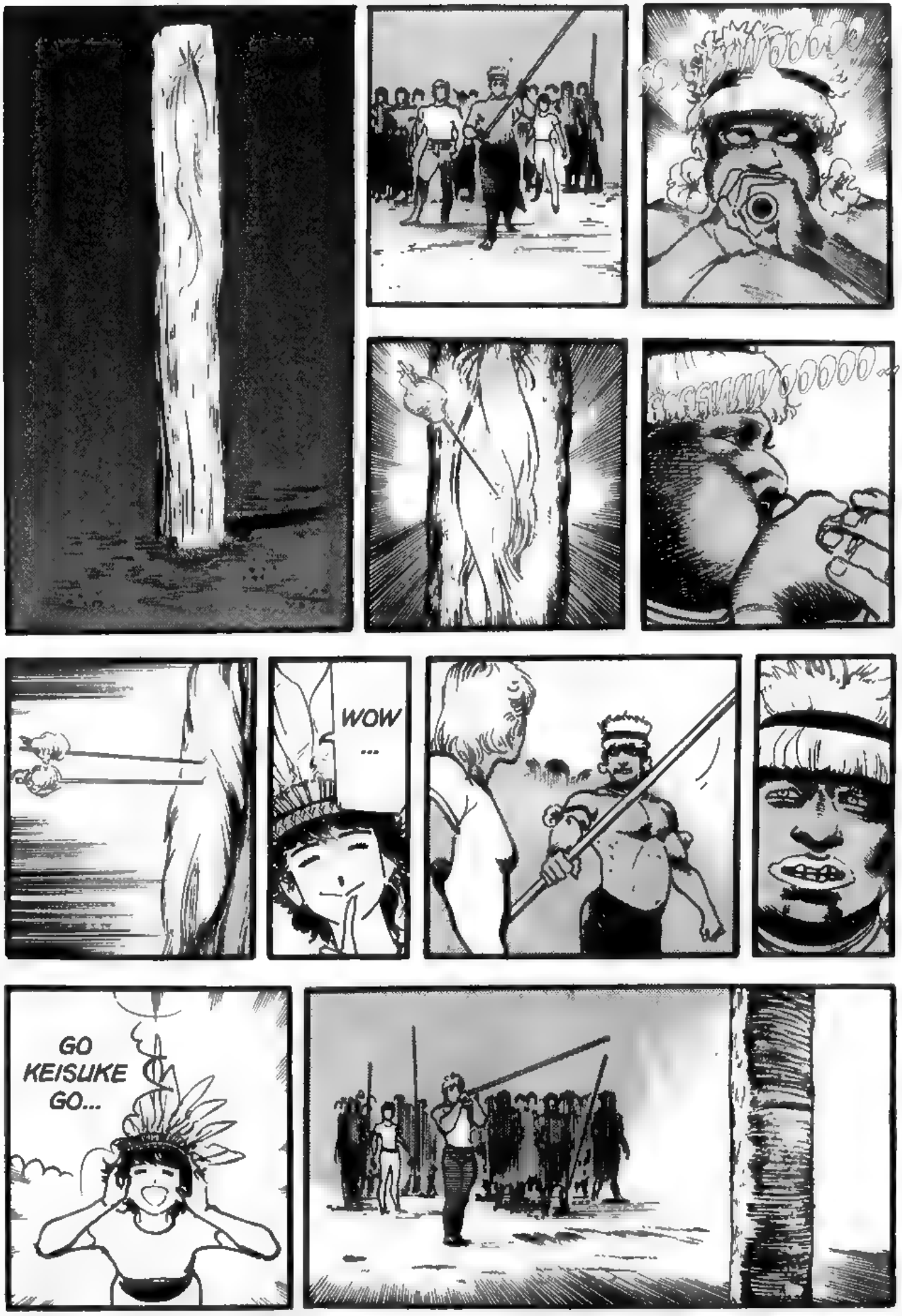
HE SAYS TO OPEN YOUR LEGS UP WIDE.
IT MIGHT BE A RUDE TO TURN HIM DOWN.

'OK THEN

SWAP

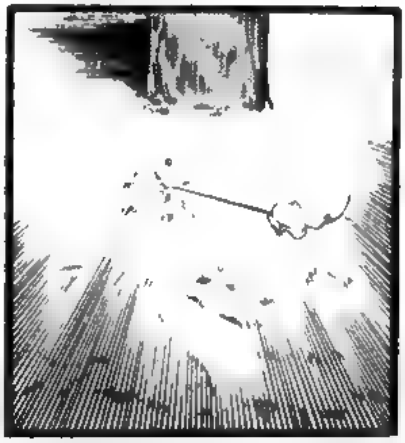
DROOL

KOOO
GRR...


WOW ...
GO KEISUKE GO...

HAHAHAHAHA

HOOO...



HAHAHAHAHA

SSSWWOOOOO

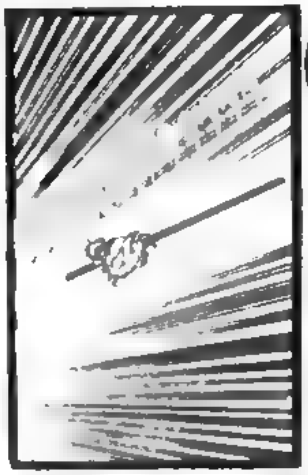
ZICH

HUH...

!!!!

WOW...

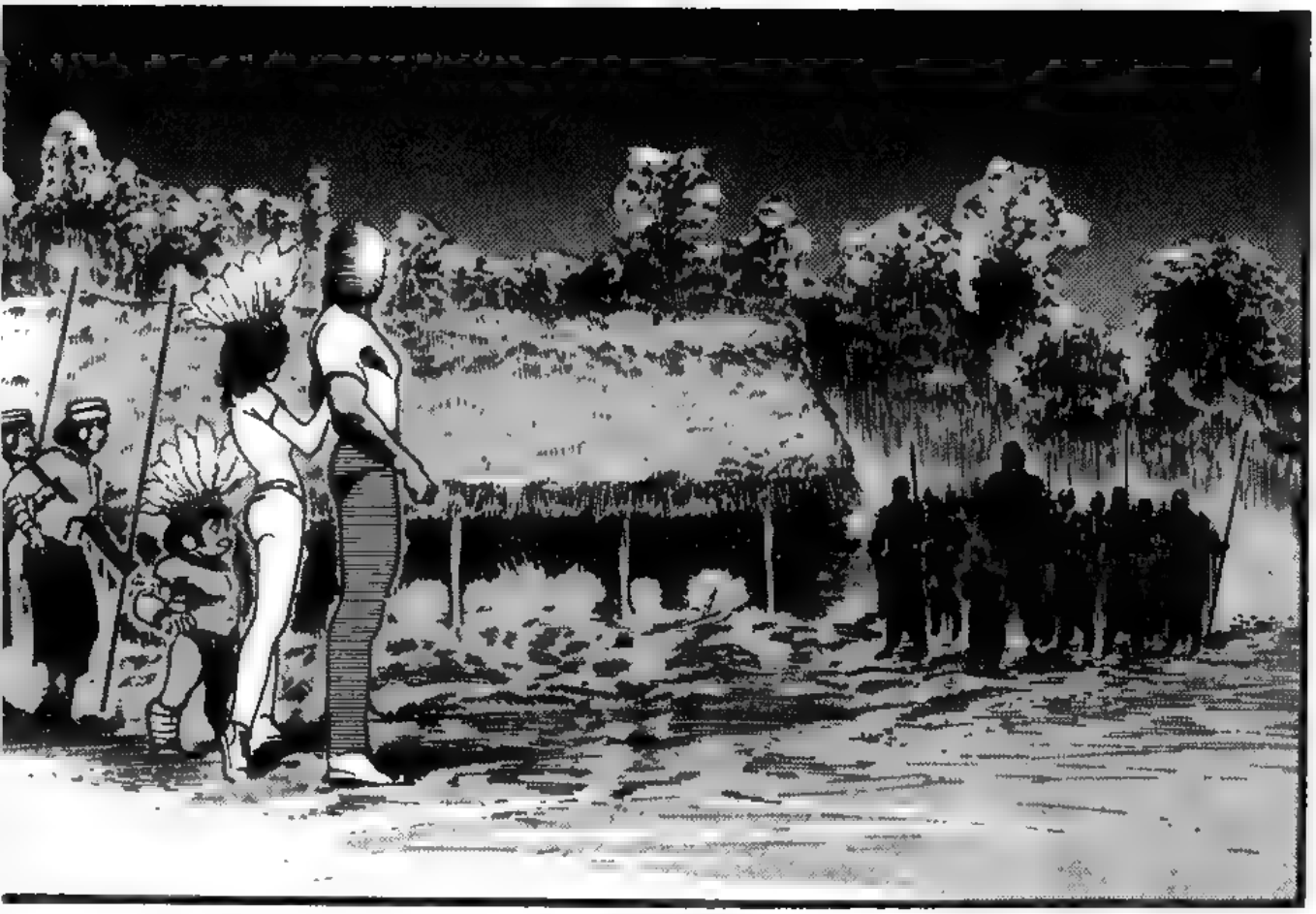
KILL REMO!!! LET NO ONE EVER DISRESPECT ME AGAIN!
WE MUST KILL THE TWO STRANGERS OR ELSE WE SHALL HAVE BAD LUCK.



SHUK

ZISH

The 3rd Story: Passage to Paciencia (8)

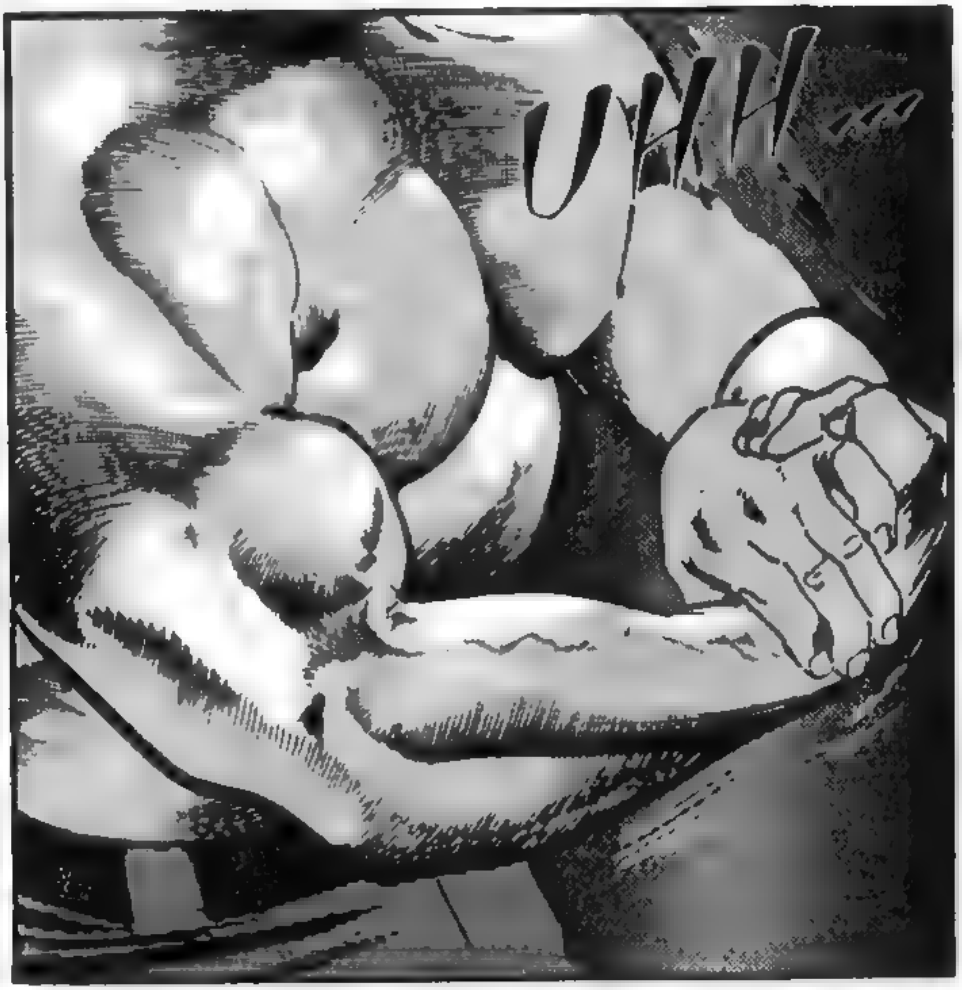


IS THIS POISON-OUS?

NO, IT'S NOT, DON'T WORRY...

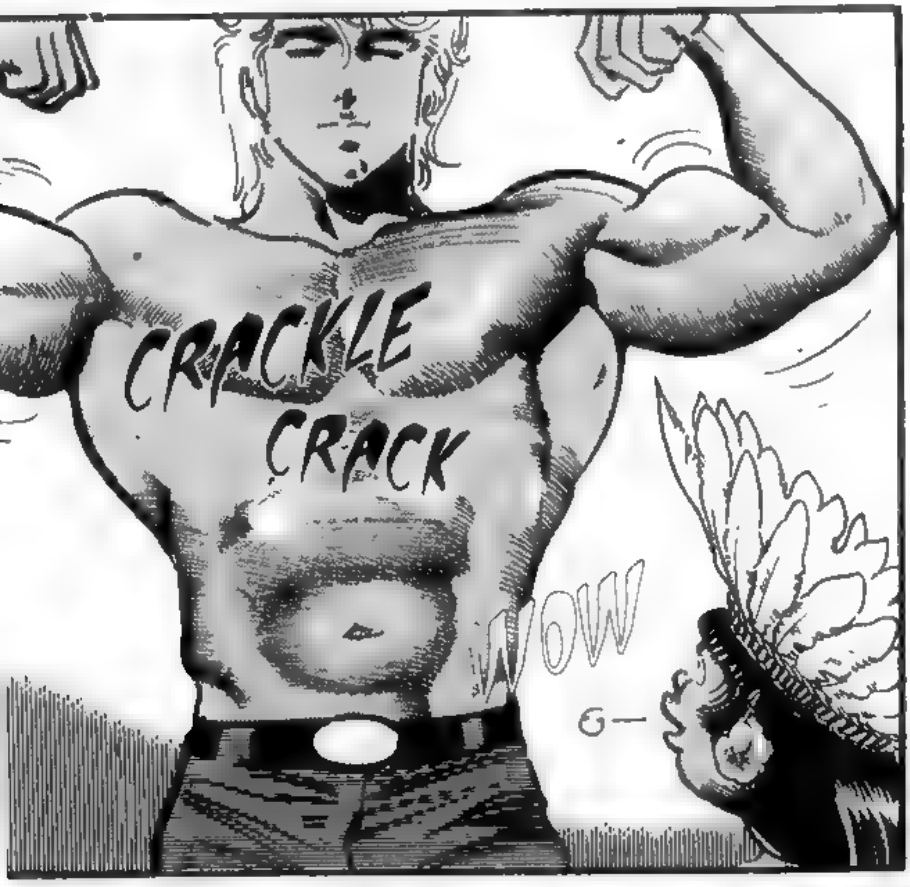
SHE'S CHALLENGING ME?
IF YOU HELP ME WIN, I'M WILLING TO OFFER YOU A REWARD.

MMMM
WOOSH

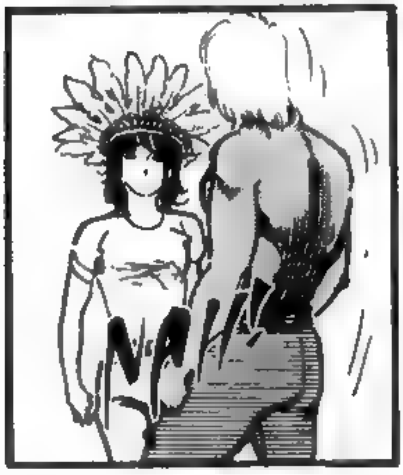

UHH

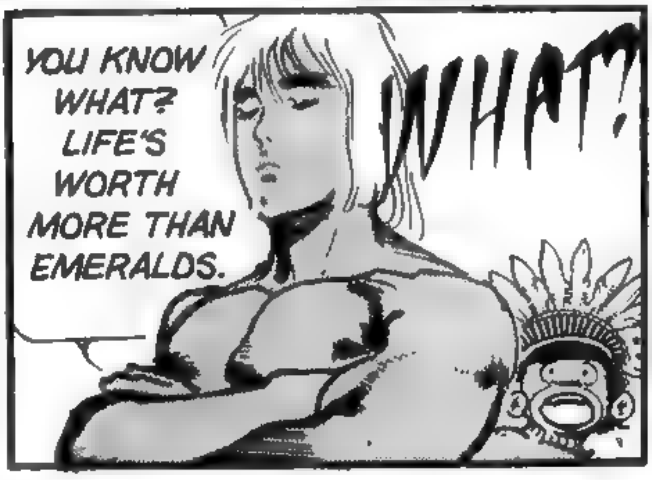
I'LL ALSO GIVE YOU OUR FAMOUS EMERALDS!

THE PERSON NEXT TO THE OLD LADY IS VERY STRONG, HE WANTS TO BE THE CHIEF.
THIS MAN IS THE OLD LADY'S SON, SHE'D LIKE HIM TO BE CHIEF. PLEASE... IT'S ALL ON YOU, BROTHER.


CRACKLE
CRACK
WOW

KATSUKI, MY OPPONENT! YOU MUST FIGHT MY BROTHER FIRST... HA! HA!


NAH


YOU KNOW WHAT? LIFE'S WORTH MORE THAN EMERALDS.
WHAT?

HUH?

GRRRRRR

REMO, THOUGH YOU ARE BIG CHIEF'S SON YOU HAVE DISGRACED ME, WHOM YOUR FATHER RESPECTED...
YOU CARE NOT ABOUT OUR PREDICTONS. YOU HAVE DISRESPECTED ME BY NOT DRIVING THE COUPLE AWAY.

THEREFORE YOU MUST FIGHT WITH KATSUKI AND PROVE YOURSELF TO BE JUST IN FRONT OF GOD.

OH...NO...

BROTHER, PLEASE... I'LL GIVE YOU GOLD AND RUBIES...

OWNERSHIP OF MY WOMAN AGAIN.

AH!

NO... NO WAY ...!!!

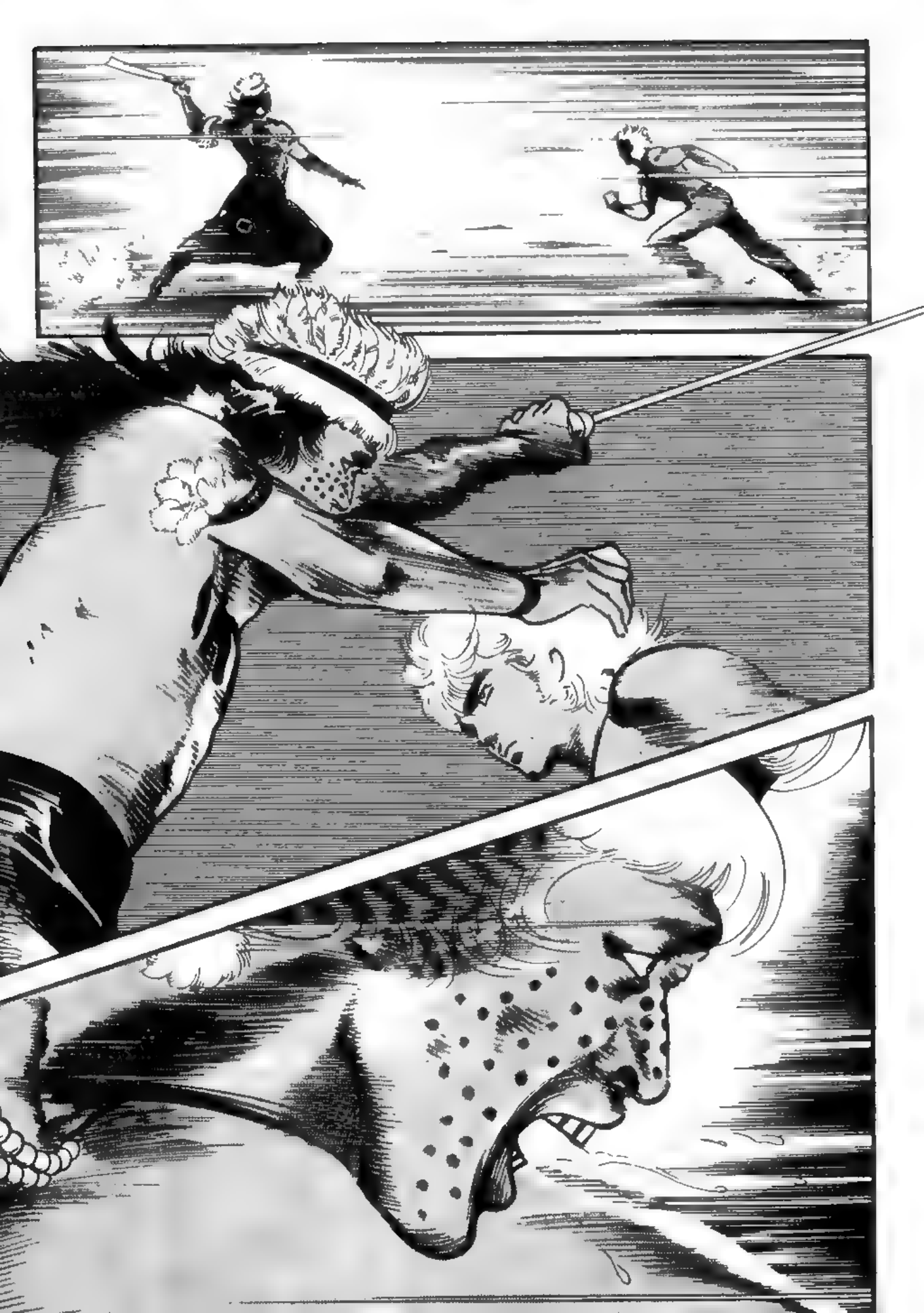
THEN YOU GO FIGHT, IF YOU LOSE AND DIE, THE WOMAN WILL BE MINE ANYWAY...
THEN I WILL TAKE OVER ALL OF YOUR TREASURE!

YOU'RE SLICK, KEISUKE.
HAHAHAHA...

TOOM
TOOM

WAH... PLEASE, I'LL DO WHATEVER YOU SAY...

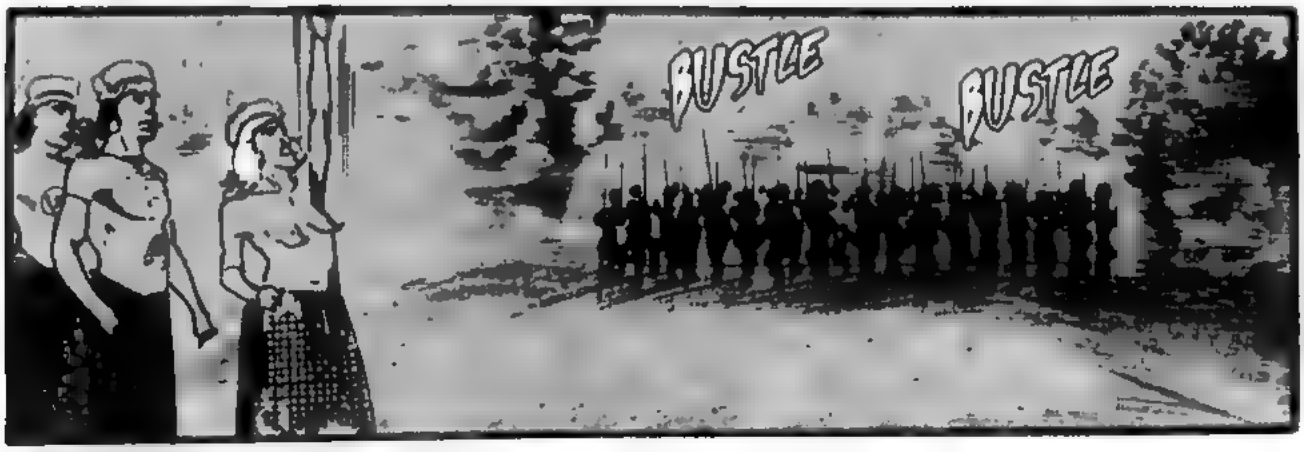
KAK!

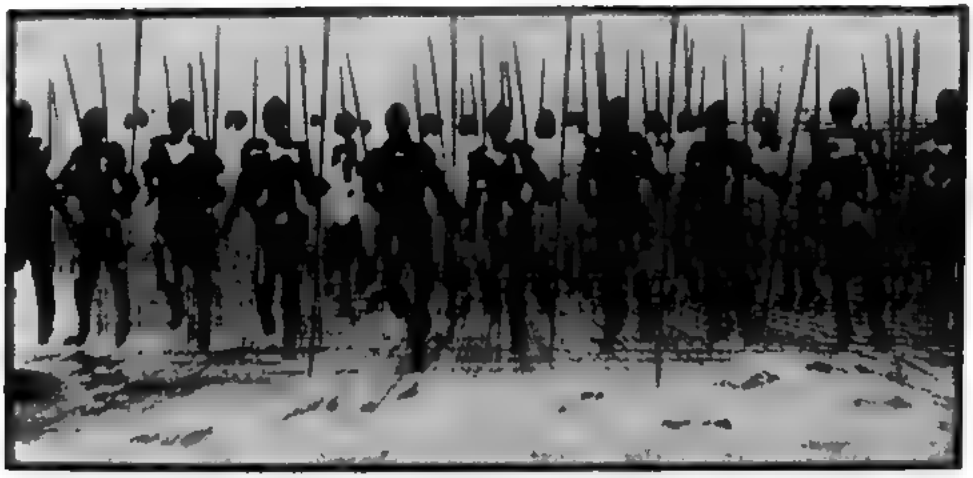


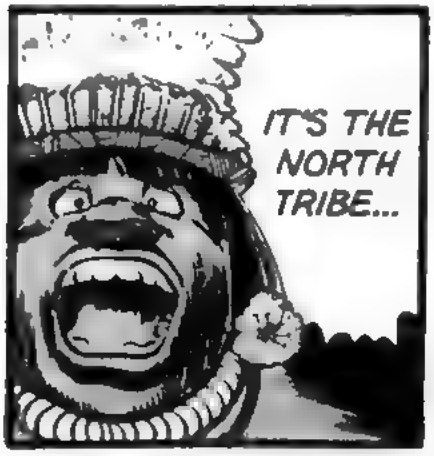
HA... HA... HA...
MY BROTHER IS REALLY STRONG, AIN'T HE... OLD WITCH?
TROT
TROT

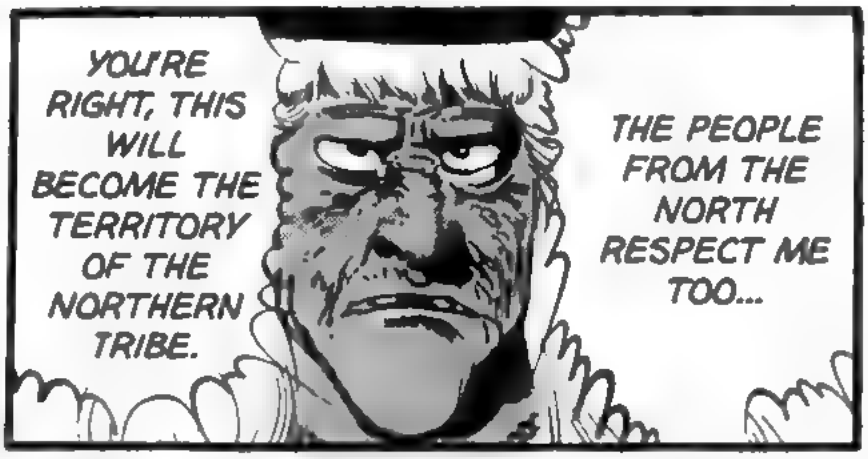
GOOD CHANCE, KILL THE WITCH, KATSUKI AND THOSE GUYS...

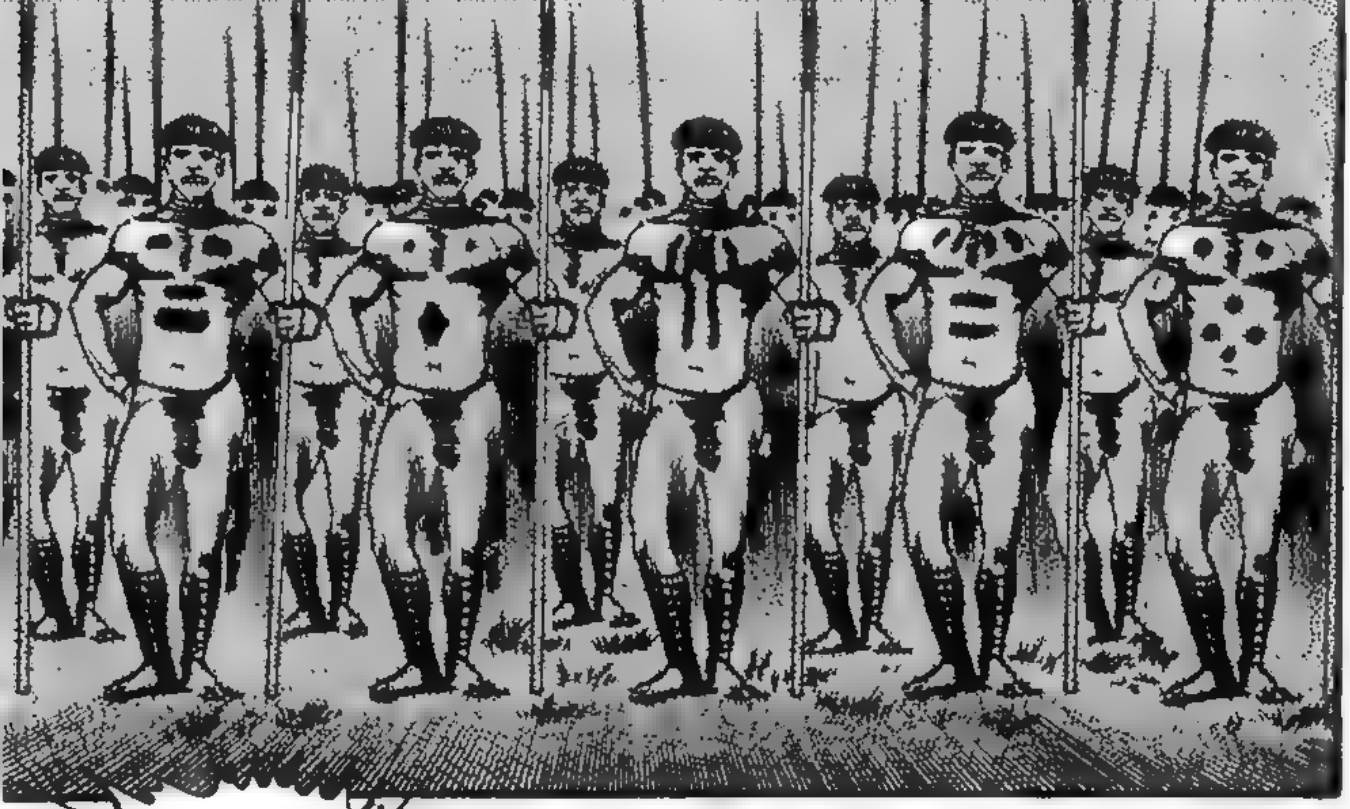
SHUK


BUSTLE
BUSTLE



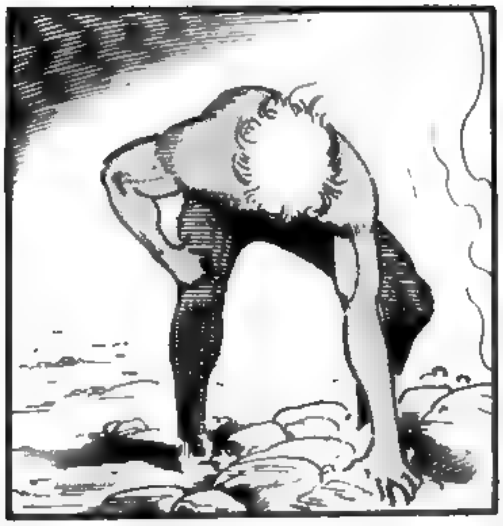

IT'S THE NORTH TRIBE...


YOU'RE RIGHT, THIS WILL BECOME THE TERRITORY OF THE NORTHERN TRIBE.
THE PEOPLE FROM THE NORTH RESPECT ME TOO...



KILL THEM ALL!!

TROT TROT TROT

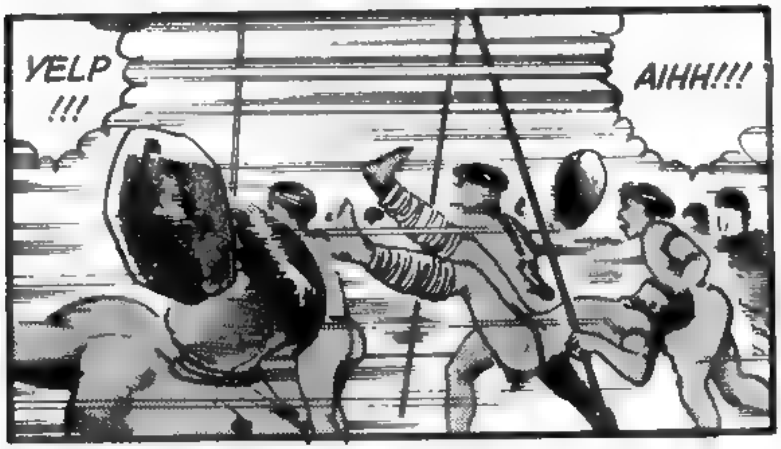


KUNFF
SSSSWWOOOO

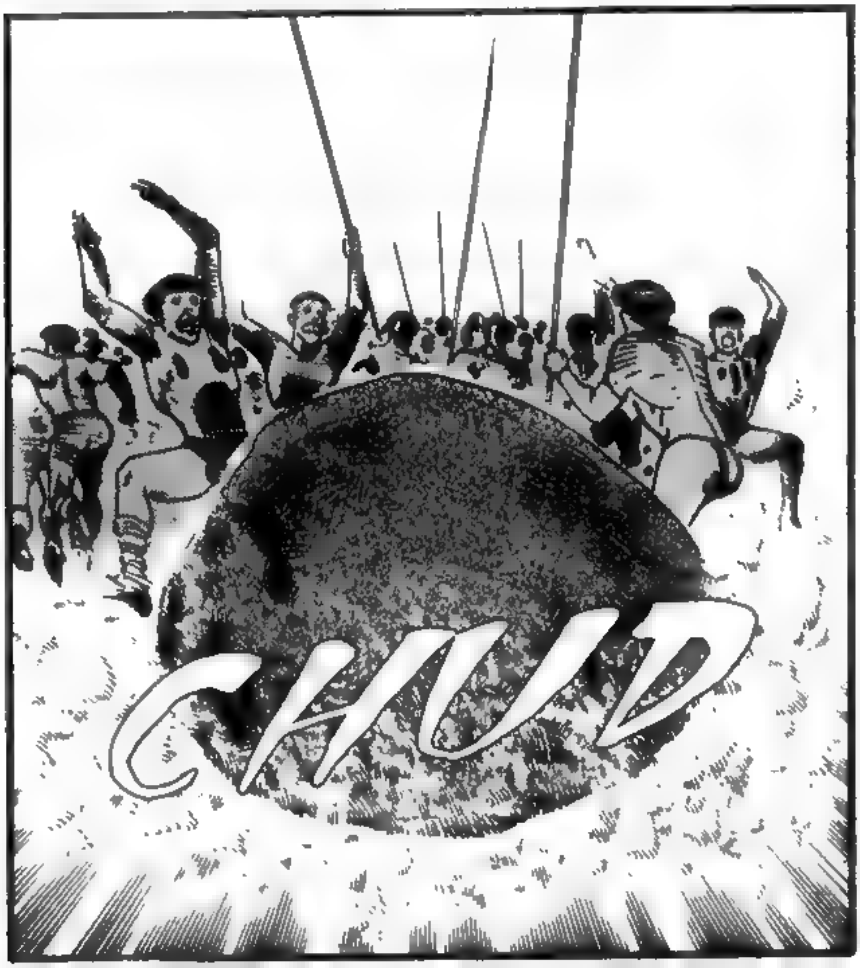
YEEE

SSSSWWOOOO

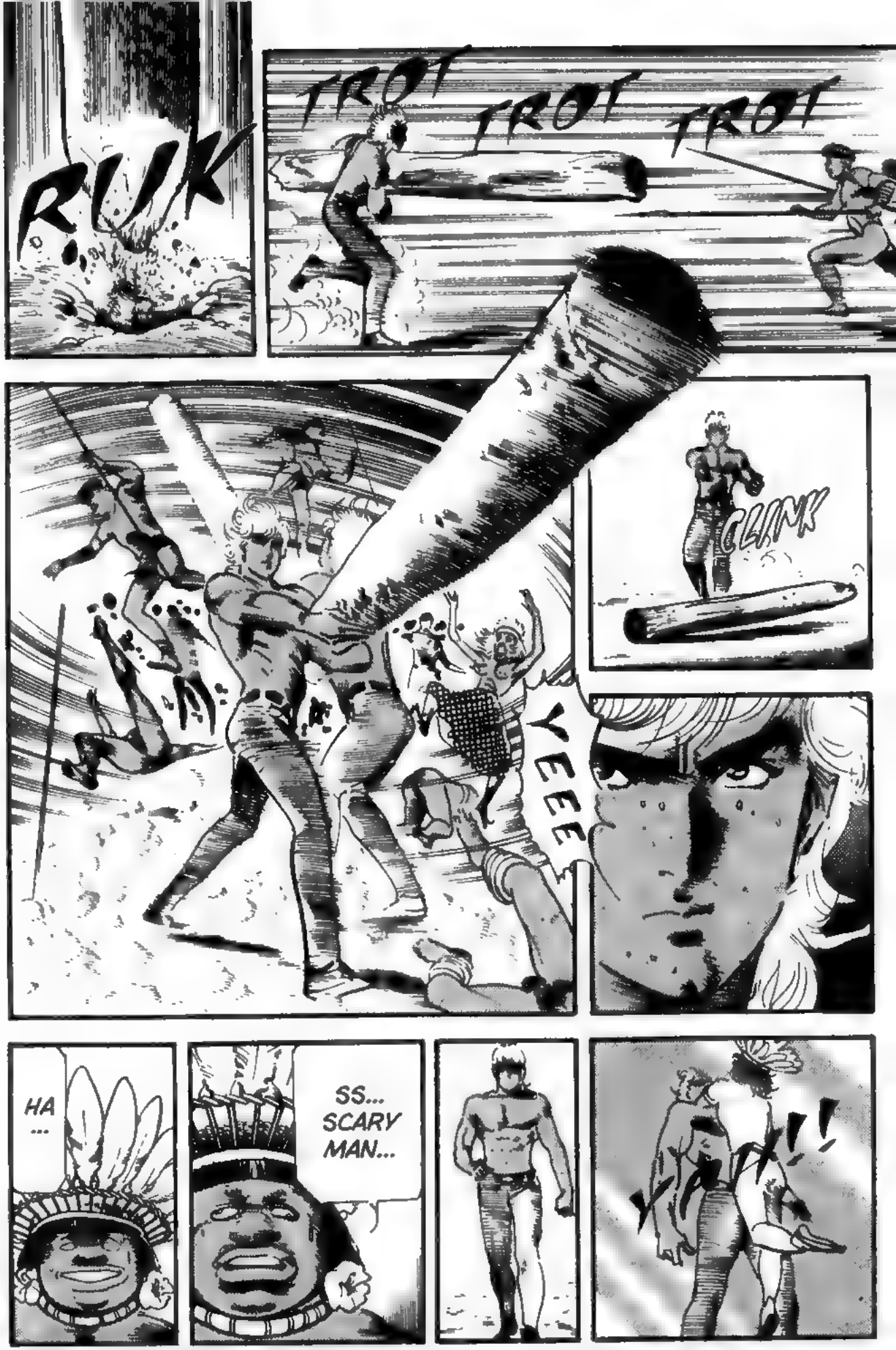
SSSSWWOOOO

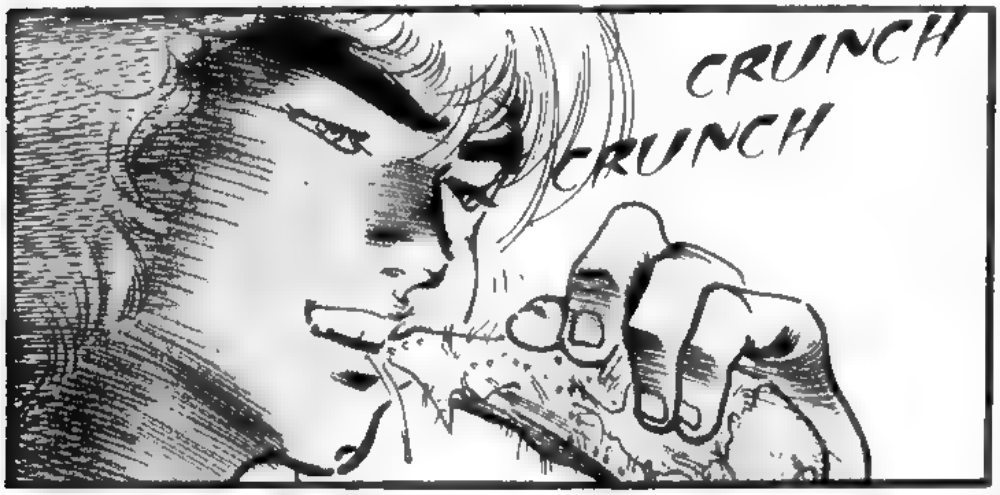

YELP !!!
AIHH!!!

SSSSWWOOOO


CHUD

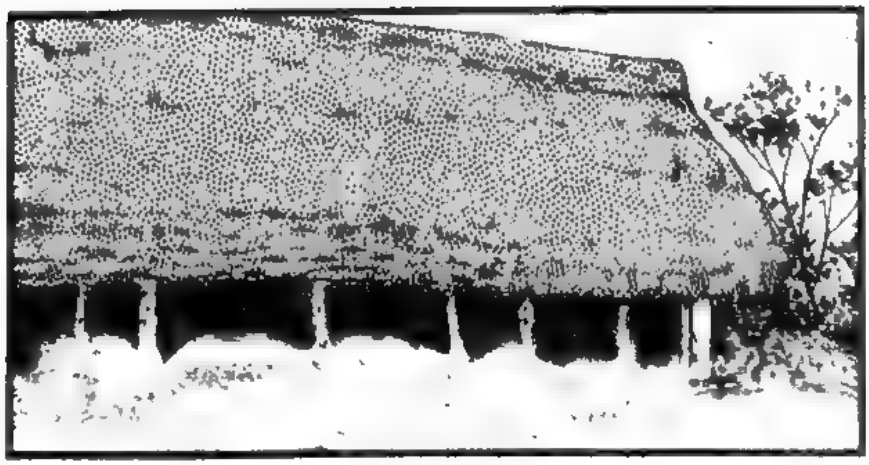
HA

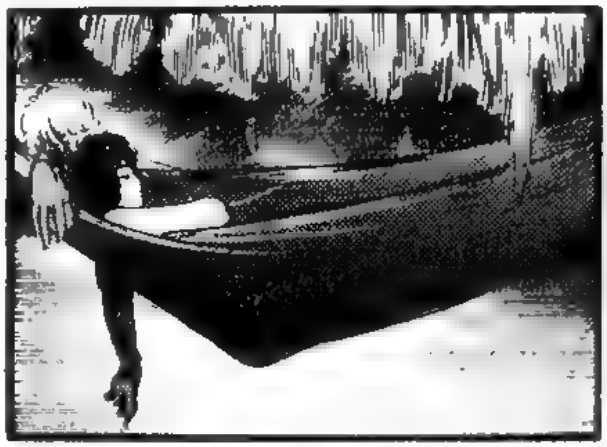

RUK
TROT TROT TROT
CLINK
YEEE
HA ...
SS... SCARY MAN...


CRUNCH
CRUNCH

HA...

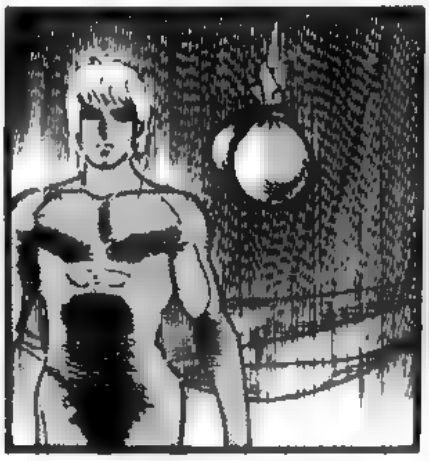
HAHAHA HAHA...





HUH?

?!

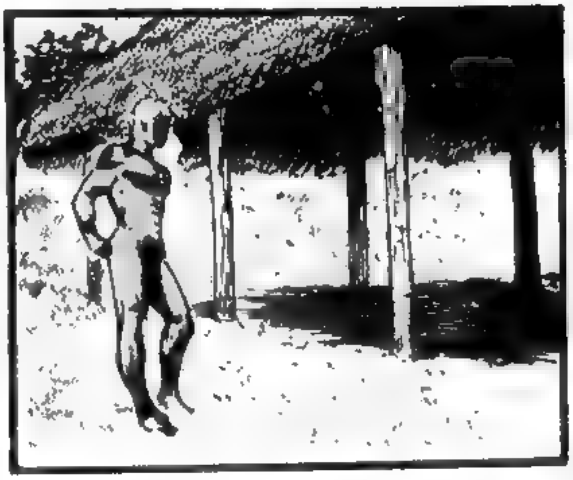


WHAT'S WRONG ?

KERR KERR KERR

NO WAY ...

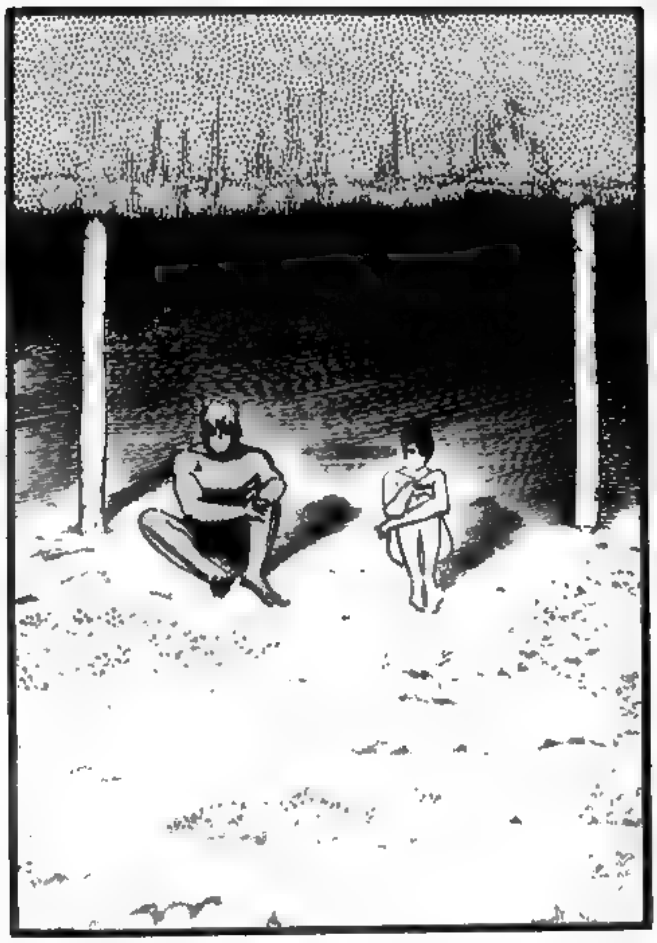
TROT

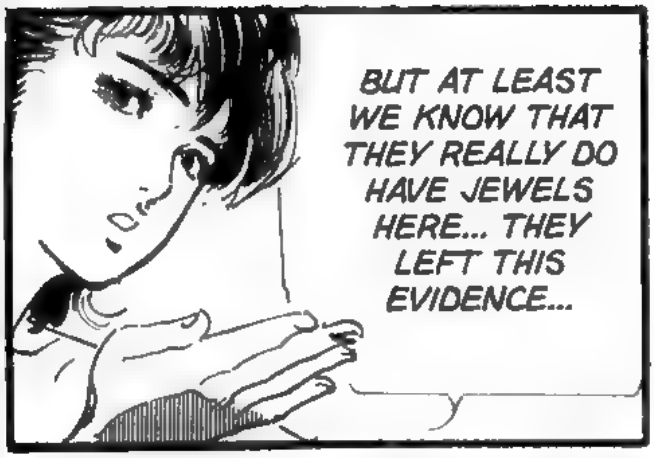


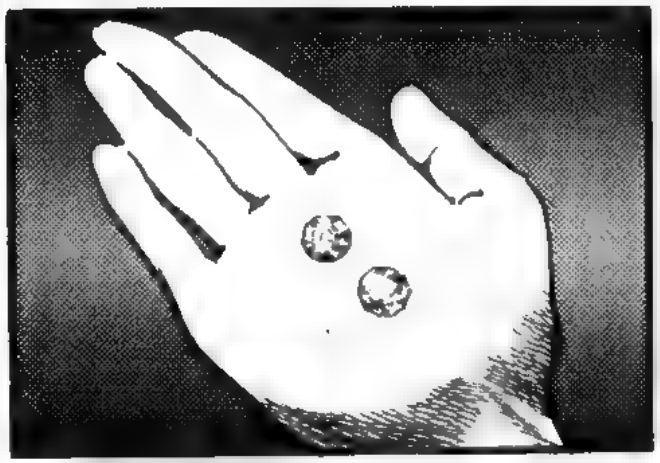
NO ONE LEFT...

WHAT THE HELL... BASTARD!!

SHIT...
WHOP




BUT AT LEAST WE KNOW THAT THEY REALLY DO HAVE JEWELS HERE... THEY LEFT THIS EVIDENCE...



BUT WHY?

WHAT ?

REMO WAS NOT WEARING ANY JEWELRY ON HIM, NOT EVEN GOLD... NO ONE WAS WEARING ANY...
I DON'T GET IT! WHERE DID IT COME FROM?

...

AND THEY ALL LOOKED POOR! THEY DIDN'T EVEN HAVE ANYTHING ADVANCED.
IF THEY REALLY HAVE GOLD OR JEWELRY, THEY SHOULD BE REALLY RICH...

WHY WERE THEY NOT USING IT?

MAYBE IT'S BECAUSE THEY'RE AFRAID THE GOLD MINERS WOULD COME HERE...

LOOKING AT THESE PRECIOUS STONES IS AMAZING... EVEN IF THEY DON'T WANT TO WEAR IT, THERE'S ALSO THE GOLD THEY COULD'VE WORN...

GIVE ME THAT GEM.

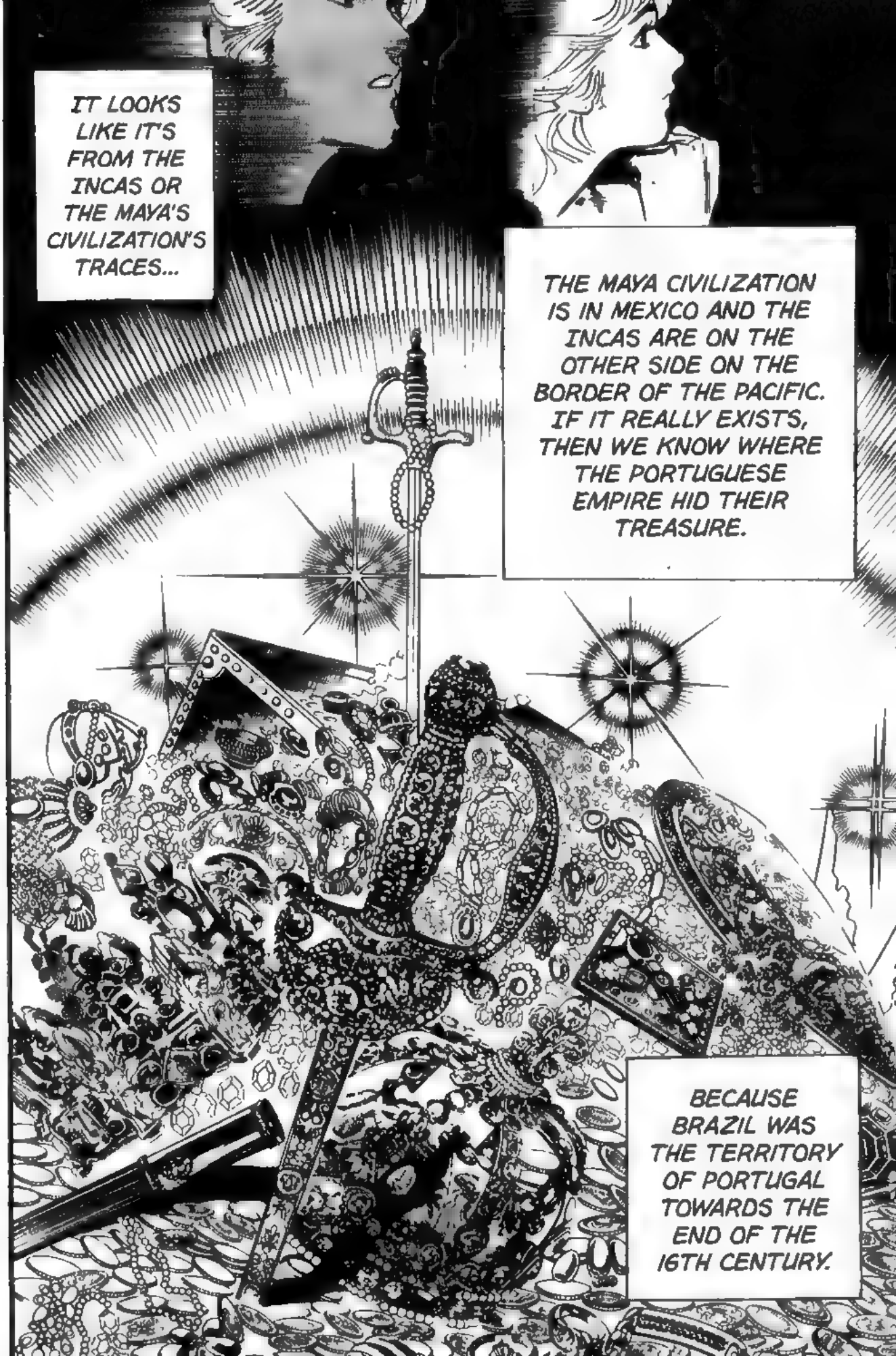
WHY IS IT ALL POLISHED ?

AH...

MAYBE THEY REALLY DON'T HAVE THE SKILLS... THESE ARE NOT MADE BY MACHINES...
TAKING OUT THE RUBY FROM THE ROCK. SHAPING IT IS REALLY HARD WORK...

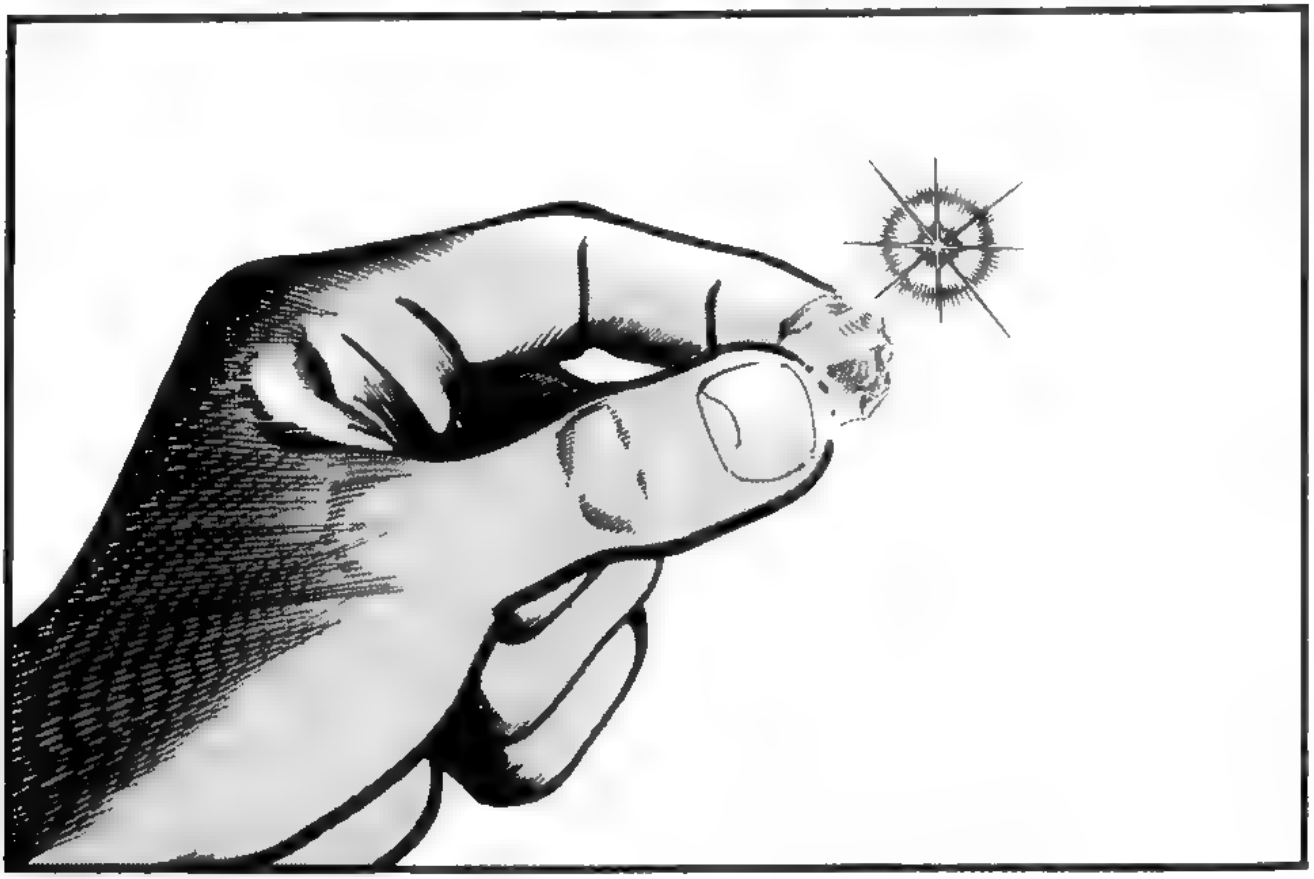
AND THESE RINGSTANDS LOOK REALLY OLD.

ANCIENT TREASURE ?...


IT LOOKS LIKE IT'S FROM THE INCAS OR THE MAYA'S CIVILIZATION'S TRACES...
THE MAYA CIVILIZATION IS IN MEXICO AND THE INCAS ARE ON THE OTHER SIDE ON THE BORDER OF THE PACIFIC. IF IT REALLY EXISTS, THEN WE KNOW WHERE THE PORTUGUESE EMPIRE HID THEIR TREASURE.
BECAUSE BRAZIL WAS THE TERRITORY OF PORTUGAL TOWARDS THE END OF THE 16TH CENTURY.

THERE MUST BE SOMETHING... THEY MIGHT HAVE SOME AMAZING ARTIFACTS.
BUT THE HEAD HUNTING TRIBE HAS GOLD DUST ALL AROUND...

THERE'S GOLD DUST LIKE THAT EVERYWHERE ...
THERE MUST BE SOMETHING THERE.



The 3rd Story: Passage to Paciencia (9)

WHY DID THEY ABANDON US HERE?
HE PROBABLY COULDN'T TELL US TO LEAVE.

PROBABLY COULDN'T TELL...

I DON'T GET IT.

WHEN THEY MEET OUTSIDERS, THERE ARE 3 WAYS OF FACING THEM. ONE IS TO TREAT THEM LIKE FAMILY!

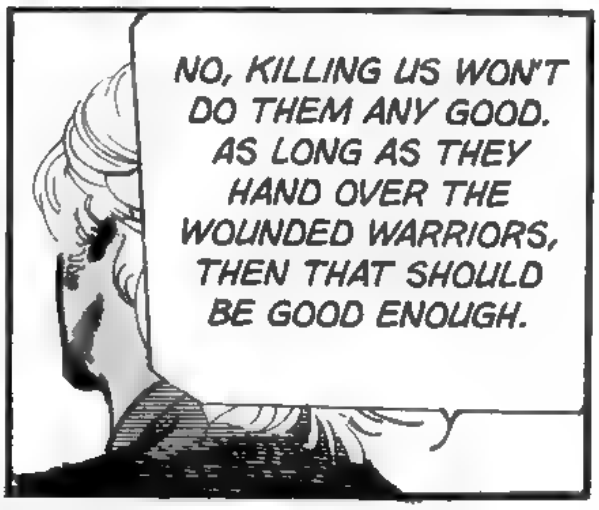
THE SECOND IS TO KILL THEM. CUT OFF HEADS AND BURY THE BODIES. THEN THERE'S THE THIRD WAY...
LEAVE SILENTLY AND NEVER LET THEM SEE YOUR FACE AGAIN.

IF YOU FIT IT INTO THE THREE DIFFERENT WAYS, THEN IT ALL BECOMES REASONABLE.

AT FIRST THEY WANTED TO KILL US, THEN THEY TREATED US LIKE GUESTS, BUT WHEN THEY FOUND OUT HOW POWERFUL I WAS, THEY DISAPPEARED.

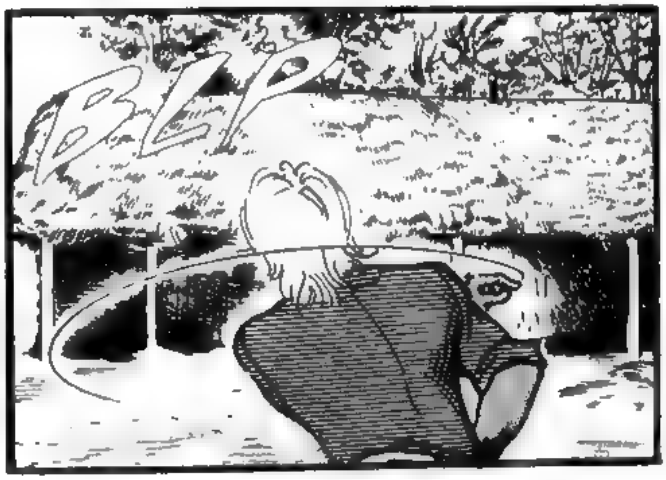
CLUNK

EEE



WHAT SHOULD WE DO THEN? YOU MEAN WE'RE NOT GETTING THE TREASURE?
CAN'T WE FIND THEM?

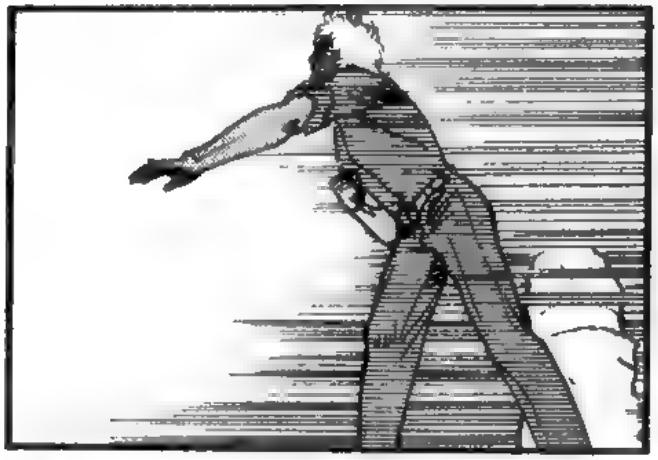
SOLID FUEL
CAMPING

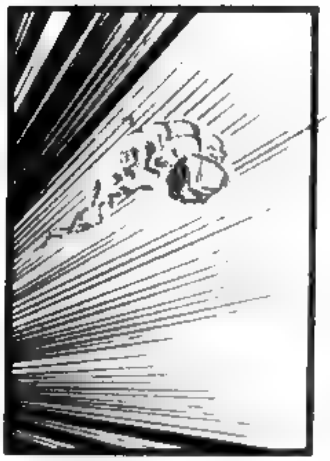

BLIP

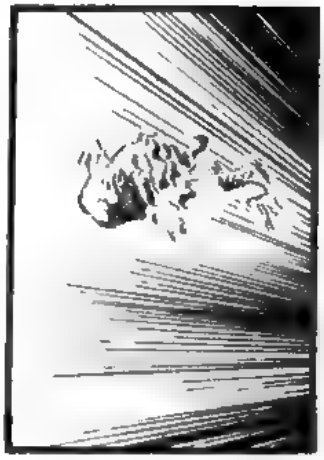
SSSSS

FROOSH

AH~

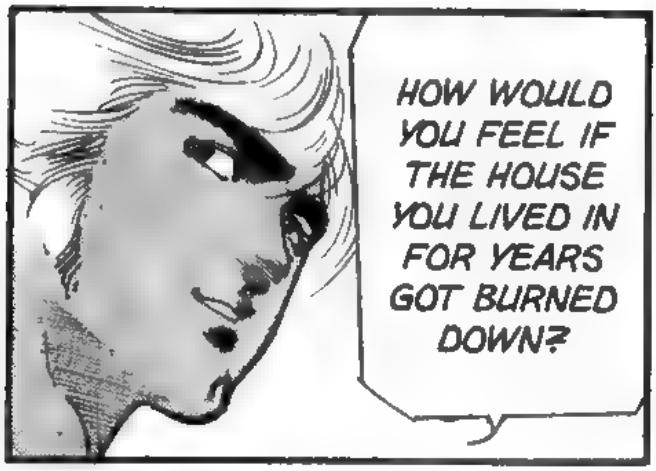




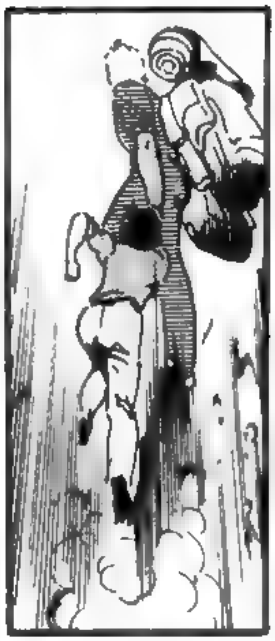


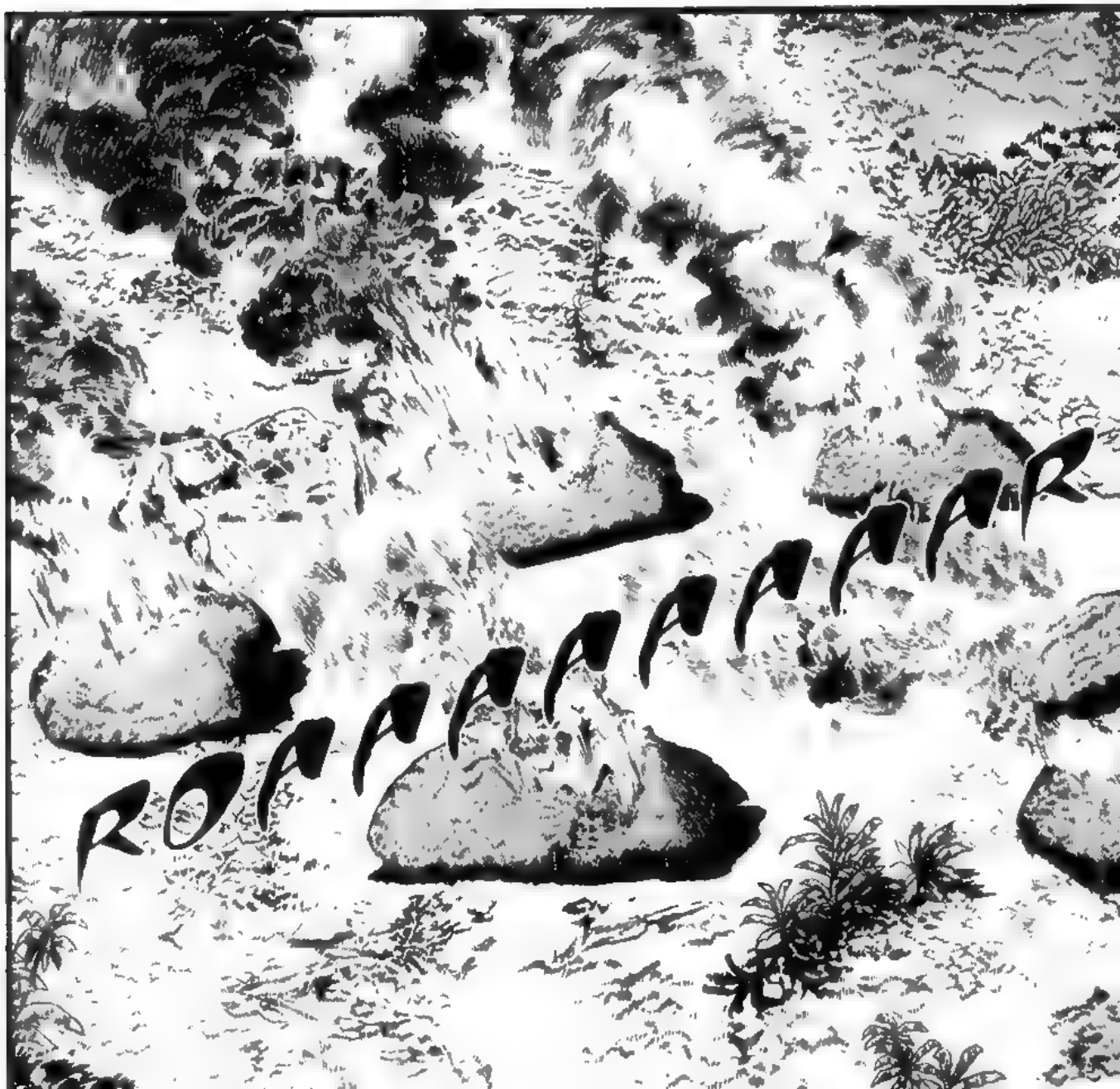
CRACKLE
CRACKLE

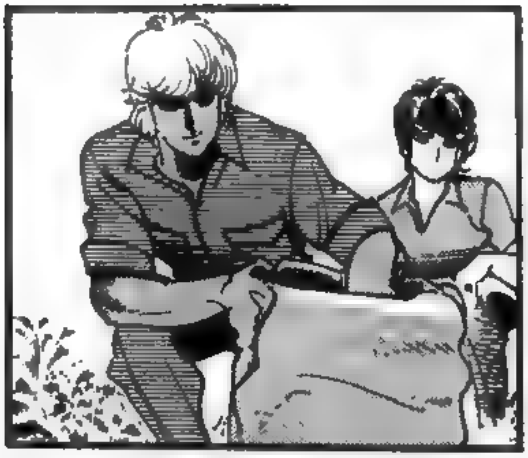
WH... WHY?

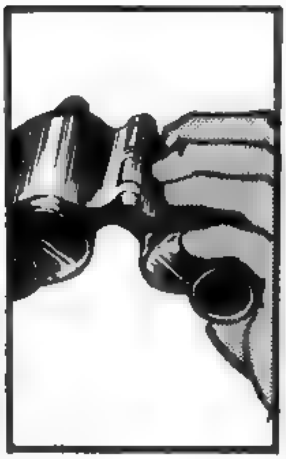

HOW WOULD YOU FEEL IF THE HOUSE YOU LIVED IN FOR YEARS GOT BURNED DOWN?

SHLUNK
???




ROAAAAAAAAAR

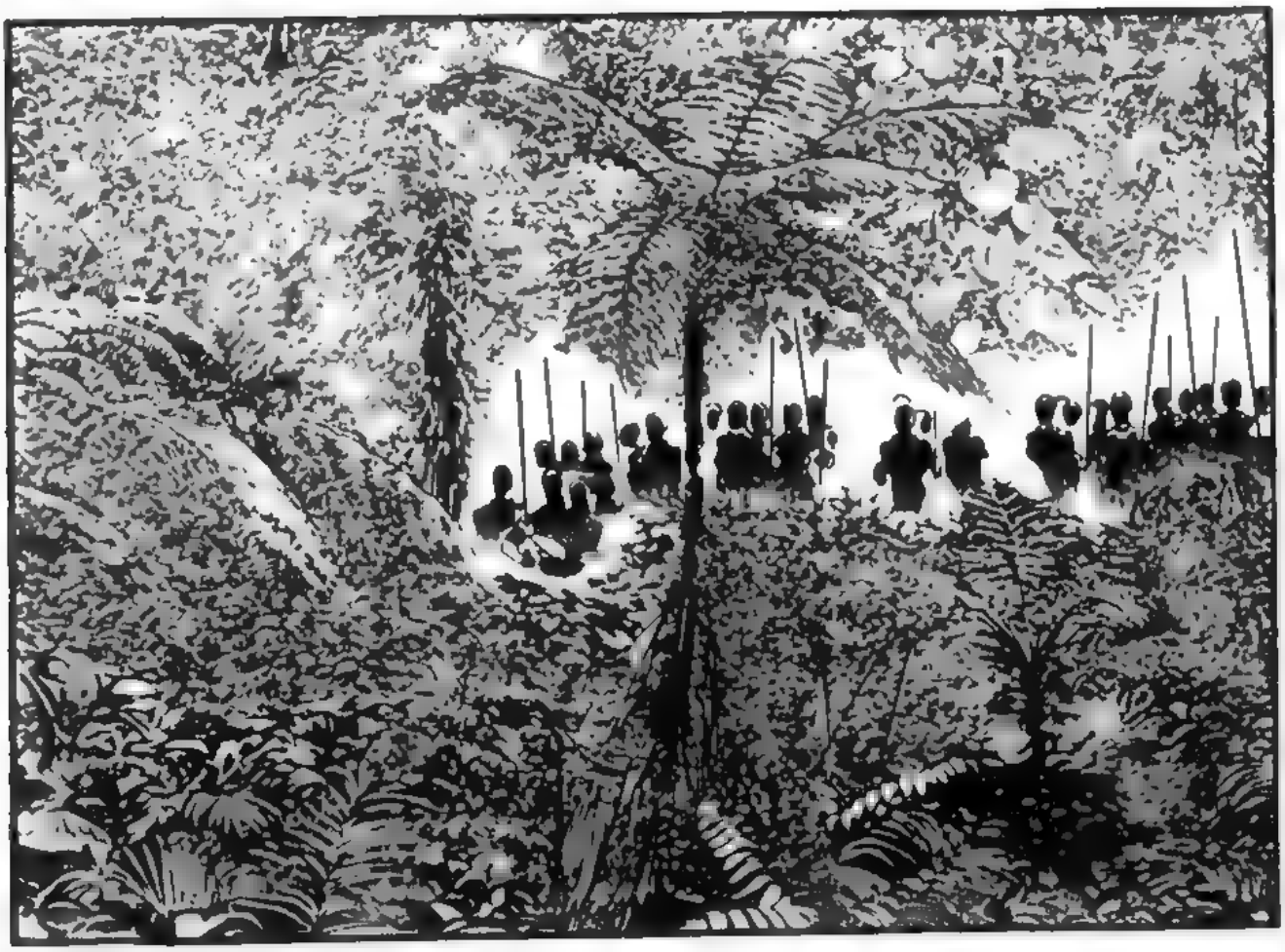


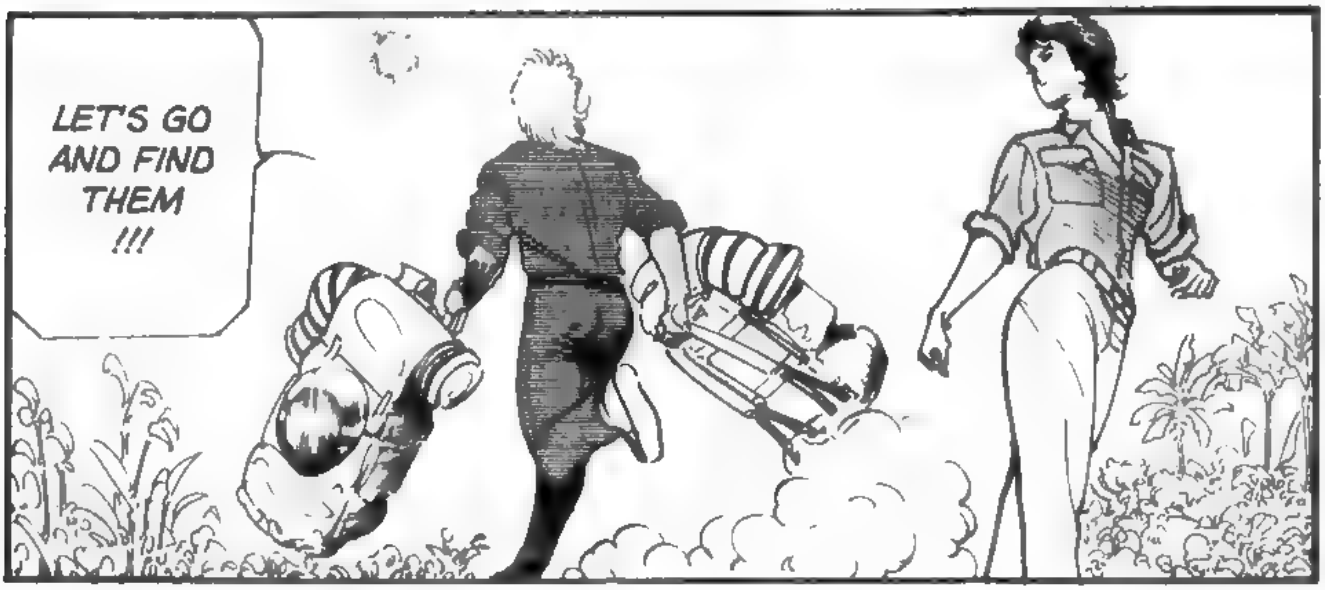


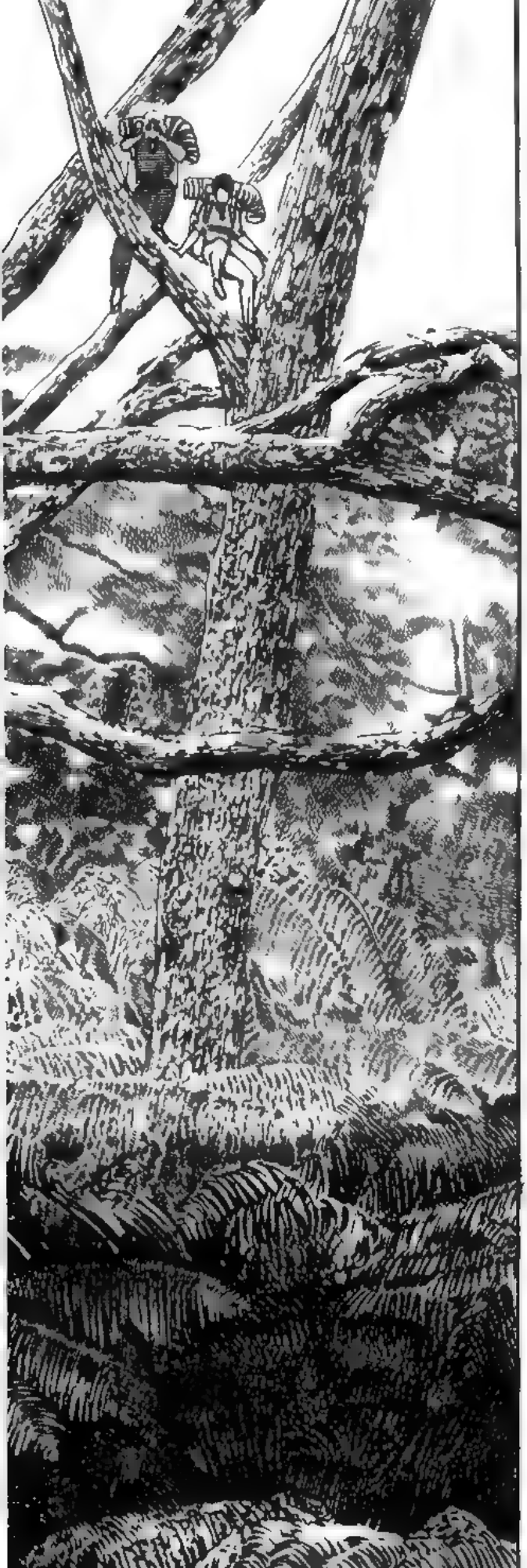
WHEN A PLACE THAT'S FILLED WITH MEMORIES IS BURNED DOWN, ANYONE WOULD BE STUNNED.

ROAAAAAAAAAAAR

LOOK, THERE...



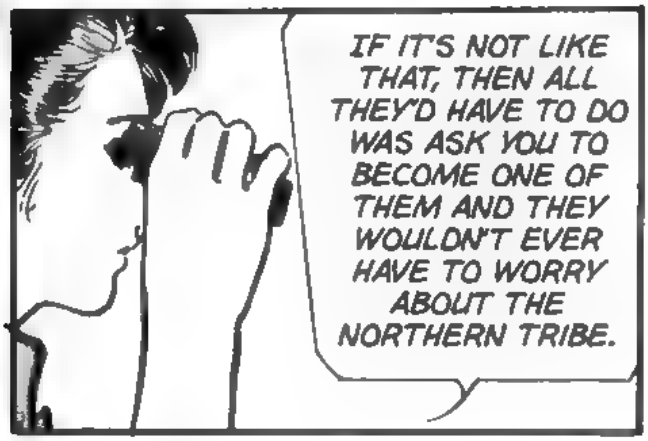

LET'S GO AND FIND THEM !!!



HE'S SCARED ...

'COURSE HE IS. HE DIDN'T FIGHT THE NORTHERN TRIBE AND RAN AWAY RIGHT?

YUP ...
IT MUST'VE BEEN FEAR OF MY STRENGTH


IF IT'S NOT LIKE THAT, THEN ALL THEY'D HAVE TO DO WAS ASK YOU TO BECOME ONE OF THEM AND THEY WOULDN'T EVER HAVE TO WORRY ABOUT THE NORTHERN TRIBE.

MAYBE THEY THINK THAT I'LL TAKE ALL THE TREASURE AWAY FROM THEM. AND FIGURED THE ONLY THING THEY COULD DO WAS TO RUN AWAY.

I THINK THAT'S IT.

THEN WHAT SHOULD WE DO...

FOLLOW THEM AND DON'T LET THEM GET AWAY.

THEY MUST BE GOING TO WHERE THE TREASURE IS

SHOULD WE TAKE IT AWAY FROM THEM?

DON'T KNOW YET. MAYBE WE SHOULD JUST FIND OUT WHERE THE TREASURE IS FOR NOW.

THERE MUST BE SOMETHING WE COULD DO. MAYBE WE COULD NEGOTIATE WITH THEM TO GIVE US JUST THE GEMS AND TO KEEP THE GOLD.

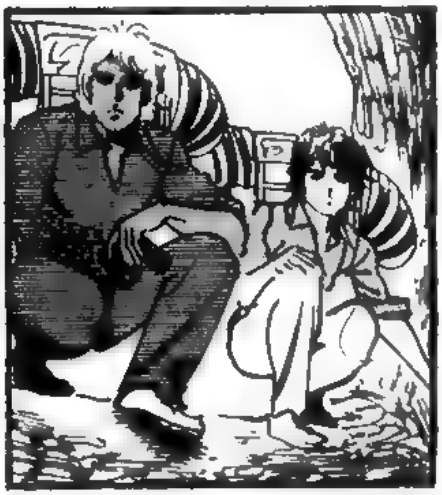
THAT'S A GOOD IDEA.

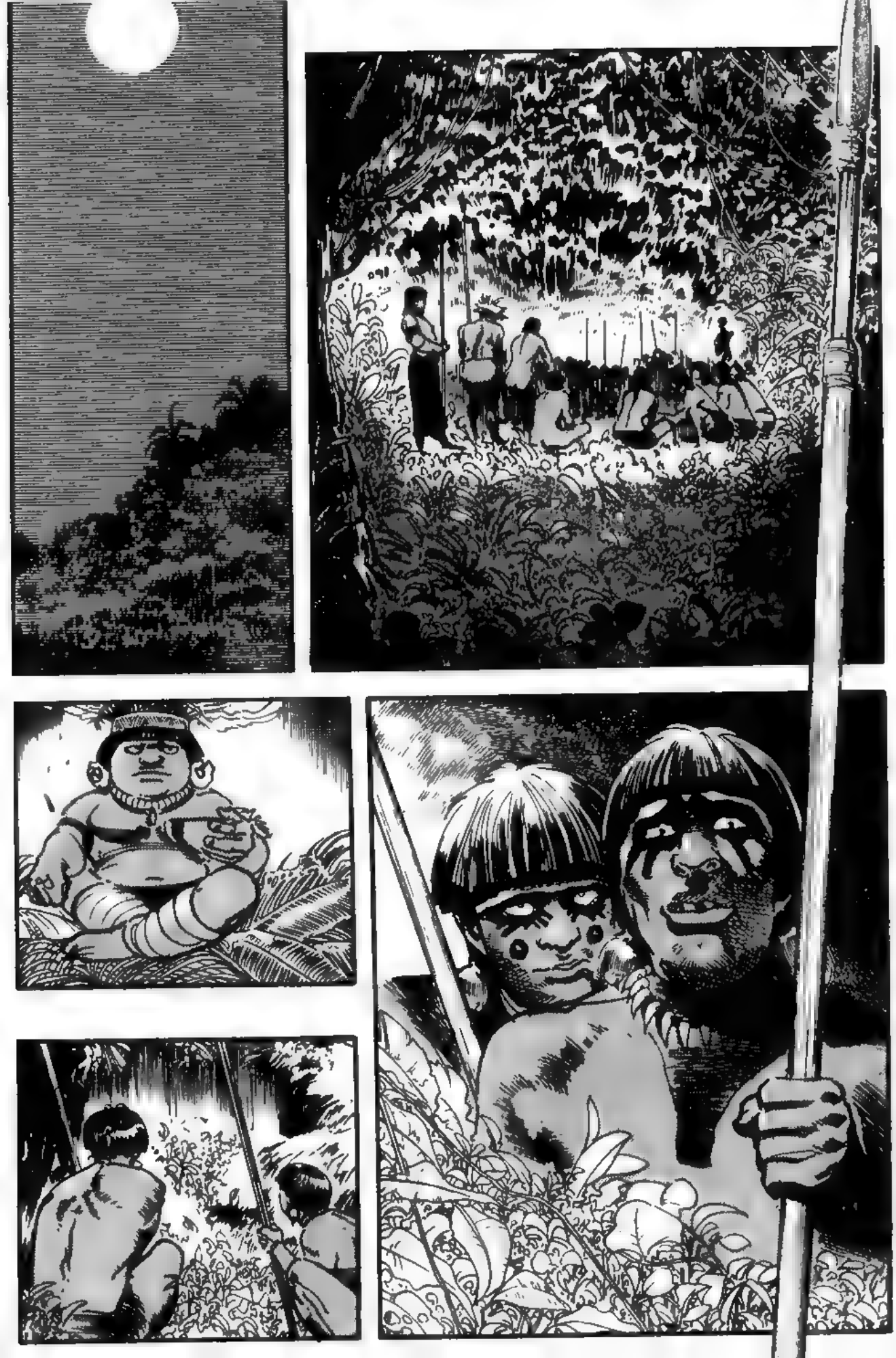
IT'S BETTER THEN ROBBING THEM BLIND.

WHA

SSSSS

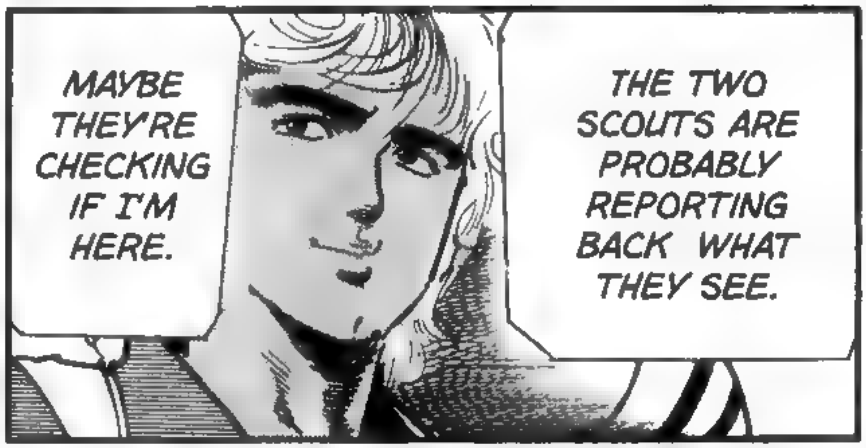
IT'S THE NORTHERN TRIBE, THEY FOLLOWED THEM HERE TOO.

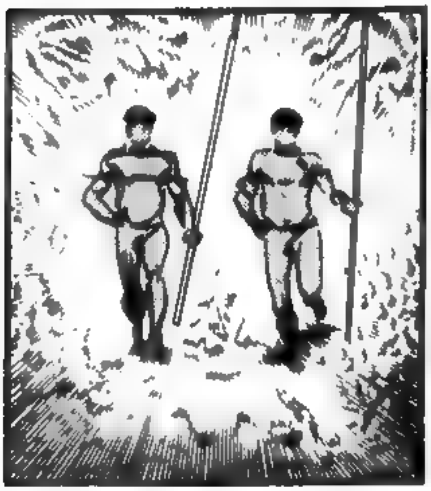


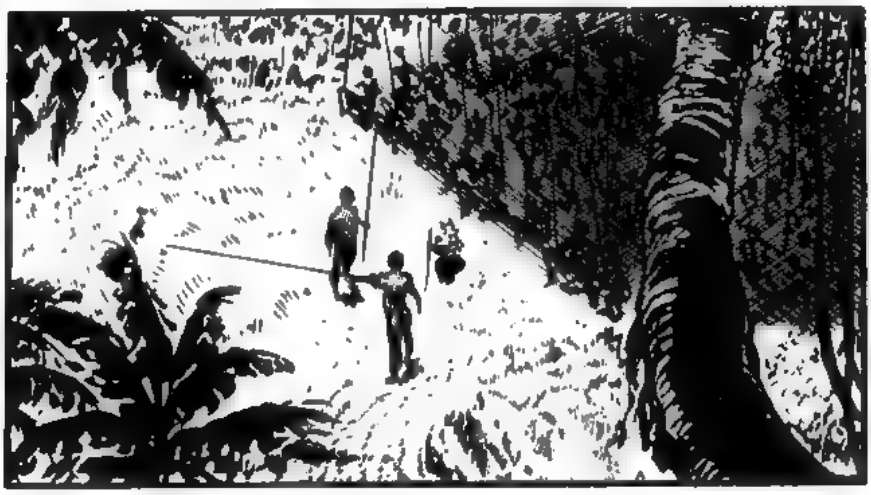


WHAT'S THE NORTHERN TRIBE DOING? AREN'T THEY GOING TO ATTACK?

HEH!


MAYBE THEY'RE CHECKING IF I'M HERE.
THE TWO SCOUTS ARE PROBABLY REPORTING BACK WHAT THEY SEE.





SHUK

RAAARG!!!

SSSSSSS

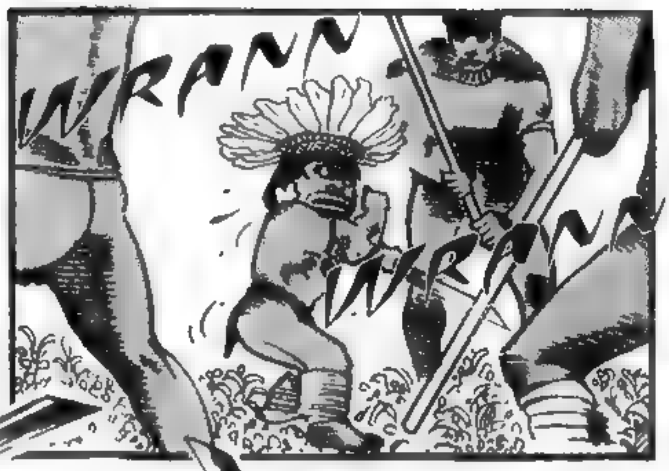
TROT TROT TROT

AH

WHUUUAAAAAH

WHUUUAAAAAH

HEY!!!EY!


WRANN
WRANN

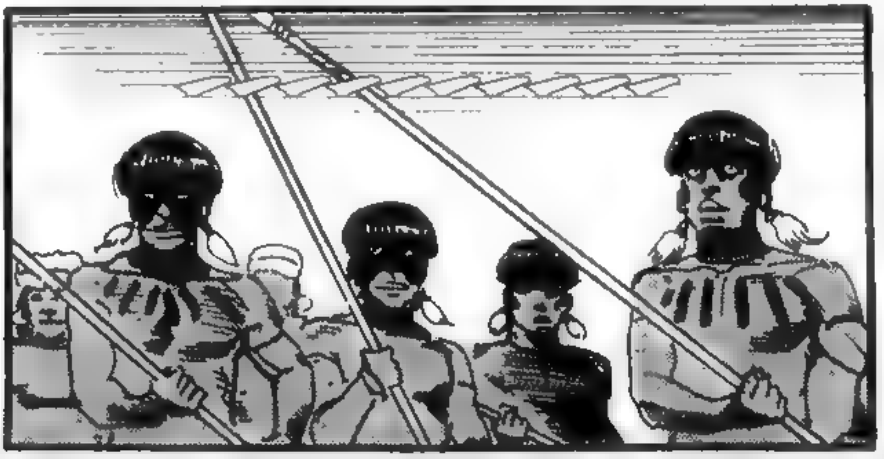
WA...OW... OH...
OH... OW... OW...

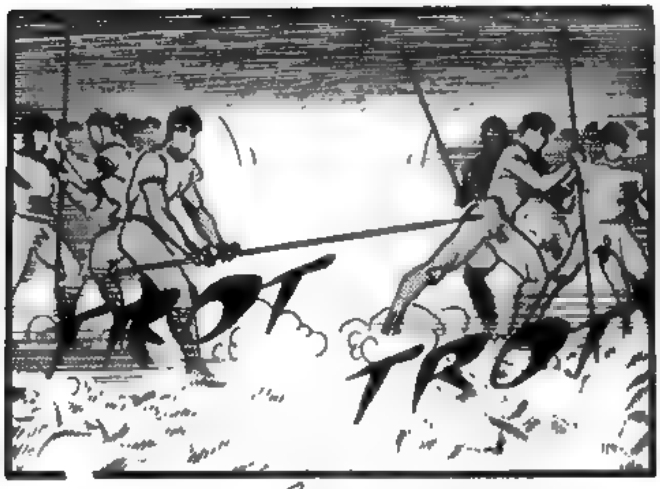
OH...

AAAAHHH

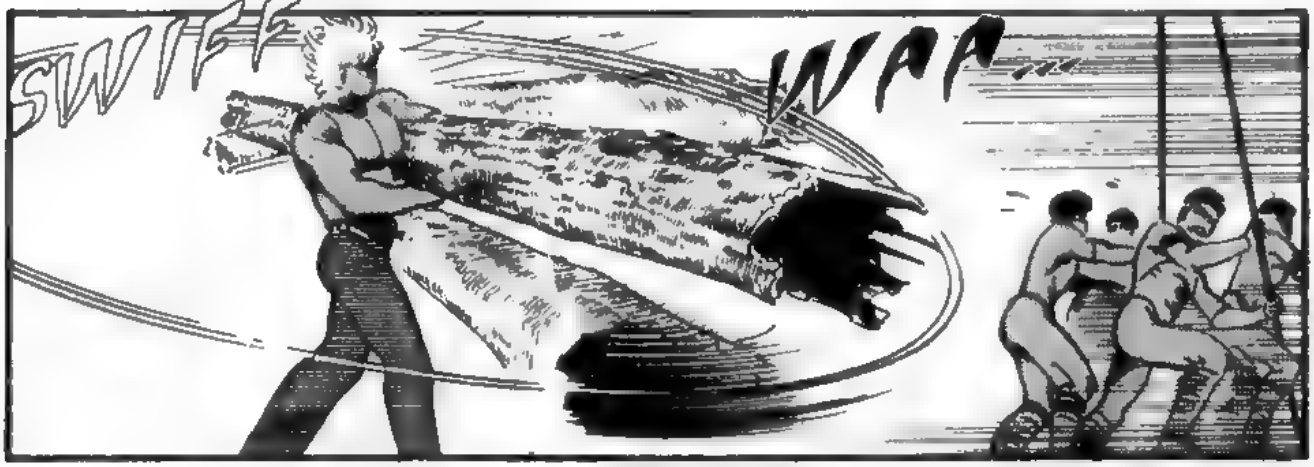
HEY!
BROTHER!

CAPE




TROT
TROT

NO... BE NOT AFRAID OF HIM! KILL HIM!!!


SWIFF
WAA...

HELP...

SWIFF

ON SECOND THOUGHT, THIS AIN'T OUR BUSINESS! SO SEE YA!

AH...

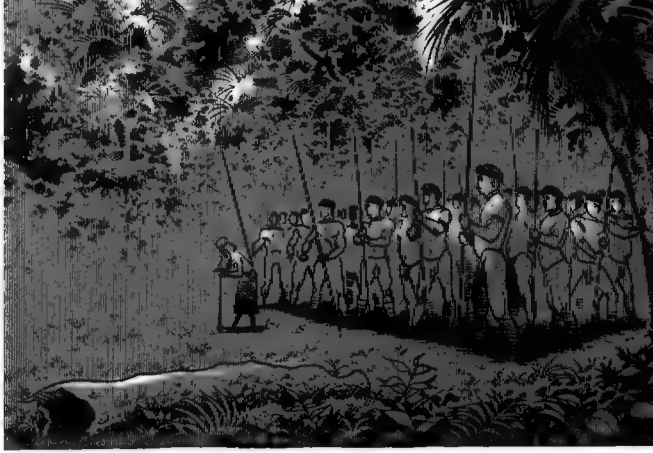
PLEASE! I'LL GIVE YOU SOME OF THE TREASURE! HELP ME... PLEASE!

HMMM
OK, REMO, BUT YOU'D BETTER KEEP YOUR WORD.

SWIFF
BYEEE...

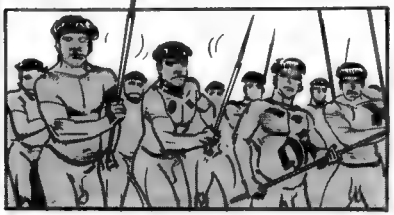
ANYONE WHO DOESN'T WANT TO DIE BETTER JUST GIVE UP NOW WHILE I'M STILL IN A GOOD MOOD!

The 3rd Story: Passage to Paciencia (10)



BE NOT AFRAID, FOR HE IS BUT ONE ORDINARY MAN AND WE ARE MANY.

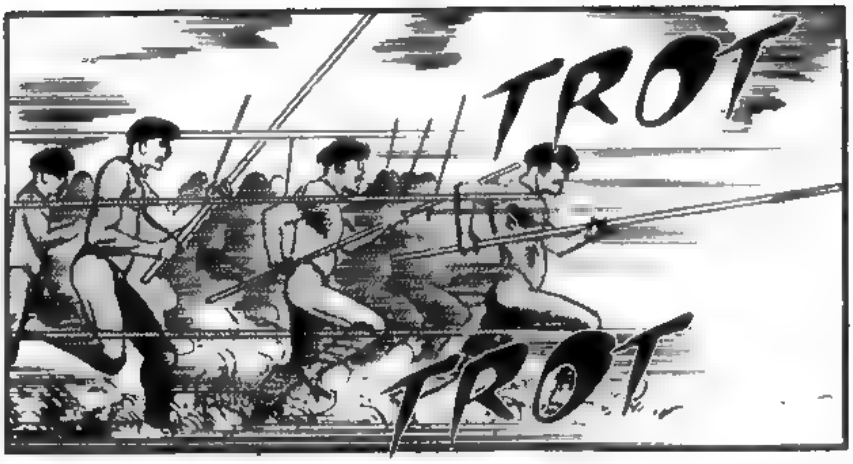
IF WE WORK TOGETHER, THEN WE CAN SURELY DEFEAT HIM.
GO MY WARRIORS! KILL HIM!

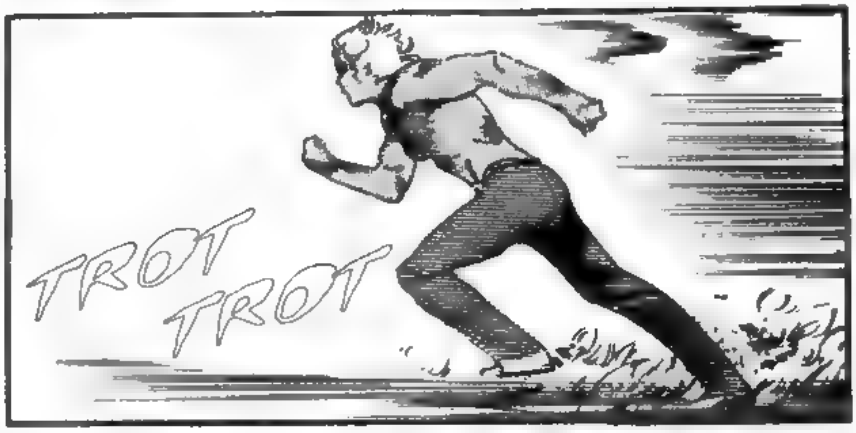


YUKO.
...I'M RIGHT HERE.

WHILE I'M FIGHTING, GRAB THE OLD LADY AND TAKE HER HOSTAGE. WE NEED SOME LEVERAGE!
OK!

GO... HE IS UNARMED...


TROT
TROT

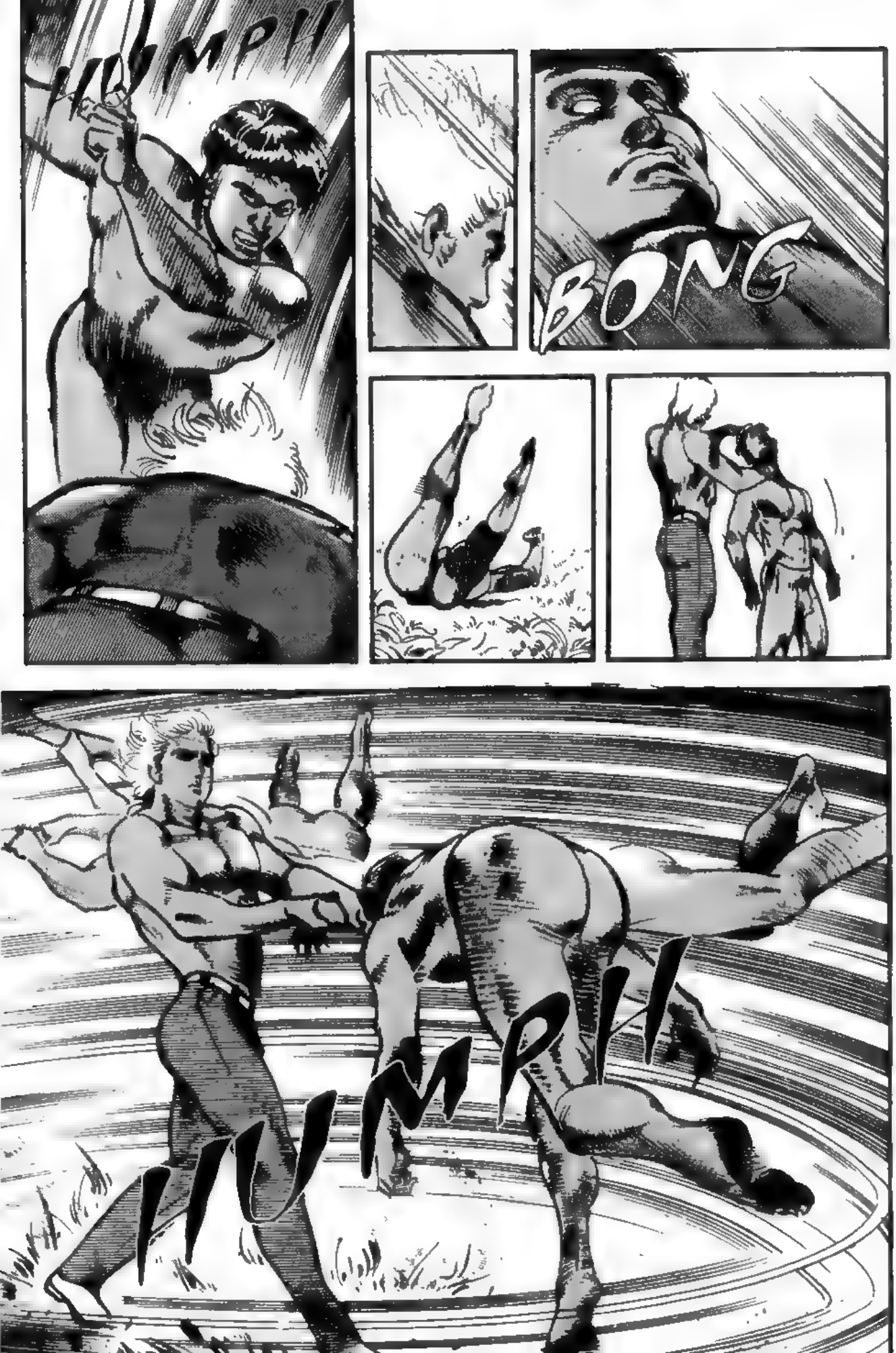

TROT
TROT

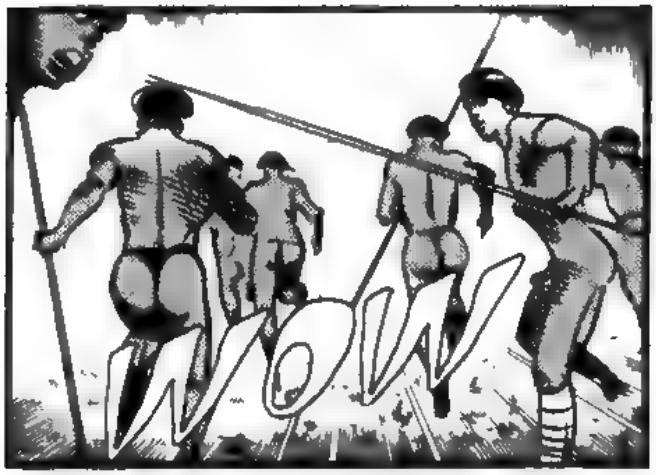
CK!
YEEEE

TROT
TROT
TROT
TROT
TROT

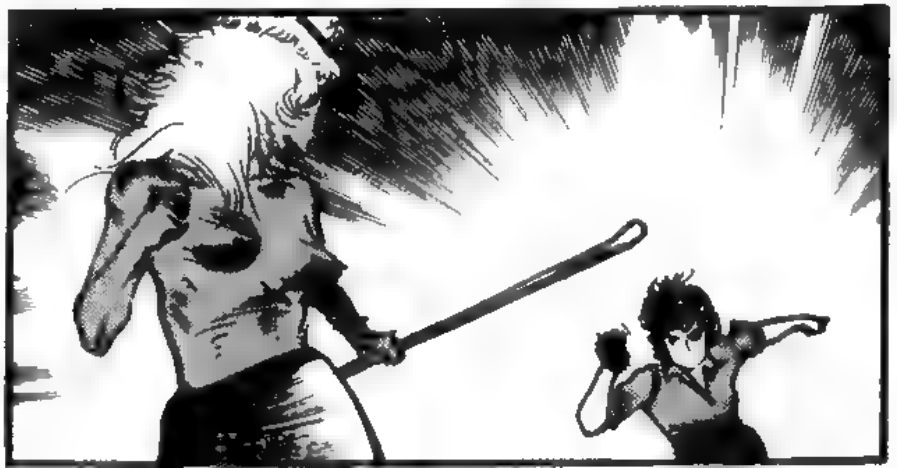
KA-KLUNK
PLAPHHHHH

SO STRONG!
SO FAST!


HUMPH
BONG
HUMPH


WOW

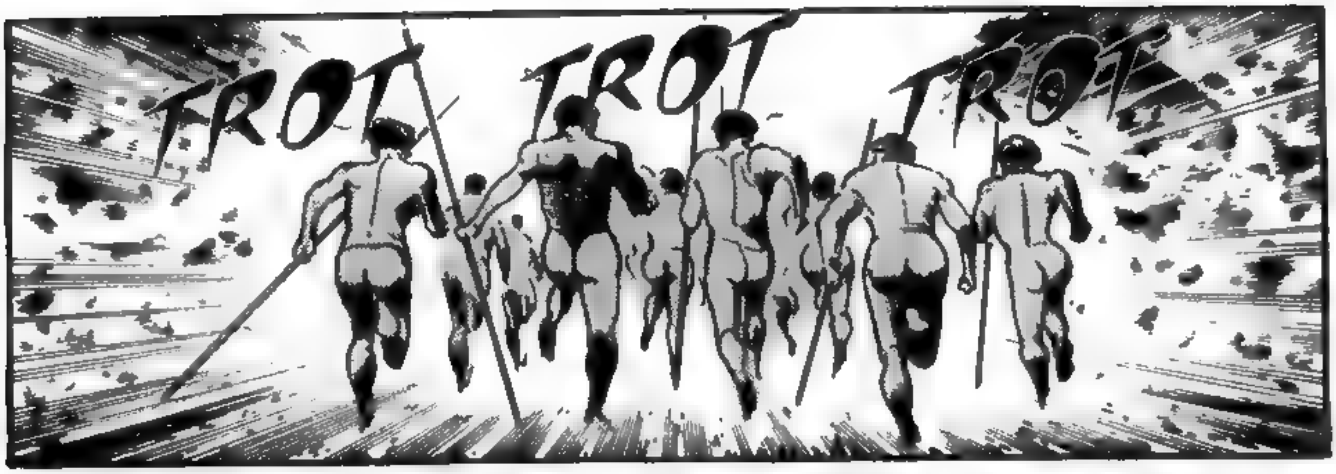
TOUCH DOWN...



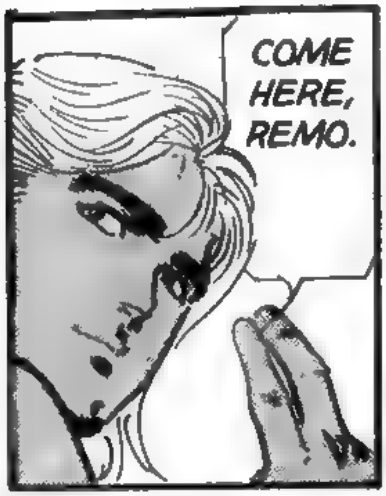
YEOW
THWAP
YEEEE
THWAP

TOUCH
DOWN!

UNNH


TROT TROT TROT

HEEE

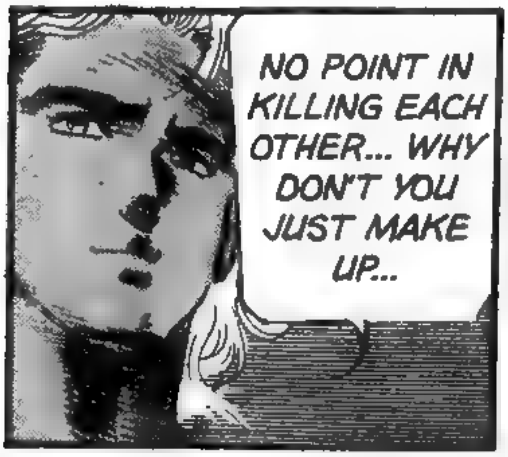

COME HERE, REMO.

APE

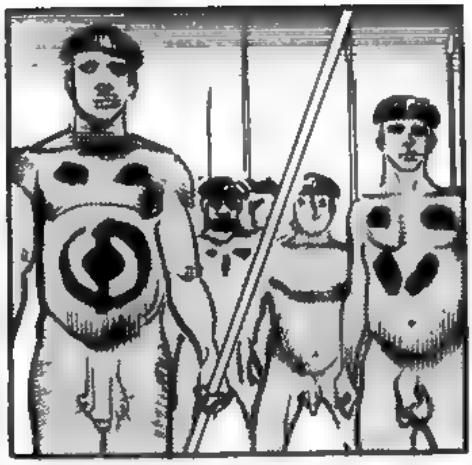
AH...
WOW...

KA-KLUNG
EEEE ...
OW....

OW


NO POINT IN KILLING EACH OTHER... WHY DON'T YOU JUST MAKE UP...

BANG
YEEE...
OWW ...



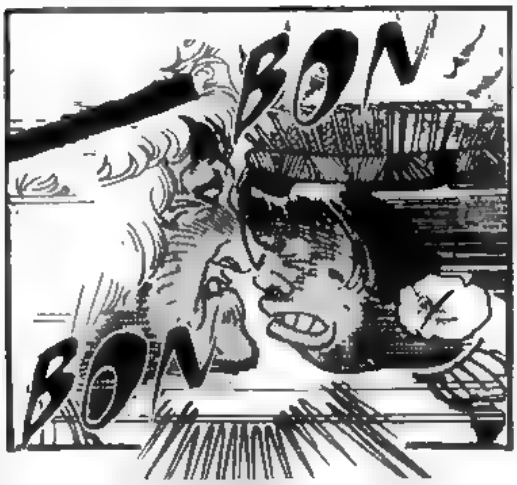
HURRY, MAKE UP...
AHH...
BANG!
BANG!
BANG!
BANG!

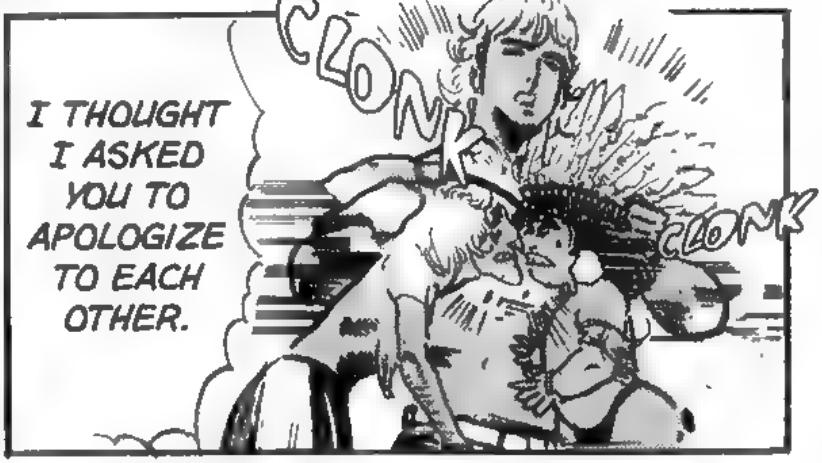
STOP!!!

THE FIRST STEP FOR MAKING UP IS TO APOLOGIZE TO EACH OTHER.
APOLO-GIZE ...

WHO WANTS TO APOLOGIZE TO THIS OLD LADY...

I NEED NOT THIS SHORT MAN'S APOLOGY.


BON
BON


I THOUGHT I ASKED YOU TO APOLOGIZE TO EACH OTHER.
CLONK
CLONK

FORGIVE ME...
YES, PERHAPS I WAS WRONG TOO REMO.

GOOD...

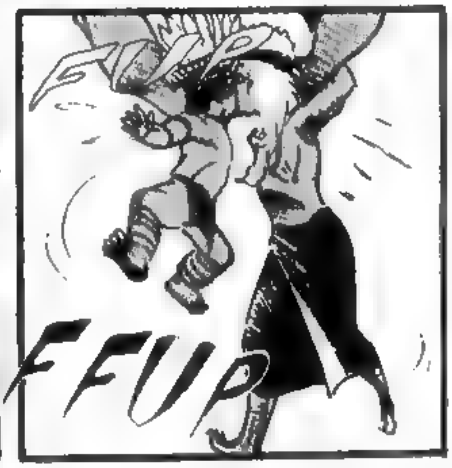
AFTER AN APOLOGY YOU GOTTA JUST...

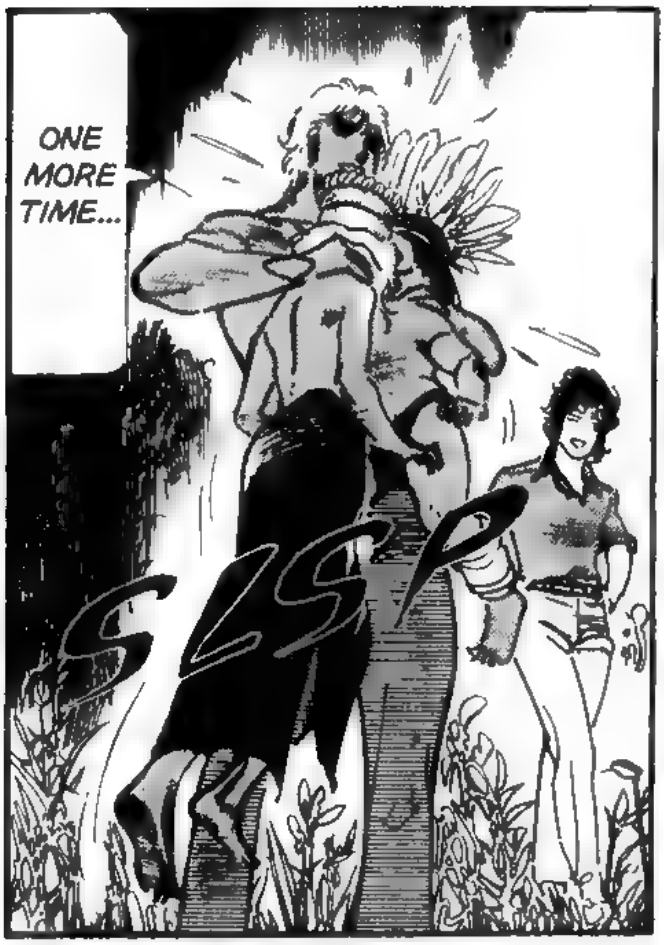
MMMMMM?!!

KISS AND MAKE UP!

SLSH
SLSH

HAHAHAHAHA


FFUP


ONE MORE TIME...
SLSP

HAHAHAHA

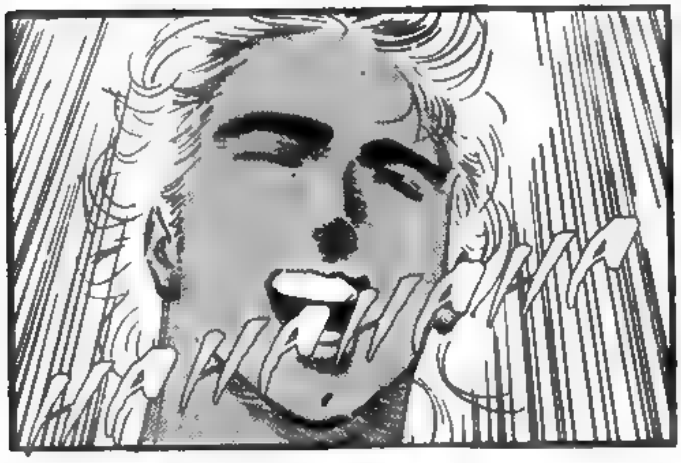
HAHAHAHA

GAPE

I LOVE YOU, KEISUKE ...

IT'S LIKE A MOTHER SON RELATIONSHIP, YOU MUST NOT BEEN HAVE BREAST FED.

HA HA HA HA HA HA HA HA


HA HA HA HA HA

HA HA HA HA HA

AHH
AHH...
AHH...
AHH...
KEISUKE
AHH...
AHH...

SHUUU

?

REMO, YOU DESIRE THAT WOMAN DO YOU NOT?
I REALLY DO...
WILL YOU GIVE UP ALL TREASURE TO THAT MAN?
IT WAS A DEAL...

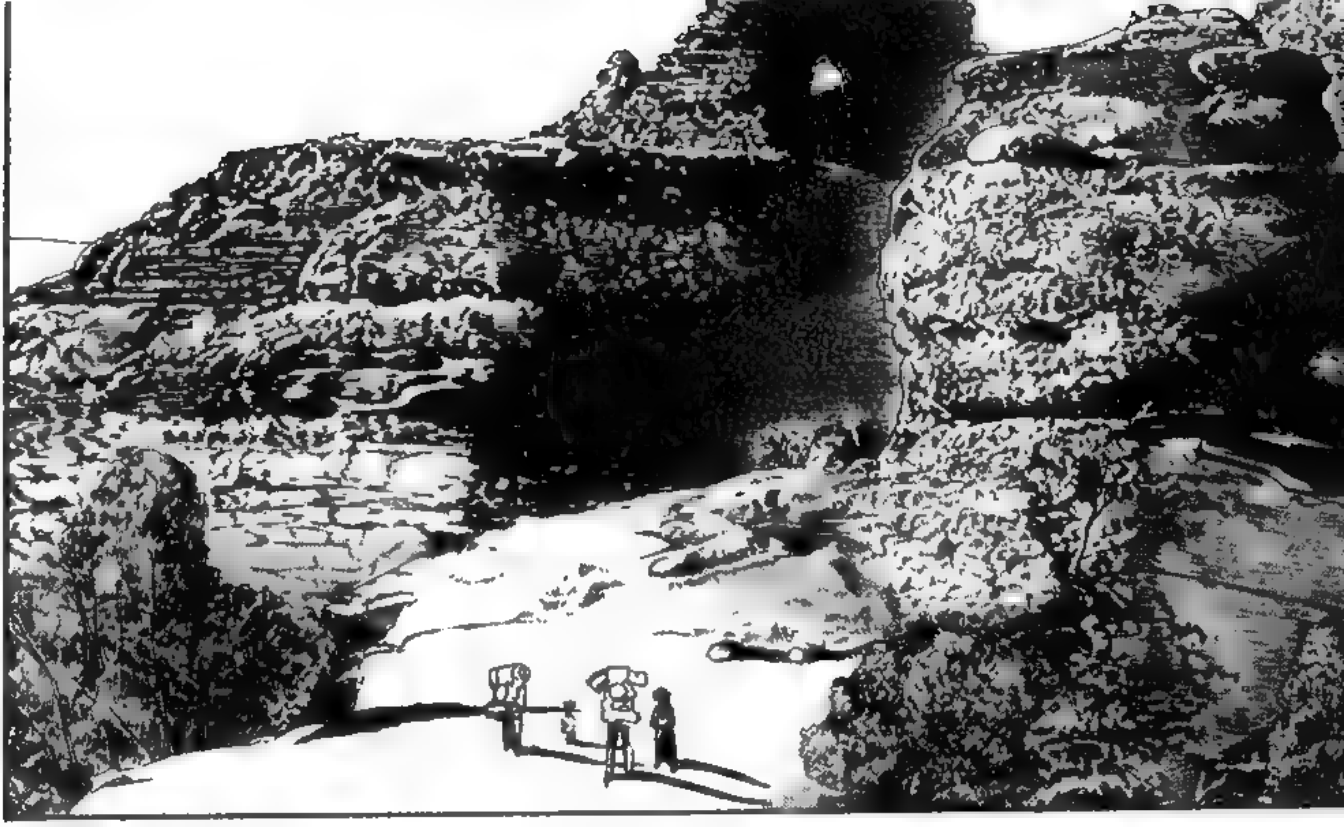
IF YOU PART WITH THE TREASURES THEN RECOVER THEM THEN YOUR DEAL IS NOT BROKEN IS IT NOT?
?!

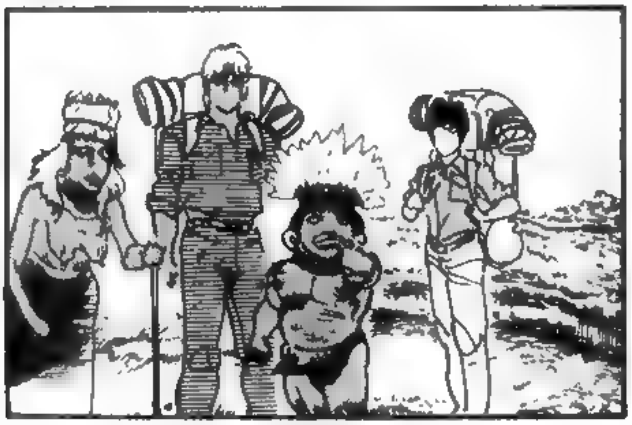
I SHALL MAKE A POISON FOR THE WOMAN TO DRINK. ONCE SHE'S ILL, USE THE ANTIDOTE TO TRADE FOR THE TREASURES.

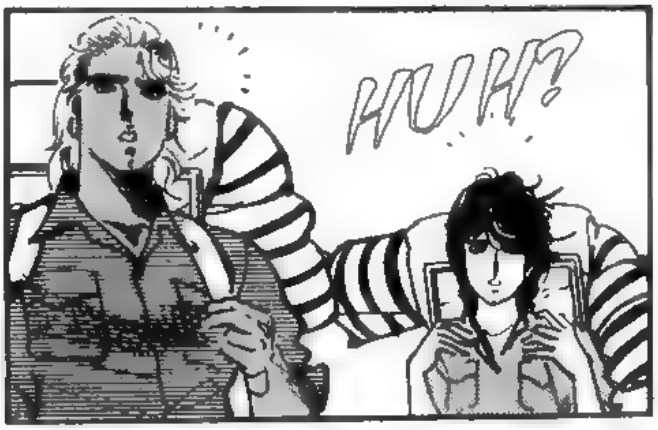
AH...

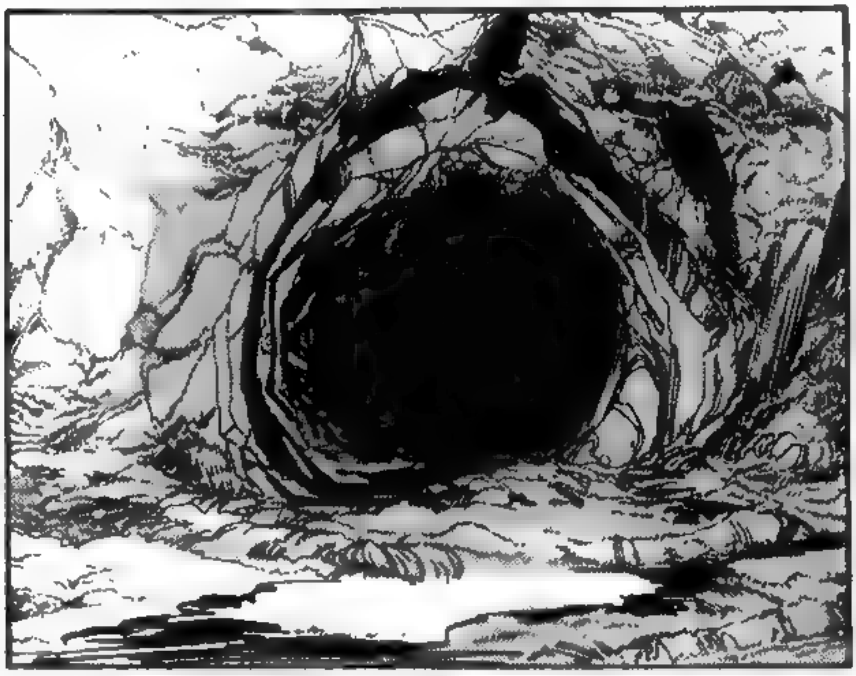
IF YOU USE THE ANTIDOTE THEN THE WOMAN WILL NOT LEAVE YOU.
SO SMART AUNTIE HEE HEE...

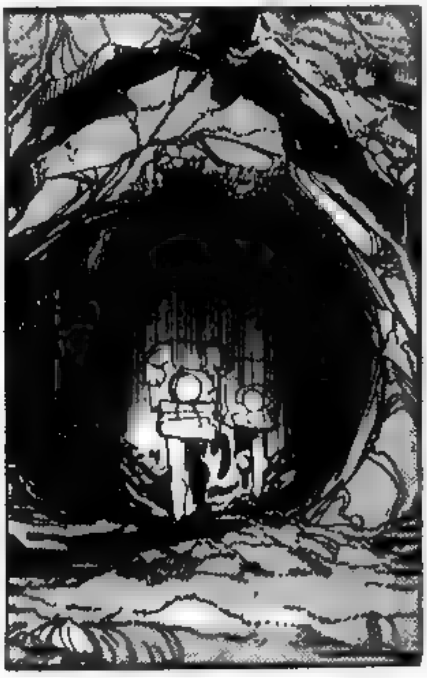
TEE-HEE...

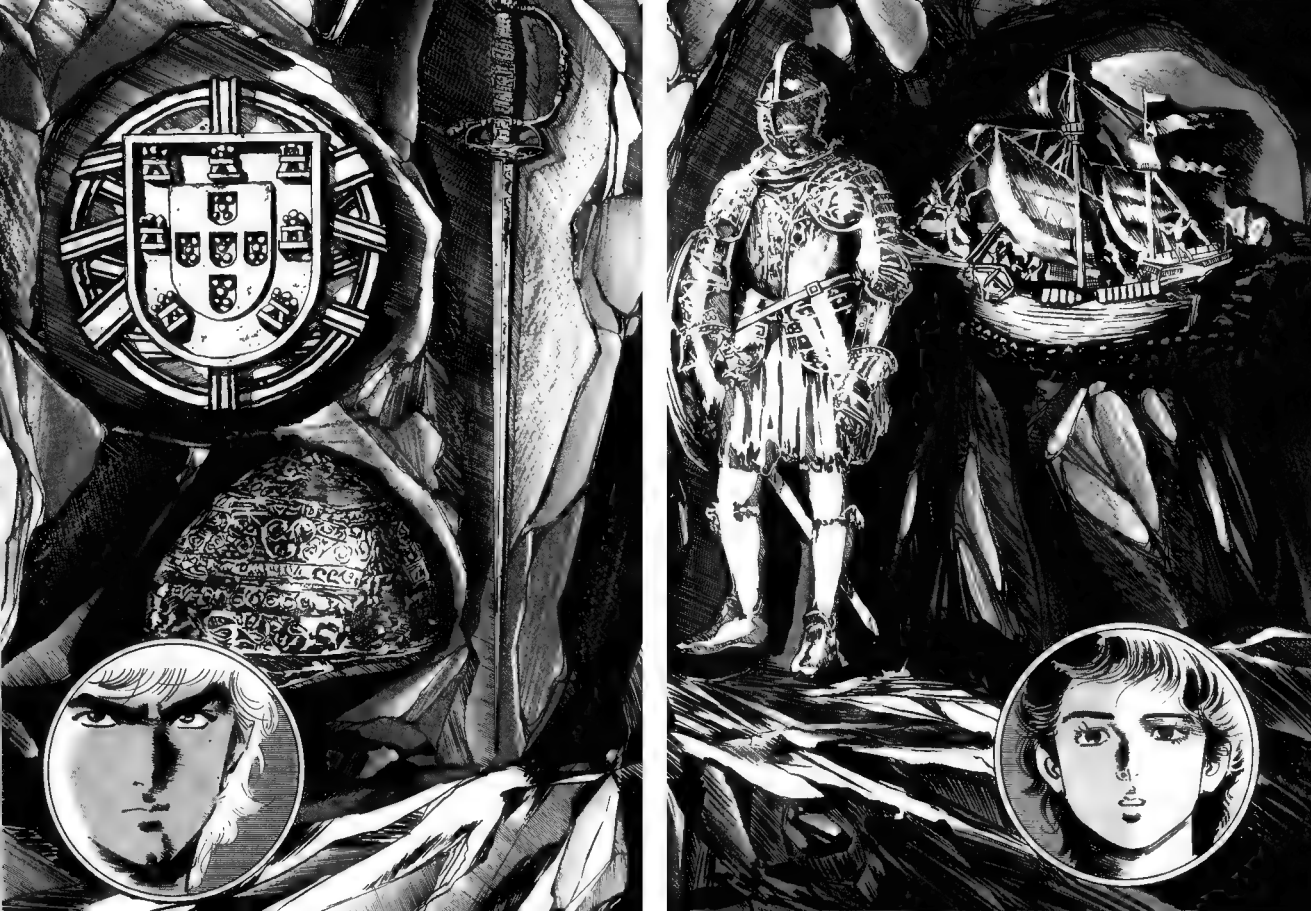


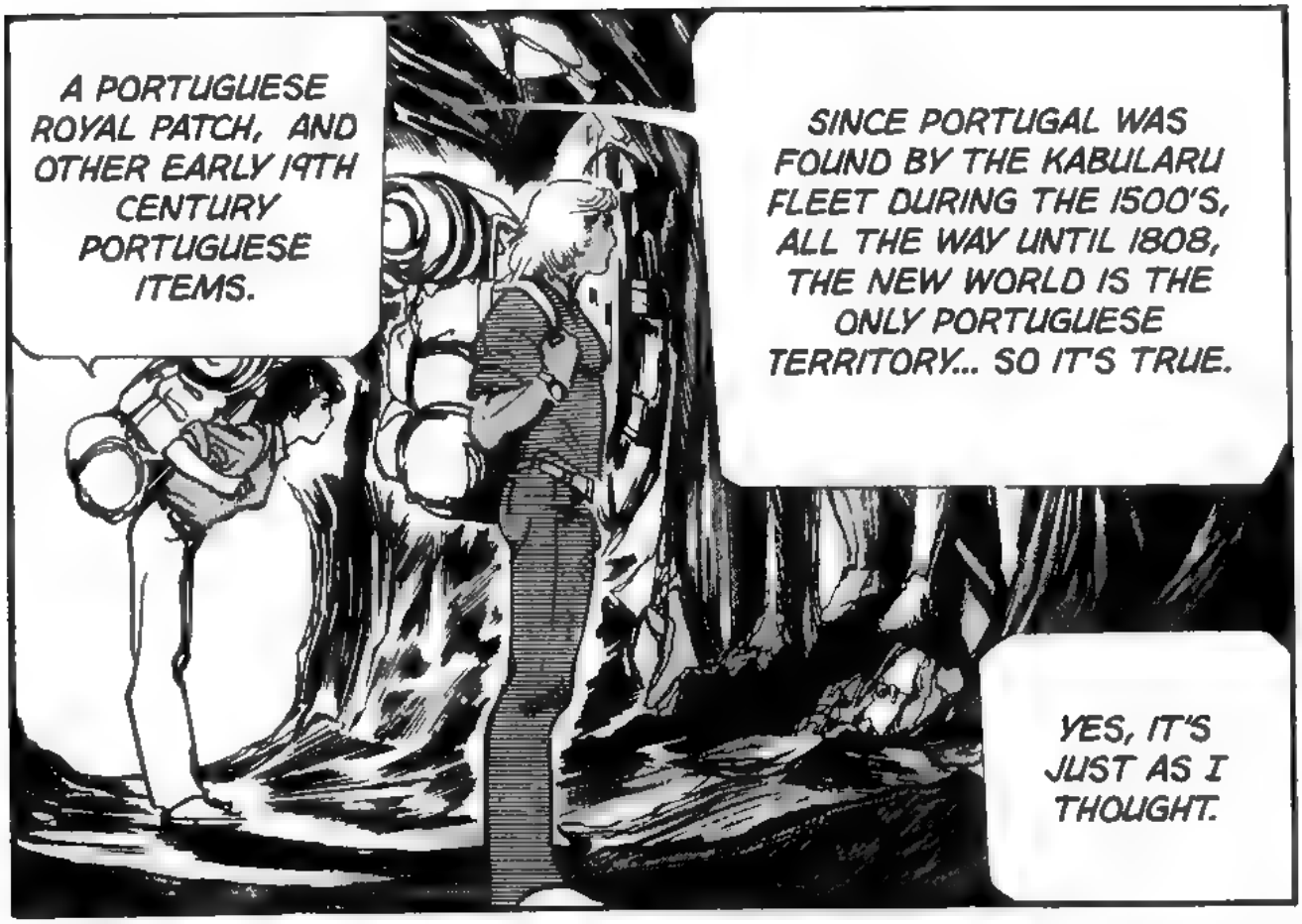


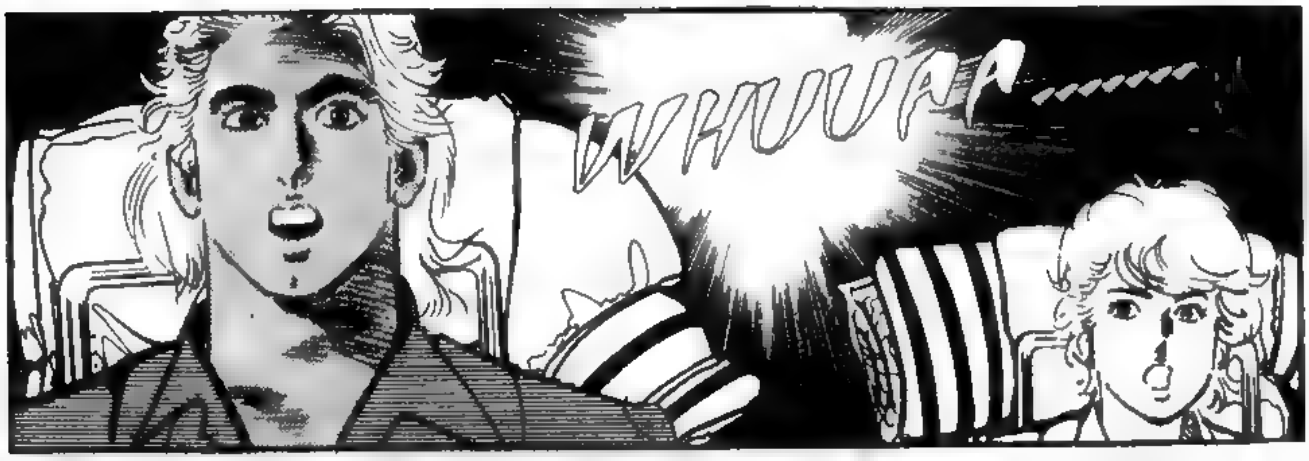

HUH?

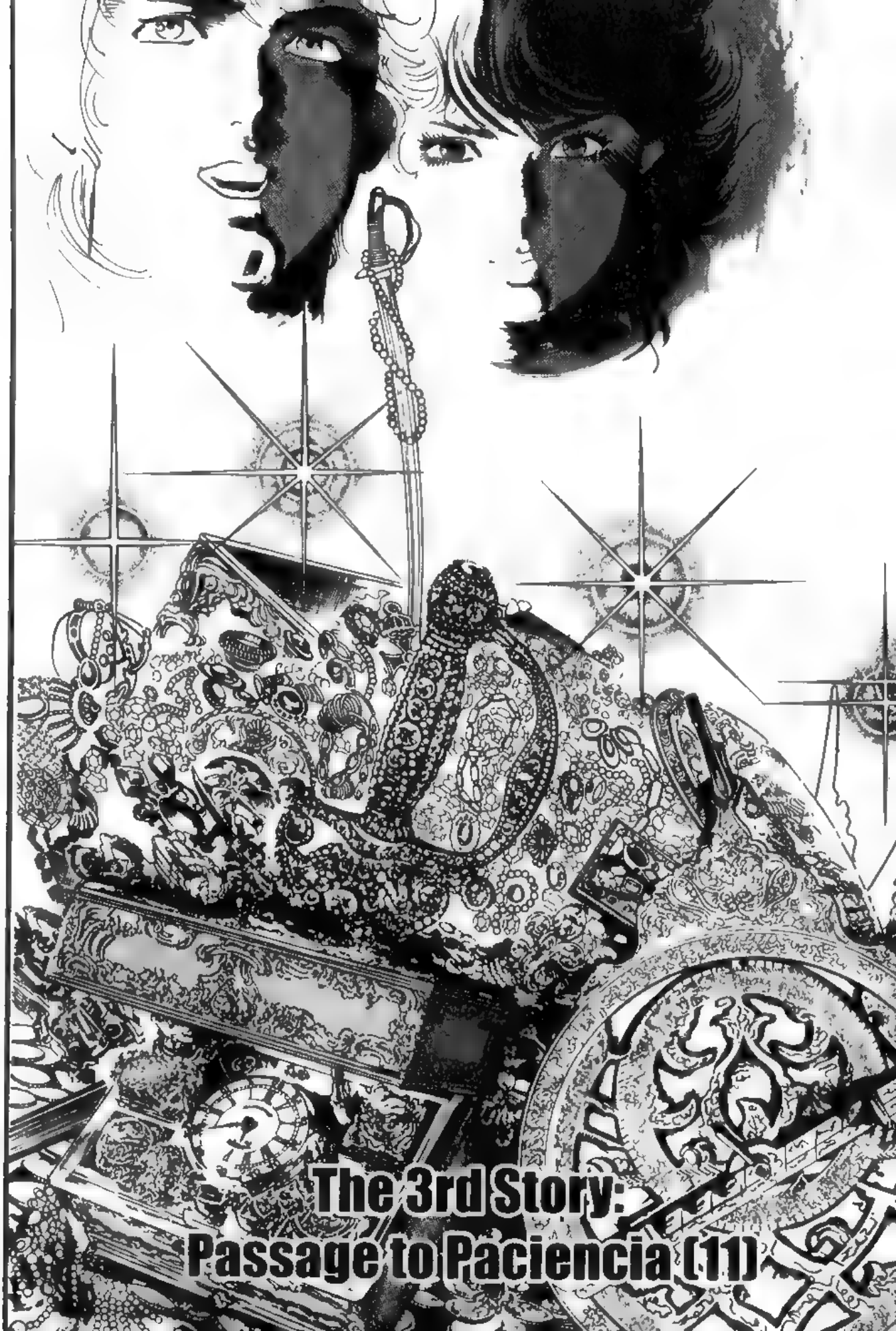




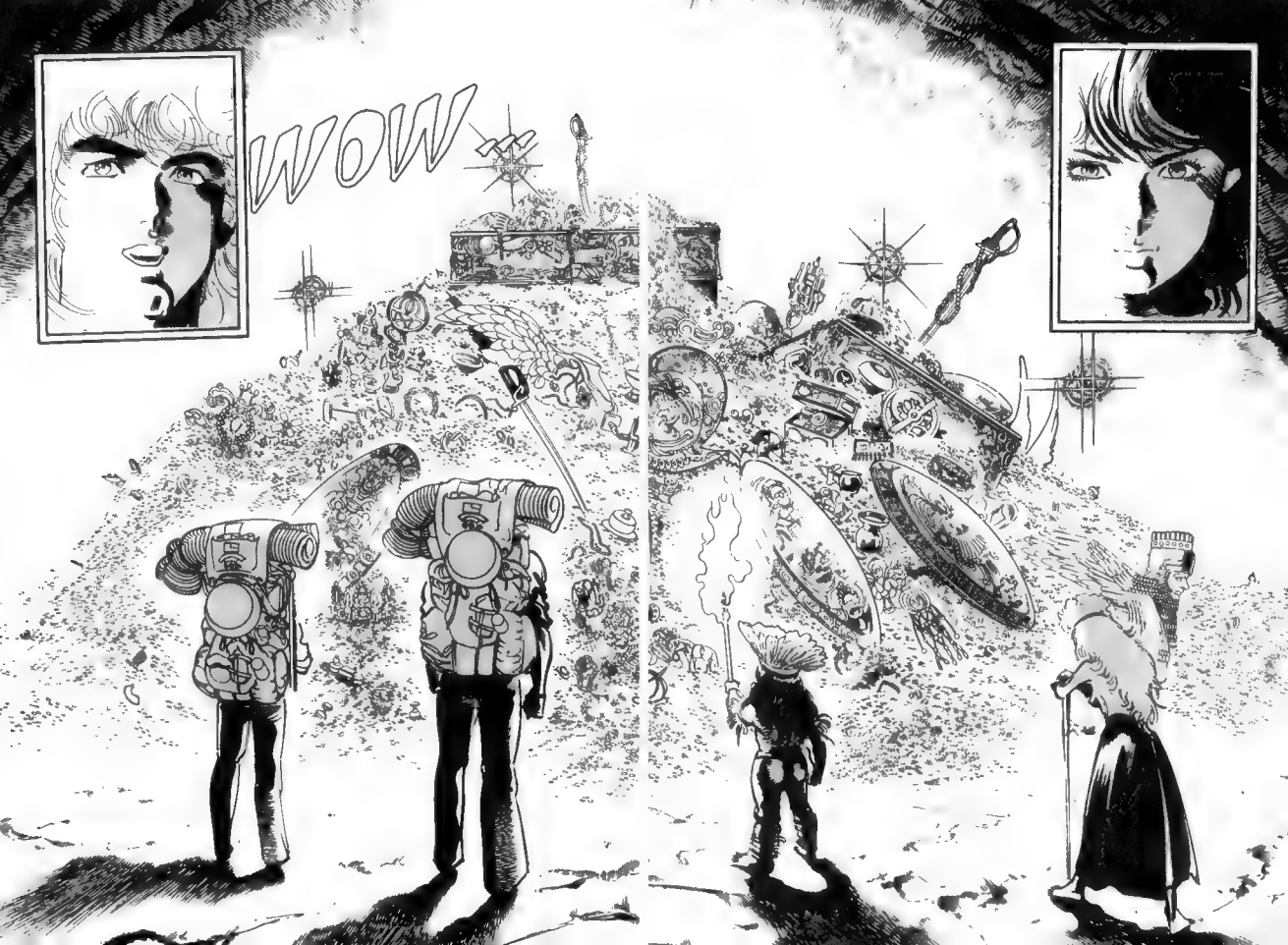



A PORTUGUESE ROYAL PATCH, AND OTHER EARLY 19TH CENTURY PORTUGUESE ITEMS.
SINCE PORTUGAL WAS FOUND BY THE KABULARU FLEET DURING THE 1500'S, ALL THE WAY UNTIL 1808, THE NEW WORLD IS THE ONLY PORTUGUESE TERRITORY... SO IT'S TRUE.
YES, IT'S JUST AS I THOUGHT.

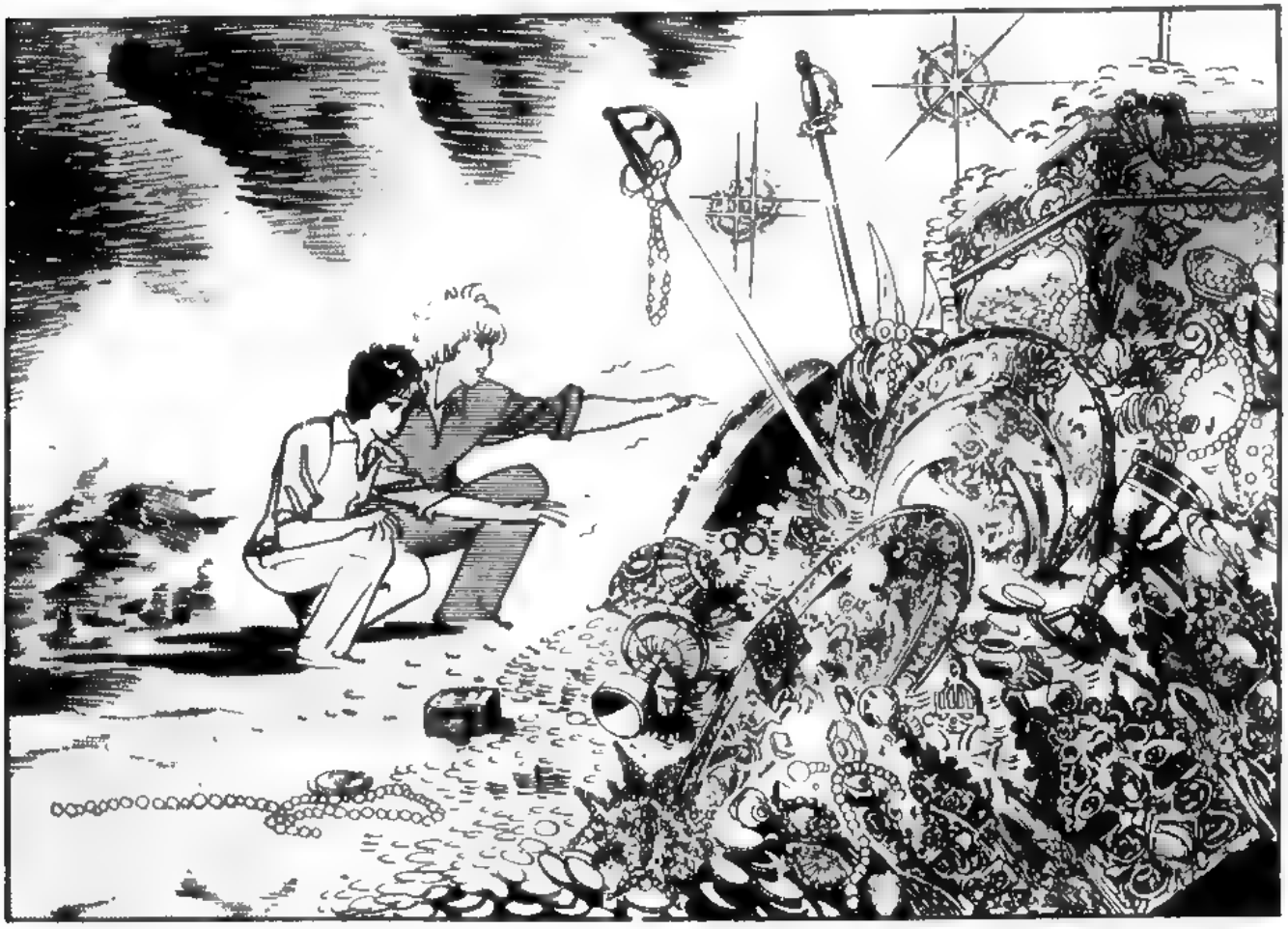

WHUUUAP.....

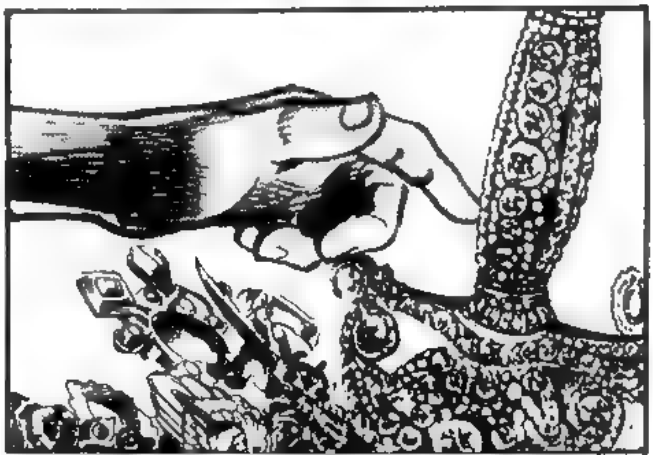


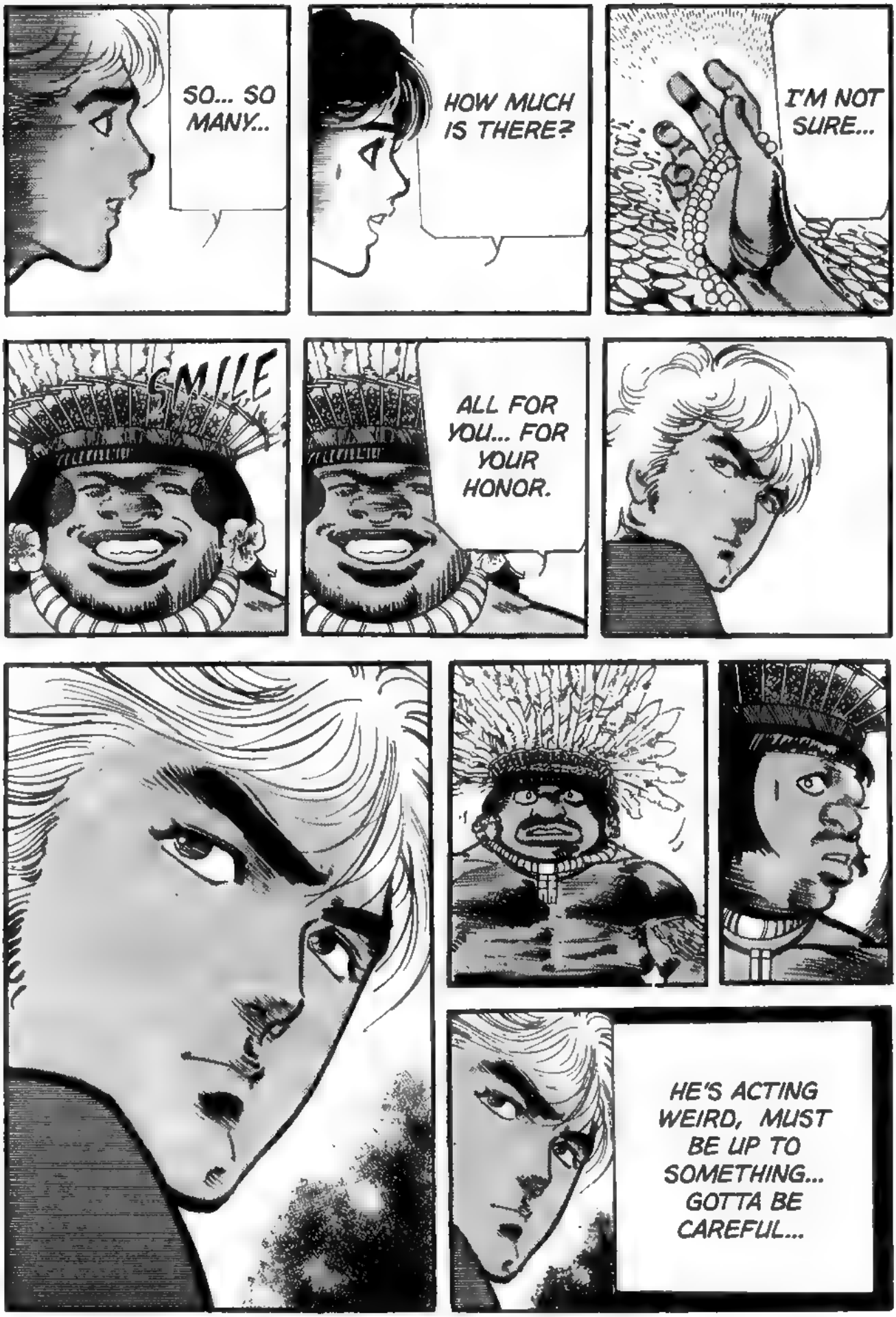
The 3rd Story: Passage to Paciencia (11)


WOW

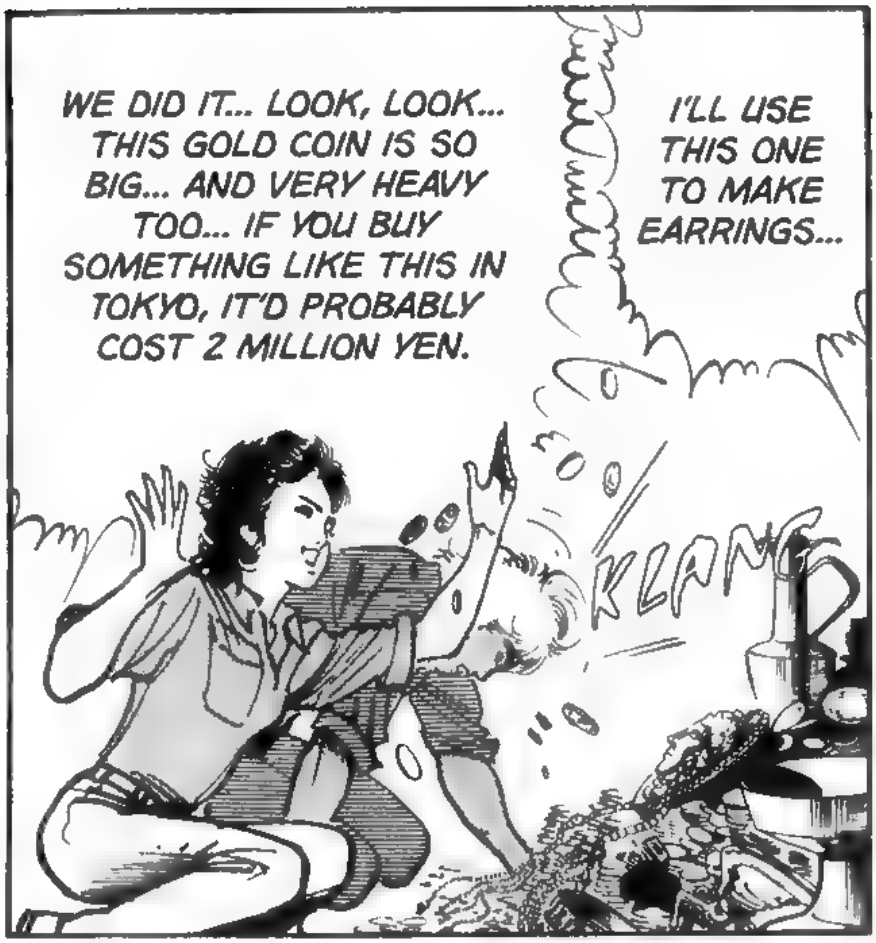
WHOOHOOO!



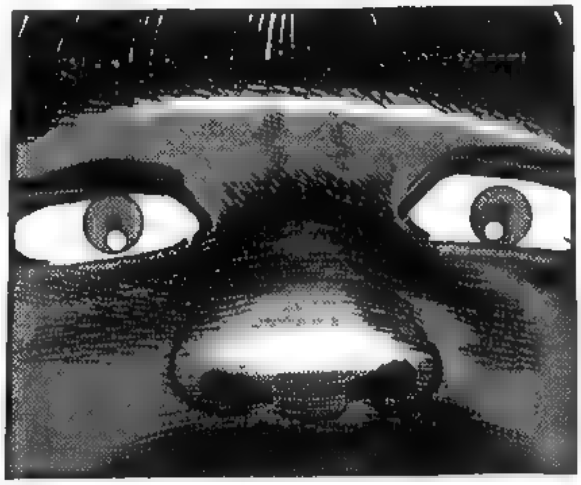


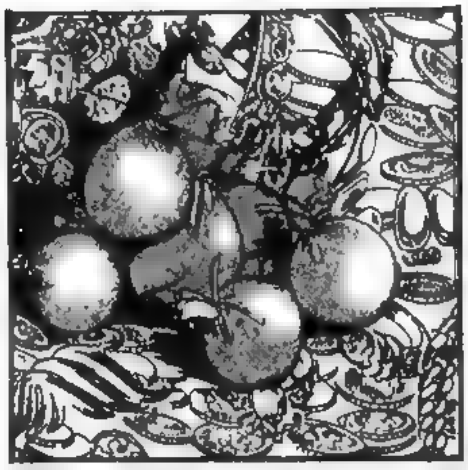

SO... SO MANY...
HOW MUCH IS THERE?
I'M NOT SURE...
SMILE
ALL FOR YOU... FOR YOUR HONOR.
HE'S ACTING WEIRD, MUST BE UP TO SOMETHING... GOTTA BE CAREFUL...

WOW!!


WE DID IT... LOOK, LOOK... THIS GOLD COIN IS SO BIG... AND VERY HEAVY TOO... IF YOU BUY SOMETHING LIKE THIS IN TOKYO, IT'D PROBABLY COST 2 MILLION YEN.
I'LL USE THIS ONE TO MAKE EARRINGS...
KLANG

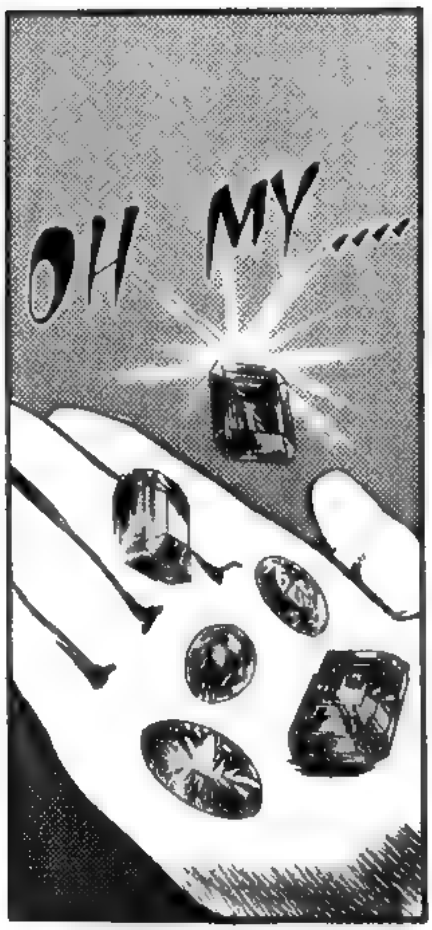
AND NONE OF IT'S LOCKED UP! THAT'S PERFECT.



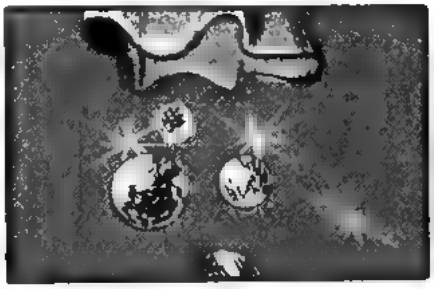


SPLISHHHHHH!

ANY... ANY ONE OF THESE... MUST BE AT LEAST 5 KARATS...THIS... THIS ONE IS MAYBE 10 KARATS.
ONE KARAT IS WORTH AT LEAST 20 MILLION YEN... THEN THIS ONE IS WORTH... 200 MILLION YEN.
OH
HISSSSS
GLARE
BETTER WATCH OUT FOR THIS REMO GUY.

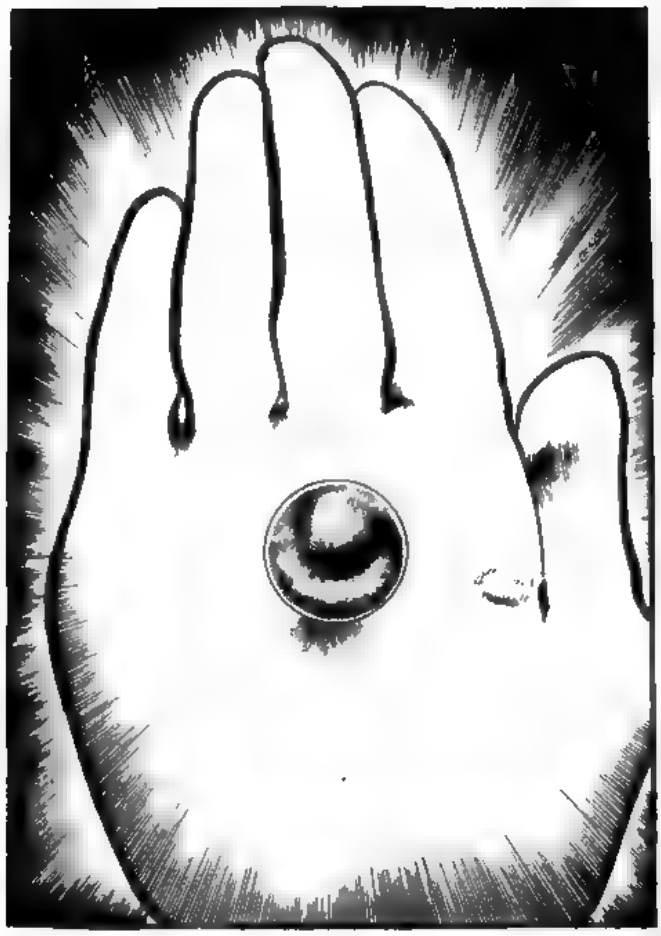

OH MY....

EEH...
EHH...
EEHM...
EMERALDS!



RR...
RR...
RR...
RUBIES!

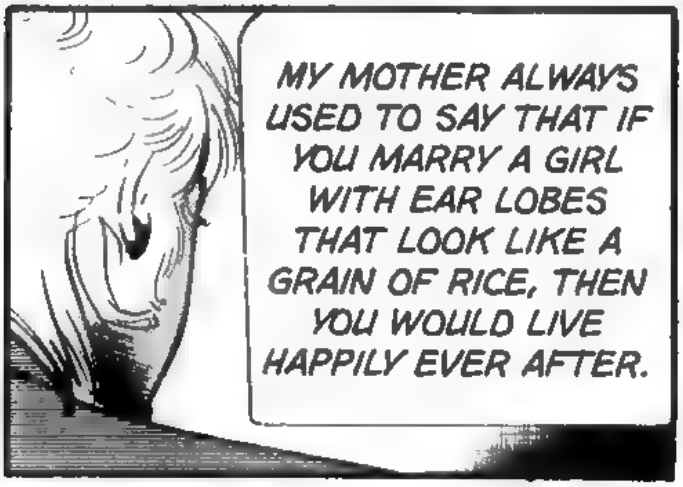
YES...

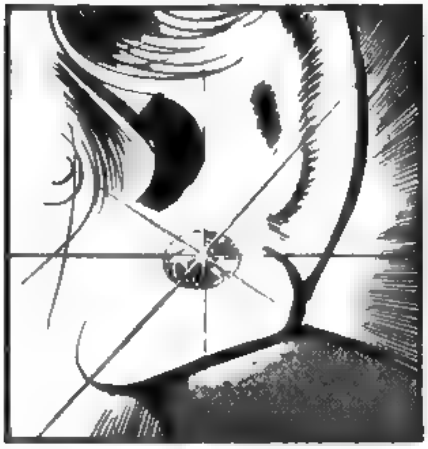


IT'S BLACK PEARL !!

I MUST BE DREAMING ...

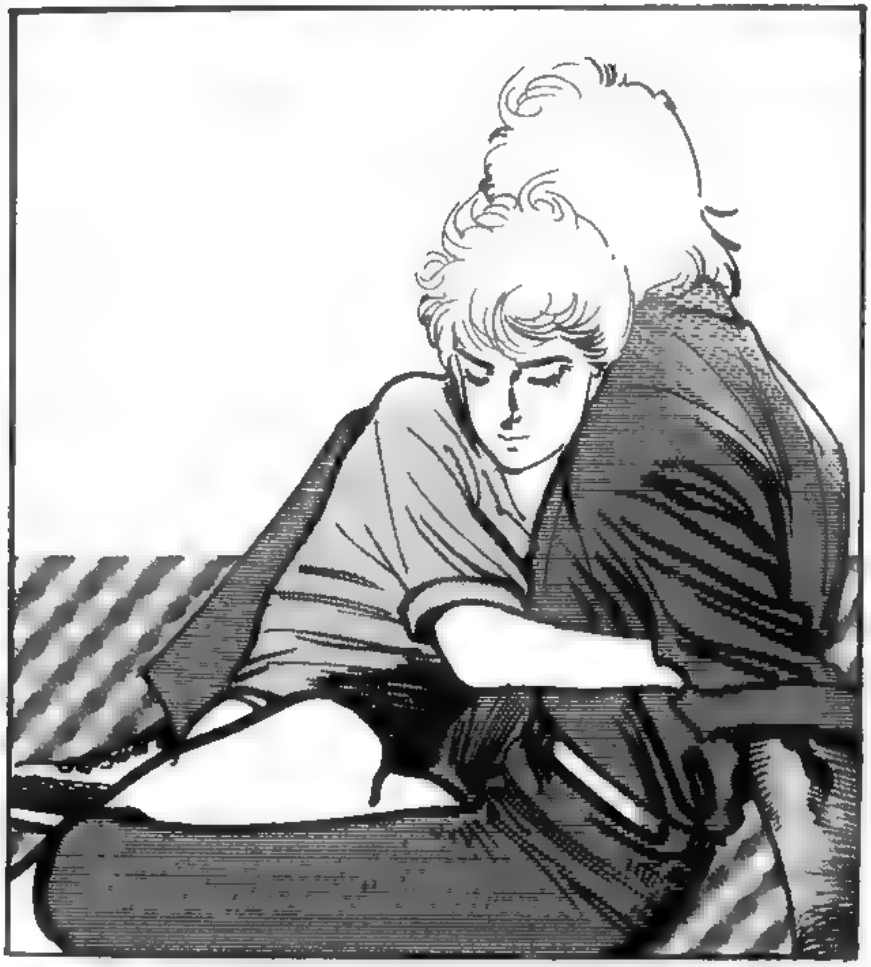
!?


MY MOTHER ALWAYS USED TO SAY THAT IF YOU MARRY A GIRL WITH EAR LOBES THAT LOOK LIKE A GRAIN OF RICE, THEN YOU WOULD LIVE HAPPILY EVER AFTER.

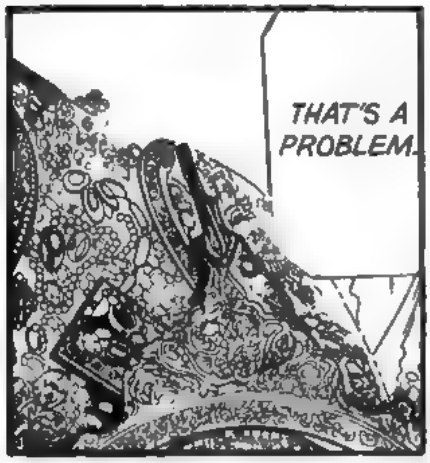


AND YOU HAVE DIAMONDS ON YOUR EARS LIKE RICE...

SMILE



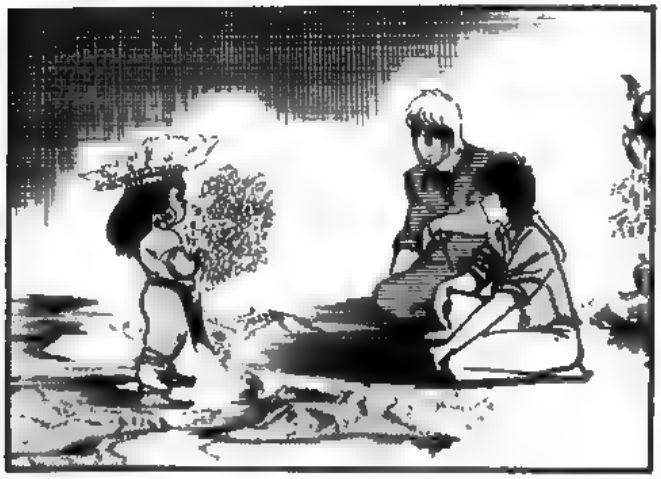
IT MAY BE A BIT PREMATURE TO CELEBRATE. THEY CAN'T POSSIBLY LET US LEAVE WITH ALL THESE JEWELS. I THINK THIS MUST BE WHAT THE OLD LADY AND THE NORTHERN TRIBE GUY WERE FIGHTING REMO FOR.
AND HOW CAN WE POSSIBLY SHIP ALL OF THIS TREASURE BACK HOME?


THAT'S A PROBLEM.

YEAH.

GOTTA WONDER WHY REMO AND HIS PEOPLE WOULD HIDE ALL OF THIS? THEY MUST BE AFRAID THE GOVERNMENT WILL CONFISCATE IT. THEY'RE NOT ONLY TREASURES - THEY'RE HISTORICAL ITEMS AS WELL.

SMILE



GOOD-BYE!
YOU MAY WALK OUT WITH ANY TREASURES YOU SEE... HASTA LA VISTA.

REMO, ARE YOU REALLY GIVING US ALL THESE TREASURES ?

OF COURSE WE'D RATHER KEEP IT BUT A DEAL'S A DEAL....

HE HE...

SMELLS GOOD.

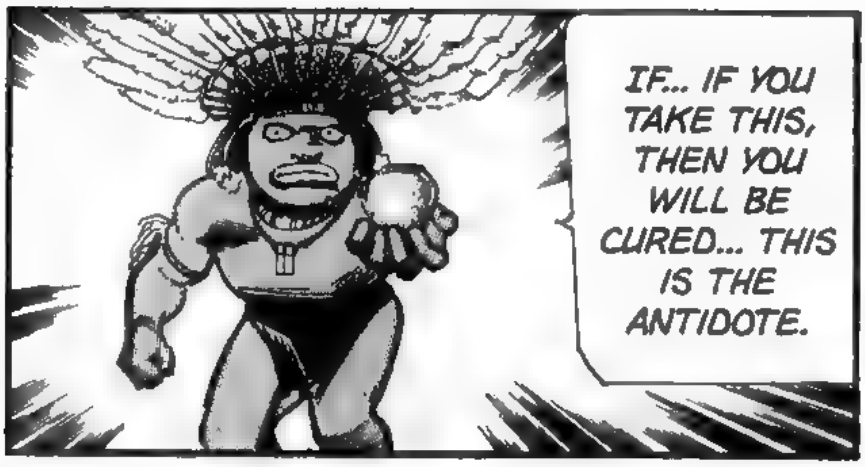
OUCH!

AH...!!

OHH...

YUKO!!

OW... OW... KEI... SUKE...


IF... IF YOU TAKE THIS, THEN YOU WILL BE CURED... THIS IS THE ANTIDOTE.

I'LL TRADE IT FOR THE TREASURE.

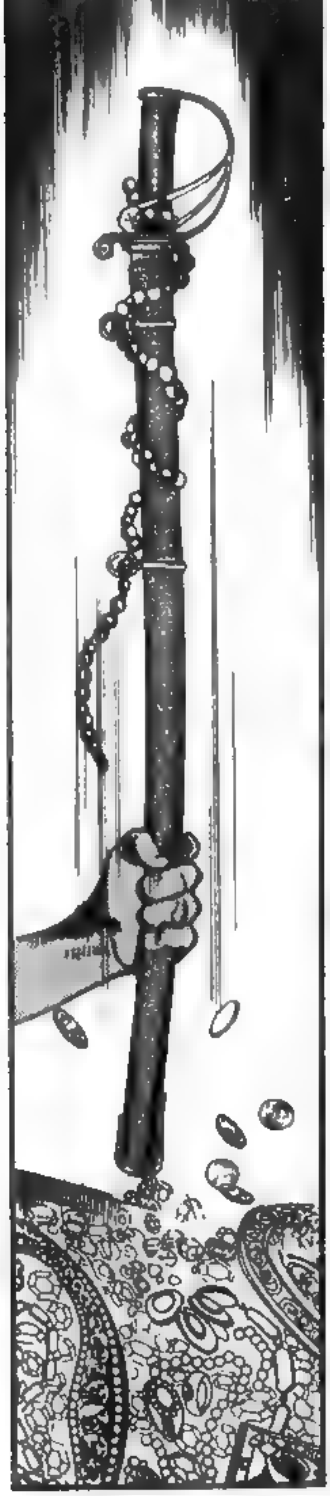
HUH! SO THAT'S WHAT YOU WERE UP TO...

IT'S YOUR CHOICE, IF YOU DECIDE NOT TO TRADE FOR IT THEN SHE'LL BE DEAD BEFORE SUNDOWN.

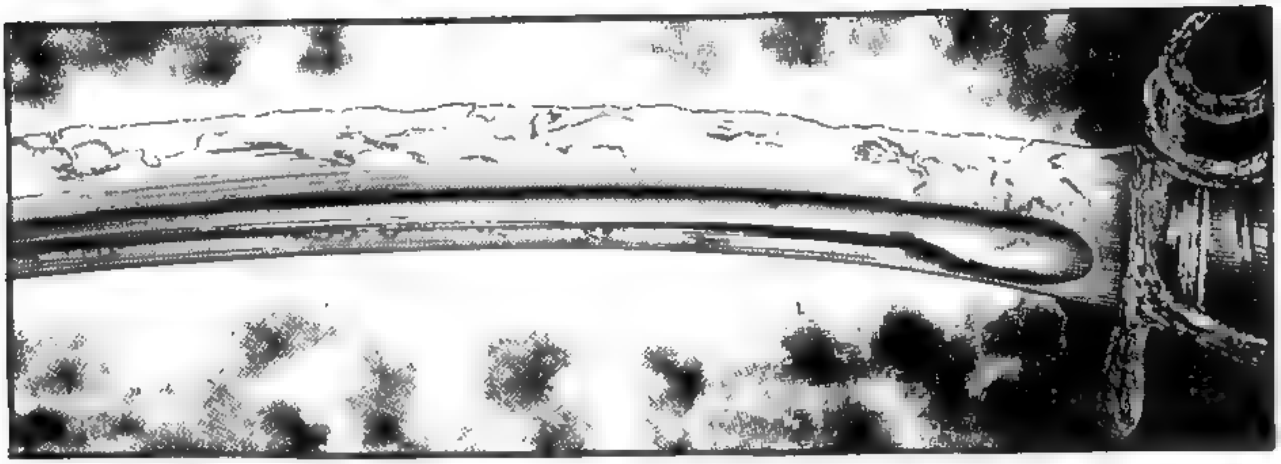
EEEE

SHIIK

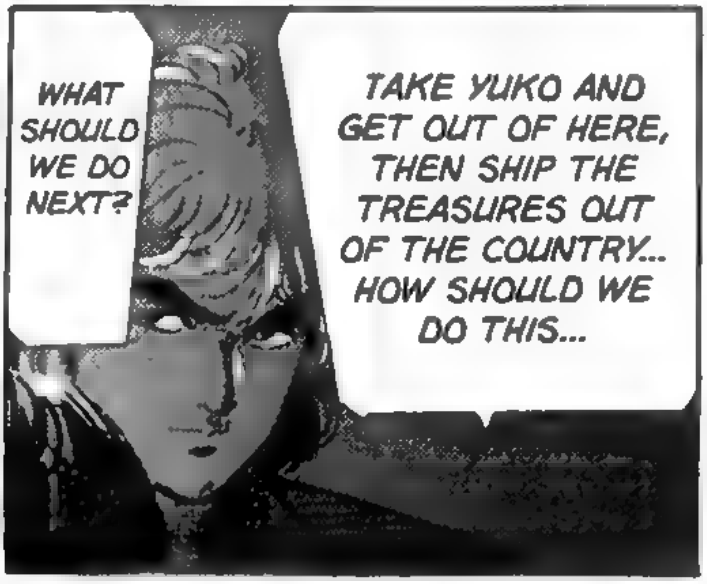
?!
POISONOUS, YOU SAY?
I'M PREPARED.
SHING!
THERE ...
SHUK



KCHINNG



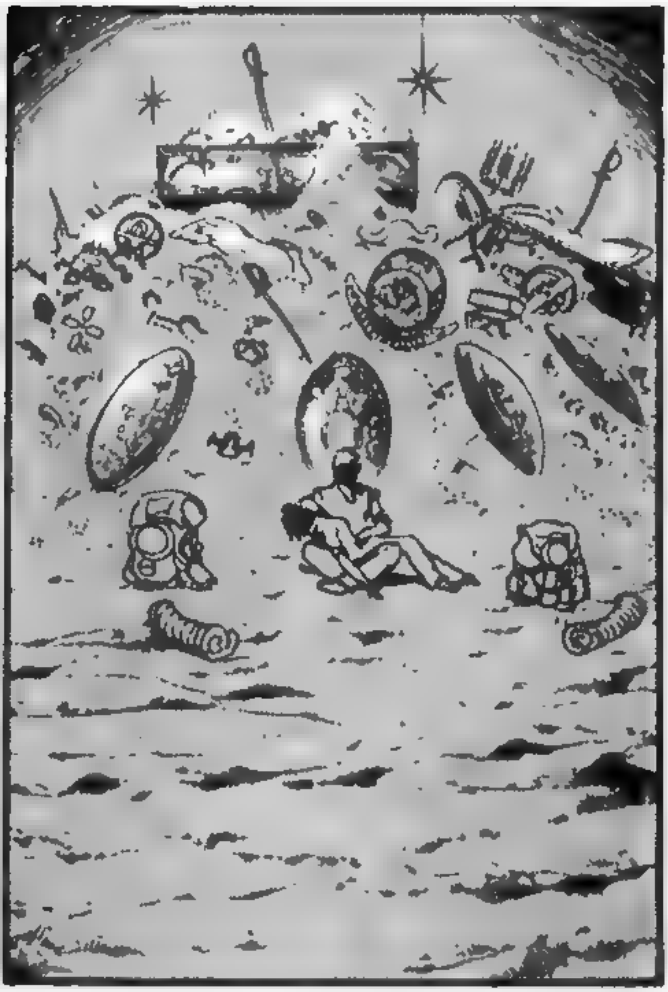
WHUUPPPP
REMO LOVES YUKO, IF THIS IS SO, THEN THE ANTIDOTE SHOULD WORK.


WHAT SHOULD WE DO NEXT?
TAKE YUKO AND GET OUT OF HERE, THEN SHIP THE TREASURES OUT OF THE COUNTRY... HOW SHOULD WE DO THIS...

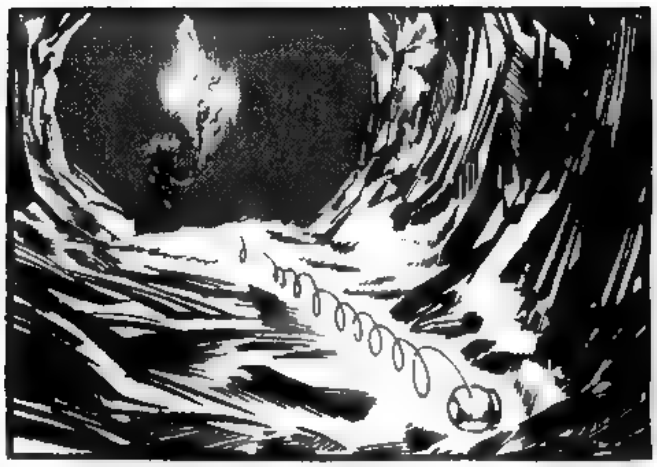
FOOOF

MY ANTIDOTE IS STARTING TO WORK... HEHE... HEHE... HE...

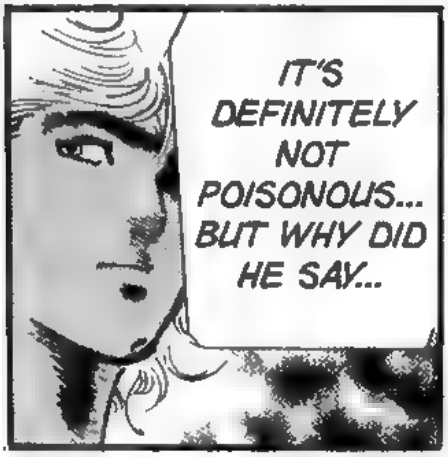
The 3rd Story: Passage to Paciencia (12)



THE ANTIDOTE TASTES REALLY GOOD IT'S ALMOST ADDICTIVE HUH? HOO HOO... VERY GOOD.



SSSS


IT'S DEFINITELY NOT POISONOUS... BUT WHY DID HE SAY...

TASTE GOOD? MAYBE TASTES SO GOOD.... IT'S ALMOST..... ADDICTIVE?.

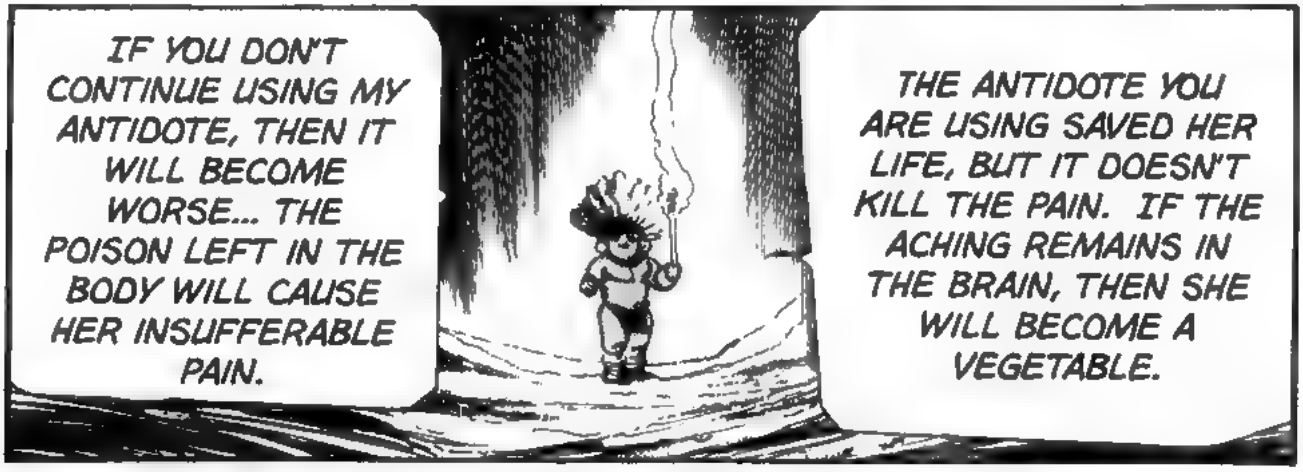
OO... WOO...

YUKO!! HANG IN THERE... I'M RIGHT NEXT TO YOU!

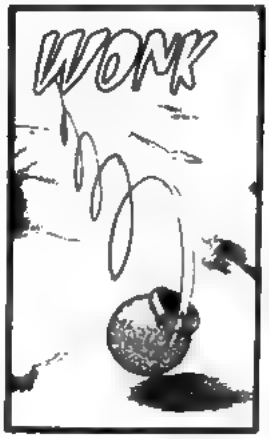
OWW... HURTS!!! MY BODY FEELS LIKE IT'S TEARING APART...

OOO... IT HURTS... KEISUKE, HELP ME!!

AHH... WAHHH... WA...


IF YOU DON'T CONTINUE USING MY ANTIDOTE, THEN IT WILL BECOME WORSE... THE POISON LEFT IN THE BODY WILL CAUSE HER INSUFFERABLE PAIN.
THE ANTIDOTE YOU ARE USING SAVED HER LIFE, BUT IT DOESN'T KILL THE PAIN. IF THE ACHING REMAINS IN THE BRAIN, THEN SHE WILL BECOME A VEGETABLE.

IT'S BETTER IF YOU USE MY MEDICINE... IT'S MUCH BETTER...


WONK

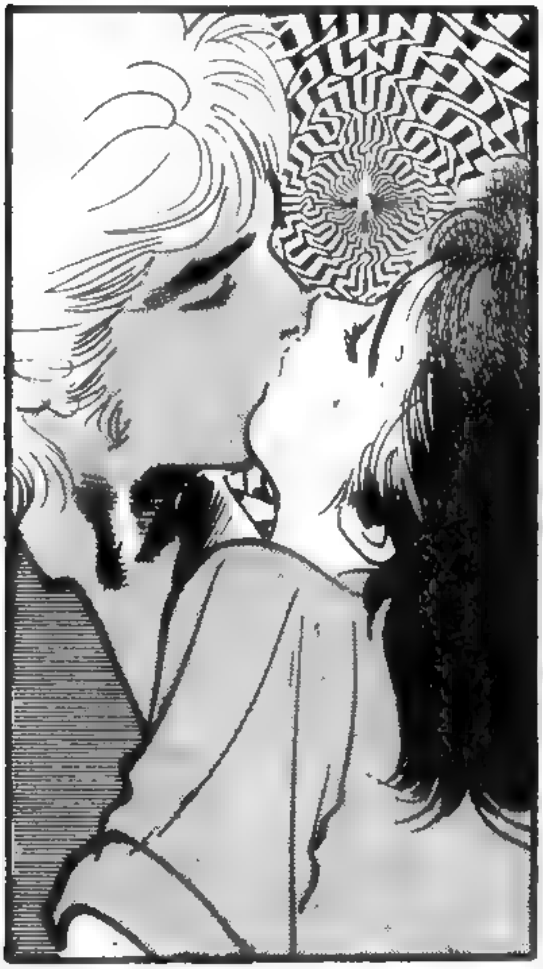
GRRRR

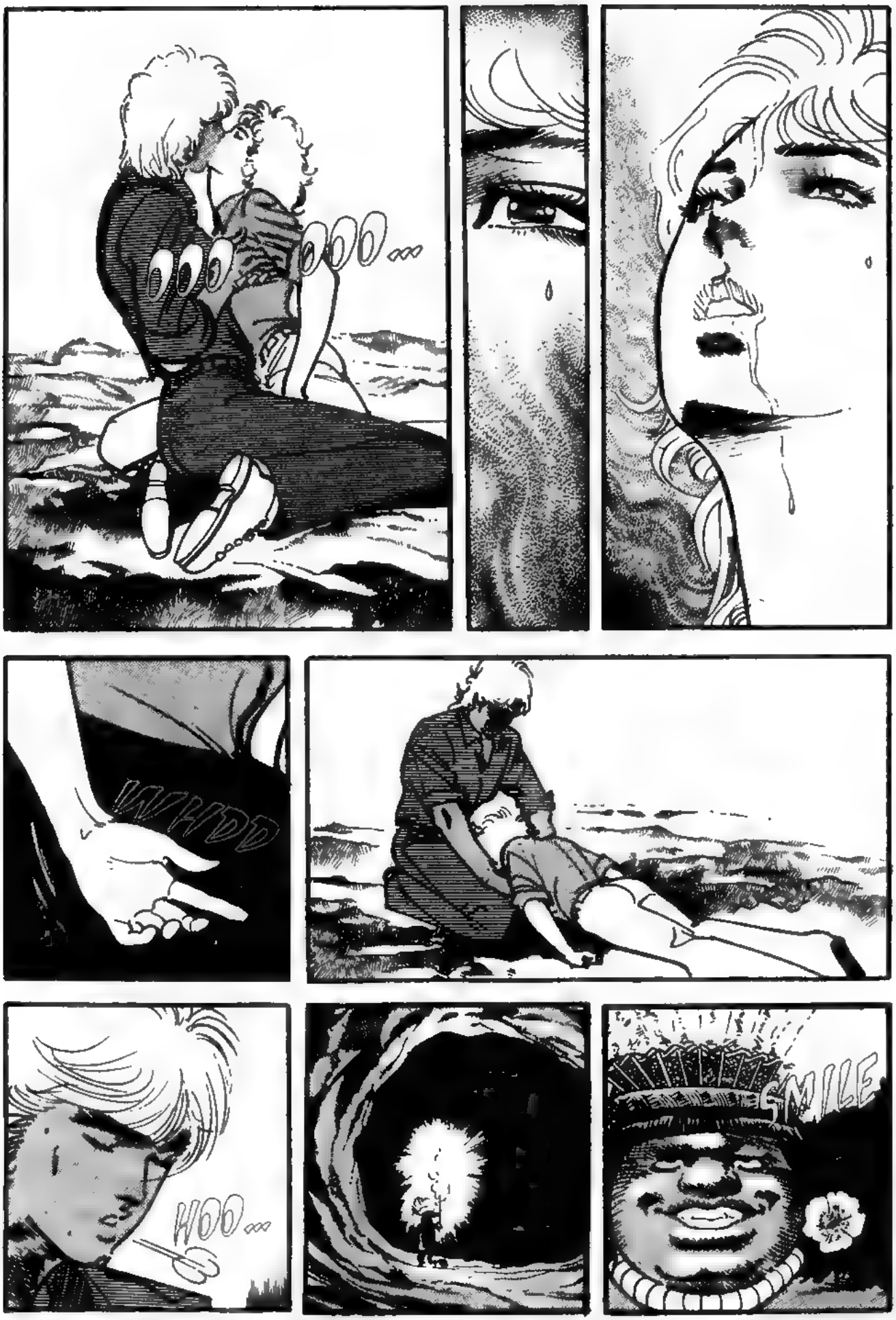
EEEEE~
YEEEE~
YEEEE
WHUUUAAH!
KEISUKE...!!
AIIIII...!!

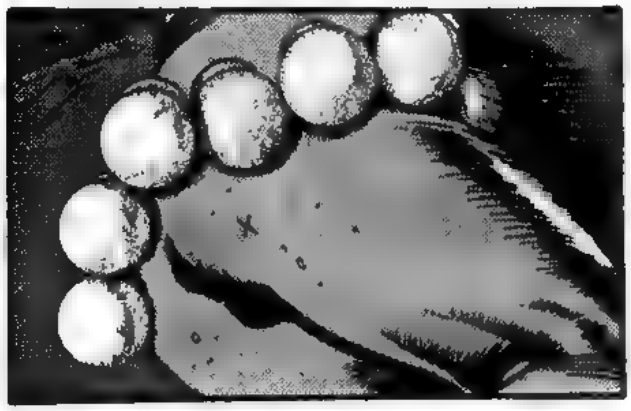
THWAP

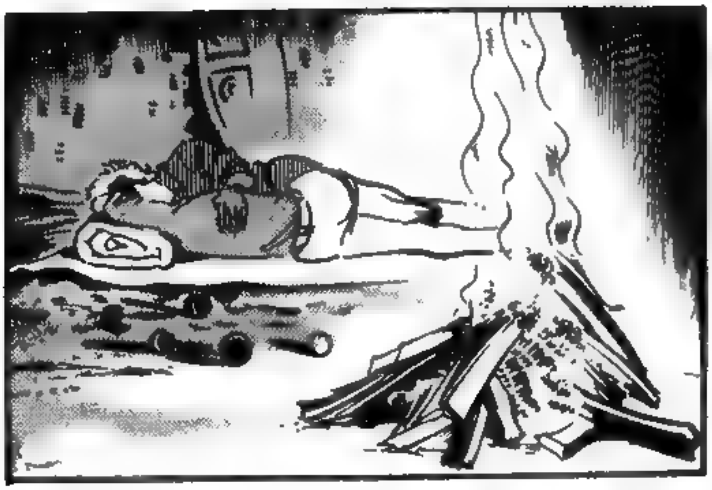
LET ME USE THIS TO SAVE YUKO FIRST, THEN I'LL THINK OF SOMETHING...

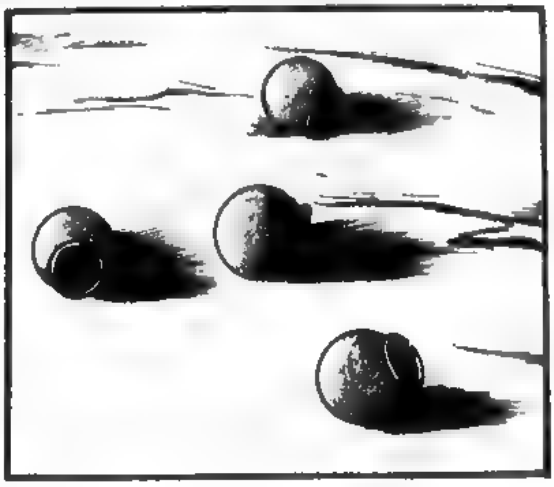
THERE'S NO OTHER WAY!!




WHDD
HOO...
SMILE







SMILE

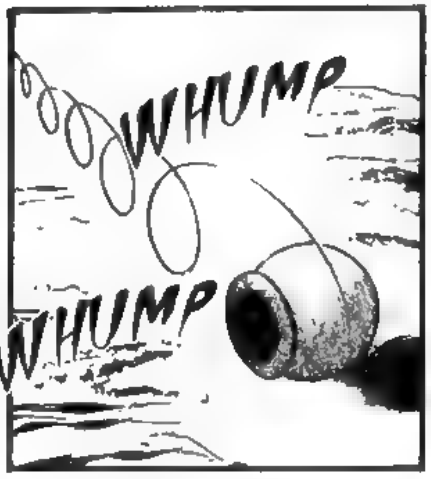
??
THUNK
TROT TROT
SO FRIENDLY, ALL OF A SUDDEN?
HOOOHOO... I GOT THE TREASURE BACK! I FEEL A BIT GUILTY...YOU KNOW, I'M NOT REALLY SUCH A BAD GUY...
HAHAHAHAH

YUKO, IT'S BETTER IF YOU AT LEAST EAT SOMETHING.
OOOOPH!
PIIIIIIII!!!

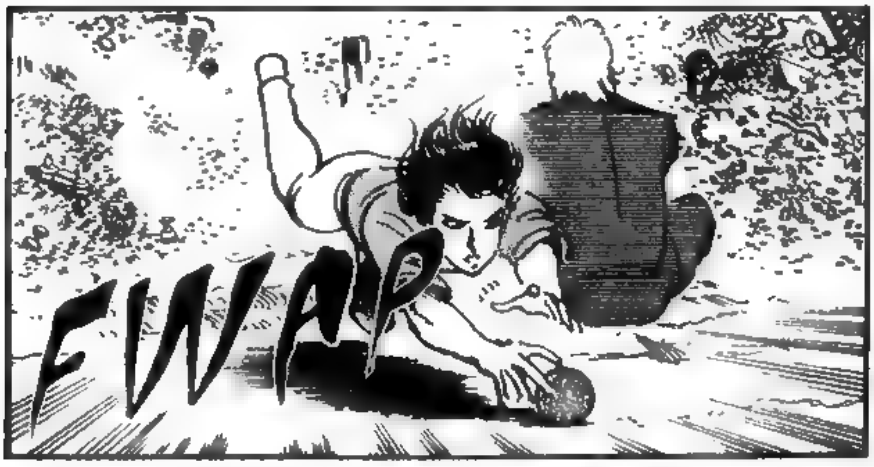
WHERE'S REMO'S MEDICINE ?

THERE'S NO MORE, BESIDES HAVE THIS STRONG PAINKILLER... IT'S BETTER YOU DON'T TAKE HIS...

WOOO


WHUMP
WHUMP

?


FWAP

SNUH

STOP, YUKO!!
WE'VE MADE IT THIS FAR DIDN'T WE??? DON'T TAKE IT!!!

GLUP
GLUP

SMILE

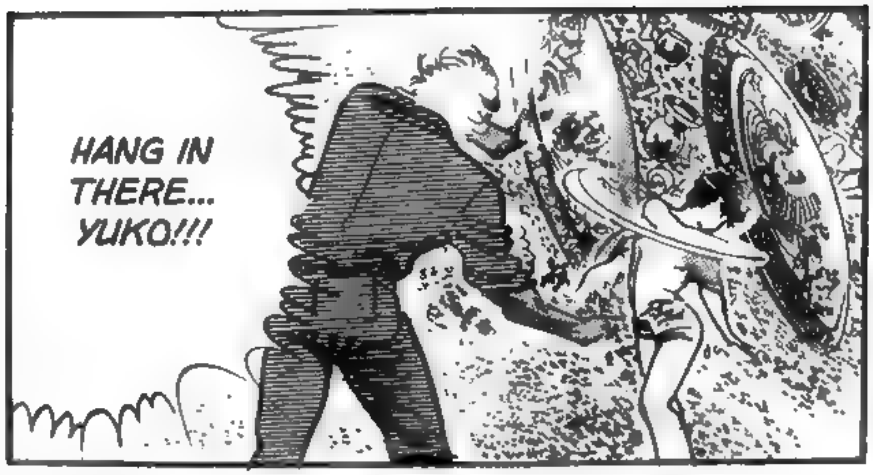
YING

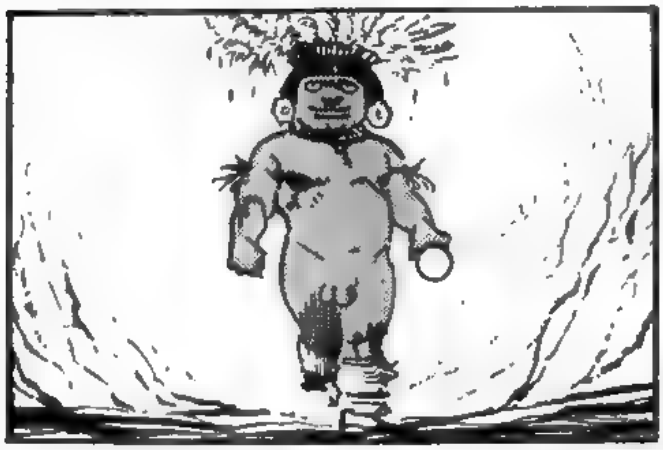
AHHHHHHH

IT'S SO PAINFUL...!! GIVE ME REMO'S MEDICINE...!! AAHHH...!!

YEEEEA

GIVE ME... REMO'S MEDICINE!!

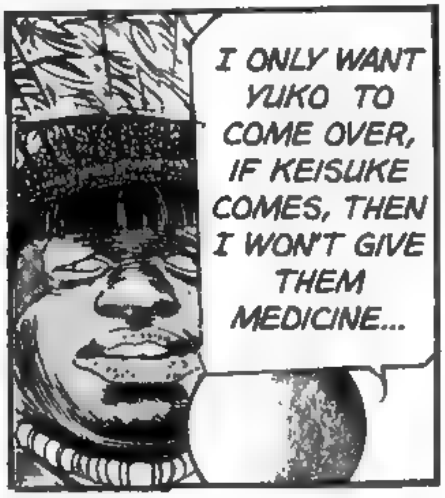

HANG IN THERE... YUKO!!!



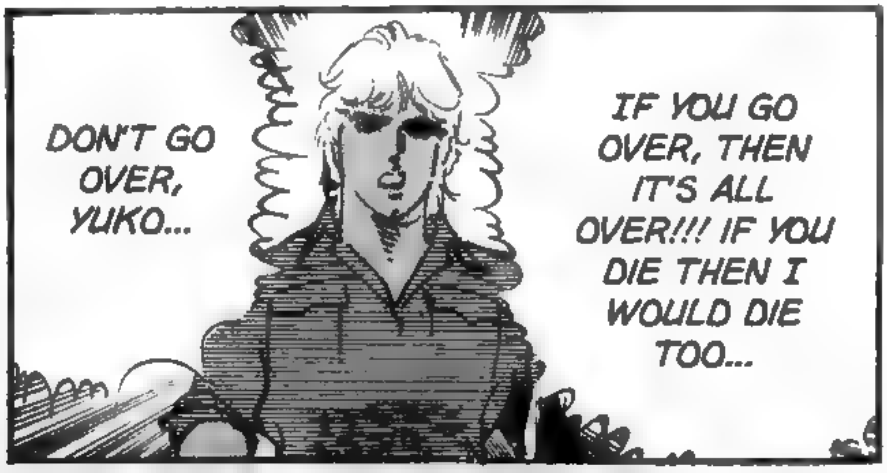
HMMPH

HERE IT IS...

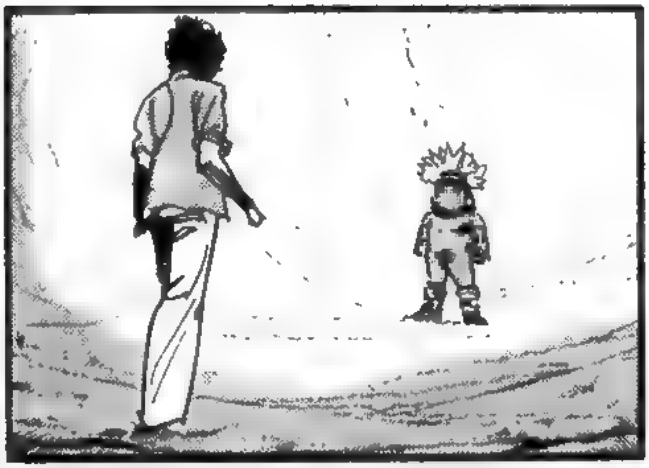
STOMP
STOMP

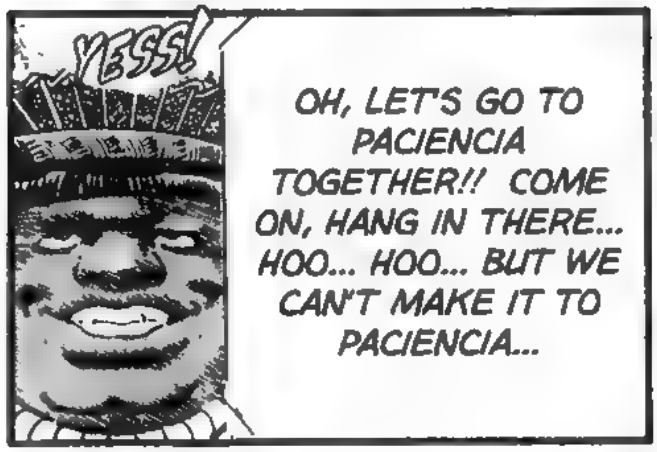

I ONLY WANT YUKO TO COME OVER, IF KEISUKE COMES, THEN I WON'T GIVE THEM MEDICINE...

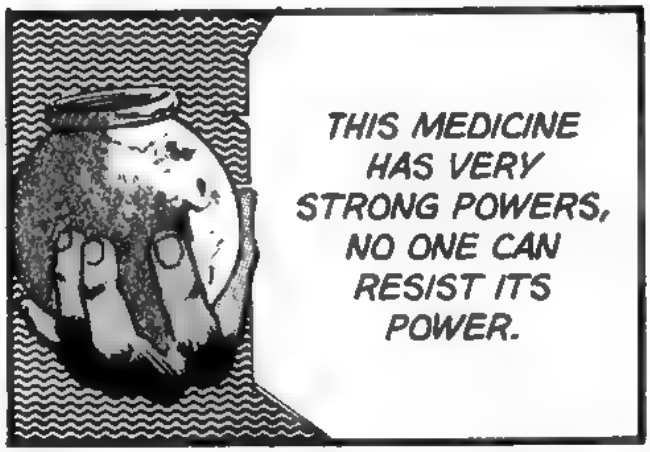
NO

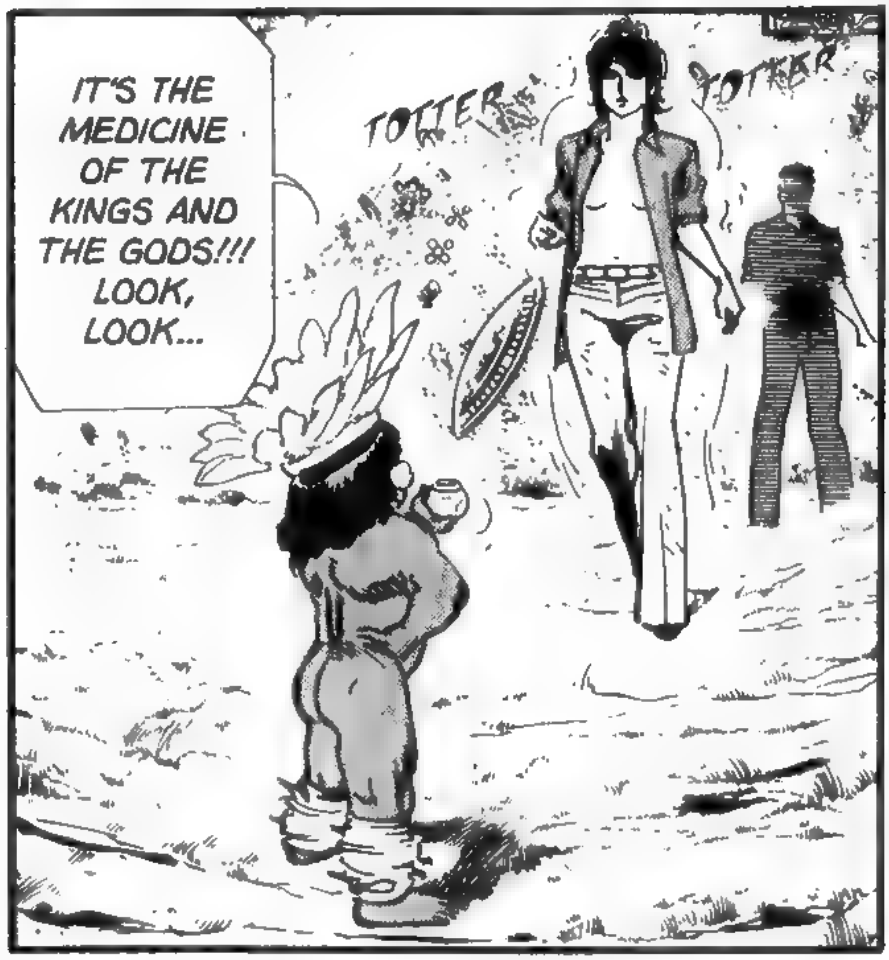

DON'T GO OVER, YUKO...
IF YOU GO OVER, THEN IT'S ALL OVER!!! IF YOU DIE THEN I WOULD DIE TOO...

THAT'S RIGHT, IT'S ALL OVER...




YESS!
OH, LET'S GO TO PACIENCIA TOGETHER!! COME ON, HANG IN THERE... HOO... HOO... BUT WE CAN'T MAKE IT TO PACIENCIA...


THIS MEDICINE HAS VERY STRONG POWERS, NO ONE CAN RESIST ITS POWER.

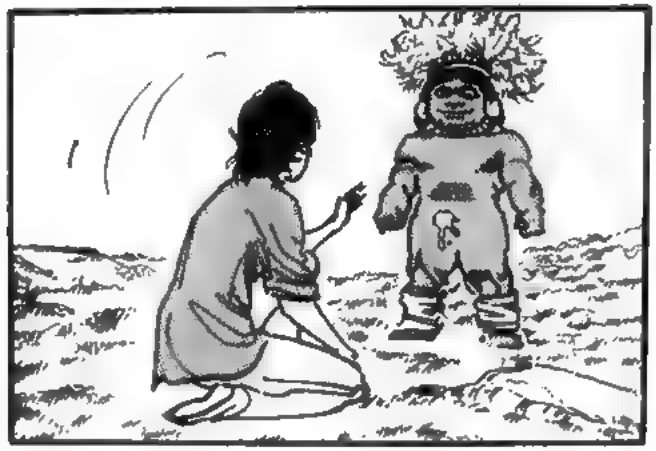

IT'S THE MEDICINE OF THE KINGS AND THE GODS!!! LOOK, LOOK...
TOTTER
TOTTER

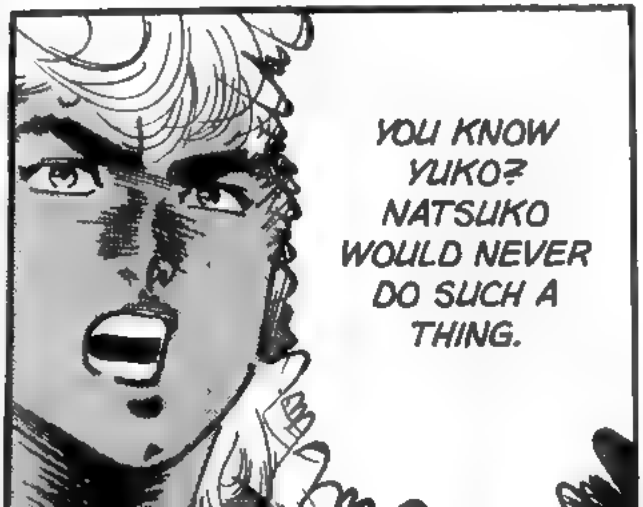
KEI...
KEISUKE
...!!!

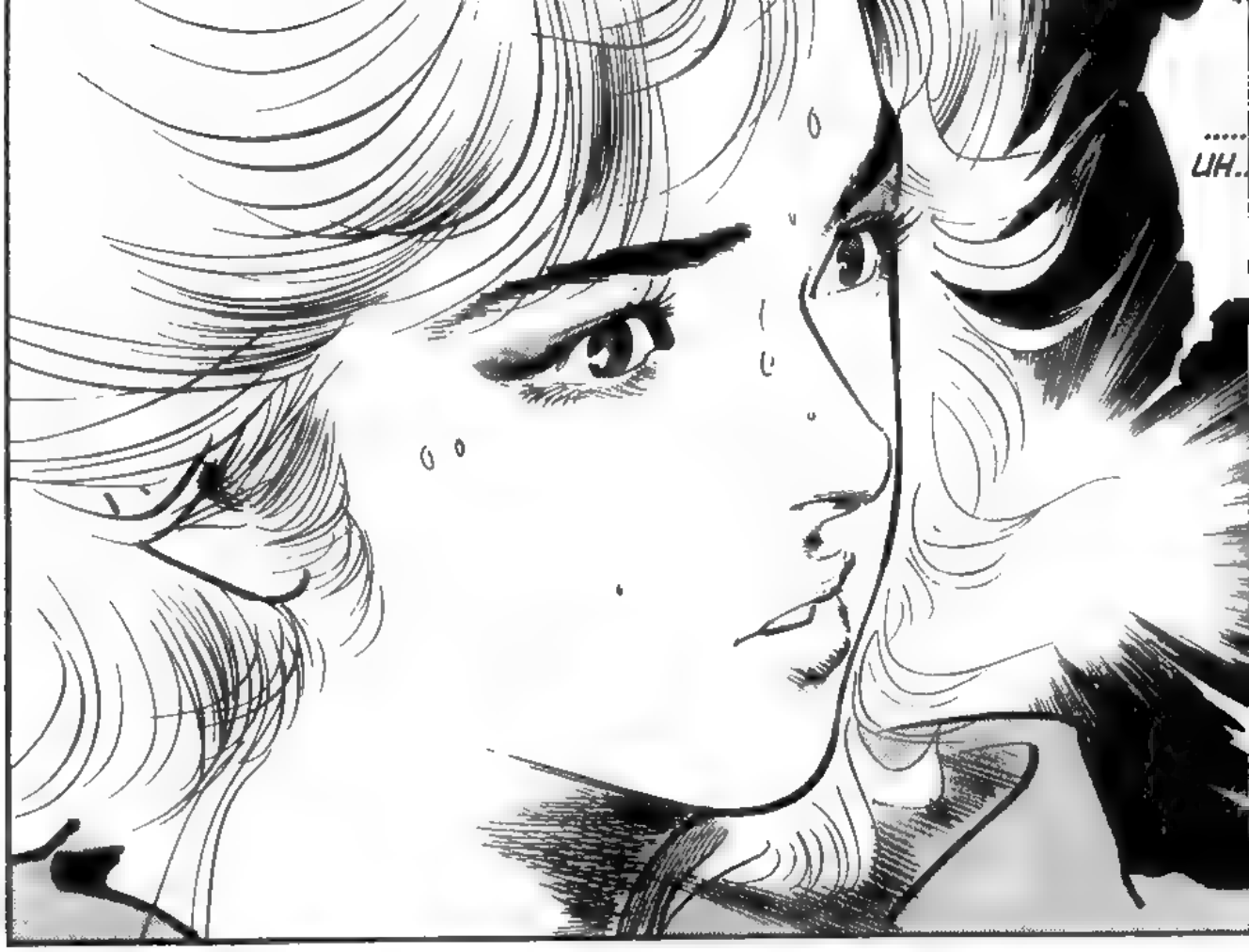
COME BACK, YUKO!!! USE YOUR WILL POWER TO RESIST THE TEMPTATION!

SQUIRT
SQUIRT

LOOK, IT'S MEDICINE... TAKE A LICK... IT TASTES VERY GOOD... LOOK, HERE...




YOU KNOW YUKO? NATSUKO WOULD NEVER DO SUCH A THING.


UH...

NOOO!
I WON'T
LOSE TO
NATSUKO !

TROT
TROT

ZISH
DASH
SPLAT

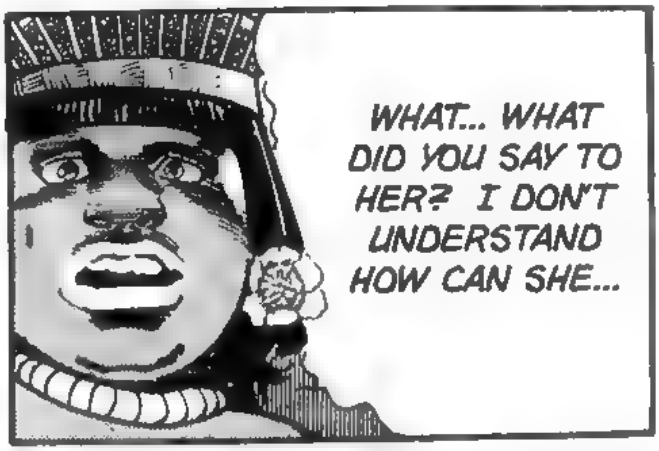
ZISH
ZISH

WHA ...?

HMMPH

I DON'T NEED IT THAT BADLY!!

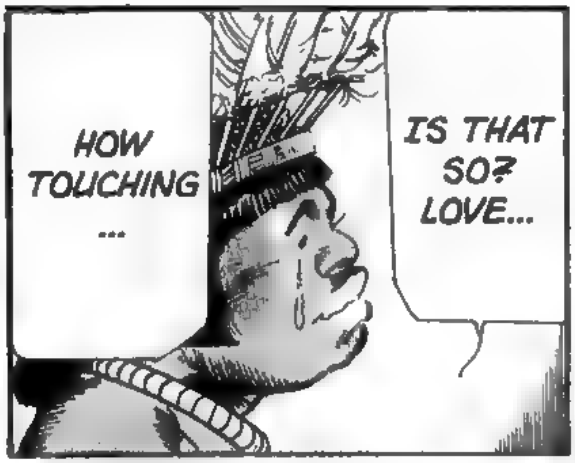
...


WHAT... WHAT DID YOU SAY TO HER? I DON'T UNDERSTAND HOW CAN SHE...

LOVE!!!
IT'S THE POWER OF LOVE!!

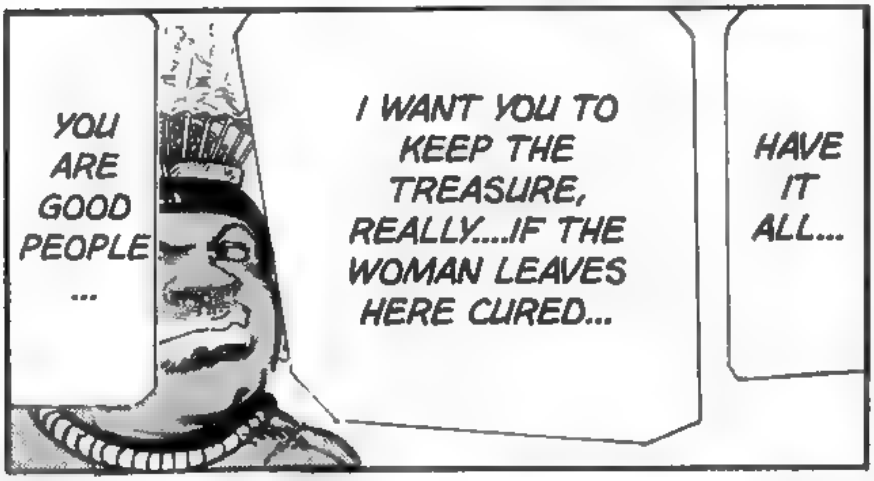
LOVE CAN BEAT ALL!!! LOVE IS EVERYTHING!!!

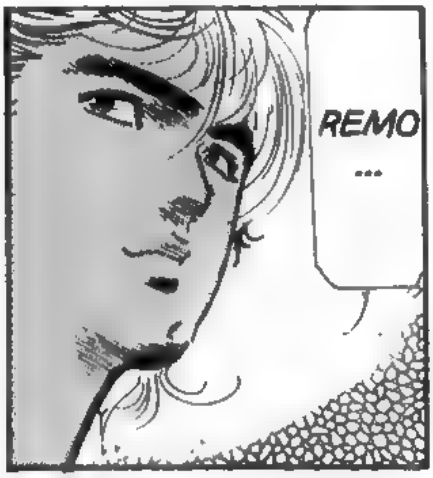
LOVE...


HOW TOUCHING ...
IS THAT SO? LOVE...

TRUE LOVE ...

SMILE

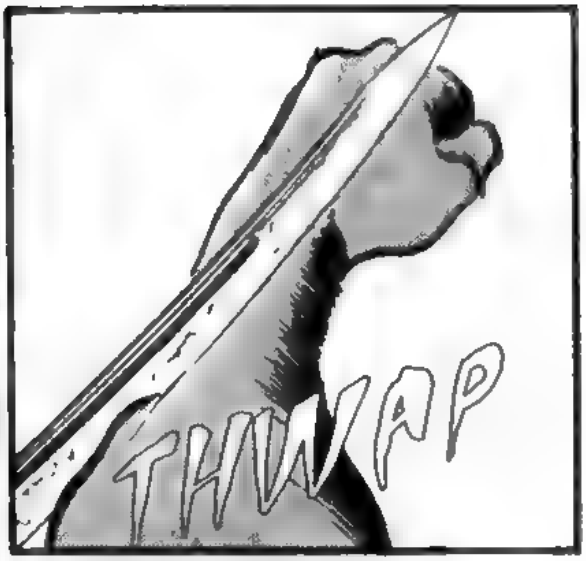

YOU ARE GOOD PEOPLE ...
I WANT YOU TO KEEP THE TREASURE, REALLY....IF THE WOMAN LEAVES HERE CURED...
HAVE IT ALL...


REMO ...

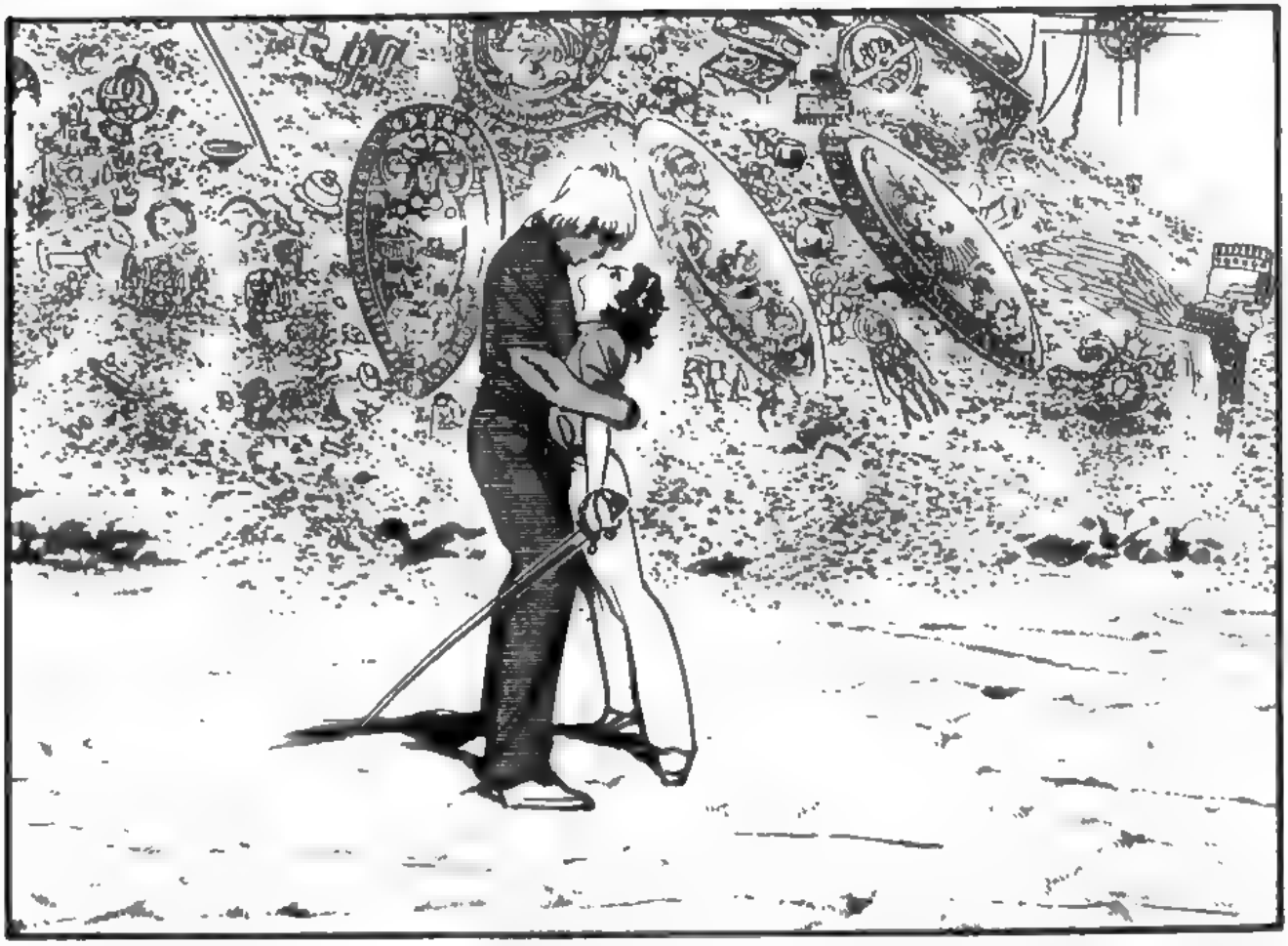
YOU WON'T SEE MY FACE EVER AGAIN.

ADIOS BROTHER!!!

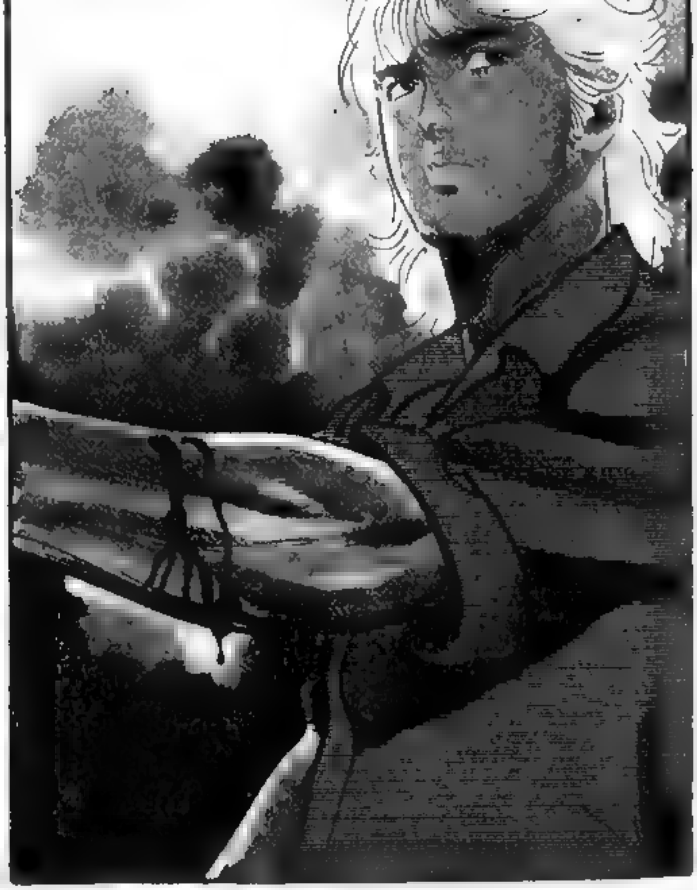
WHUUUAAAA


THWAP

SHUUNG



The 3rd Story: Passage to Paciencia (13)



I... I WILL NOT LOSE TO NATSUKO!!!

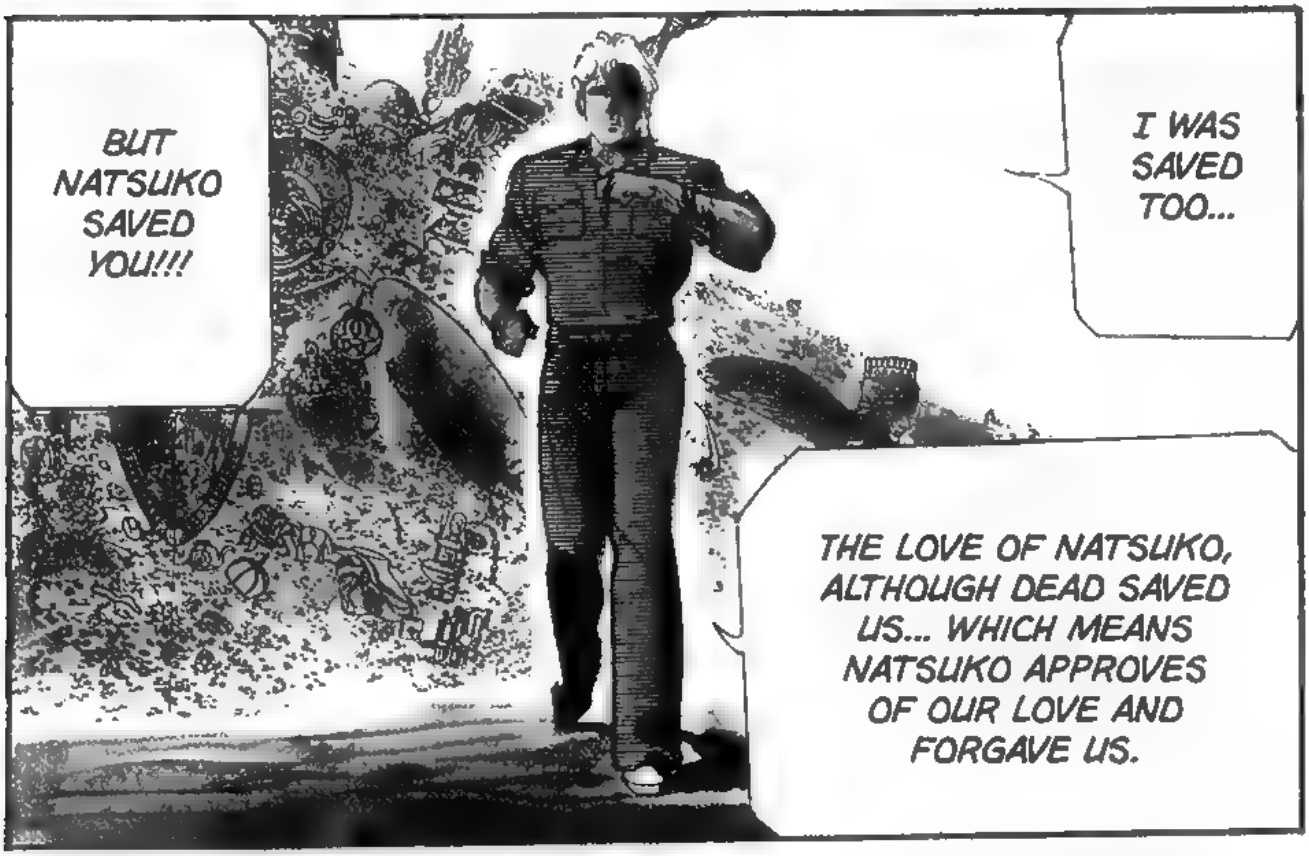
I WILL NOT LOSE!!! SAY IT ONE MORE TIME, KEISUKE.

SAY IT!!

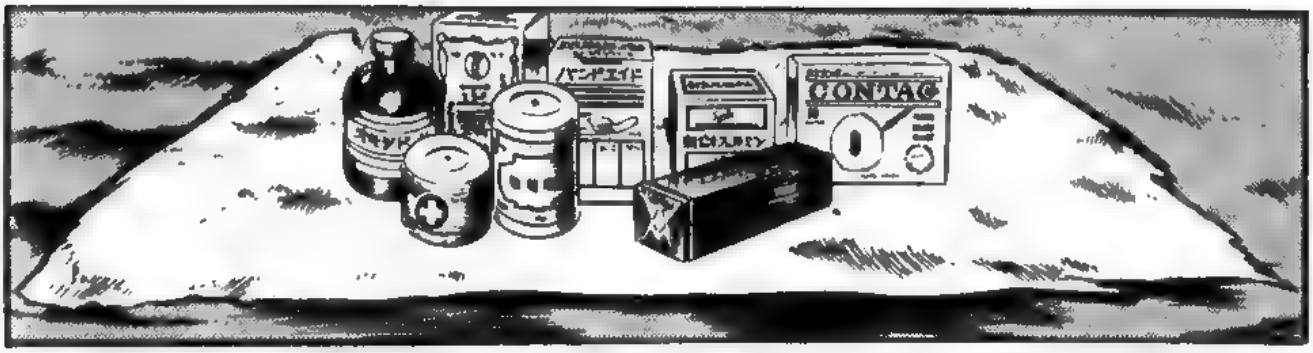
SHUDDERING

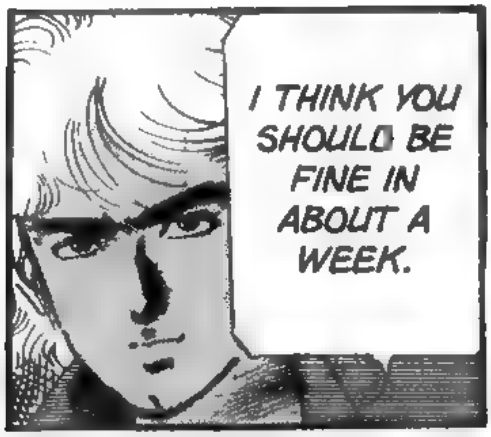
SHAKE
SHAKE

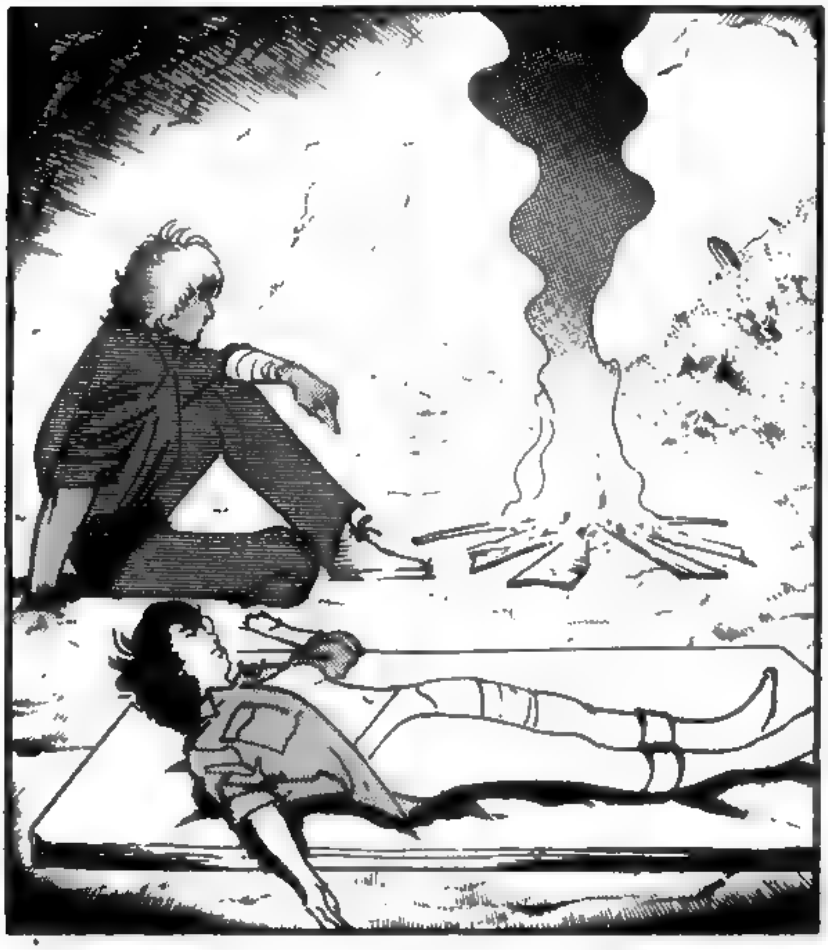
YOU DIDN'T LOSE TO NATSUKO.

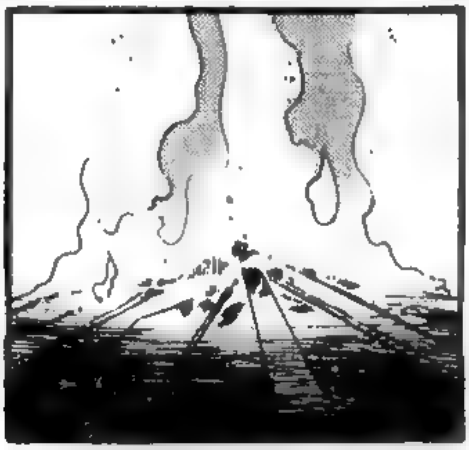

BUT NATSUKO SAVED YOU!!!
I WAS SAVED TOO...
THE LOVE OF NATSUKO, ALTHOUGH DEAD SAVED US... WHICH MEANS NATSUKO APPROVES OF OUR LOVE AND FORGAVE US.

NATSUKO GAVE YOU HER LOVE DON'T LET IT DISAPPEAR FROM YOUR HEART.
WOOOOOOO


CONTAC


I THINK YOU SHOULD BE FINE IN ABOUT A WEEK.





HOW ARE WE GOING TO GET THESE OUT OF THE COUNTRY?

THE WITHDRAW-AL IS STARTING...

GLAD IT ISN'T TOO SERIOUS, BUT HOW LONG WILL IT TAKE TO RECOVER?
NO TIME TO THINK ABOUT THE TREASURES. HELP YUKO FIRST.

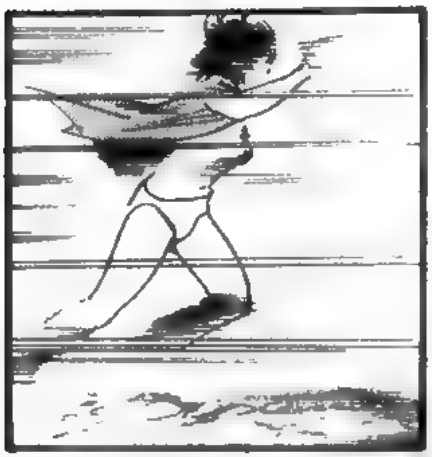
WUUU ...

SNIIIP
OOO ...!!!

PLEASE... PL... PLEASE
YUKO!!!

REMO'S MEDICINE... IT'S THERE!

SLAM



WHUUUUUAAAAH
IT'S SO PAINFUL!
AHHHHHHH

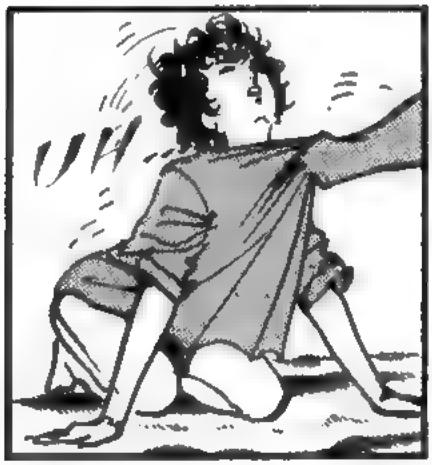
CLINK

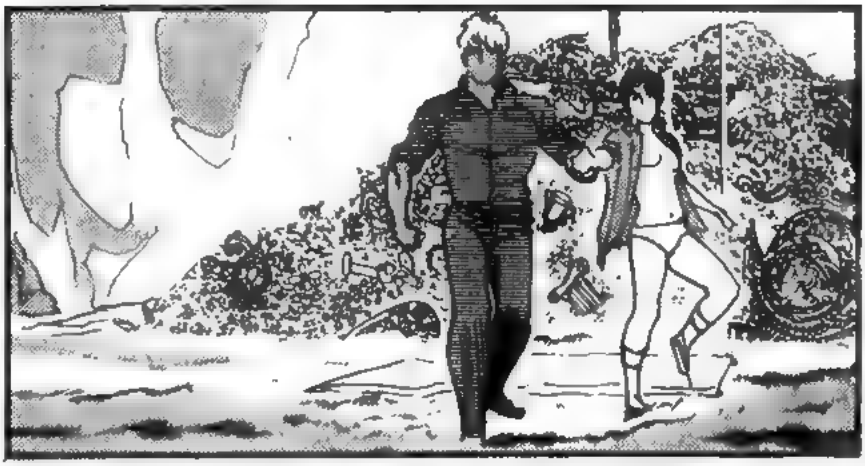
KERR

CLINK

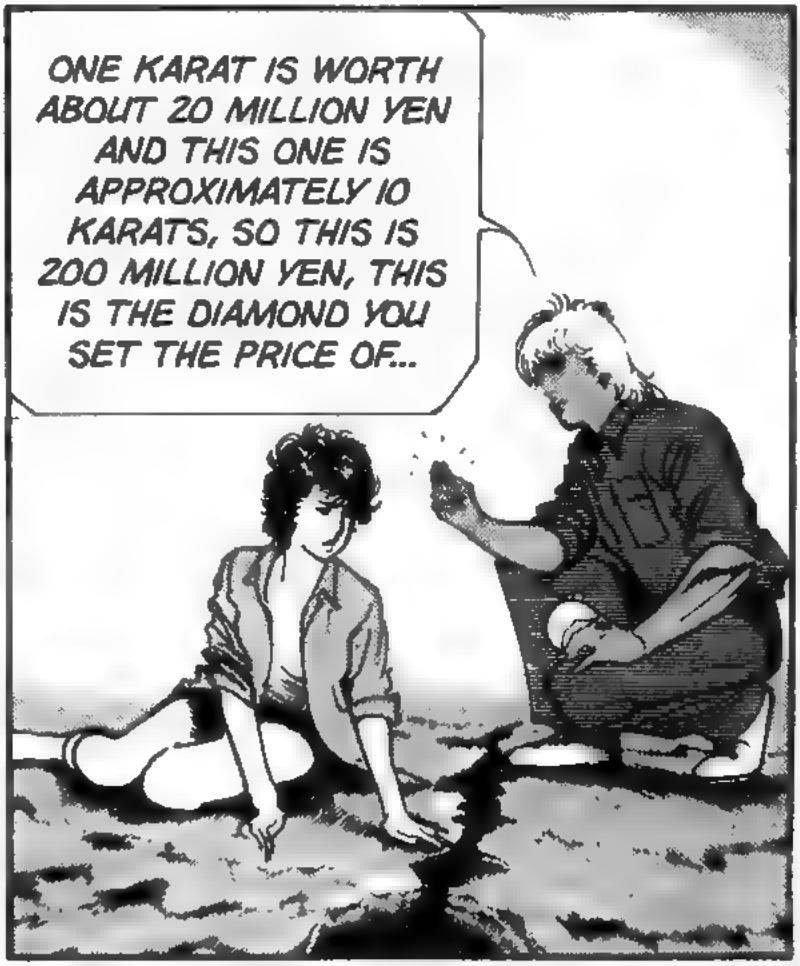
SPLAT
EEEE

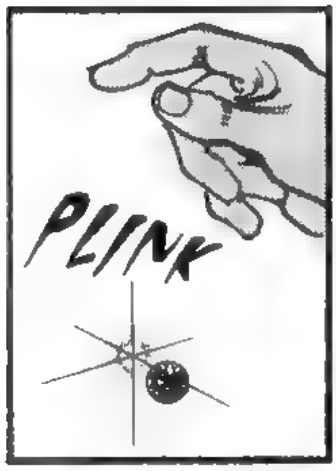
TROT TROT


UH



SPLAT


ONE KARAT IS WORTH ABOUT 20 MILLION YEN AND THIS ONE IS APPROXIMATELY 10 KARATS, SO THIS IS 200 MILLION YEN, THIS IS THE DIAMOND YOU SET THE PRICE OF...

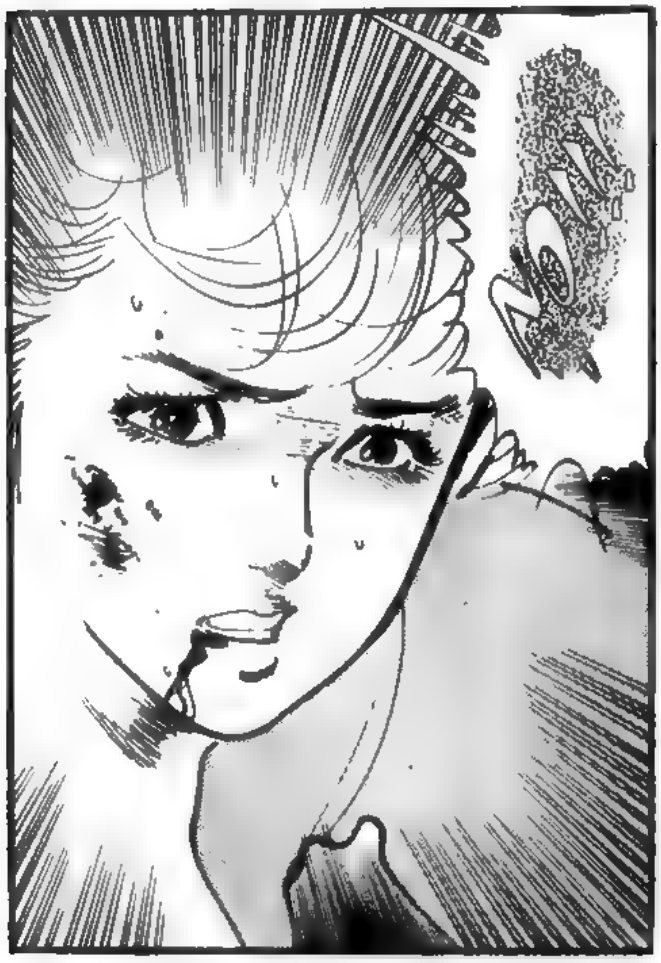

PLINK

AHH

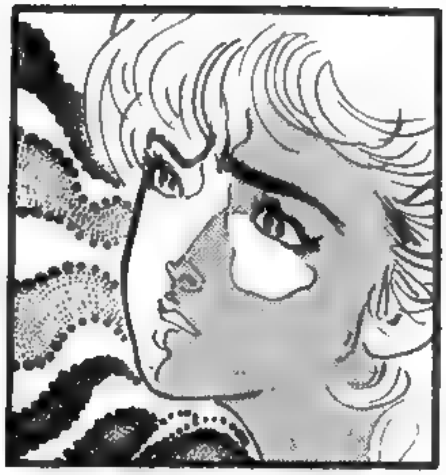
SHWIP

WHAT ARE YOU DOING !!!

PLINK

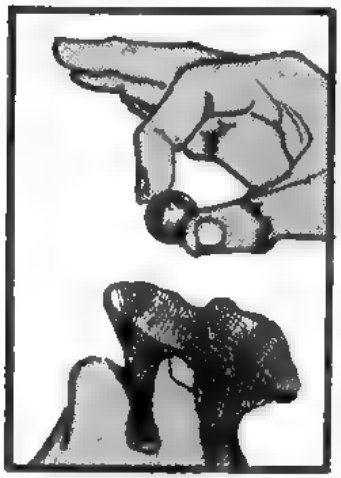


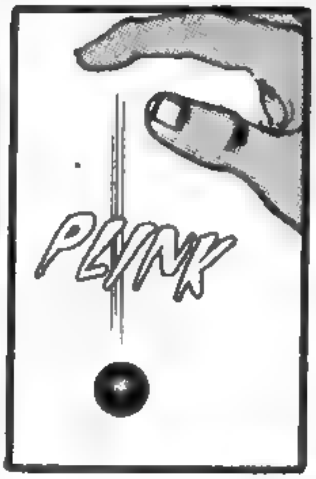
S... STOP!!!
AHH...
PLINK

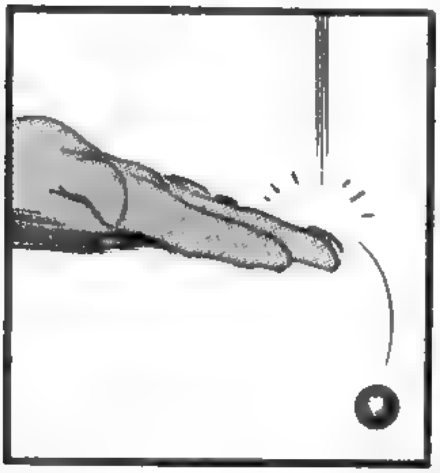


OOO...
NO!!!
OOO
...!!!

AHH
AHH




PLINK



CRACKLE
CRACKLE

FINE NOW?
THOSE GEMS GONE ...

HAHA HAHA... DON'T BE MAD...

I'M NOT...

SO EXPENSIVE... TO CURE YOUR ADDICTION. HOW MUCH DO YOU THINK WE SPENT?

.....

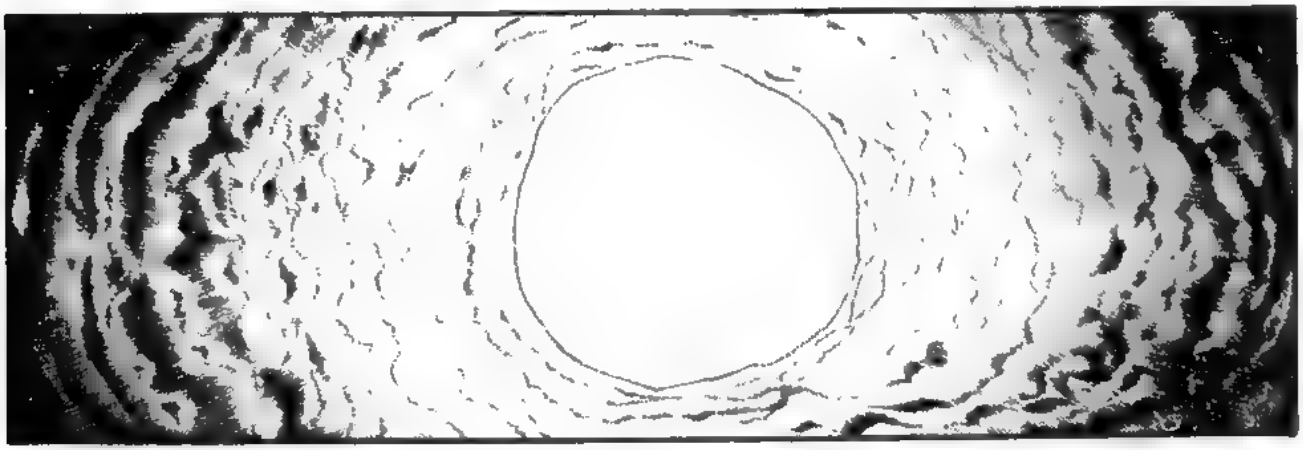
ABOUT 50 TRILLION.

YOU SEE? A WOMAN'S DESIRES... CAN OVERCOME ADDICTION.
PIG! DON'T SAY THAT...

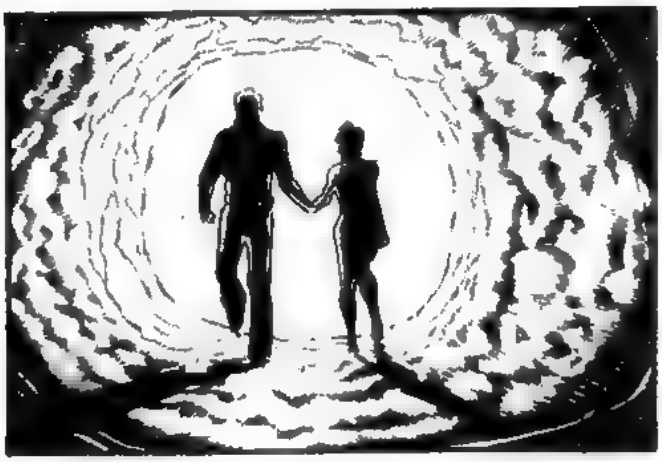
BUT... TOO BAD ABOUT THOSE GEMS...

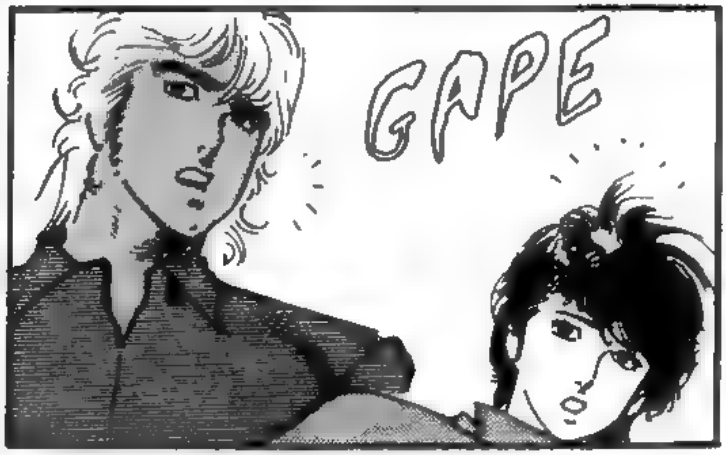
HAHA, SEE? POINT MADE!

HMHMHM



LET'S GO CHECK OUTSIDE.
OK...

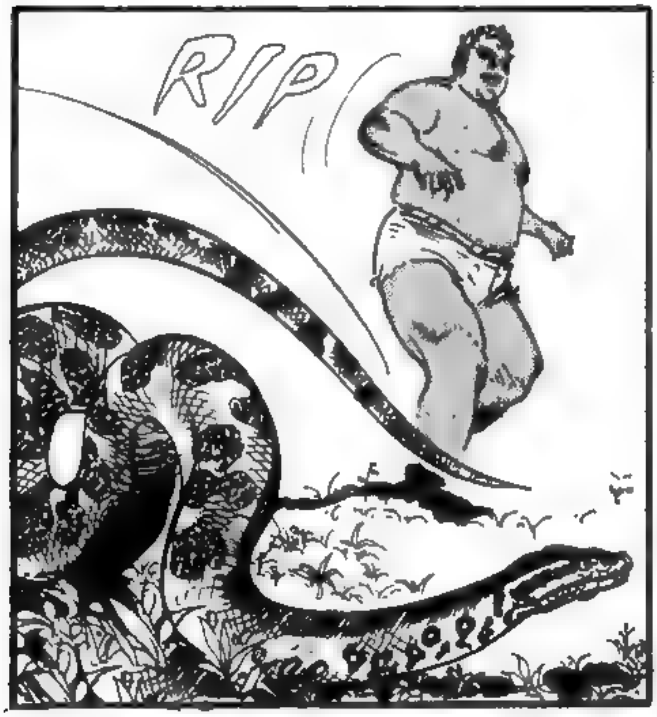



GAPE

SSSS

SHHHH

SSSHOOOOOHSS


RIP

SIIIIIIII

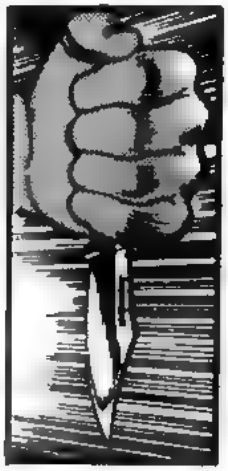
AH

BONK

AHH...

OH...

TROT TROT

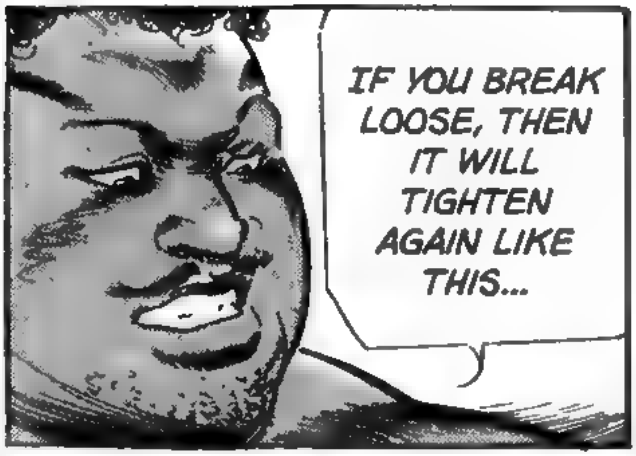


DON'T COME OVER... DON'T NEED YOUR HELP.
IT'S NO PROBLEM.

SMILE

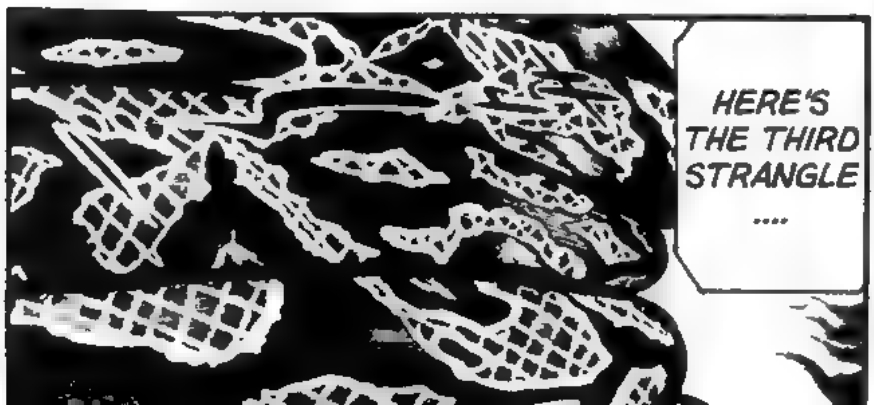
IT'S SO STRONG.... CRUSHING MY BONES. EVEN I CAN BARELY OVERCOME IT.
LOOK!!!
WIGGLE
WIGGLE
GRAB
GLUP

GLUP
GLUP
WINK!


IF YOU BREAK LOOSE, THEN IT WILL TIGHTEN AGAIN LIKE THIS...

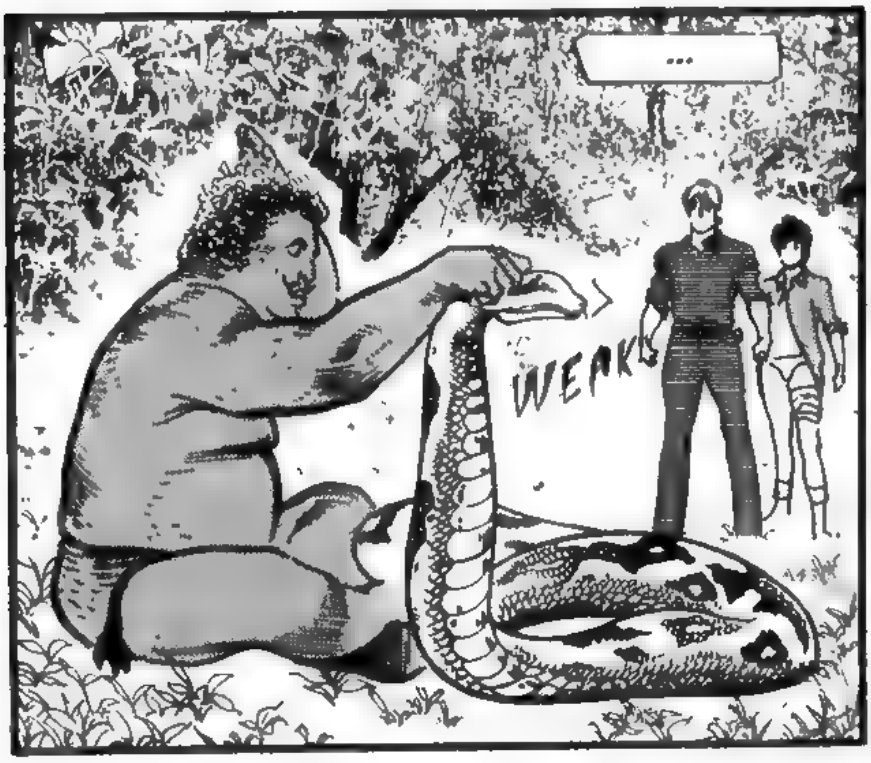
THEN BREAK LOOSE AGAIN.
GLUP

STRANGELY, IF YOU BREAK LOOSE THREE TIMES - IT BUILDS A TRUST BETWEEN ME AND THE SNAKE.... GET LOOSE 3 TIMES THEN I WON'T BE STRANGLED AGAIN.

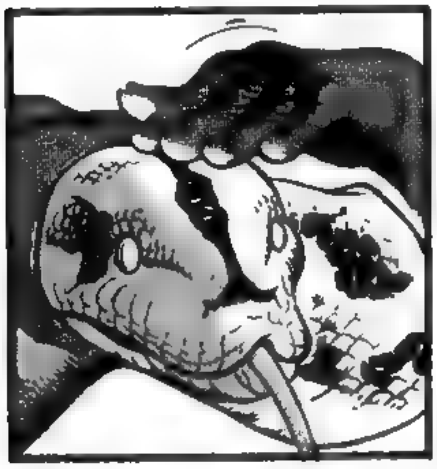

HERE'S THE THIRD STRANGLE ....

WIGGLE

WIGGLE


...
WEAKS

THE SNAKE GETS USED TO HUMAN HANDS. HE LIKES HUMAN HANDS...



HERE ...

SEE? WE'RE FRIENDS NOW!

I'M BLACK SNAKE.
I COULD EAT A HORSE I'M SO HUNGRY. IS THERE ANYTHING TO EAT? IF YOU GIVE ME SOMETHING TO EAT I'LL DO ANYTHING FOR YOU!

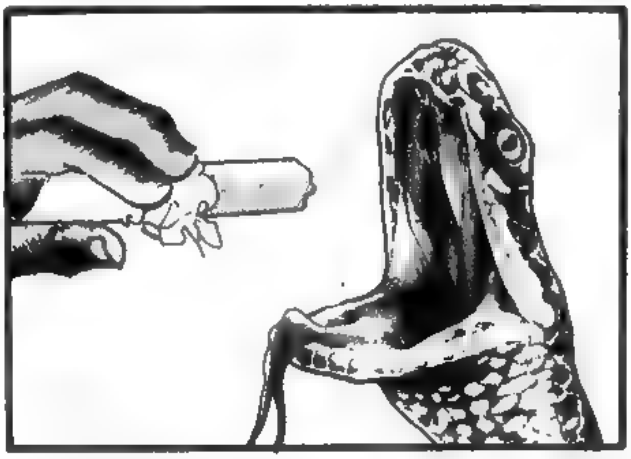
HMPH!
...

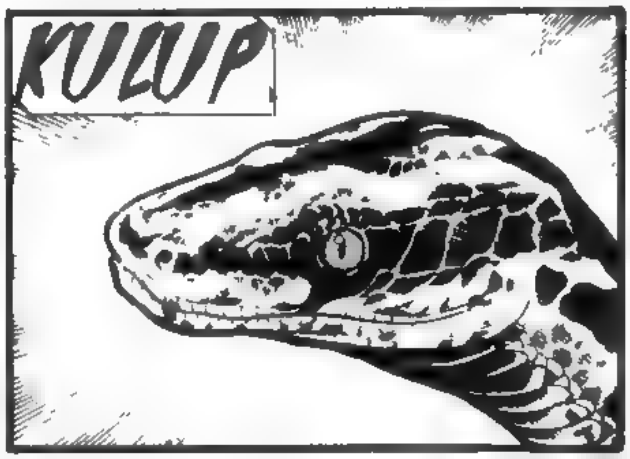
THAT'S IT! LET THE SNAKE SWALLOW THE TREASURE THEN WE CAN SHIP THE SNAKE!

The 3rd Story: Passage to Paciencia (14)

KCHUK
KCHUK

CRUNCH
CRUNCH

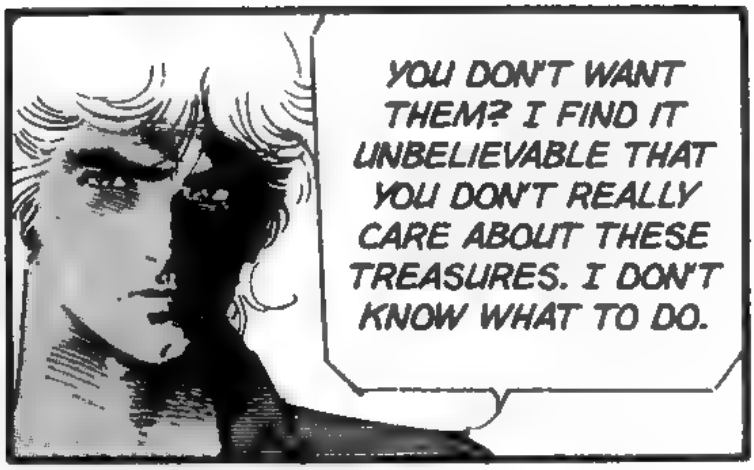



KULUP

TO THANK YOU FOR FEEDING ME. IF THERE'S ANYTHING I CAN DO, PLEASE DON'T HESITATE.

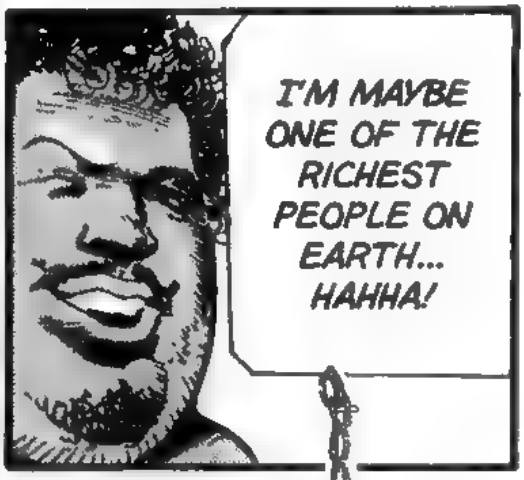
WHEN YOU LOOK AT THESE TREASURES WHAT DO YOU FEEL?

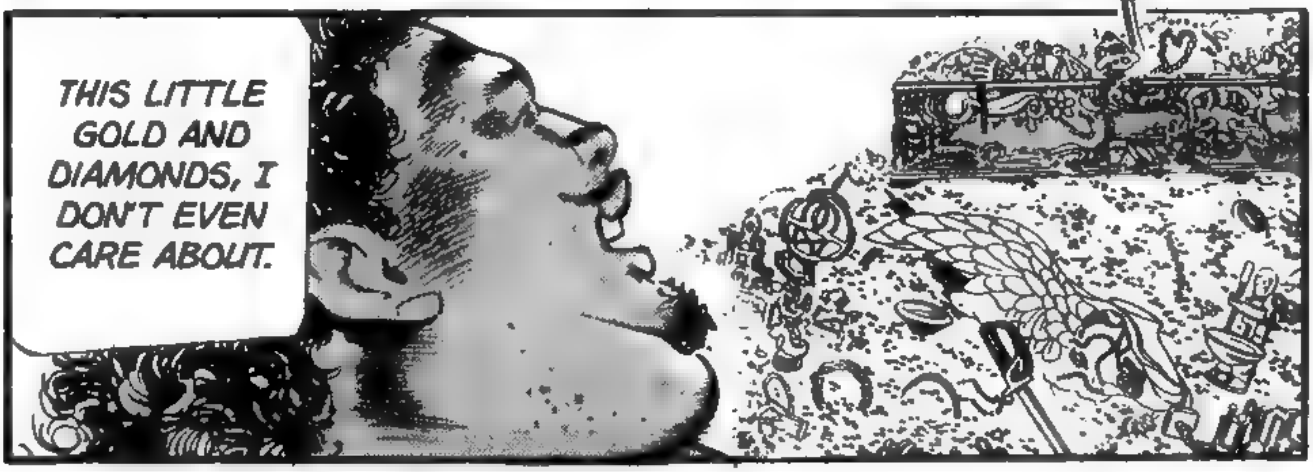
I'M PARTI-CULAR.


YOU DON'T WANT THEM? I FIND IT UNBELIEVABLE THAT YOU DON'T REALLY CARE ABOUT THESE TREASURES. I DON'T KNOW WHAT TO DO.

HAHAHAHA HAH! GOLD? I HAVE AS MUCH AS I WANT.
I HAVE 4 GOLD MINES -- UNMINED MINES... ONLY I KNOW ABOUT THEM.

NONE OF THEM REGISTERED. IF I WANT IT, I CAN GET HOW EVER MUCH I WANT.


I'M MAYBE ONE OF THE RICHEST PEOPLE ON EARTH... HAHHA!


THIS LITTLE GOLD AND DIAMONDS, I DON'T EVEN CARE ABOUT.

I LIKE YOU GUYS.
THERE ARE THREE REASON WHY YOU MAKE ME HAPPY.

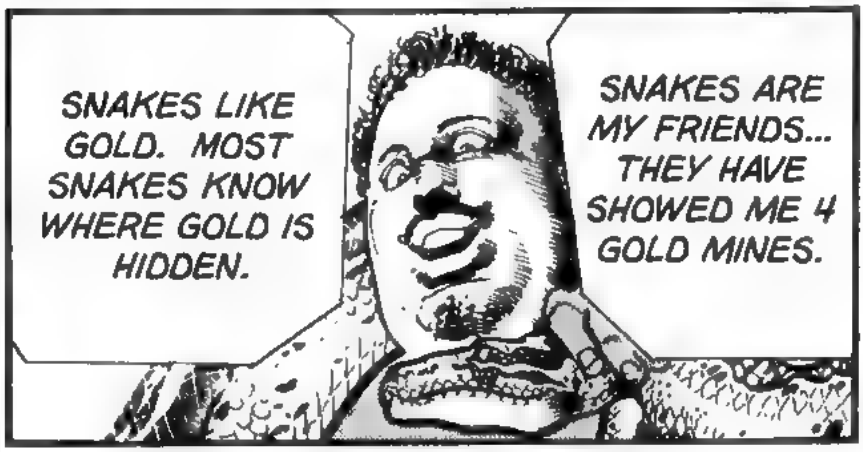
FIRST YOU TRIED TO HELP ME WHEN I WAS FIGHTING THIS SNAKE.

SECONDLY, YOU GAVE ME FOOD. FOOD IS THE MOST PRECIOUS THING ON EARTH. WHEN I SAY 'GIVE ME SOME FOOD', MOST PEOPLE'S FACE'S DROP BECAUSE OF MY SIZE.
BARDI
BUT YOU GAVE ME THE FOOD VERY GENEROUSLY.

THIRD, EVEN THOUGH THERE'S SO MUCH TREASURE HERE, YOU TRUSTED ME AND LET ME IN.

I CAN GIVE YOU ONE OR TWO OF THE MINES I KNOW IF YOU WANT.
YOU REALLY MAKE ME HAPPY.

LET'S BE FRIENDS.

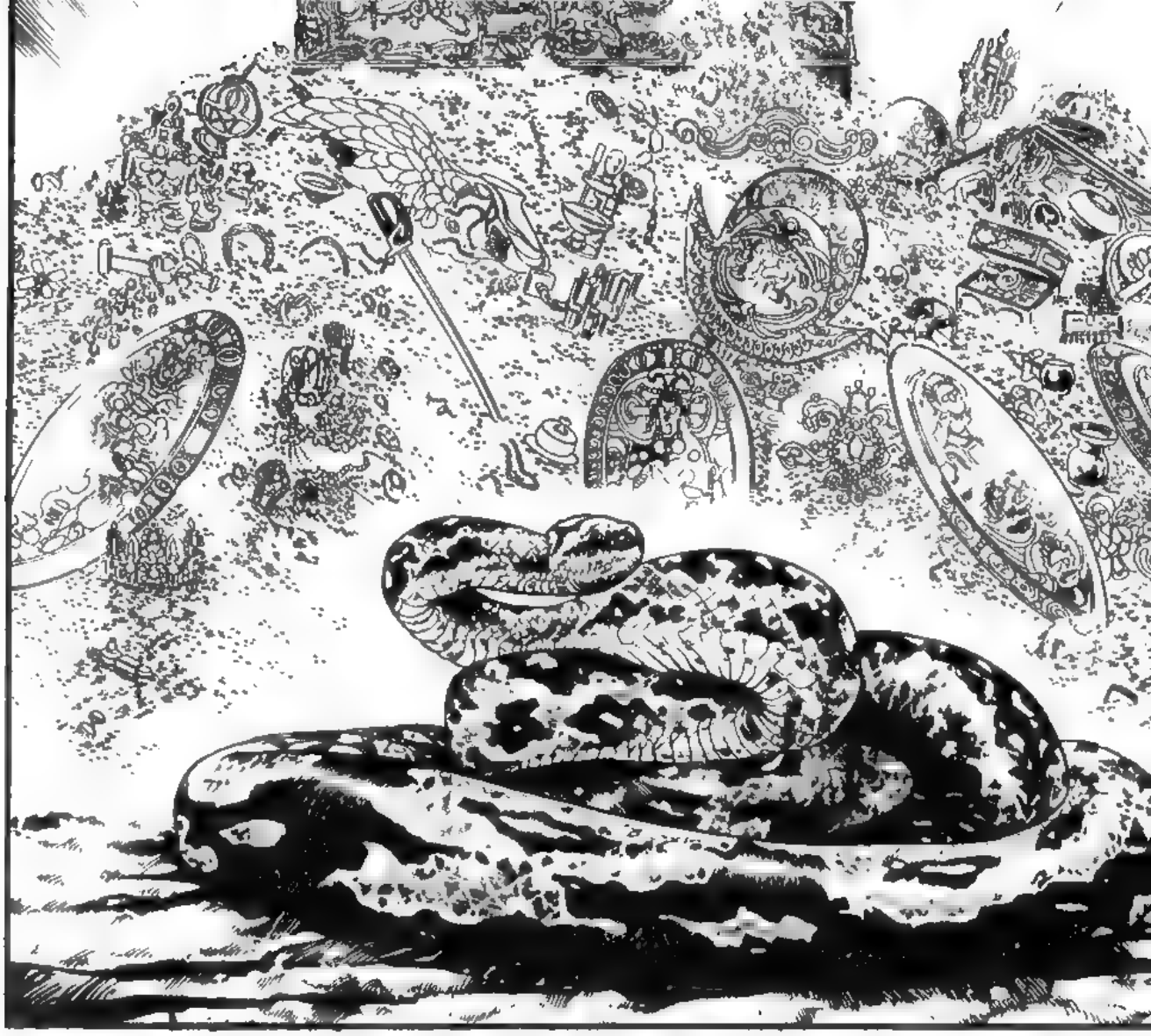

SNAKES LIKE GOLD. MOST SNAKES KNOW WHERE GOLD IS HIDDEN.
SNAKES ARE MY FRIENDS... THEY HAVE SHOWED ME 4 GOLD MINES.

TRUE? I DON'T BELIEVE IT.

I CAN PROVE IT. LET'S GO, TO WHERE THERE'S GOLD AND LET THIS SNAKE HAVE A GO.

THUNK

SHUUUUU



HAHAHAHAHAHA

AND SO... ONCE AGAIN! ALL OF THE GOLD IS MINE!!!
THE SNAKE KING AND I ARE OLD FRIENDS, WE STILL ARE TODAY.

YOU REALLY IMPRESS ME.
BECAUSE YOU HAVE ALREADY GIVEN ME SO MANY GIFTS.

I WILL LET YOU KEEP YOUR LIVES... THIS IS MY THANK YOU GIFT, FOR THE FOOD.

HAHAHA...

SHUK

LIVE NEARBY. I'VE HAD AN EYE ON REMO'S TREASURES FOR A WHILE NOW, SO I KNOW ALL ABOUT YOU.

AND IT'S TRUE I HAVE 4 GOLD MINES THAT'S WASN'T BULLSHIT. BUT I CAN'T LET THIS STUFF GO TO WASTE EITHER...

IF I REGISTER THE MINE THEN I'D BE HUNTED DOWN BY THE MAFIA. IF ONE PERSON MINES THIS PLACE, THEN YOU'D HAVE TO TAKE IT TO THE GOVERNMENT TRADE CENTER. ONE KARAT WOULD ONLY BE WORTH 2,800 CR. TAKE LARGE SUMS, THE MAFIA WOULD STILL KILL YOU.

BUT GEMS ARE DIFFERENT. AS LONG AS MY FRIEND THE SNAKE SWALLOW THEM PIECE BY PIECE, THEN I CAN SHIP IT OUT OF THE COUNTRY. THAT'S WHY I HAVE AN INTEREST IN REMO'S TREASURES.

I HAD THE SAME PLAN...
I TOO WANTED TO SHIP THE GOLD OUT OF THE COUNTRY.

GOTTA GET THROUH ME FIRST!

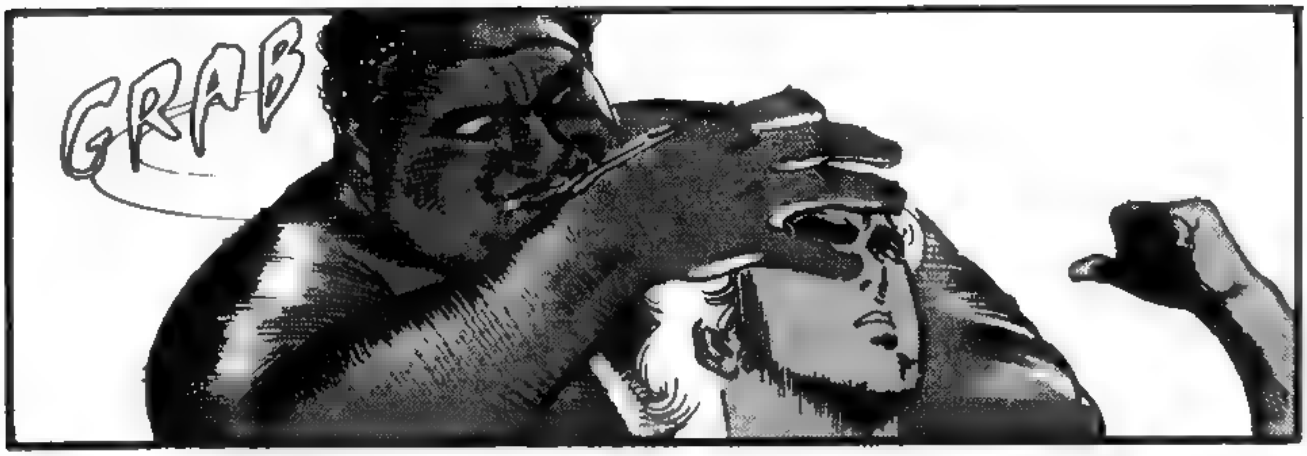
KPK

SHUK

TROT
TROT

THWAP

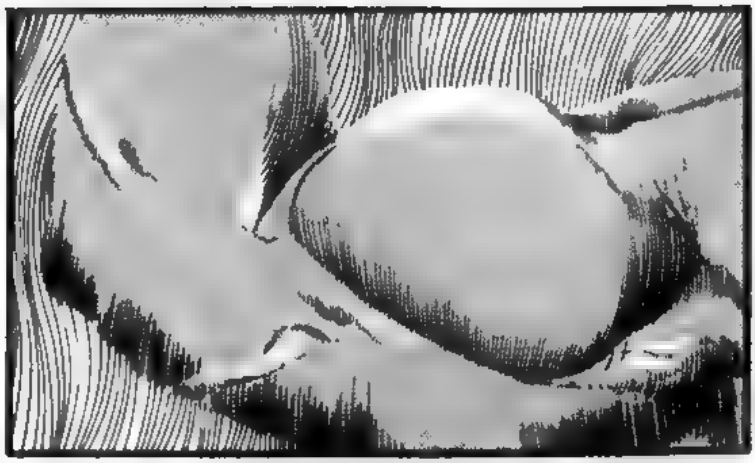
THWAP


GRAB

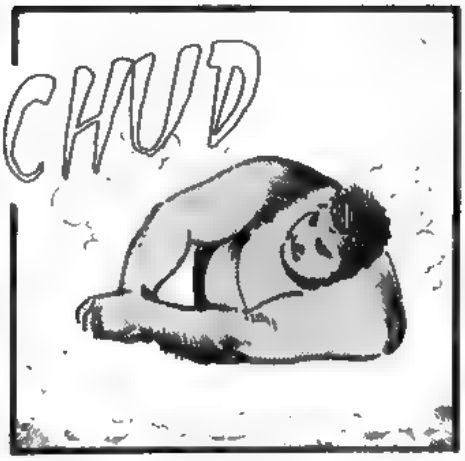
GRASP

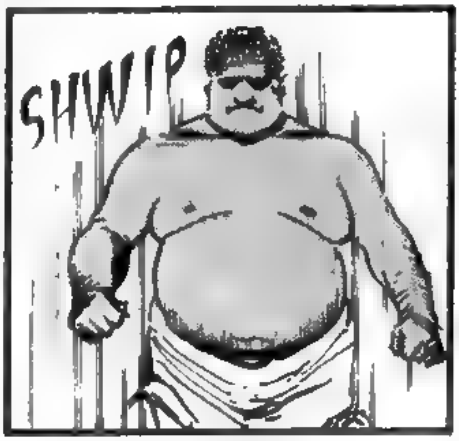
uuuu...

THWAP



YEOW!


CHUD

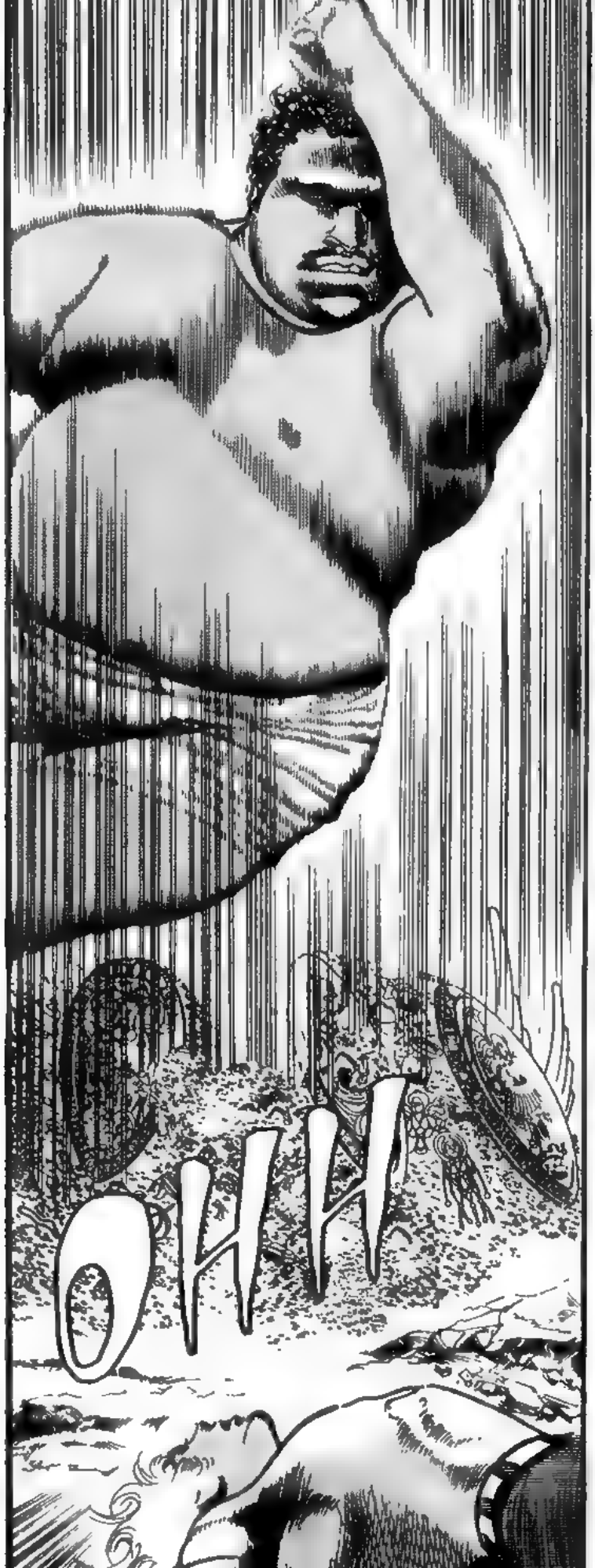

SHWIP

I'LL USE THE GOLD TO MAKE A SAIL BOAT...

AH...

TROT
TROT

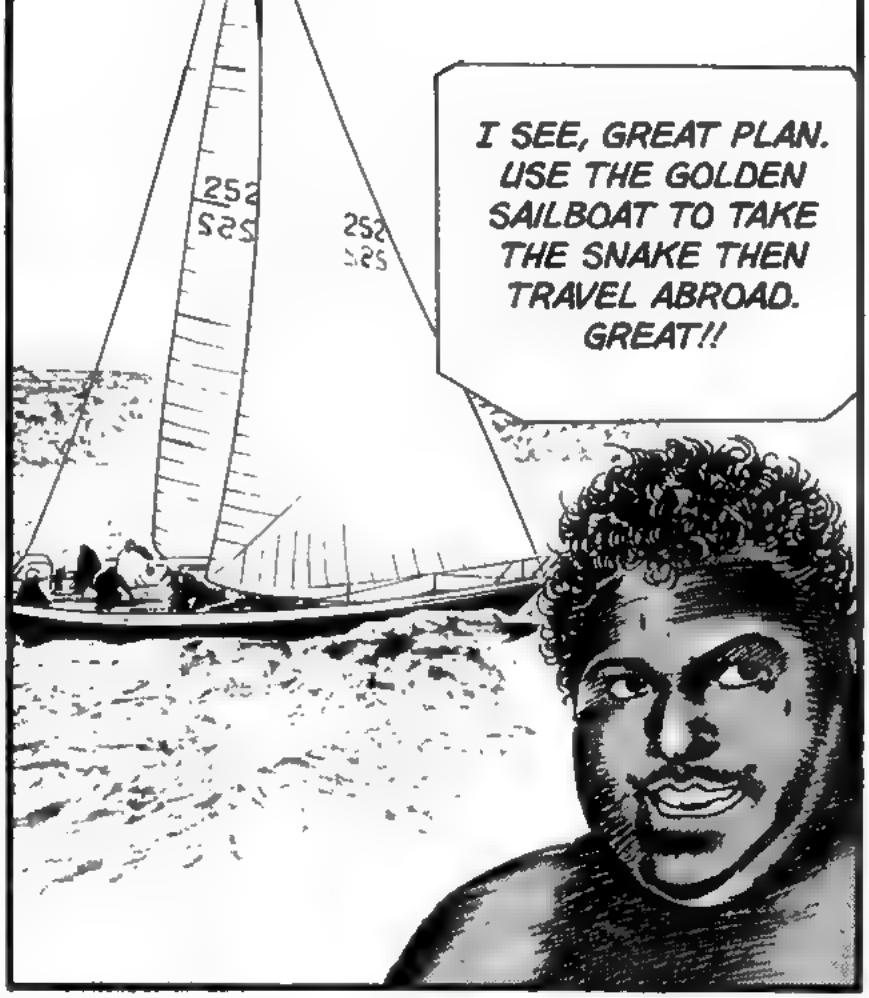
KA-KLUNG


OHH!

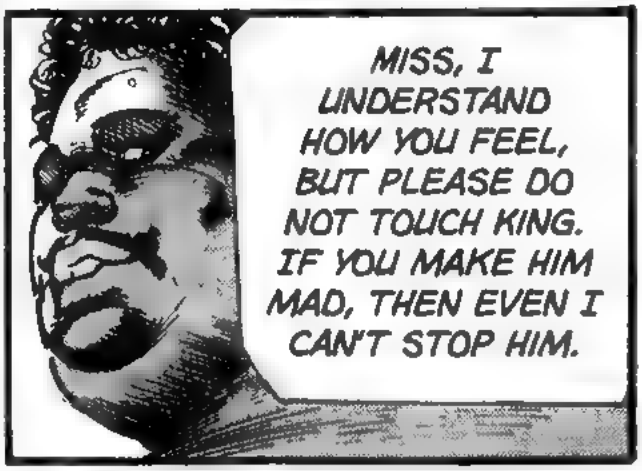
SHUK

THUD

EEEE


I SEE, GREAT PLAN. USE THE GOLDEN SAILBOAT TO TAKE THE SNAKE THEN TRAVEL ABROAD. GREAT!!

PSS... PSS... PSS...

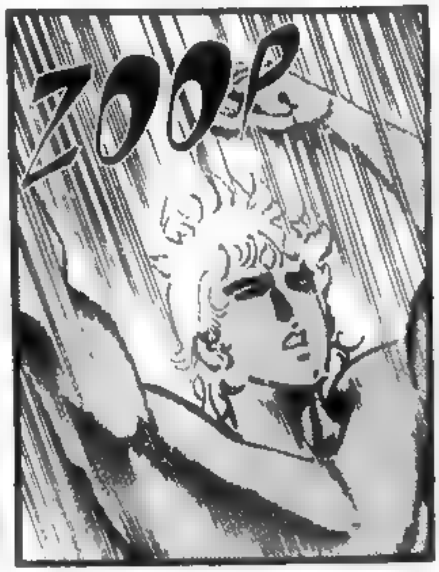

MISS, I UNDERSTAND HOW YOU FEEL, BUT PLEASE DO NOT TOUCH KING. IF YOU MAKE HIM MAD, THEN EVEN I CAN'T STOP HIM.

THWAP

GLUP

GRASP

I USED TO BE A WRESTLER, I'M GOOD AT FAKE FIGHTS TOO. I USED TO WORK WITH THE MAFIA IN FIXED MATCHES.


ZOOP

ZAP

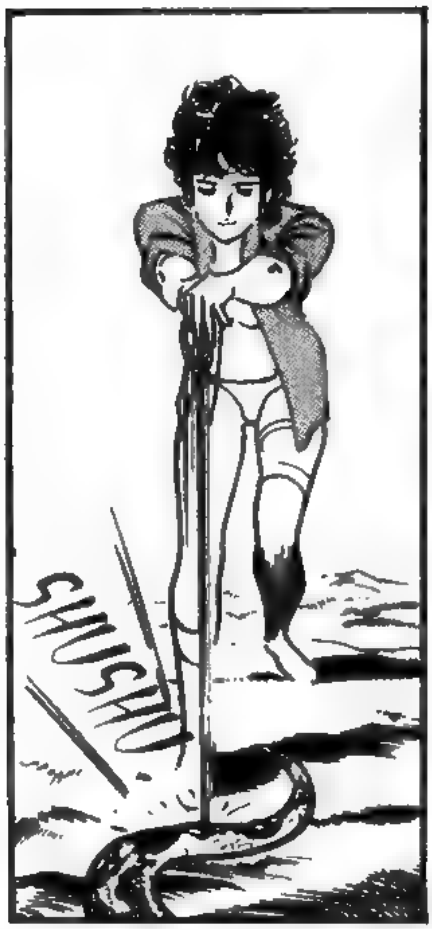
TROTT

UH...
AH...
KA-KLUNG

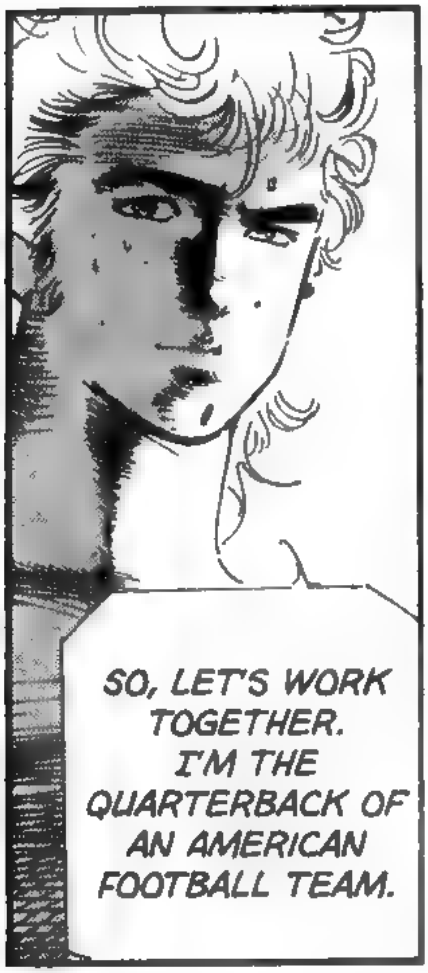
TINK

SSSSS

GLUP
KING! IT'S ME, KING!!!


SHUSHU

SQUIRK
OOO... AHH... OOO
YEEEE


SO, LET'S WORK TOGETHER. I'M THE QUARTERBACK OF AN AMERICAN FOOTBALL TEAM.

I'VE GOT A DEAL FOR YOU...
THE TWO OF US AND THE TWO OF YOU, FOUR OF US WORKING TOGETHER. STOP FIGHTING AND SET OUT FOR THE BIGGER GOAL.

YOU HAVE IMPRESSED ME.
YOU MAKE KING SNAKE YOUR EQUAL, NOTHING IS MORE RESPECTFUL.

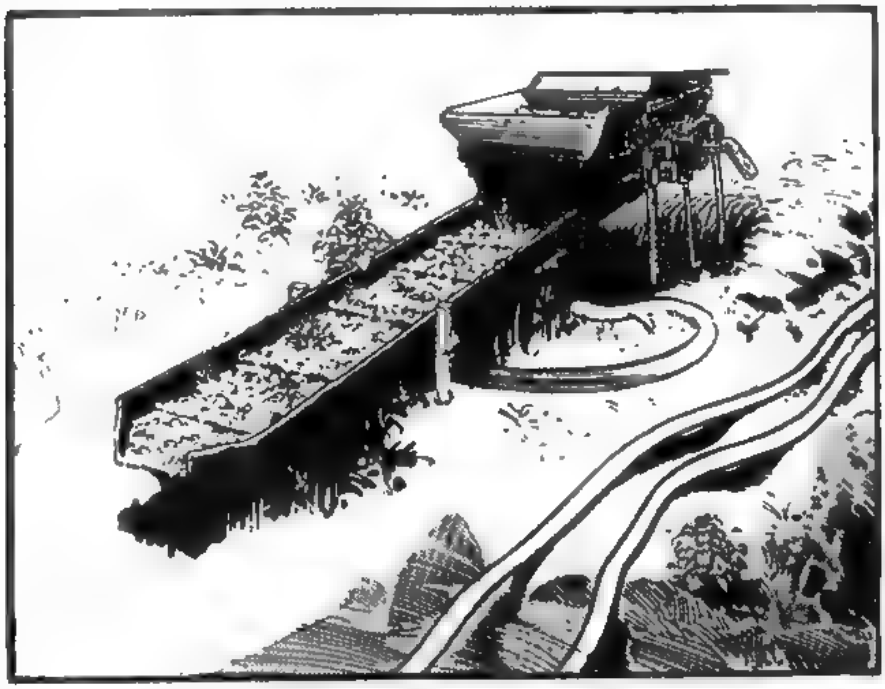
OK, LET'S WORK TOGE-THER.

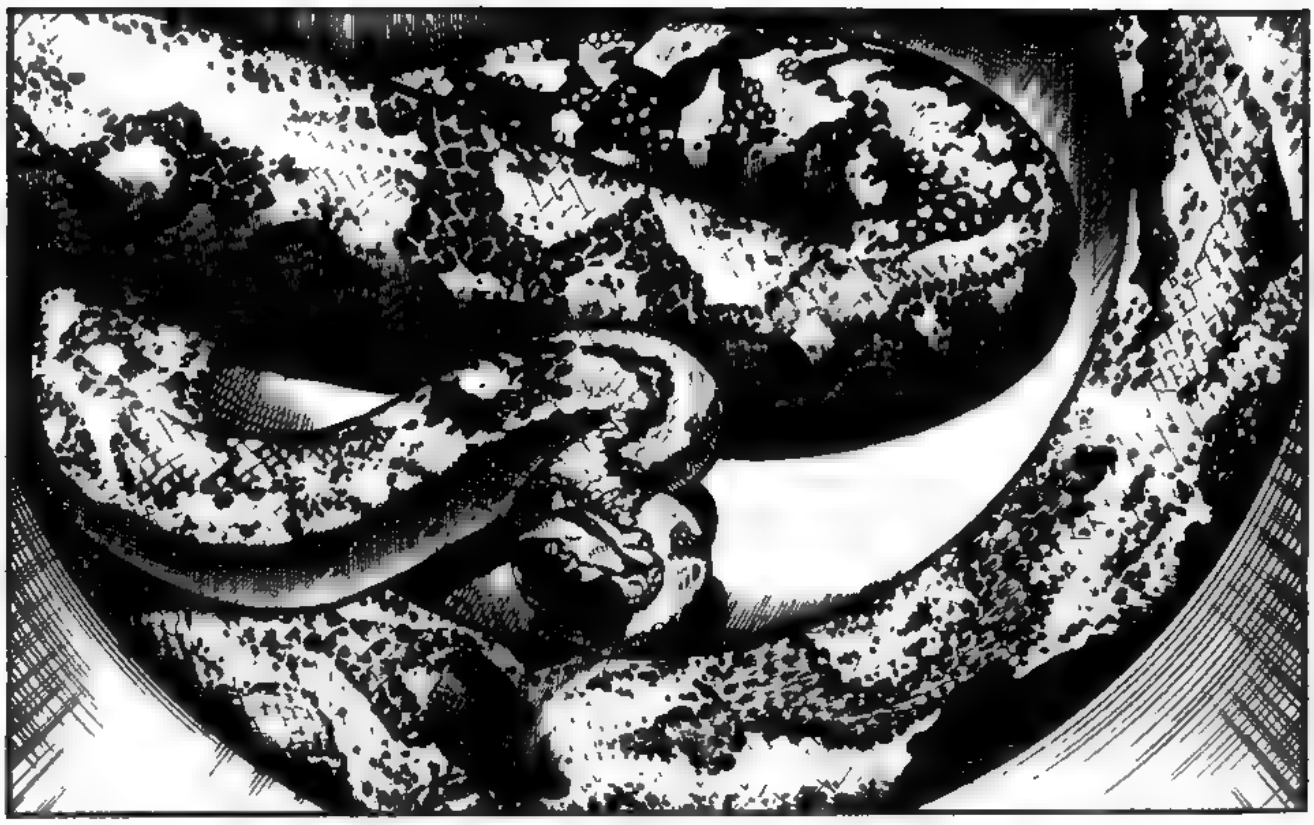
OK?

SAY HI TO KING TOO. JUST SAY "MUIT BRAZIL.".

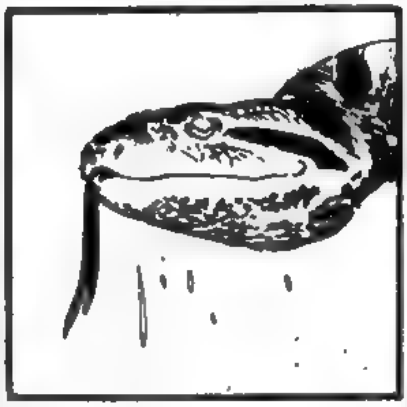
MUIT BRAZIL!
PSSH
YEOW...
HAHAHAHA
HAHAHA
MUIT BRAZIL!!!
GRAB
SHOOOOW
OH...OH...
BRR
BRR
SO... CUTE...

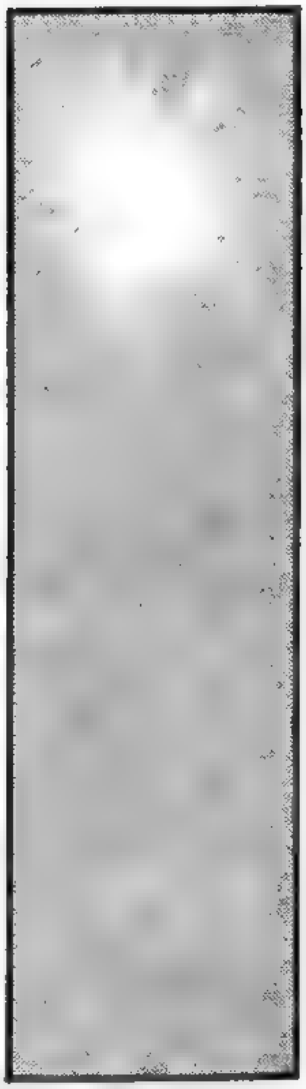
The 3rd Story: Passage to Paciencia (15)

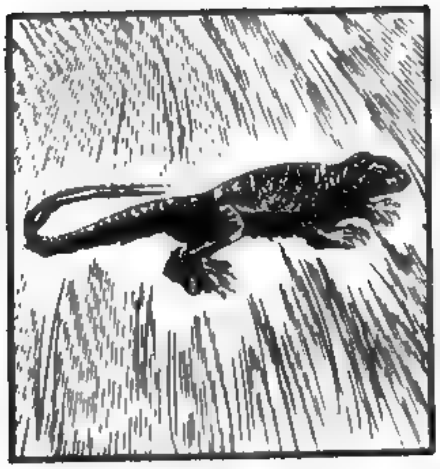


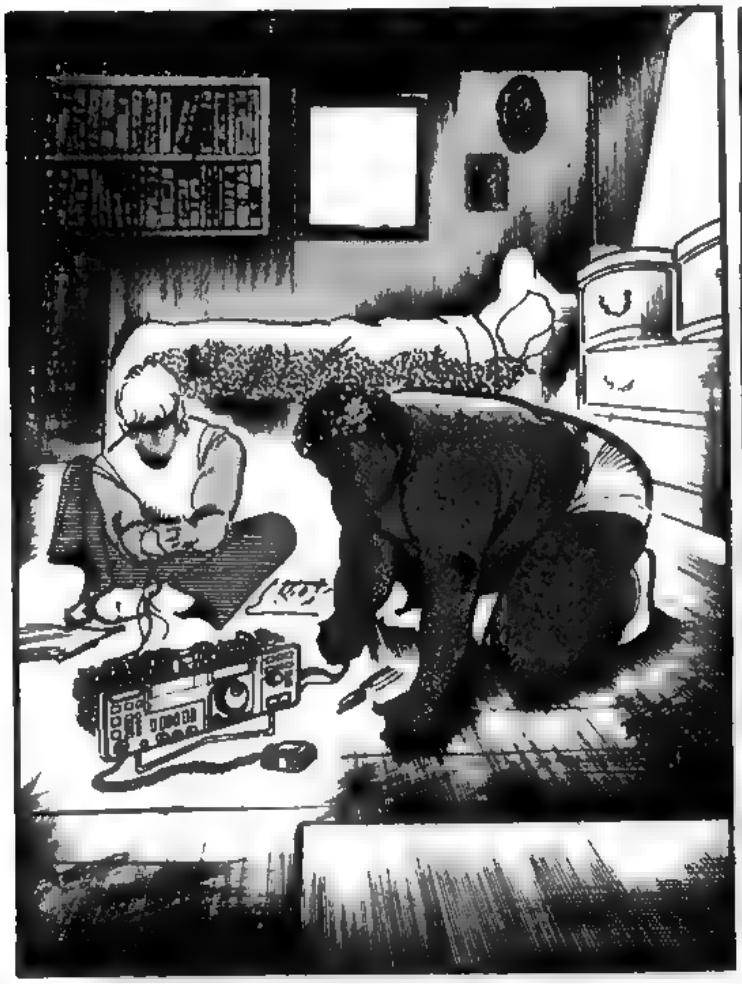


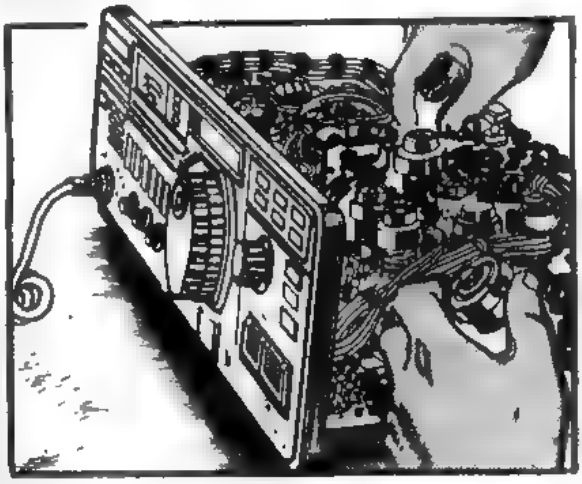
KASHPA





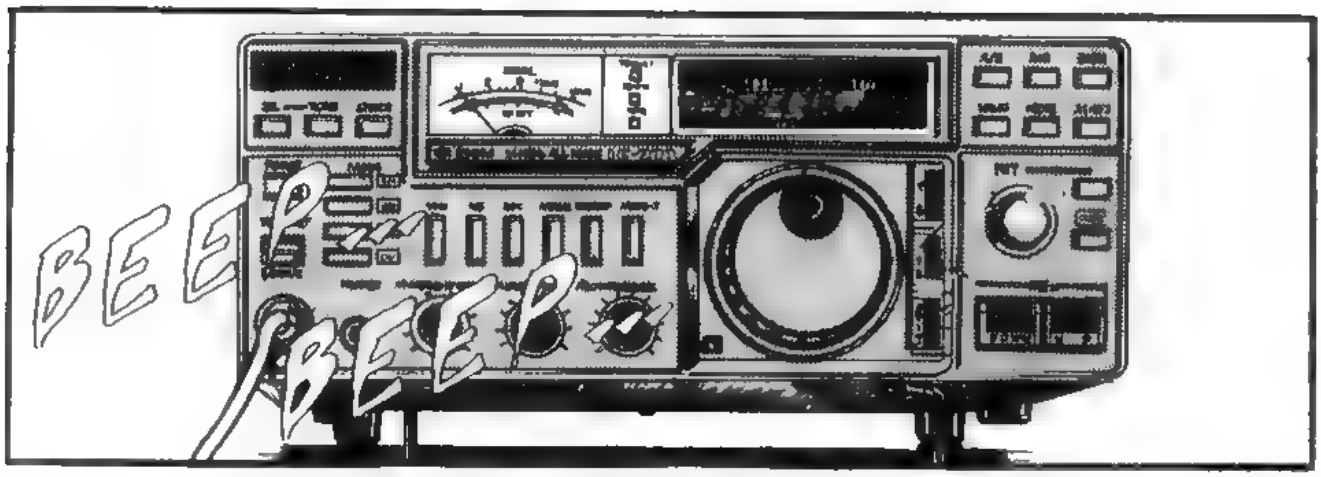


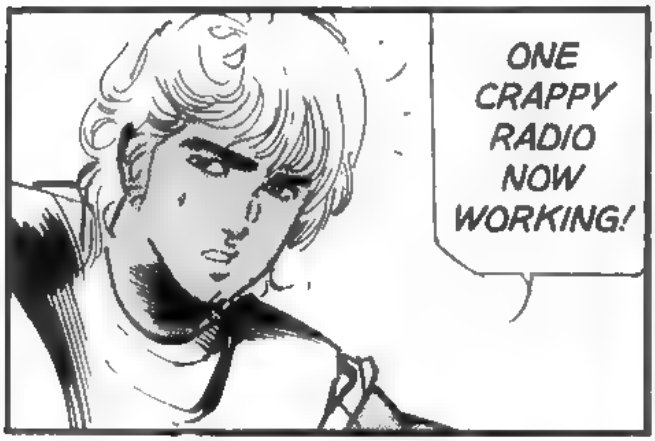


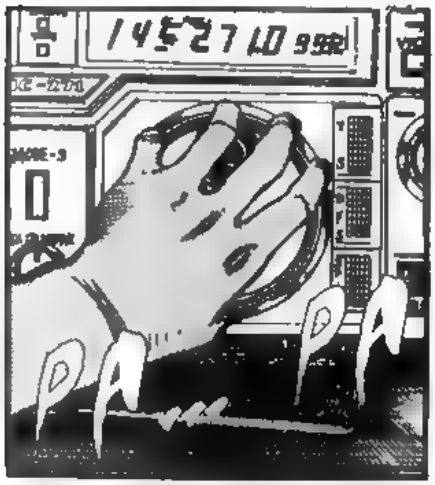


THINK THEY'LL FALL FOR IT?
THIS RADIO IS A PIECE OF SHIT. I'D RATHER BE WATCHING THE GOLD.

THERE'S SO MUCH OF IT. THE MAFIA'LL WANT IT.

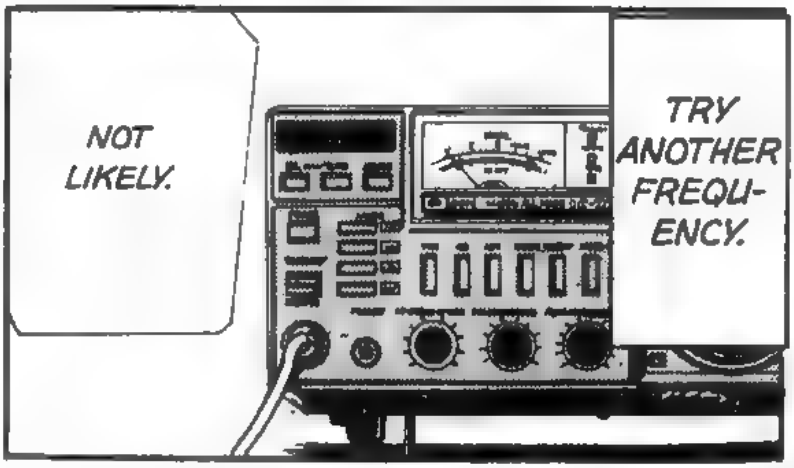

BEEP
BEEP


ONE CRAPPY RADIO NOW WORKING!


PA
PA

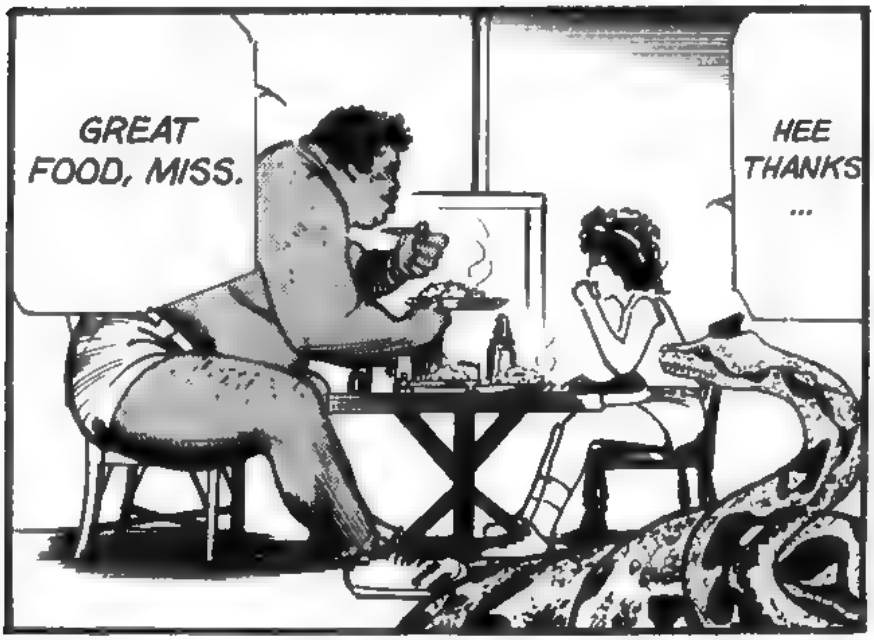
CQ CQ THIS IS KARAT DO YOU READ ME?
HOW IS THIS FREQU-ENCY?

BAD ...
TRY A COUPLE MORE TIMES, SOMEONE IS BOUND TO HEAR IT.


NOT LIKELY.
TRY ANOTHER FREQU-ENCY.

CQ CQ KARAT PAGING SNAKE!!! FOUND A GOLD MINE. JUST 40 KM SOUTHEAST OF SEHAPEROATA, MOVING 8 KM WEST OF KARAT'S HUT.
COME HERE ASAP.

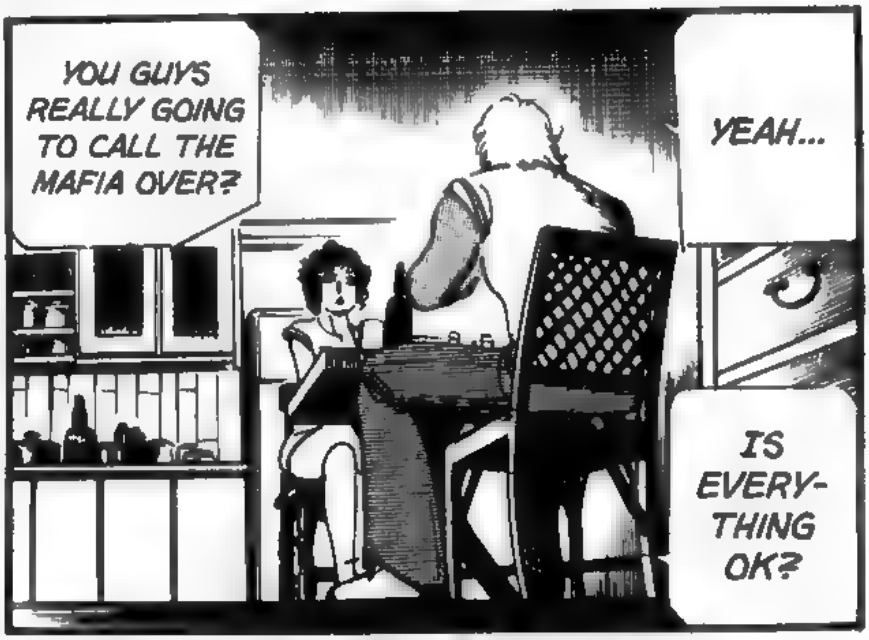
FSSHT


GREAT FOOD, MISS.
HEE THANKS ...

SHOULDN'T WE FEED KING?
AMIGO

MUNCH MUNCH
IF HE'S HUNGRY, HE'LL FIND SOMETHING TO EAT ON HIS OWN. WE DON'T HAVE TO WORRY ABOUT HIM.

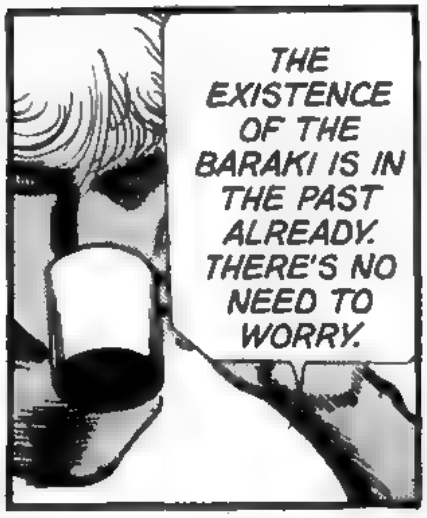
TIME TO SWITCH!
OK


YOU GUYS REALLY GOING TO CALL THE MAFIA OVER?
YEAH...
IS EVERY-THING OK?

THEY'RE REAL GOLD MINES... THEY'LL COME FOR SURE!!

CQ CQ!! KARAT TO SNAKE!!
CQ, FOUND GOLD MINE. OVER. DO YOU READ ME?

WE SHOULD DISGUISE OURSELVES? WHAT IF THE BARAKI FINDS OUT?

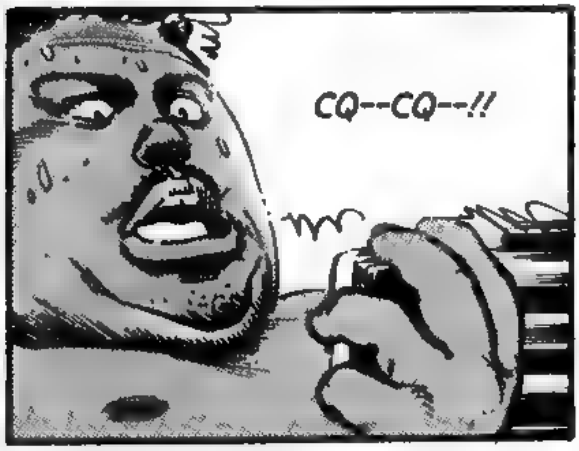

THE EXISTENCE OF THE BARAKI IS IN THE PAST ALREADY. THERE'S NO NEED TO WORRY.

EVEN IF I'M HERE?

THEY'LL FEEL MORE RELAXED IF THEY SEE A FEMALE.

ARE THEY COMING OR NOT? IF THEY DON'T COME, THEN WE CAN'T MAKE A MOVE.

CQ, GOLD MIND FOUND! I REPEAT GOLD MINE FOUND! COME ON!!!!


CQ--CQ--!!

MY VOICE IS GONE.

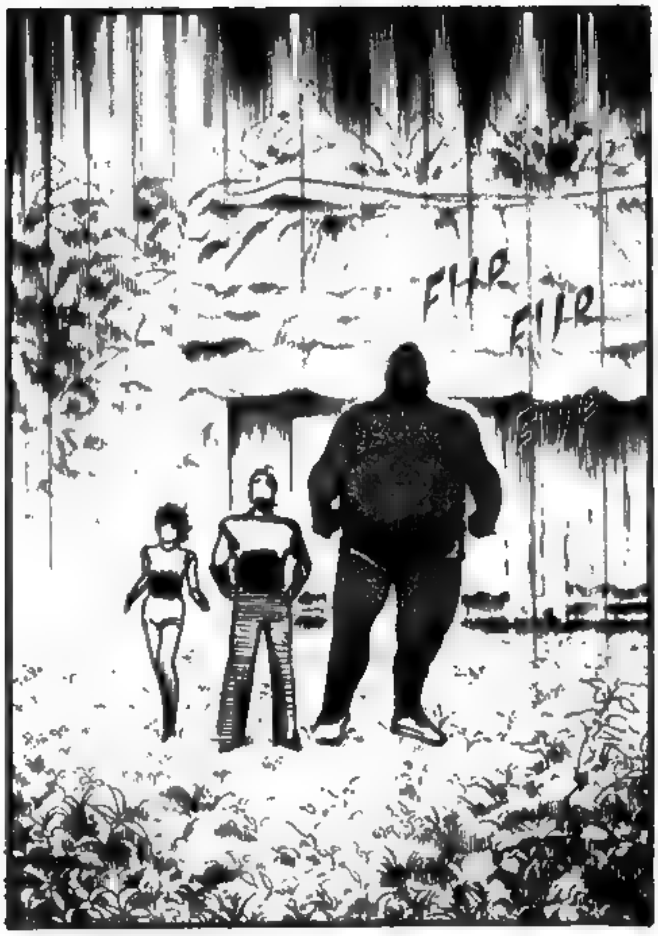
TIME TO SWITCH AGAIN, HELLO!!!
KICK

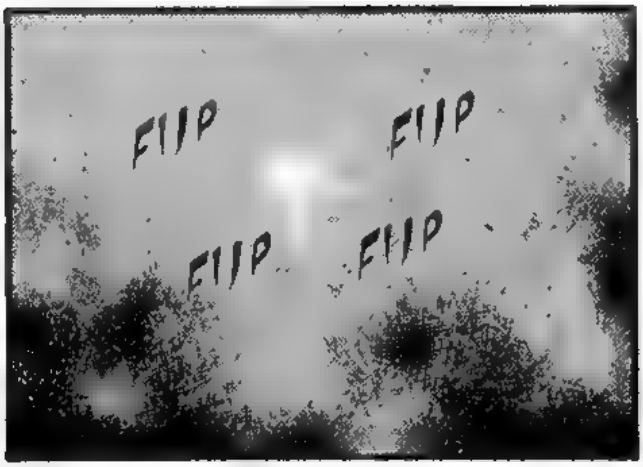
LET ME TRY...

CQ CQ! ! THIS IS SNAKE, WHAT IS GOING ON?! WE'VE BEEN ON THE HORN FOR 4 DAYS ALREADY.

SMILE

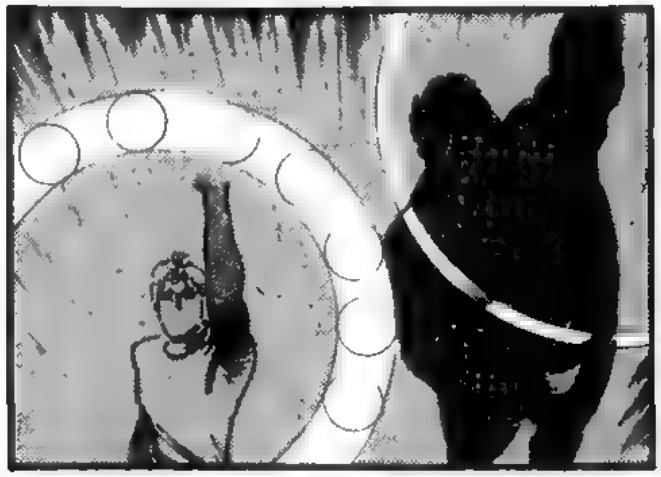
SCOOT
MIGU
SSSS
LOOK, KING IS HELPING TOO...
GAPE
GLARE
SOUNDS LIKE HELICO-PTER!!
WOW


FIIP
FIIP

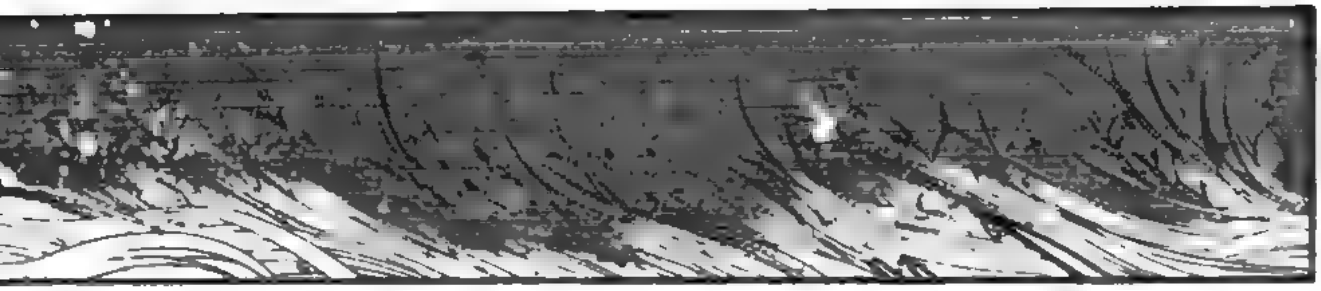

FIIP
FIIP
FIIP
FIIP

GET THE LIGHTS!
OH...
FIIP

FIIP
FIIP
FIIP



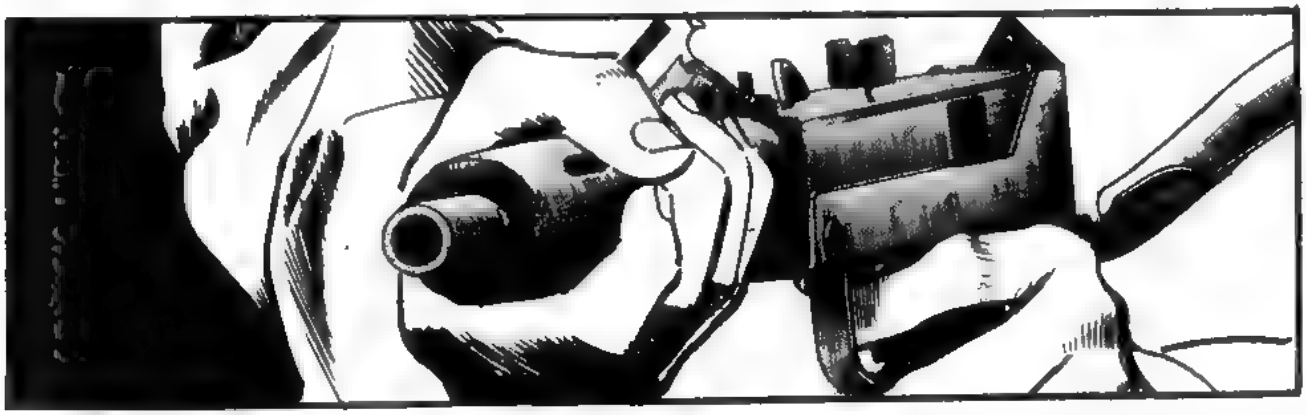
FLIP
3882
FLIP
FLIP



FLIP
FLIP

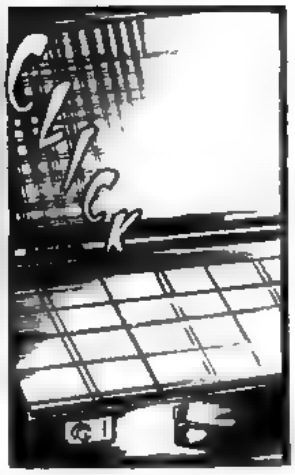
2F

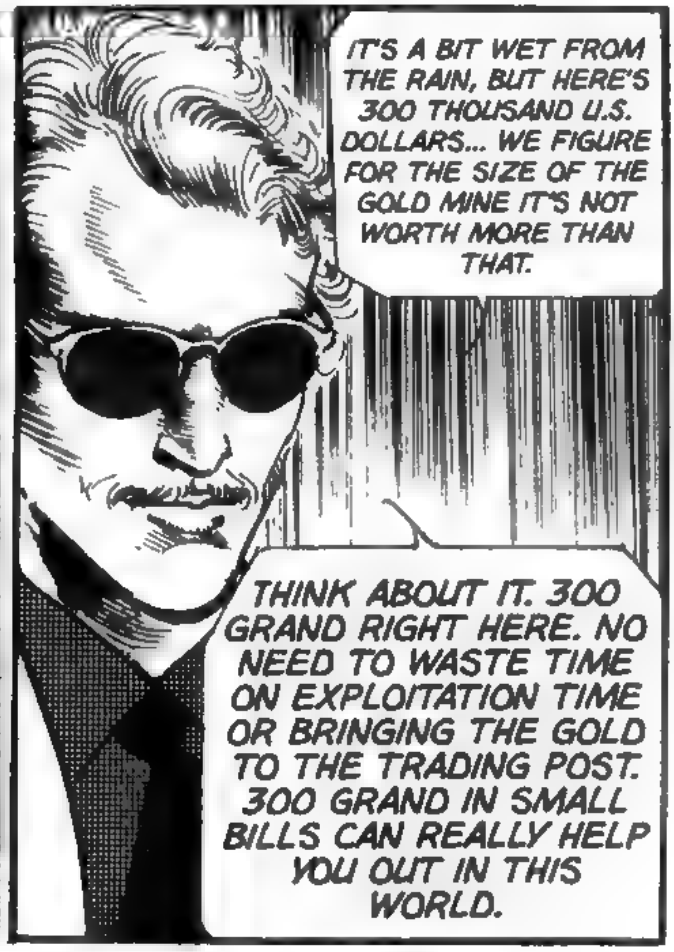
OH ...



SO YOU'RE NOT LOST, WE ACCIDENTALLY HEARD YOUR RADIO MESSAGE TO YOUR PARTNER. WE CAME OVER TO DISCUSS BUSINESS WITH YOU.

WE THOUGHT YOU COULD COOPERATE WITH US... WE WOULDN'T WANT SOMEONE TO GET HURT OR ANYTHING...

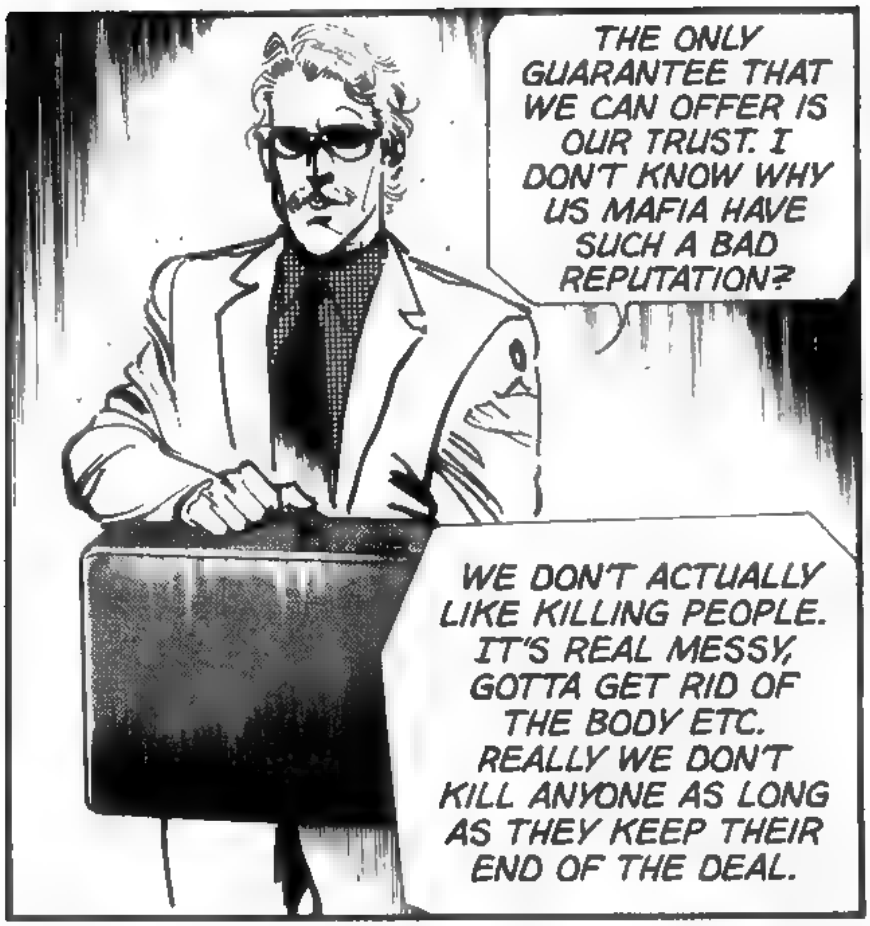



IT'S A BIT WET FROM THE RAIN, BUT HERE'S 300 THOUSAND U.S. DOLLARS... WE FIGURE FOR THE SIZE OF THE GOLD MINE IT'S NOT WORTH MORE THAN THAT.
THINK ABOUT IT. 300 GRAND RIGHT HERE. NO NEED TO WASTE TIME ON EXPLOITATION TIME OR BRINGING THE GOLD TO THE TRADING POST. 300 GRAND IN SMALL BILLS CAN REALLY HELP YOU OUT IN THIS WORLD.

NOT BAD ACTUALLY ...

SO SAY WE TELL YOU WHERE THE GOLD MINE IS ...
WE'LL GET KILLED ANYWAY WON'T WE?

YA, WHAT GUARAN -TEES DO WE HAVE?


THE ONLY GUARANTEE THAT WE CAN OFFER IS OUR TRUST. I DON'T KNOW WHY US MAFIA HAVE SUCH A BAD REPUTATION?
WE DON'T ACTUALLY LIKE KILLING PEOPLE. IT'S REAL MESSY, GOTTA GET RID OF THE BODY ETC. REALLY WE DON'T KILL ANYONE AS LONG AS THEY KEEP THEIR END OF THE DEAL.

I HAVE A DEAL FOR YOU!

WHAT KIND?

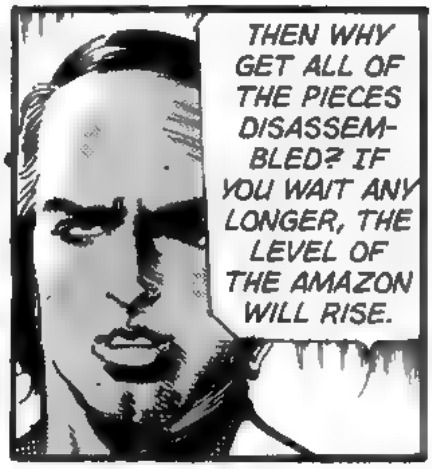
I WANT A LARGE CRUISE YACHT.

FOR... FOR WHAT?!

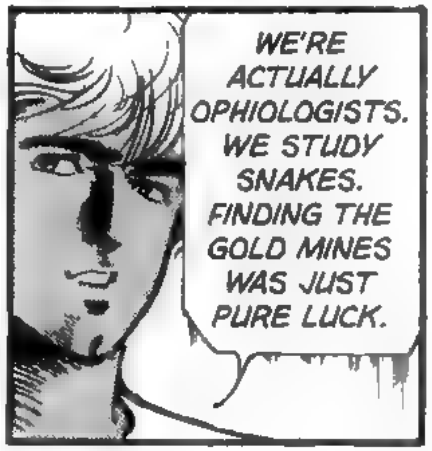
WE WANT YOU TO TRANSPORT THE DISASSEMBLED PARTS TO A PLACE NEAR BY.
ALSO, FOR THE SAKE OF ASSEMBLING, WE NEED A PROFESSIONAL SHIPBUILDER.

WHAT FOR?

FOR GOING DOWN THE AMAZON RIVER AND THEN GETTING OUT OF THE COUNTRY. WE NEED IT FOR TRAVEL.


THEN WHY GET ALL OF THE PIECES DISASSEMBLED? IF YOU WAIT ANY LONGER, THE LEVEL OF THE AMAZON WILL RISE.

THE BOAT MUST BE CUSTOM MADE TO SHIP SNAKES
EVEN THOUGH THEY ARE TAME RIGHT NOW. 50 DAYS FROM NOW THEY WILL BECOME WILD AND VIOLENT AGAIN. WE NEED IT TO BE AS SAFE AS POSSIBLE.


WE'RE ACTUALLY OPHIOLOGISTS. WE STUDY SNAKES. FINDING THE GOLD MINES WAS JUST PURE LUCK.

KING, BRING YOUR FRIENDS OVER.
THUD

SSS.....

HUH?

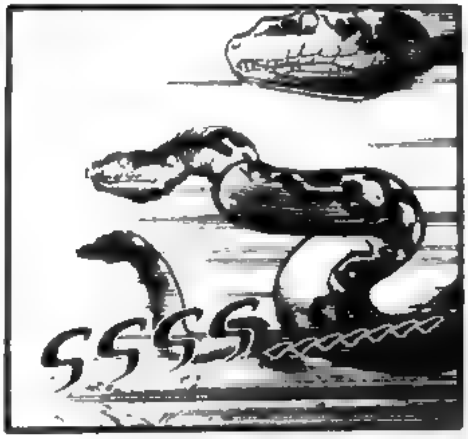
WE NEED THE BOAT TO SHIP OVER A THOUSAND SNAKES.

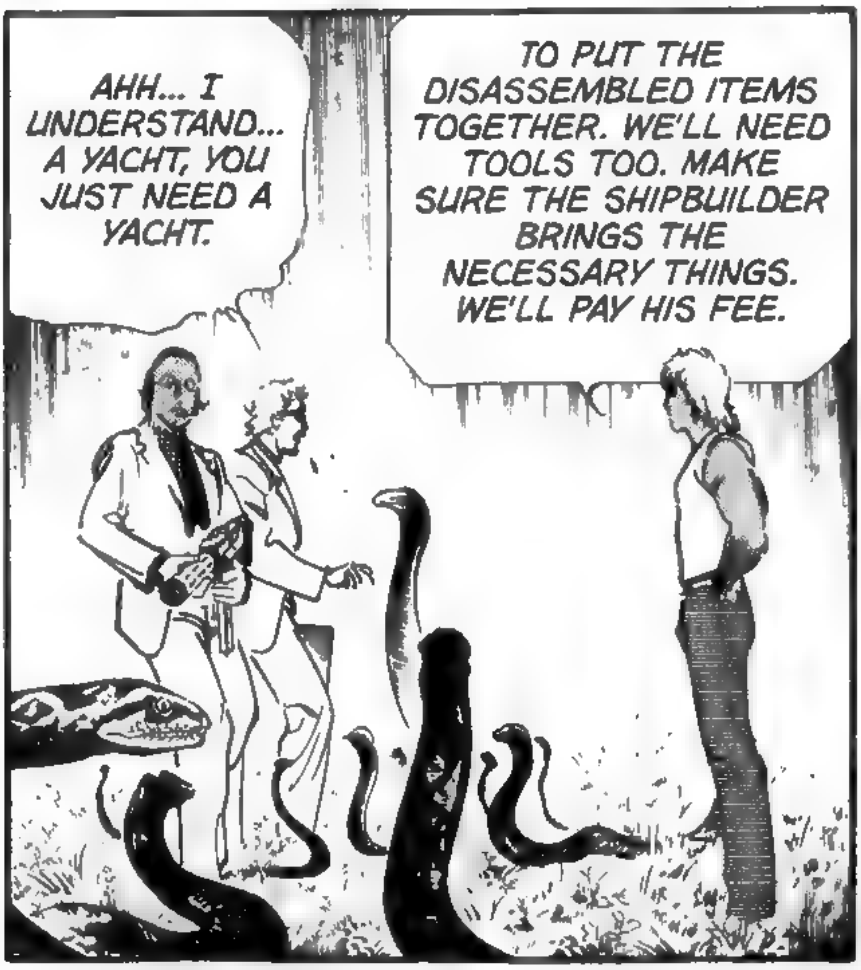
WHEEOEE!

PLUNK

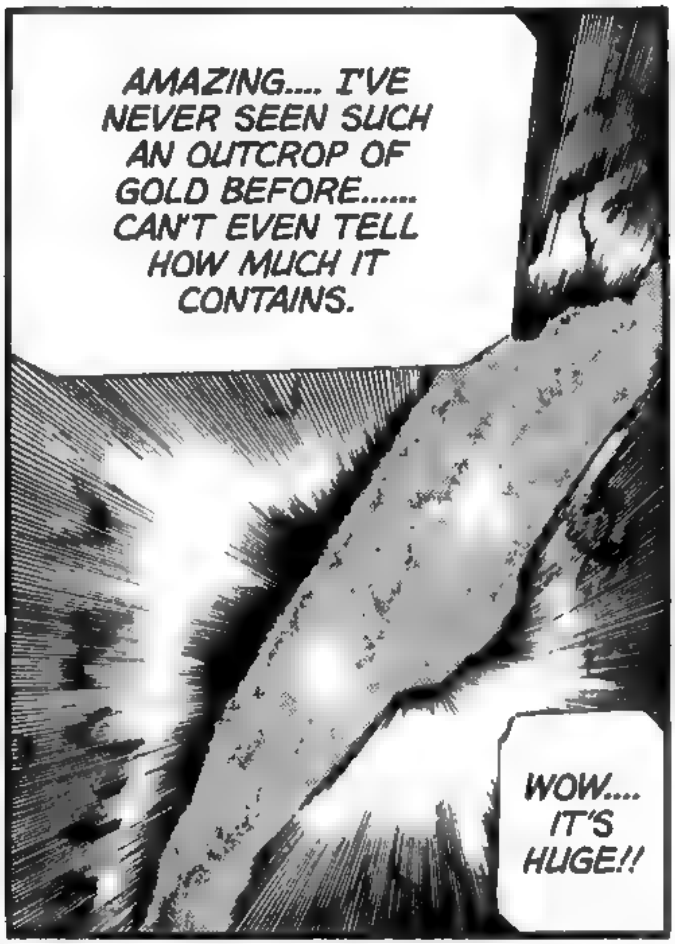
SSS

AAAGH!


SSSS


AHH... I UNDERSTAND... A YACHT, YOU JUST NEED A YACHT.
TO PUT THE DISASSEMBLED ITEMS TOGETHER. WE'LL NEED TOOLS TOO. MAKE SURE THE SHIPBUILDER BRINGS THE NECESSARY THINGS. WE'LL PAY HIS FEE.

'KAY... DEAL.
BUT FIRST I HAVE TO CONFIRM THAT THERE'S REALLY A GOLD MINE.


AMAZING.... I'VE NEVER SEEN SUCH AN OUTCROP OF GOLD BEFORE..... CAN'T EVEN TELL HOW MUCH IT CONTAINS.
WOW.... IT'S HUGE!!

OK!!! 300 THOUSAND U.S. DOLLARS PLUS YOUR DEAL.

FUPFUPFUP

WHOHOO! WE'LL PUT THE BOAT BACK TOGETHER WITH THE GOLD AND THEN LET THE SNAKE SWALLOW THE GEMS. THEN WE'RE OUTTA HERE.
AND I CAN GO BACK TO MY HOMETOWN....

WHERE'S THAT?

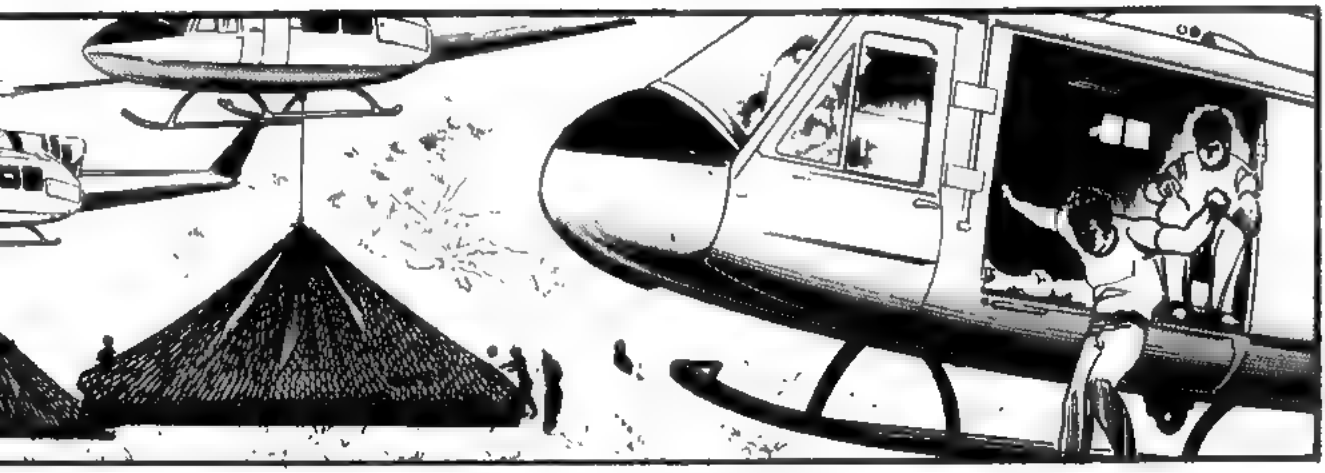
WHY... DETROIT! ME AND MY SNAKES WILL LIVE HAPPILY EVER AFTER... THAT IS, AFTER I FIND A WIFE WHO LOVES SNAKES LIKE I DO!
UHH... YOU THINK THERE IS SUCH A WOMAN?

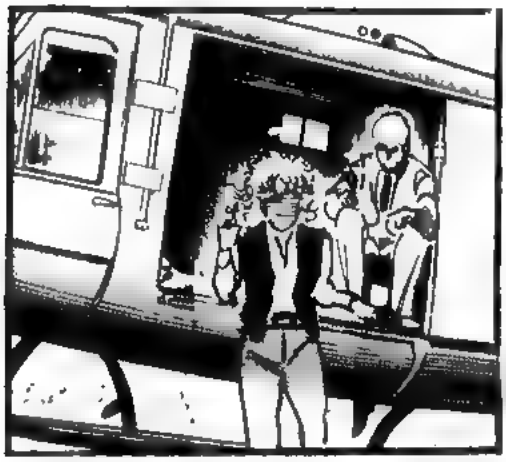
EVERY WOMAN LOVES A MAN'S SNAKE ...

HA HA HA HA HA

WHAT DO YOU MEAN ?
... NOTHING. HEY, WE GOTTA DEAL WITH THE SHIPBUILDER.

FUP
FUP
FUP
FUP



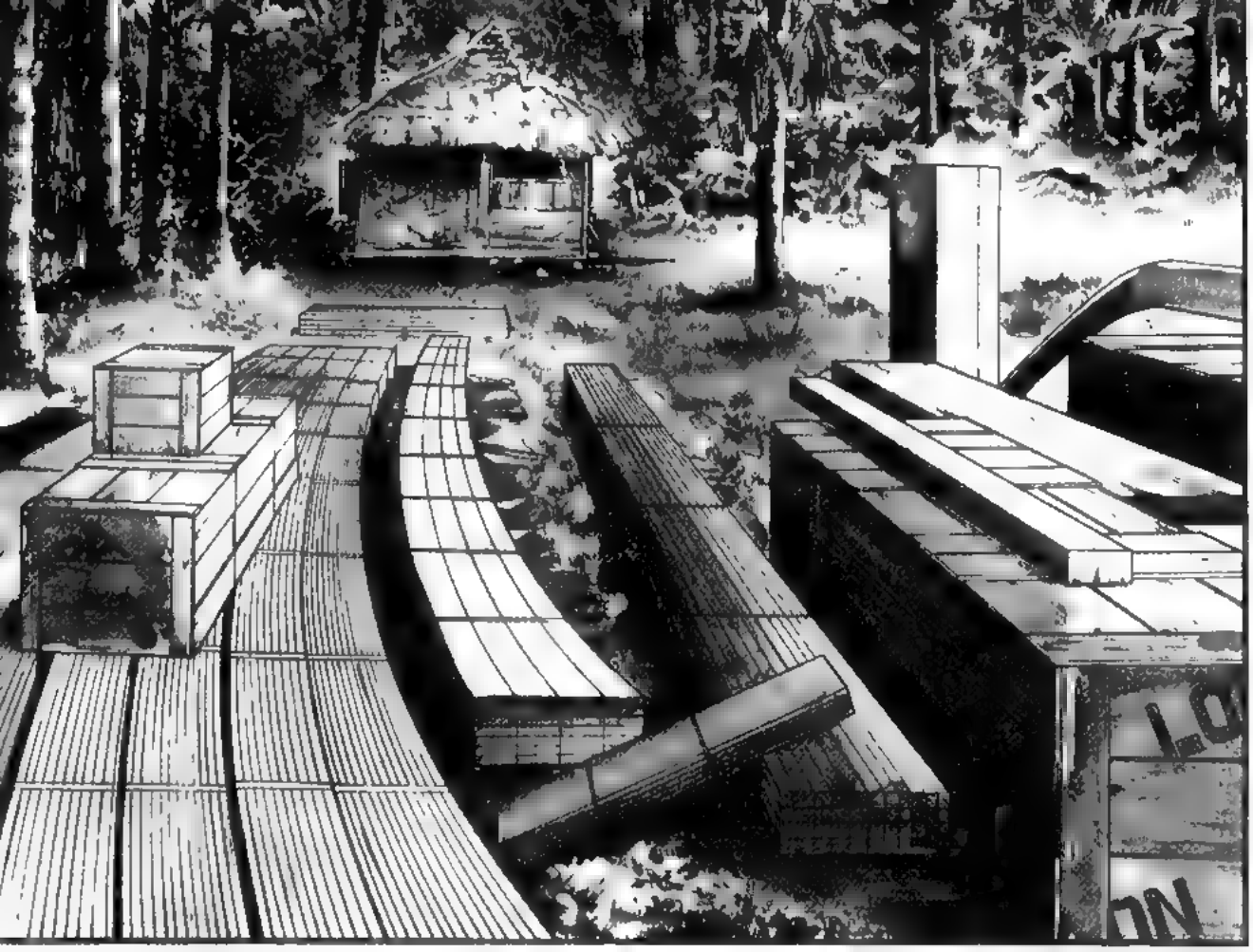


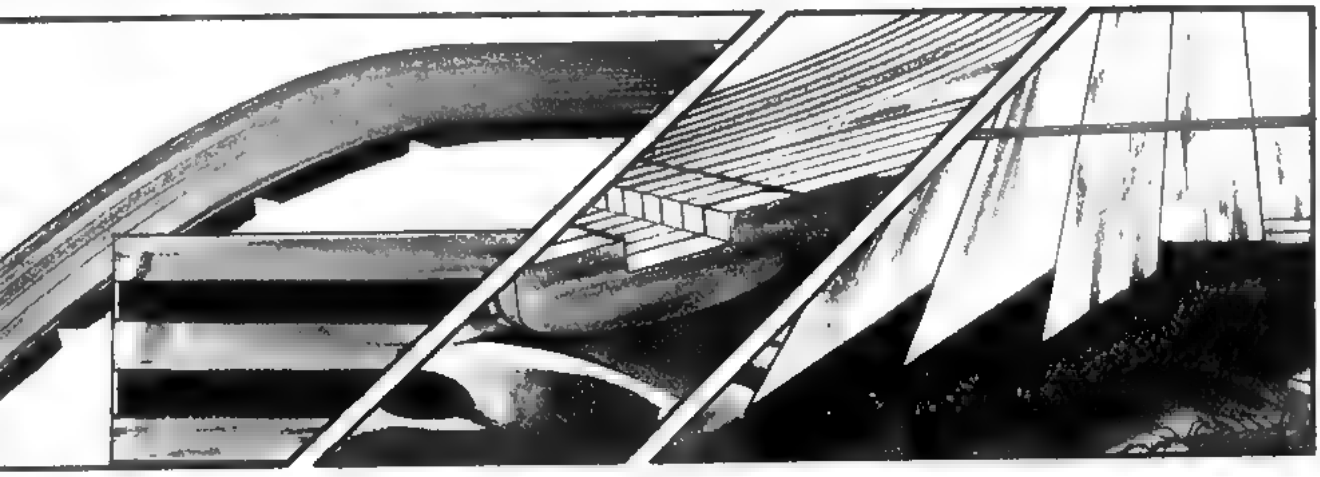
THIS IS THE SHIPBUILDER PEGGY, SHE'S A NUMBER ONE AT BUILDING SHIPS! GUARANTEED!

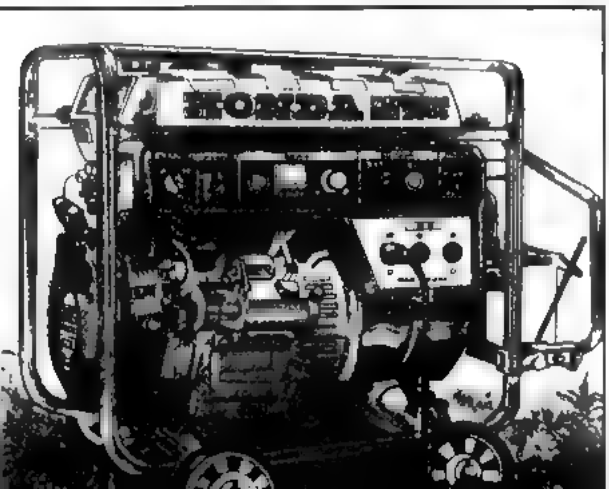
I NEED 100 THOUSAND U.S. DOLLARS FOR THE DOWN PAYMENT.

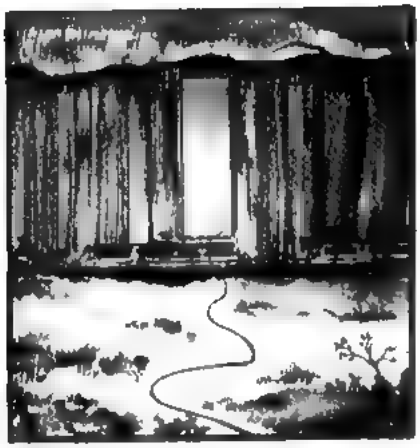
WHAT A HUNK.....
WINK

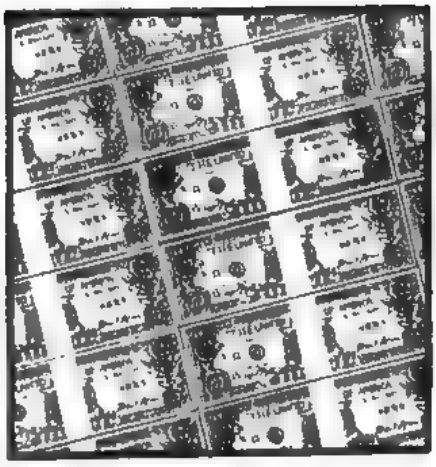
The 3rd Story: Passage to Paciencia (16)

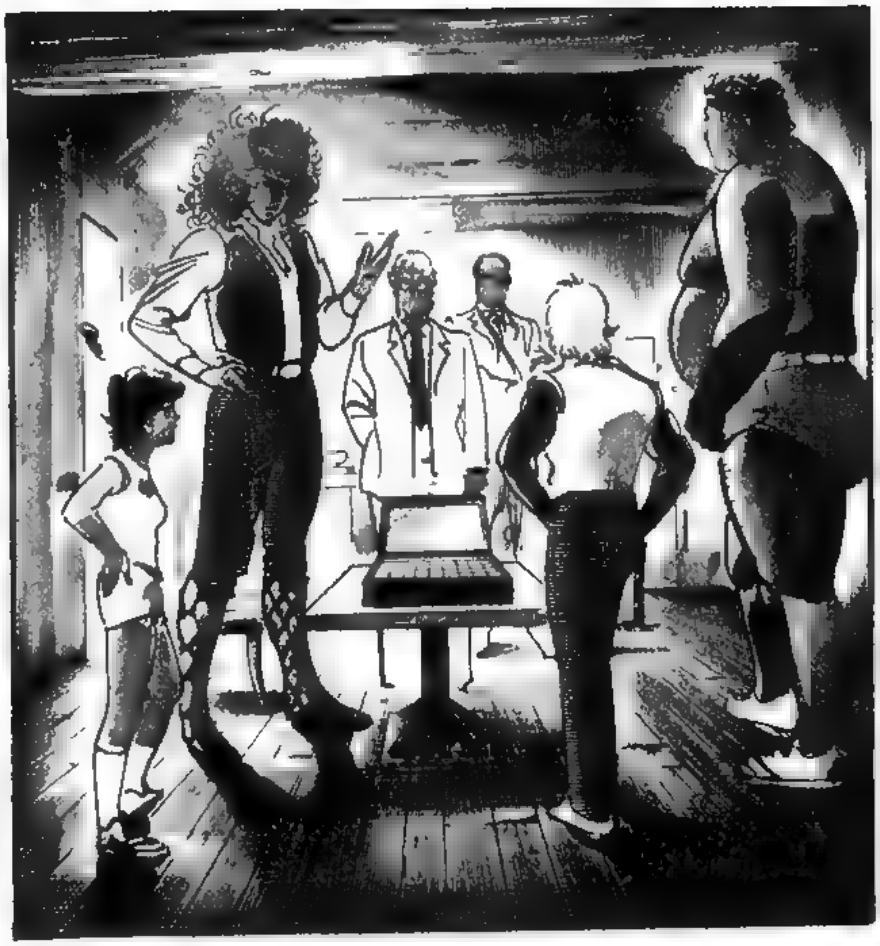





HONDA





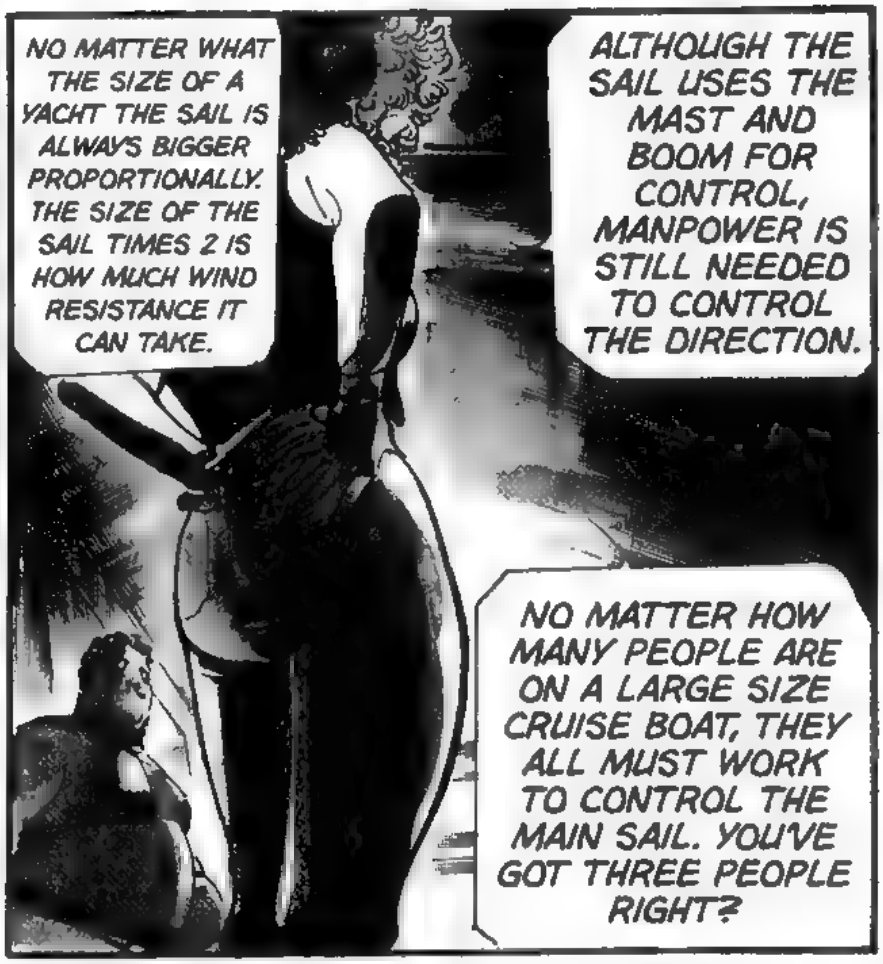


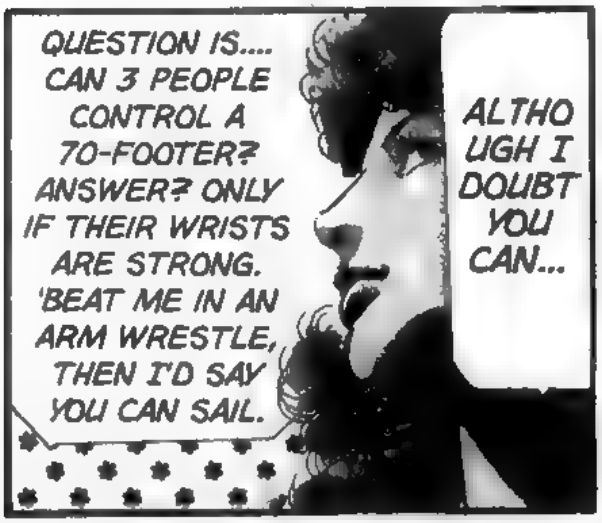
THAT'S IT! A DONE DEAL!

CAN THIS CHICK REALLY BUILD BOATS? HER ARMS LOOK PRETTY WEAK.

OK, LET'S ARM WRESTLE.

WANT ME TO PROVE MYSELF? FINE! LOOK, A 70-FOOT YACHT IS A BITCH TO MOVE AROUND... IT'S NOT JUST ABOUT GETTING THE SAIL ONTO THE MAST AND OFF YOU GO!


NO MATTER WHAT THE SIZE OF A YACHT THE SAIL IS ALWAYS BIGGER PROPORTIONALLY. THE SIZE OF THE SAIL TIMES 2 IS HOW MUCH WIND RESISTANCE IT CAN TAKE.
ALTHOUGH THE SAIL USES THE MAST AND BOOM FOR CONTROL, MANPOWER IS STILL NEEDED TO CONTROL THE DIRECTION.
NO MATTER HOW MANY PEOPLE ARE ON A LARGE SIZE CRUISE BOAT, THEY ALL MUST WORK TO CONTROL THE MAIN SAIL. YOU'VE GOT THREE PEOPLE RIGHT?


QUESTION IS.... CAN 3 PEOPLE CONTROL A 70-FOOTER? ANSWER? ONLY IF THEIR WRISTS ARE STRONG. 'BEAT ME IN AN ARM WRESTLE, THEN I'D SAY YOU CAN SAIL.
ALTHO UGH I DOUBT YOU CAN...

I ACCEPT THE CHALLENGE !

GRIN

IMPOSSIBLE FOR A WOMAN TO BEAT SNAKE. SNAKE CAN EVEN GET OUT OF KING'S TIGHT GRASP.

EVERYTHING RELIES ON WRIST POWER. SO LET'S CHECK OUT YOUR STRENGTH!

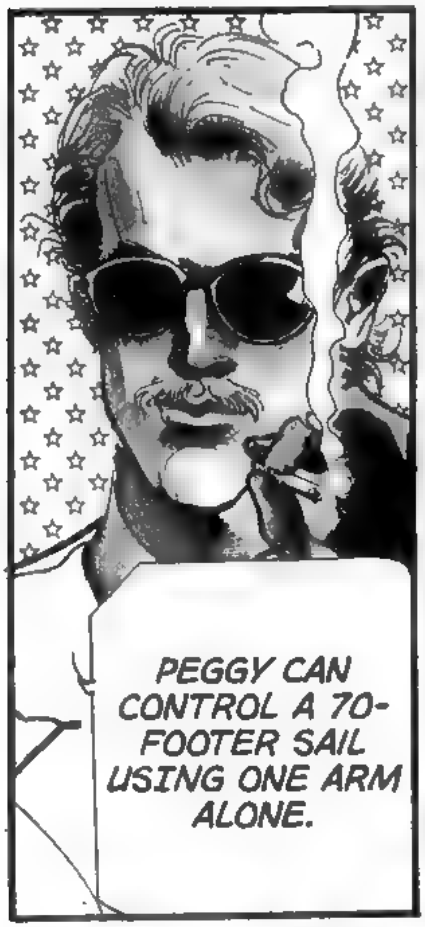
ARE YOU READY ?

HUMPH

GET SET... GO!!!

URMMPH

UHHH
.....


PEGGY CAN CONTROL A 70-FOOTER SAIL USING ONE ARM ALONE.

RAGHHHH

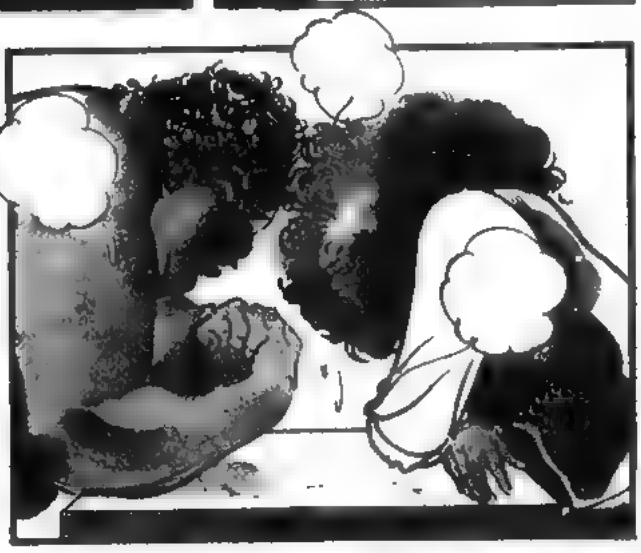
URHHH

THIS..... INSANE... WHAT KIND OF STRANGE POWER IS THIS.....

ERGHHH

DAMN IT.

THUMP

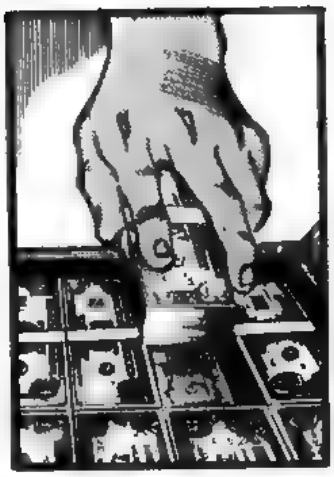


IS...IS THIS REALLY A WOMAN?!

FWIP

YOU CALL THIS A MAN?!!
WHOAH
WOW!
WOW

OK. WE GET IT!



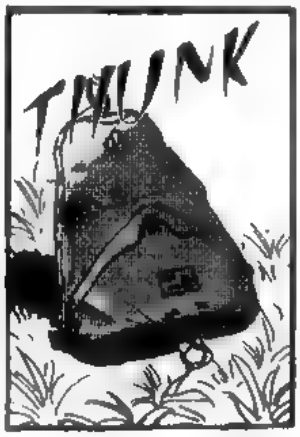
FUP
FUP
FUP

HUMPH!

HOW 'BOUT YOU? THINK YOU ARM IS STRONGER THAN A GIRL'S?

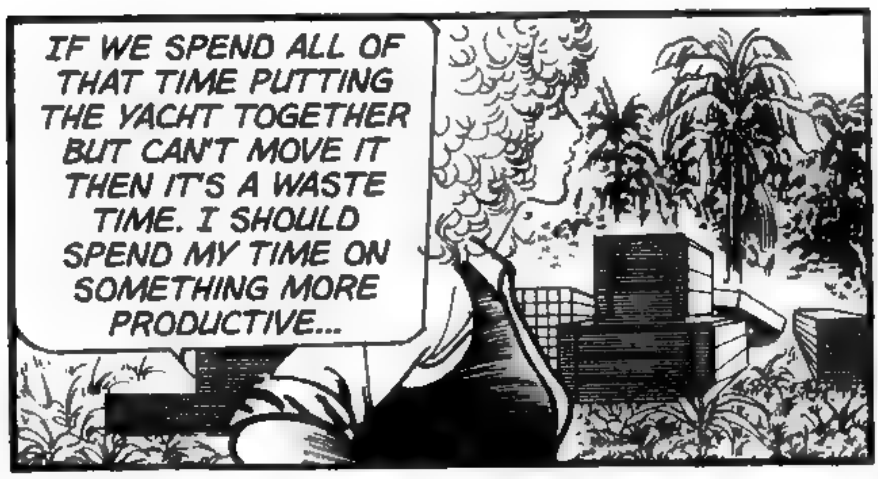
LET'S NOT.

MAYBE WE SHOULDN'T BOTHER PUTTING THE YACHT TOGETHER.
WHIP


THUNK

TWO MEN AND A WOMAN STEERING A 70-FOOTER SAILBOAT IS VERY DIFFICULT UNLESS YOU HAVE STRONG ARMS
BUT HE PASSED.

HEH HEH! TH-TH-THANKS!


IF WE SPEND ALL OF THAT TIME PUTTING THE YACHT TOGETHER BUT CAN'T MOVE IT THEN IT'S A WASTE TIME. I SHOULD SPEND MY TIME ON SOMETHING MORE PRODUCTIVE...

LIKE PAINT-ING MY NAILS.

GO WRESTLE.
THIS CHICK NEEDS A LESSON...

HMPH

BEHIND EVERY GOOD MAN IS A GOOD WOMAN... EXCEPT IT DOESN'T APPLY HERE I GUESS...

GRRR

SCANKY HO! I'M GONNA KICK YOUR ASS!

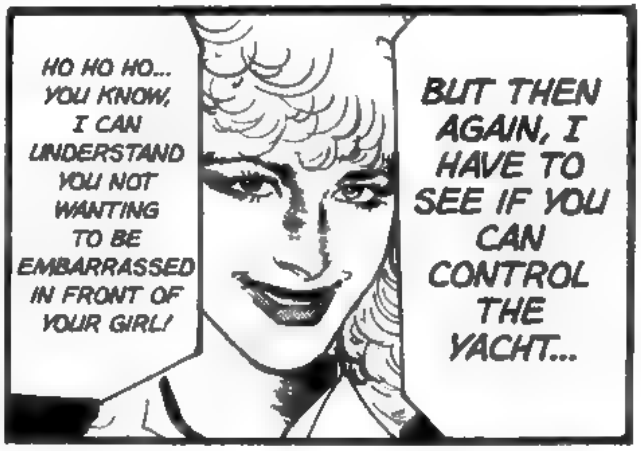
RAGHH

OH YEAH!!

OK OK... BOTH OF YOU COOL IT!

WHAP
OK, LET'S GO THEN...

HEH!


HO HO HO... YOU KNOW, I CAN UNDERSTAND YOU NOT WANTING TO BE EMBARRASSED IN FRONT OF YOUR GIRL!
BUT THEN AGAIN, I HAVE TO SEE IF YOU CAN CONTROL THE YACHT...

SMACK

HMM

UMP

READY...
SET...
GO!!

CHEATER, I WASN'T READY. ONE MORE TIME.

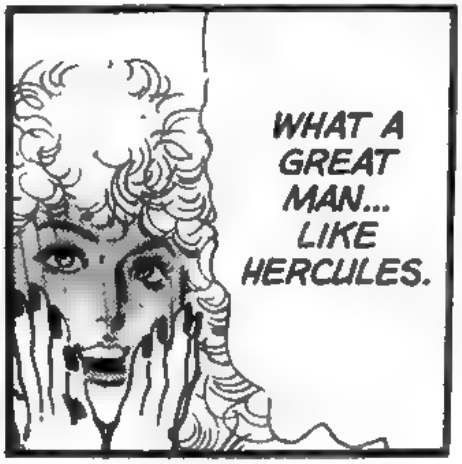
READY. .. GET SET GO !!

WOW
THAT'S MY KEISUKE, HAHAHAH..... YOU SKANKY HO!

AHHHH

SMIRK

OK, LET'S GET TO WORK.


WHAT A GREAT MAN... LIKE HERCULES.

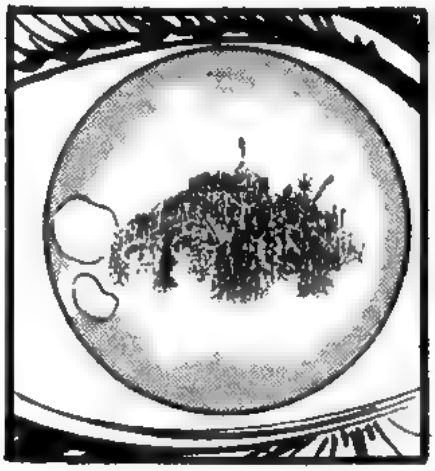
HAHAHAHAHA
HAHAHA

WHEN I HEARD IT WAS A 70 FT. YACHT, I WAS STUNNED. HEY, THESE ARE YACHT PARTS FOR A 58 FOOTER! HAH! HA!

PEGGY, COME WITH US...

THE TRUTH IS, THERE IS NOT EVEN ONE 70 FT. YACHT IN THE WHOLE WIDE WORLD.
IT'D TAKE 1.5 MILLION U.S. DOLLARS TO BUILD ONE TOO... HAH HAH! YOU WERE RIPPED OFF BY THE MAFIA!

WOW...



TREMBLE
TREMBLE

I WAS THINKING WHY YOU'D PAY ME 100 THOUSAND U.S. DOLLARS TO BUILD A SHIP...

WE CAN GIVE YOU 1/4 IF YOU WANT.

IF YOU HELP US BUILD THE YACHT AS AGREED.

HOW... HOW MUCH IS THERE?

I'M NOT SURE...

PSSSSS

AH..... SOMETIMES WHEN I GET EXCITED I PISS MY PANTS... THREE HUSBANDS HAVE RUN OFF ON ME BECAUSE OF IT...

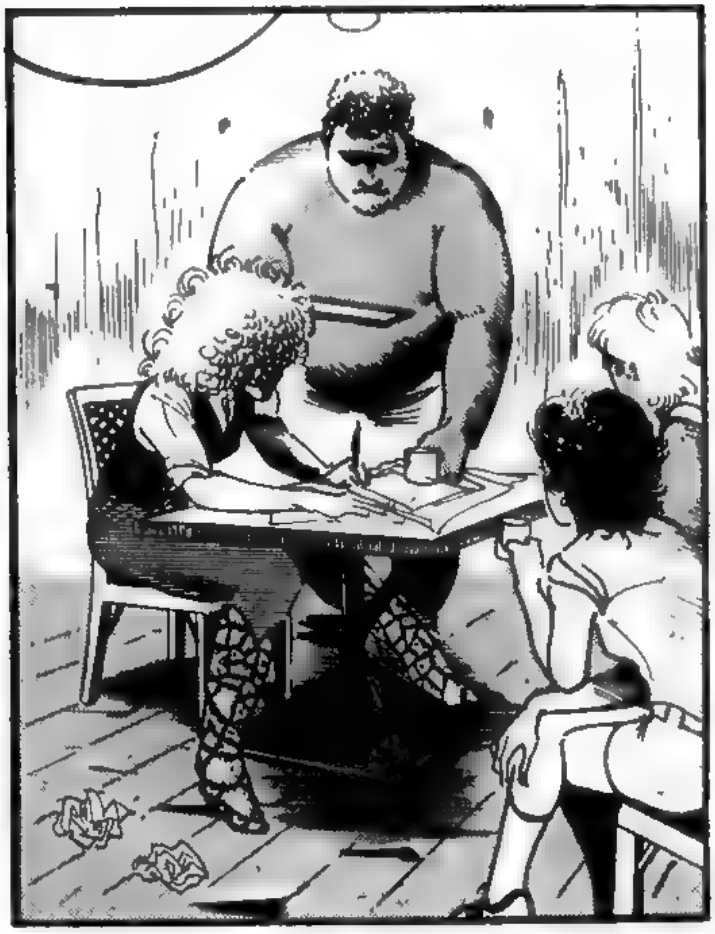
HAHAHAHA

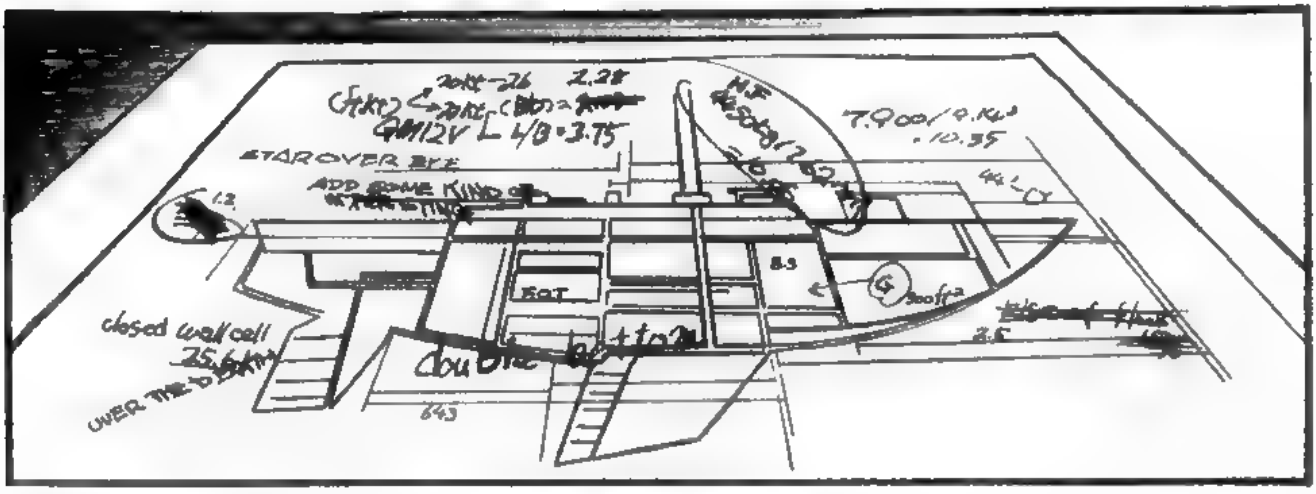
HA HA HA HA...
HAHAHAHA...

HAHAHAHA....
ANGO

GREAT WOMAN... I'M BEGINNING TO LIKE YOU MORE AND MORE NOW...

THANKS ...




STAR OVER BEE
closed wall cell
double bottom

AHH... CAN'T PUT IT TOGETHER ..... DAMN IT...

CRUMPLE
CRUMPLE

FPPT

USING GOLD FOR MACHINE PARTS.... GEEZ, SO DIFFERENT FROM IRON!

IT WEIGHS 2.5 TIMES MORE THAN IRON. WAY TOO HEAVY!

AND IT CAN'T STAND ANY FRICTION!! IT AS BAD AS USING PAPER OR ALUMINUM.

BESIDES, GOLD'S NOT AS HARD EITHER. SO IT CAN'T TAKE ANY IMPACT NOR HEAT. IF IT IS OVER 100 DEGREES, IT'LL START TO MELT.

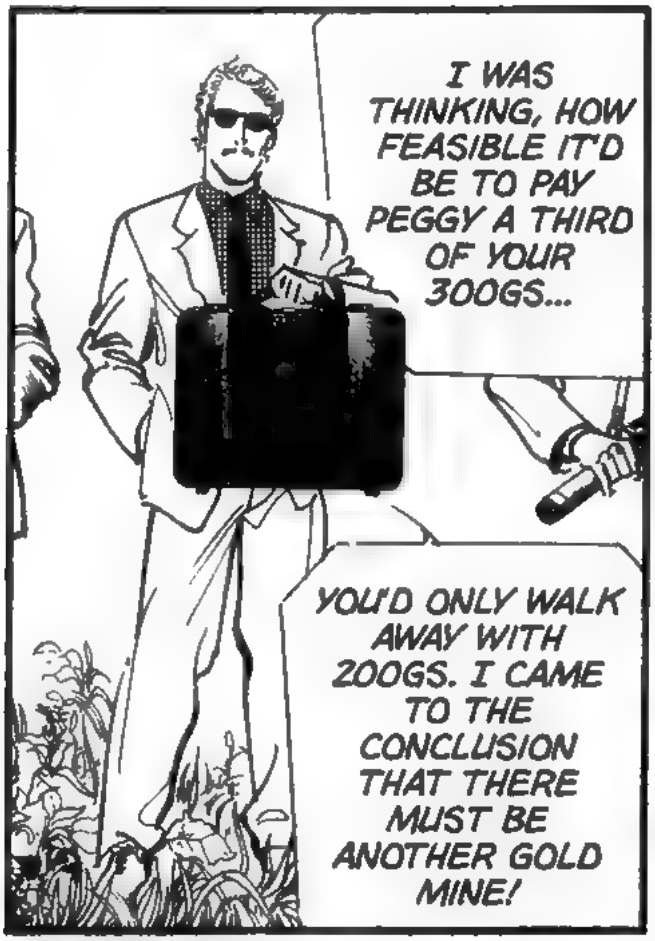
A 50 FT. CRUISE YACHT WEIGHS ABOUT 7 TO 10 TONS, SO THE BALLAST IS ABOUT 30 TO 50 PERCENT.

I THINK THAT THE GOLD WEIGHS ABOUT 5 TONS, THERE'S NO WAY YOU CAN SHIP SO MUCH WEIGHT!

IF YOU USE THIS AS THE STRUCTURE FOR THE YACHT, IT WOULD BE SUICIDE!!!

WE'LL HAVE TO USE THE GOLD FOR THE FRAME OF THE YACHT AS WELL AS FOR THE BALLAST IN THE CABIN, AND COVER THE OUTSIDE WITH LEAD PACKS FOR COVER.

OK, THAT'S GOOD ENOUGH, WE'LL SHIP 5 TONS OF GOLD FIRST AND COME BACK FOR THE REST.
HELP US, PEGGY.
OK, LET'S TRY IT.
GREAT! I'M GOING TO TAKE A NAP BEFORE THE MAFIA COMES BACK.
PEGGY WANNA TAKE A NAP WITH ME?
NO WAY! GO TAKE A LONG LOOK IN THE MIRROR.
FUP
FUP
FUP


I WAS THINKING, HOW FEASIBLE IT'D BE TO PAY PEGGY A THIRD OF YOUR 300GS...
YOU'D ONLY WALK AWAY WITH 200GS. I CAME TO THE CONCLUSION THAT THERE MUST BE ANOTHER GOLD MINE!

THAT'S WHY YOU WANT THE YACHT. TO SHIP OUT THE GOLD FROM THE SECOND MINE!

HEH! I'M ON TO YOU GUYS! I BROUGHT ANOTHER 300GS FOR THE SECOND MINE. FOR A SECOND DEAL.

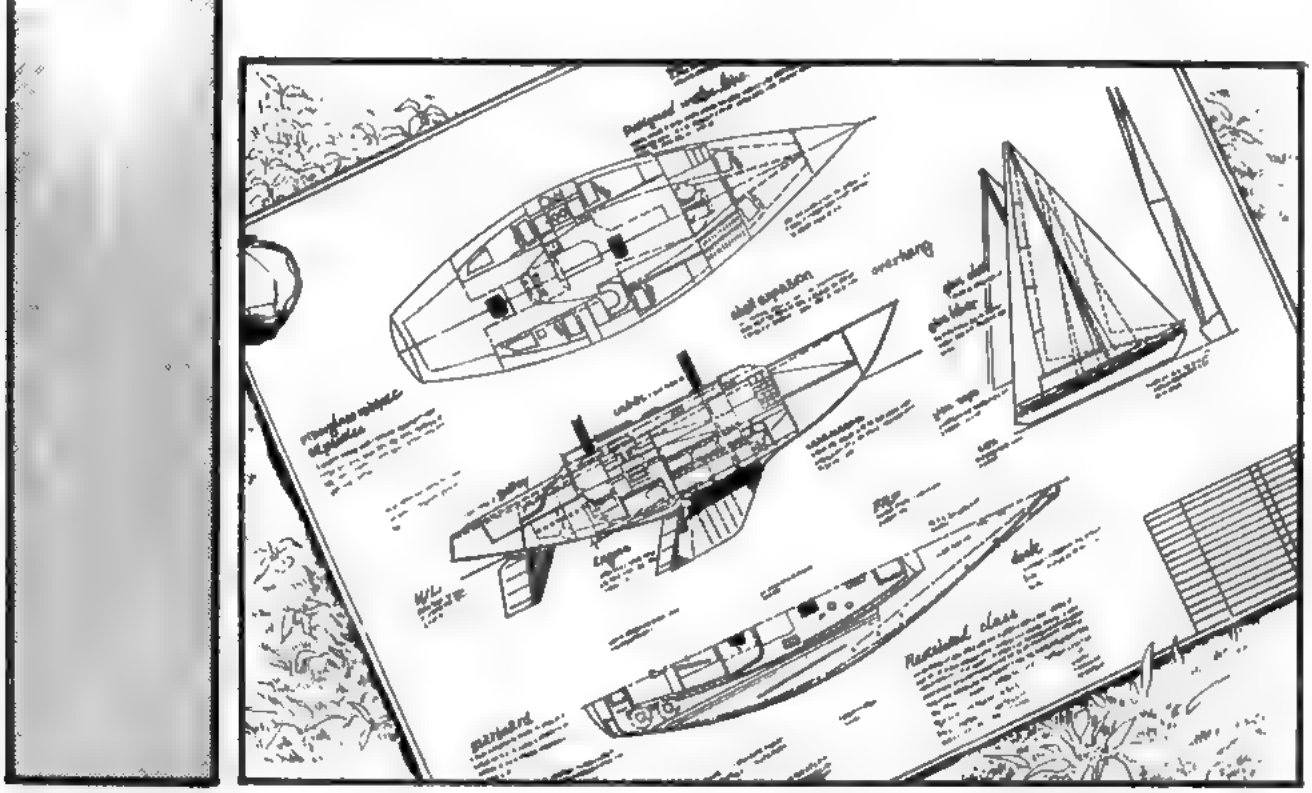
SORRY ...
'GUESS WE DON'T HAVE ANY OTHER CHOICE... BUT YOU'LL STILL HAVE TO ARRANGE FOR US TO LEAVE THE COUNTRY IN OUR OWN SHIP.

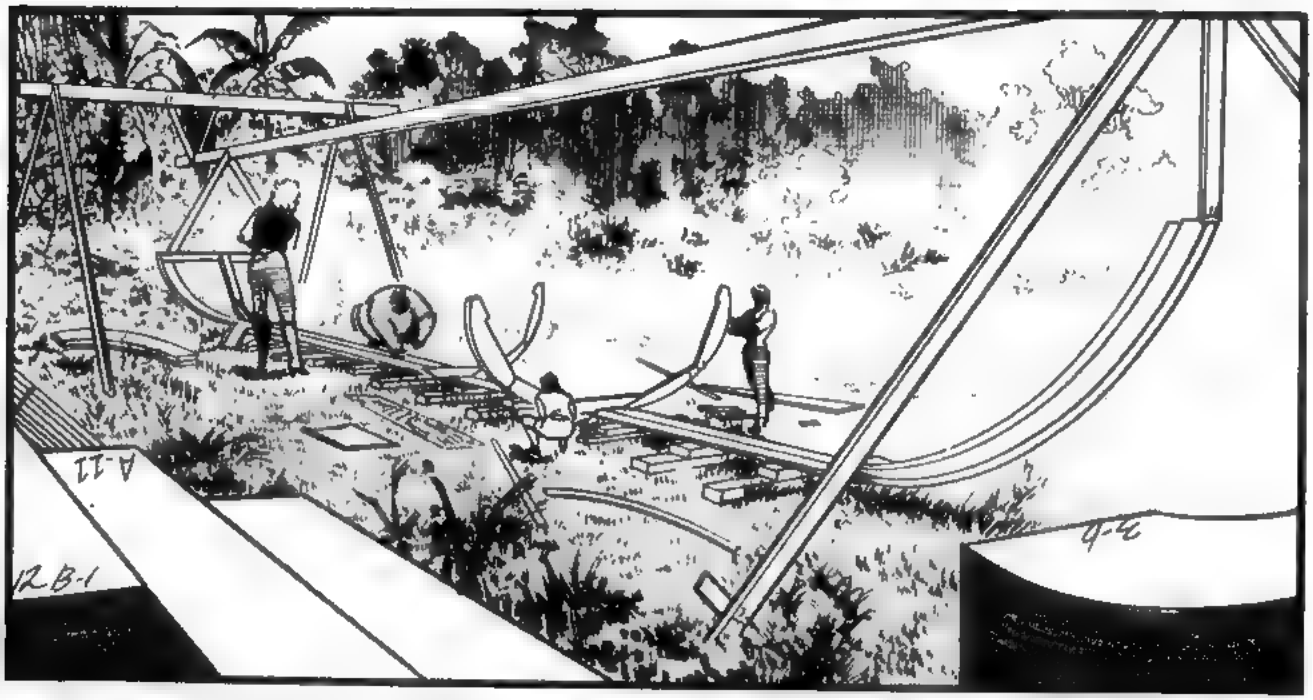
SURE, THAT SOUNDS REASONABLE.

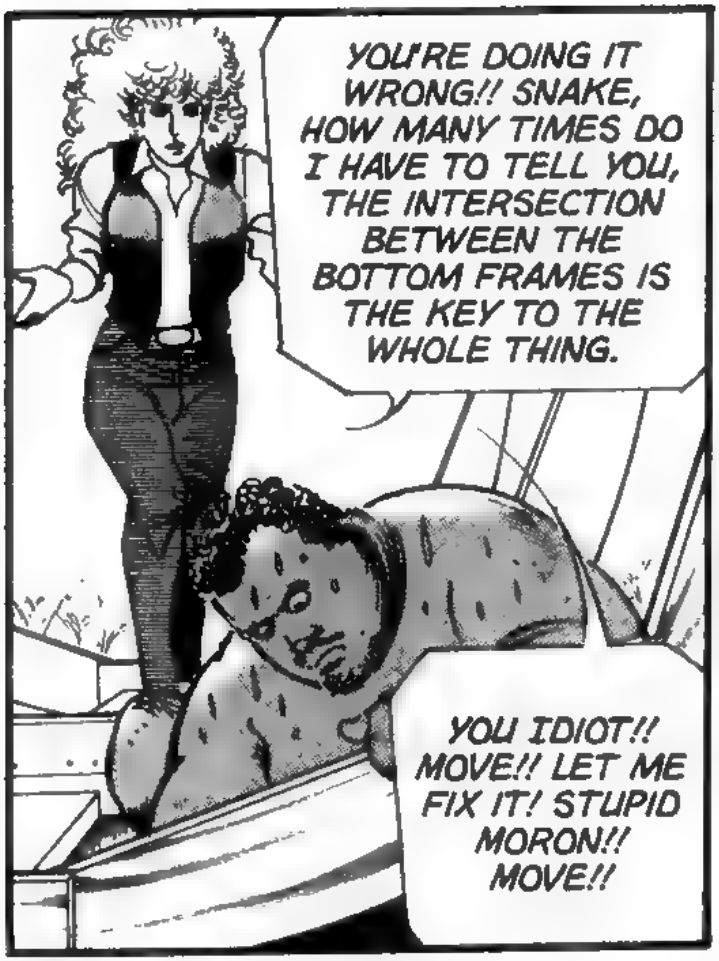
WHAT DO YOU MEAN BY THERE'S TWO GOLD MINES?
(SHHH... JUST PLAY ALONG...). MAFIA IS MAFIA. IF WE HAVE 500GS U.S. IT'S ENOUGH FOR US TO PARTY FOR A LONG TIME...

THAT'S RIGHT!
LET'S GO, LET'S GO, BOTH MINES THAT KING FOUND ARE GONE.
SASSSSS....
FUP
FUP
FUP
THAT WAS PRETTY PAINLESS! OK! LET'S GET BACK TO WORK ON OUR CRUISE SHIP PACIENCIA.

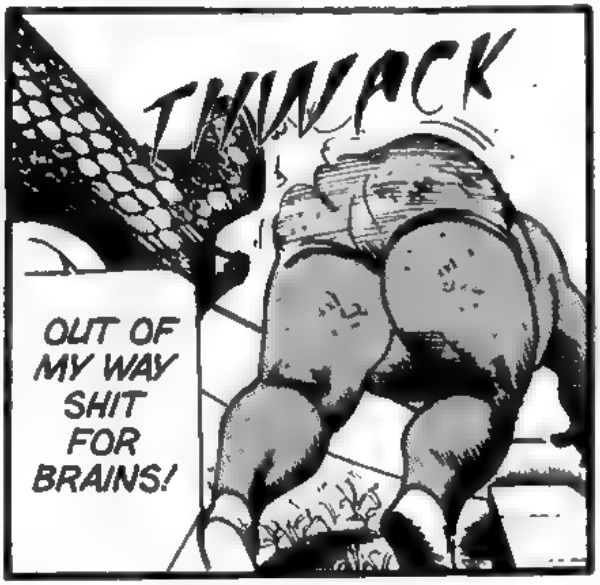
The 3rd story: Passage to Paciencia (17)




A-11
RB-1


YOU'RE DOING IT WRONG!! SNAKE, HOW MANY TIMES DO I HAVE TO TELL YOU, THE INTERSECTION BETWEEN THE BOTTOM FRAMES IS THE KEY TO THE WHOLE THING.
YOU IDIOT!! MOVE!! LET ME FIX IT! STUPID MORON!! MOVE!!

GRRR


THWACK
OUT OF MY WAY SHIT FOR BRAINS!

AH... YOUR MAJESTY, DO IT ONE MORE TIME, IT FEELS SO GOOD.

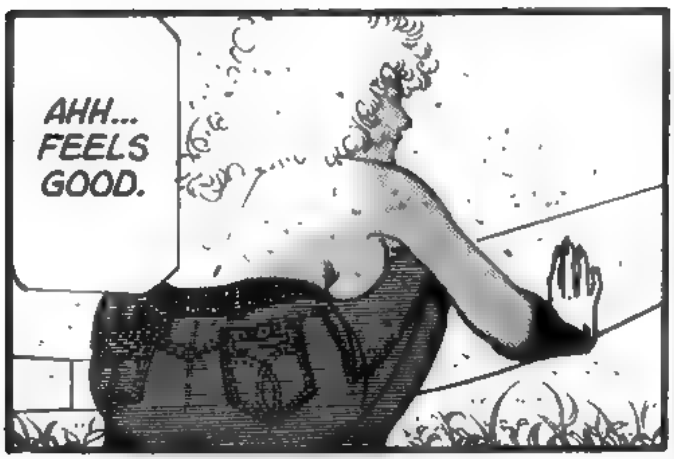
IDIOT!

WHEW
IT'S SO HOT, CAN'T TAKE IT ANYMORE! SNAKE MAKE YOURSELF USEFUL AND RINSE ME OFF.
WOW..WOW

HMMM...

HISS

SSSS


AHH... FEELS GOOD.

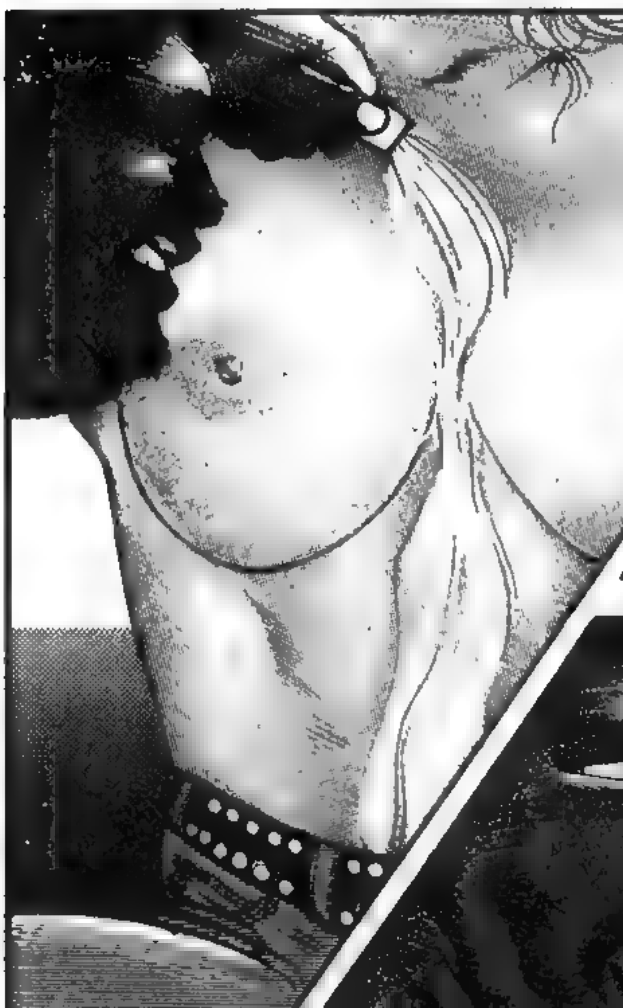
SMIRK

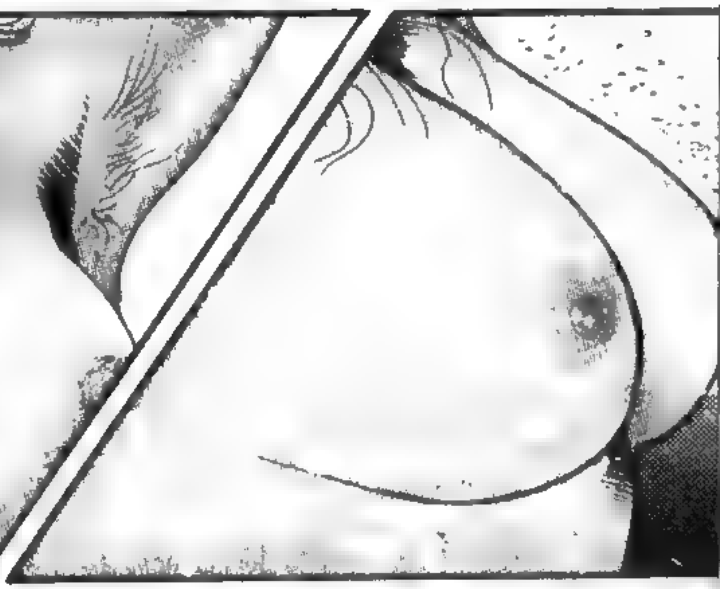
HISS

WHIP

HEY, GET BACK TO WORK!!

HMPH!
SMIRK





SQUEEZE
UMPH
CAN'T STAND IT ANYMORE! WHO'S YOUR DADDY BABY!!
UHHH
CRACK
OOOOO
FWUP
SMACK
HAVE SOME CONTROL YOU FAT FUCK!

KATHONK

AHH..... STILL FEELS GOOD, SO EXCITED...

HA! HA!

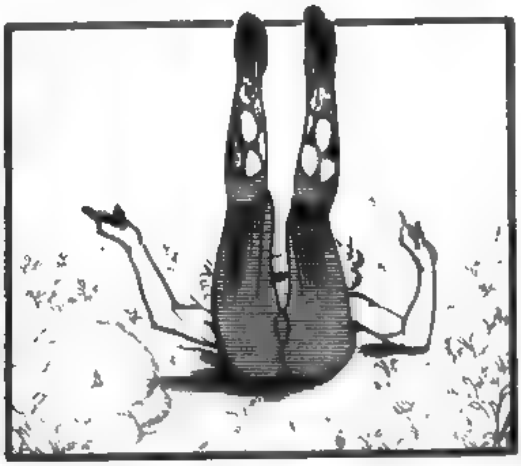
WINK!

KEISUKE, MAYBE YOU WANT TO HUG ME INSTEAD...

A HUG? SURE IF YOU WANT!
SSSSPPPP

WHA...

POW



GET BACK TO WORK YOU TWO-BIT WHORE! STOP PROVOKING EVERYONE.

HUMPH

I'VE BEEN WAITING FOR A LONG TIME TO KICK YOUR SCRAWNY ASS. I'M GONNA MESS YOU UP SO BAD! NOBODY WILL BE ABLE TO STAND LOOKING AT YOUR FACE! KEISUKE'LL DUMP YOU FOR SURE!
HE WON'T BE ABLE TO STAND LOOKING AT YOUR UGLY-ASS FACE. TOO BAD FOR YOU I'LL STILL BE LUSCIOUS AND SEXY - JUST KEISUKE'S TYPE!

HISSSSS

I'M GOING TO KILL YOU.

MMM

WHA ...

WOW

WHIP

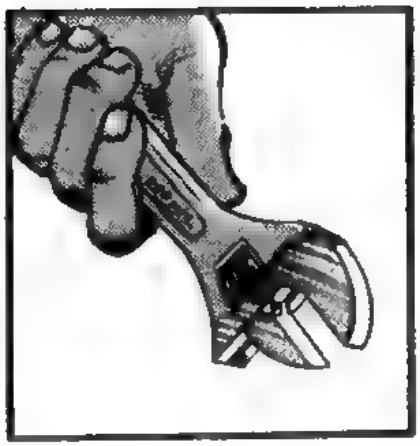
HUH?!

KEI... KEISUKE, WHAT ARE YOU DOING?

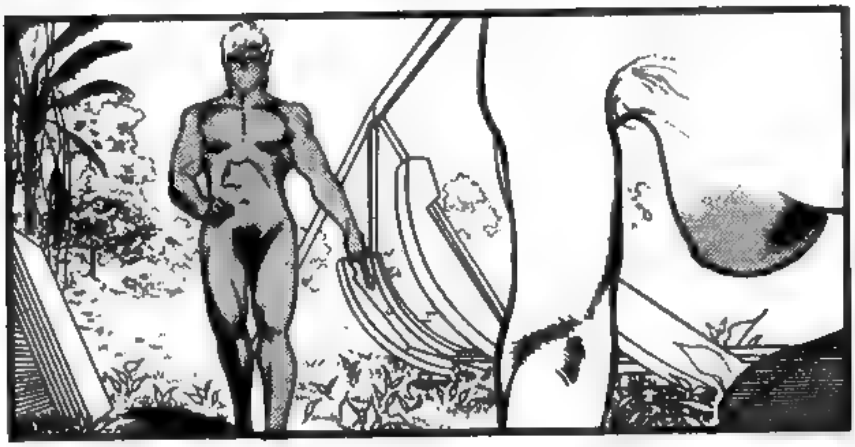
COME HERE PEGGY, DIDN'T YOU SAY YOU WANT TO LET ME HUG YOU?

HUH??

WAA?!

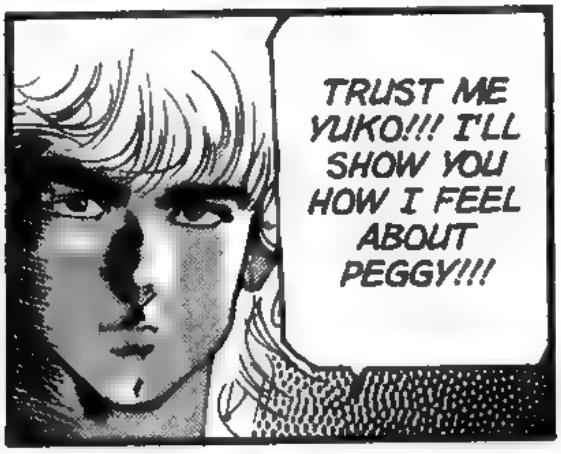


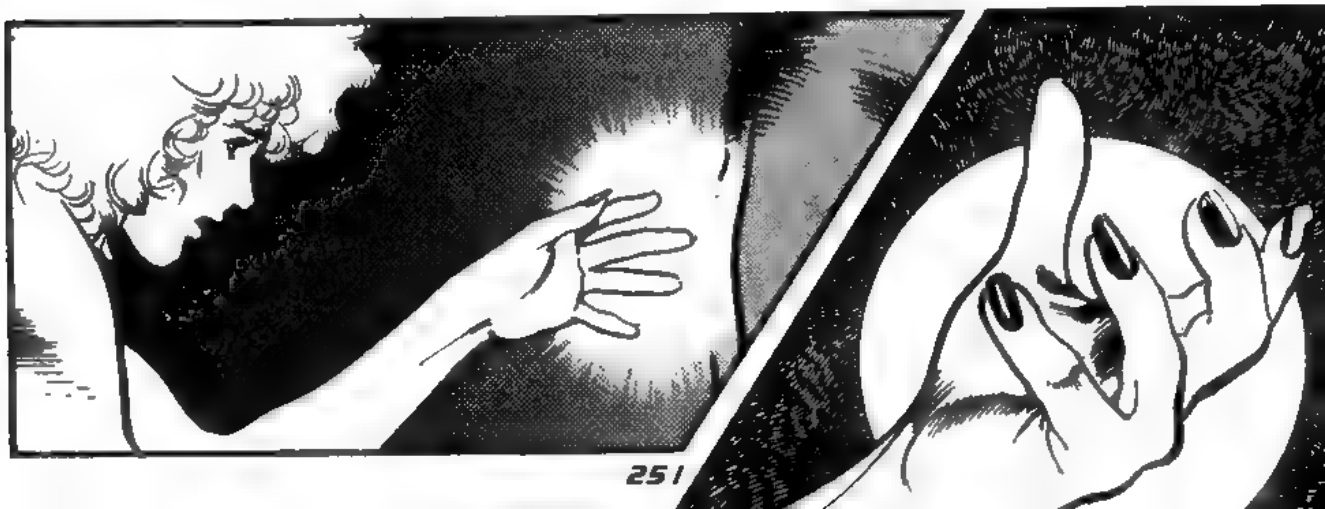
THUMPTHUMP
HUMPTHUMP



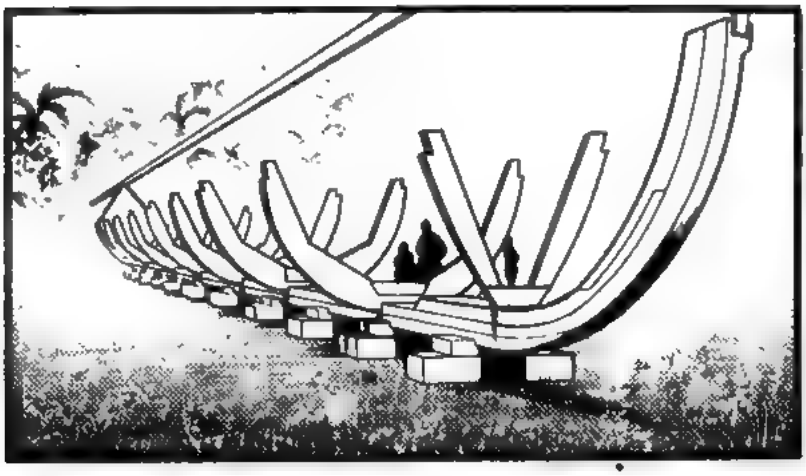
FOR THE KIND OF HUGGING YOU MEAN, YOU GOTTA PUT ME IN THE RIGHT STATE...

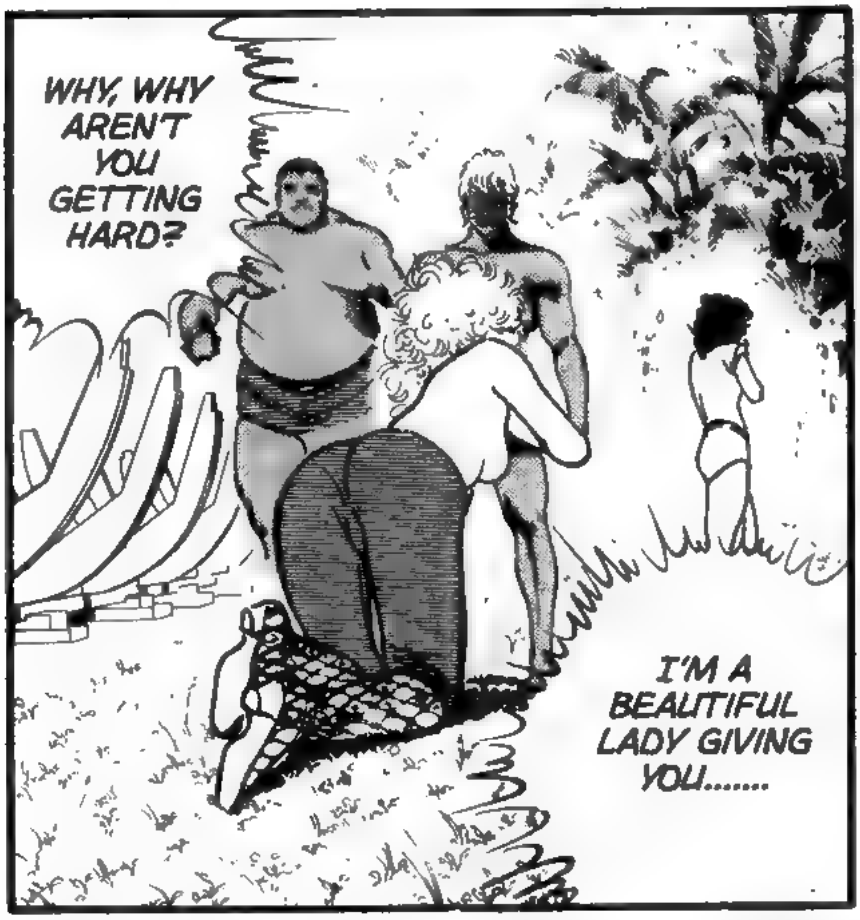
KEI... KEISUKE ...


TRUST ME YUKO!!! I'LL SHOW YOU HOW I FEEL ABOUT PEGGY!!!



NO WAY PEGGY! DON'T DO THIS! IF YOU DO IT THEN WE WON'T BE ABLE TO GET ALONG ANYMORE! THINGS WILL ALL FALL APART. EVERYTHING WILL BE OVER.
KEISUKE, WHY ARE YOU DOING THIS?

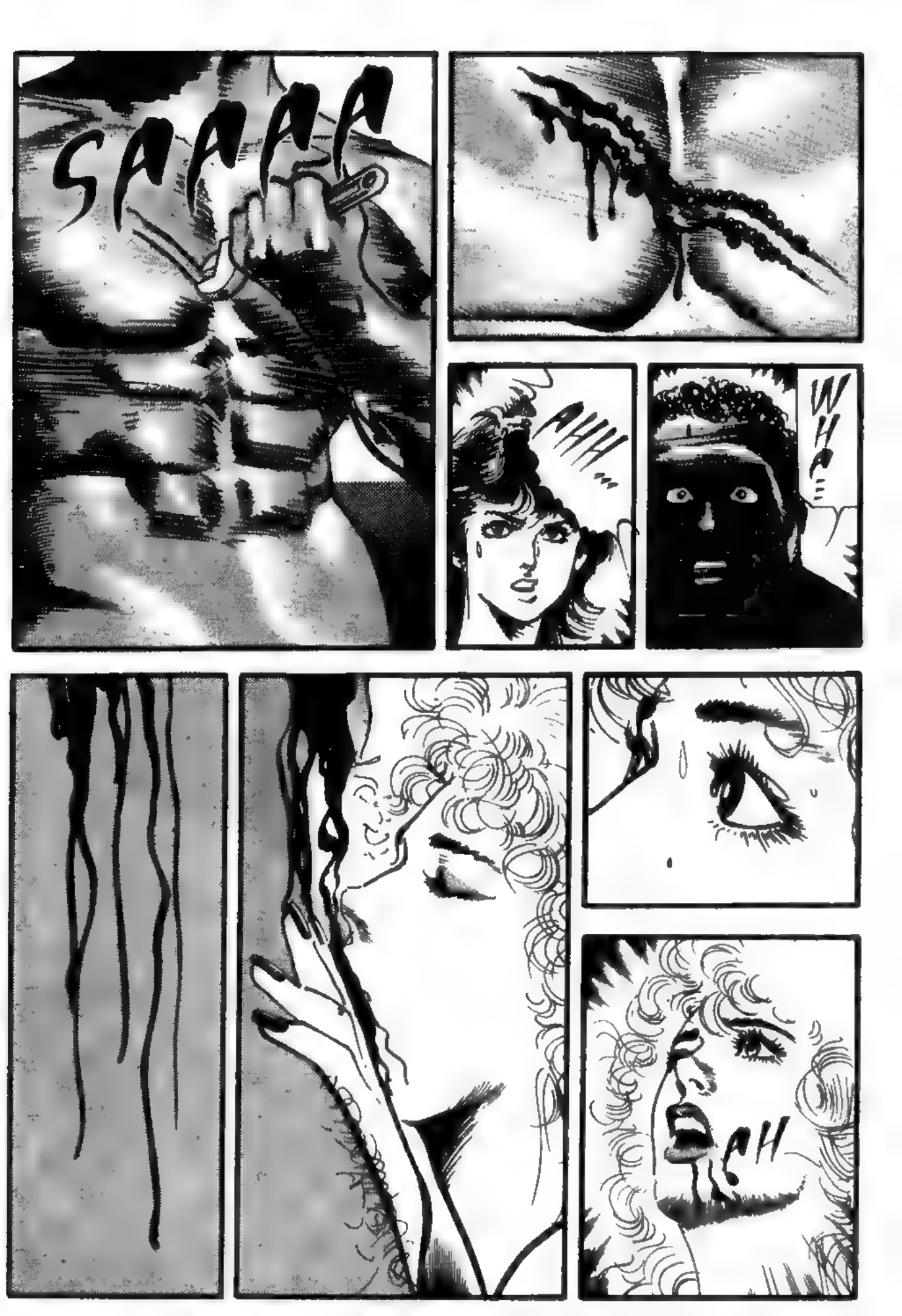



WHY, WHY AREN'T YOU GETTING HARD?
I'M A BEAUTIFUL LADY GIVING YOU.....

IT'S BECAUSE I DON'T LOVE YOU.

AH...

BUT IT SHOULD BE INSTINCT. IT'S A MAN'S INSTINCT.


SAAAA
AHH
WHA
CH

THERE ARE TWO REALLY DEEP SORES DEEP IN MY HEART THAT ARE ALWAYS BLEEDING. THIS BLEEDING IS STRONGER THAN INSTINCT.
PEGGY LISTEN TO ME...

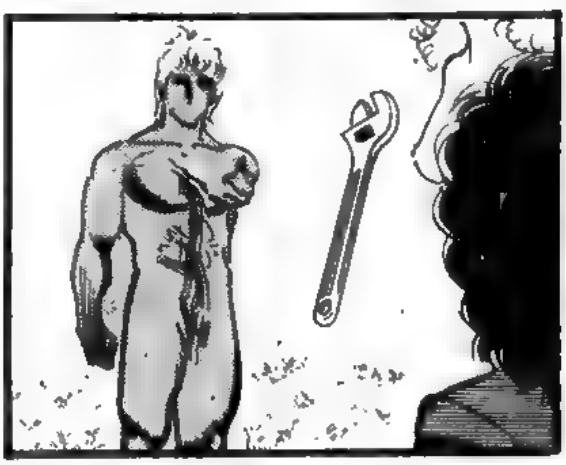
WHAT I CARE ABOUT NOW IS BUILDING THE YACHT!!!
LET'S GET THE YACHT UP SO THAT WE CAN GET WHERE WE WANT...

GOTTA STOP PLAYING! PLAYING WITH FIRE WILL ONLY GET YOU BURNT. UNDERSTAND PEGGY? SNAKE? ALL OF YOU...
WE FOUR PEOPLE HAVE TO WORK AS A TEAM. WE'RE SO CLOSE WE CAN'T STOP NOW!

OHH!

I'M NOT PLAYING AROUND! I'VE NEVER FALLEN SO DEEPLY IN LOVE WITH A MAN BEFORE YOU...

ME... ME TOO.



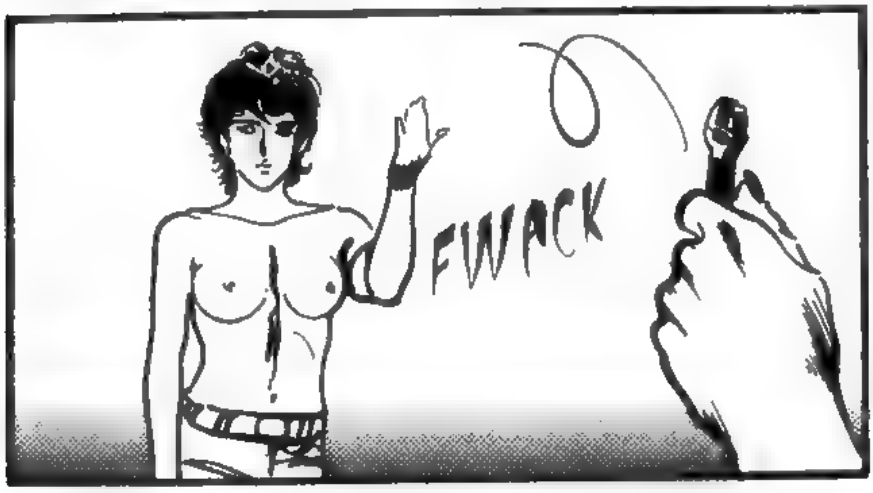
WHAT?

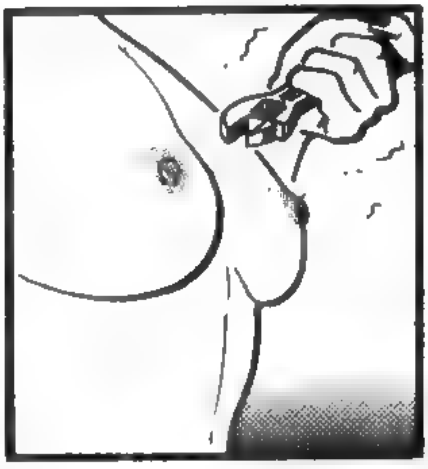
IT'S NOT LOVE IF IT'S ONLY ONE-SIDED!!!
THERE'S ONLY ONE PERSON THAT I LOVE IN THIS WORLD RIGHT NOW.

THERE'S ONLY ROOM FOR ONE!
SAPP

SHAP...

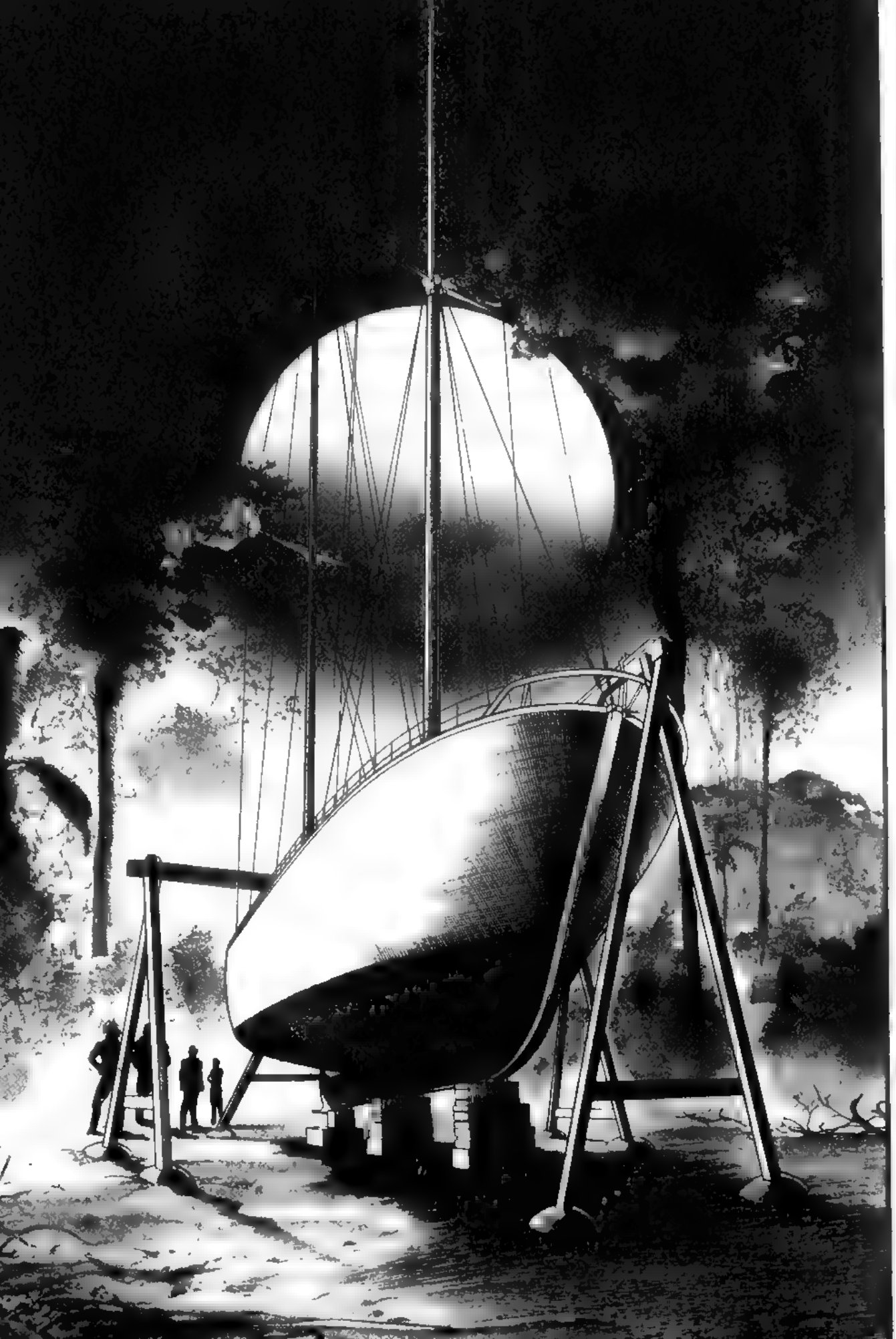
WHARRR...

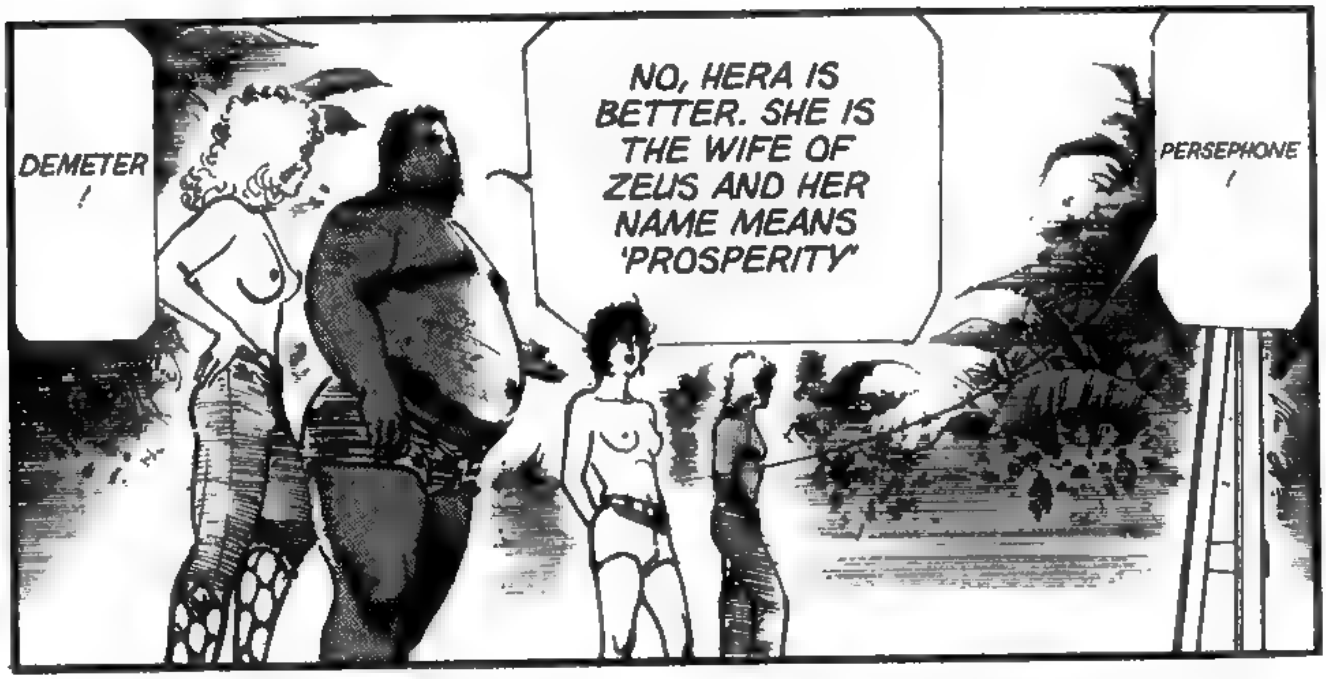

FWACK



OUCH .....
HAHAHAHAHA
HAHAHAHAHA
HOHO ...
HOOO HOOO .....
I FEEL LIKE A FOOL. I GUESS I CAN'T ARGUE WITH YOUR LOVE THEN. IT'S TRUE LOVE. THERE'S NOTHING I CAN DO.
I GUESS I'LL JUST HAVE TO BUY A KING-SIZED DILDO...
HAHAHAHAHA.....
OUCH IT STINGS ...
YEAH, SO DOES MINE.

Chapter 2: The Golden Demon
The 4th Story: Tamarisk Faraway (1)




DEMETER !
NO, HERA IS BETTER. SHE IS THE WIFE OF ZEUS AND HER NAME MEANS 'PROSPERITY'
PERSEPHONE !

BAD SIGN!!! THAT IS THE NAME OF THE GODDESS OF THE UNDERWORLD.

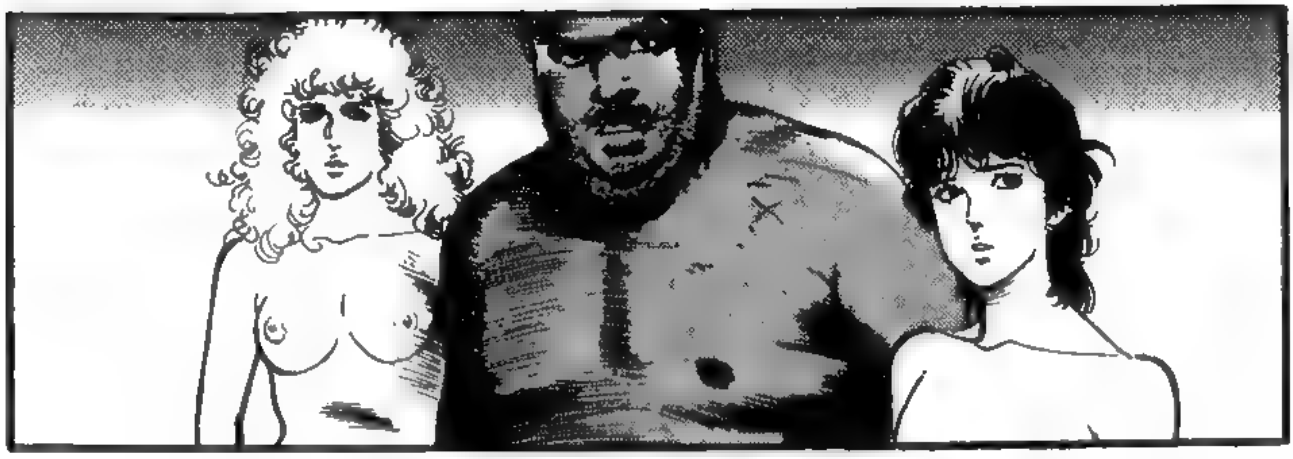
HOW ABOUT SELENE ?

IF IT'S THAT, THEN EOS WOULD BE BETTER.

TAMARISK!!!

THAT'S THE NAME OF A SMALL PLANT IN THE MIDDLE OF THE DESERT THAT HAS MEDICINAL PROPERTIES.

EVEN THOUGH IS A VERY UNATTRACTIVE DESERT PLANT...
IT GIVES THE PEOPLE CROSSING THE DESERTS A LIGHT IN THEIR LIVES. IT'S AN AWESOME PLANT.



IN 1895, SWEN HEDDY, WHO CROSSED THE TAMARI DESERT WROTE IN HIS DIARY, THAT HE SHOULD'VE CRIED, WHEN HE FOUND THE SACRED WILLOW.
SAYING SHOULD'VE IS UNDERSTANDABLE BECAUSE HE WAS SO THIRSTY HE COULDN'T EVEN PRODUCE A SINGLE TEAR.
THE SACRED WILLOW IS A PLANT THAT TELLS PEOPLE THAT IN THIS BIG DESERT, THERE IS AN END TO THE DESERT.
IT TELLS PEOPLE THAT IF THERE IS WATER, THERE MUST BE PEOPLE NEARBY. IT'S A LIGHT OF HOPE.

IT GIVES COURAGE AND ENTHUSIASM.

I.....

ONE DAY WE WILL FINISH OUR TIME IN THE DESERT. I WILL ACCOMPLISH MY GOAL. SO I WANT TO NAME IT TAMARISK.
A SIGN OF HOPE.

WHAP

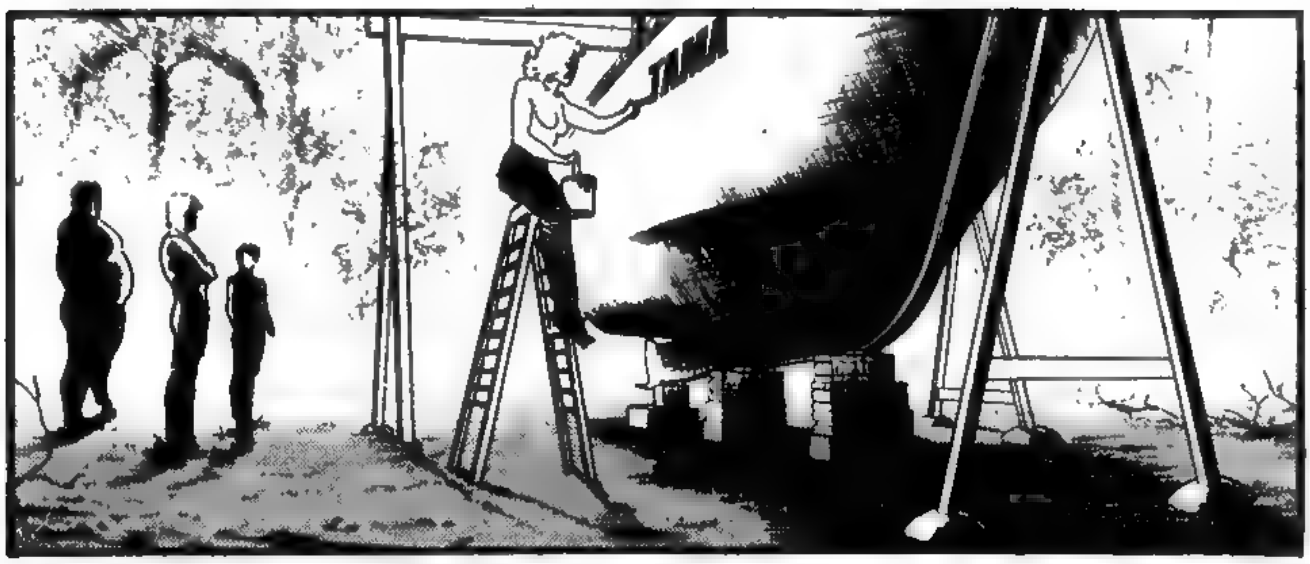
AGREED !!!

HERE HERE!

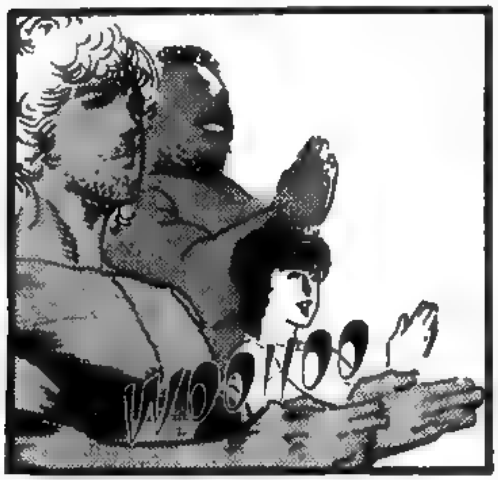
IT'S HOPE !!!

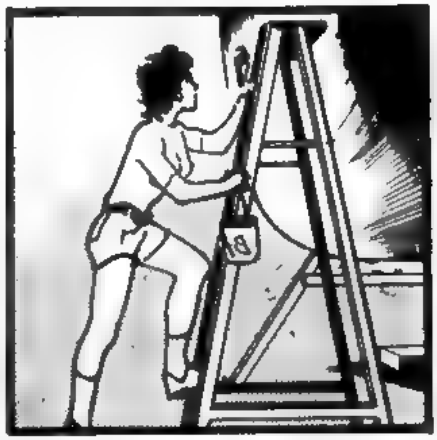
HOPE !!!

YA

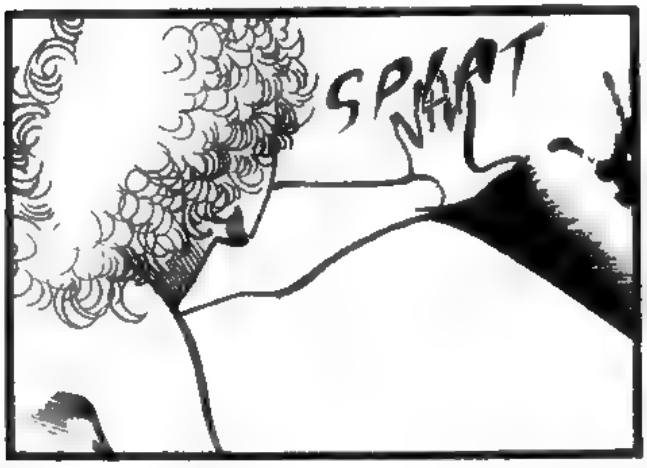


TAMARI X





SPLAT

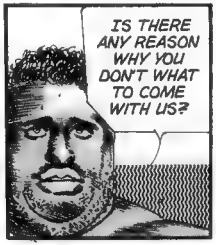

SPLAT

TAMA RIX

OK, IT'S TIME TO SAIL!!!
OH YAH!!!

IT'S TIME FOR ME TO SAY GOODBYE TOO.....

PEGGY, AREN'T YOU COMING WITH US?!
I ONLY AGREED TO PUTTING TOGETHER THE BOAT. BESIDES, I HAVE ENOUGH MONEY TO PARTY FOR THE REST OF MY LIFE.


IS THERE ANY REASON WHY YOU DON'T WANT TO COME WITH US?

NO, I'M JUST A SPOILED LONER WITH NO ONE TO LOVE...

YOU DON'T HAVE TO BE ALONE... LET US...

NO!!!

MY LIFE IS PRECIOUS.
KEISUKE PROBABLY HAS SOME EXTRA-ORDINARY PLANS. HE'D GAMBLE HIS LIFE AWAY FOR THEM. AND MAYBE YOURS AS WELL...
I DON'T WANT TO BE INVOLVED IN IT.
WOW... WHO'DA THOUGHT? YOU LOOK COURAGEOUS BUT YOU'RE NOT AT ALL...

I DON'T PLAN ON PUTTING MY LIFE ON THE LINE....

IF I GO OUT TO SEA WITH YOU. I'LL JUST BY SITTING AROUND BITING MY FINGERS AND WATCHING YOU TWO MAKE OUT.

I ..... I'LL ACCOMPANY YOU... TRUE... LO...

I'M GOING TO BUY A LACE DRESS AND WEAR SHINY JEWELRY AND GO TO EUROPE TO FIND A NICE GUY.
THAT'S MY GOAL. MY DESTINY!!! IF I GO WITH YOU GUYS, THEN DEATH WILL BE OUR DESTINY.
I'M GOING TO FIND SOMEONE EVEN BETTER THAN YOU KEISUKE.....
NO! NO! NO! SO THERE !!!
PFLLT!!
WHY DID YOU PUT YOUR HANDPRINT ON THE BOAT THEN?
IT'S PART OF THE BOAT BUILDING PROCESS! I'M THE BOAT BUILDER!
YOUR DUTY IS DONE AFTER WE REACH OUR DESTINATION IS IT NOT? I MEAN...
ARE YOU SURE THIS BOAT CAN REALLY FLOAT ON THE WATER? MAYBE THAT'S WHY YOU'RE NOT COMING...
GRRAAA!!!!

I CAN'T BELIEVE YOU!! THERE'S NOTHING WRONG WITH MY BOAT!

PEGGY, HELP US, PLEASE!!! ONLY 'TIL WE REACH THE DESTINATION.
WE KNOW ALMOST NOTHING ABOUT BOATS.....

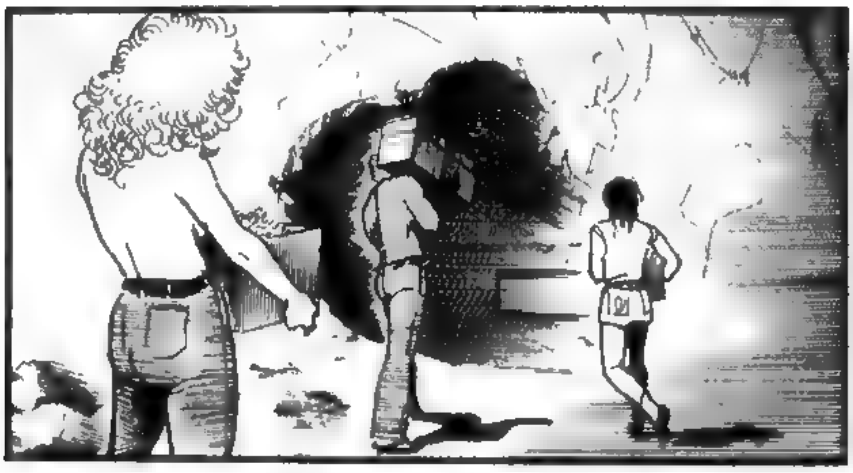
COME ON PEGGY, PLEASE HELP US!!!

OK!!....

HAH HAH HA....

HHAHAHAHA... AH... IT FEELS FUCKING GOOD... THIS IS WHAT I WANTED ALL ALONG...
TO BEG YOU TO TAKE ME ALONG...

WHEW
YEEHAA!!
YAHOO !!
KA-THONK
SMACK
HMMM

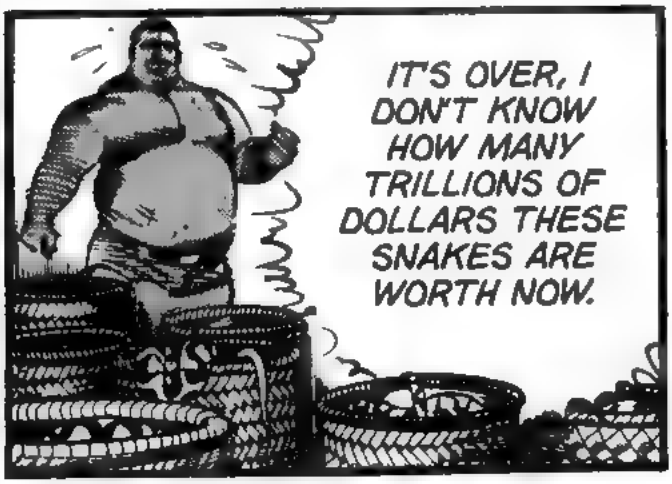


CAN WE STILL COME BACK AND GET THEM?

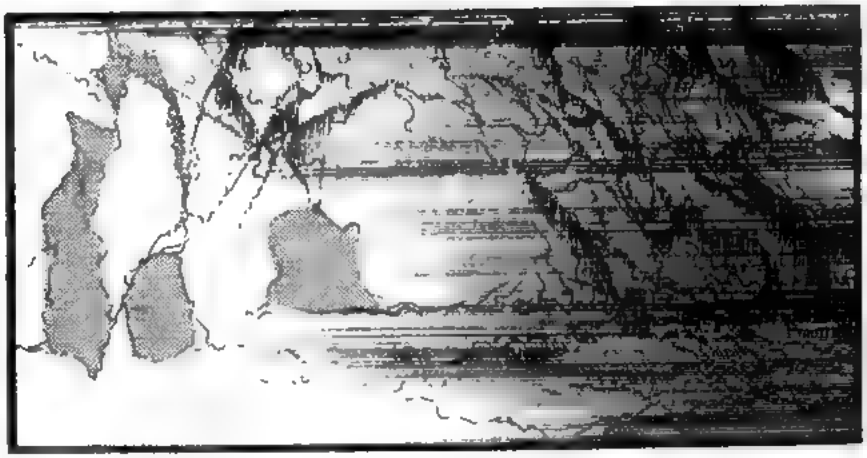
WE CAN, AS LONG AS WE'RE ALIVE.
WHEN THIS IS ALL OVER, WE WILL NEED THESE AS FUNDS TO START OVER, SO WE'LL COME BACK FOR THEM.

I SEE...

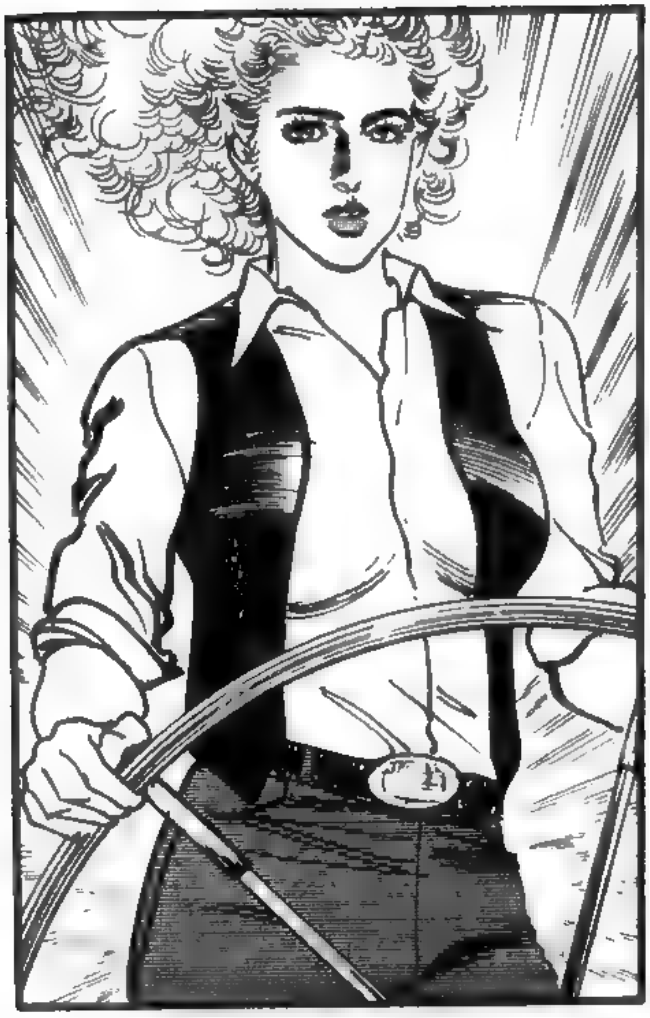
SMILE


IT'S OVER, I DON'T KNOW HOW MANY TRILLIONS OF DOLLARS THESE SNAKES ARE WORTH NOW.

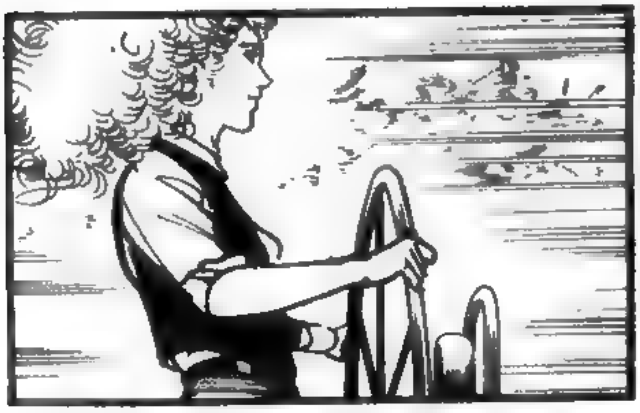
YES!!!

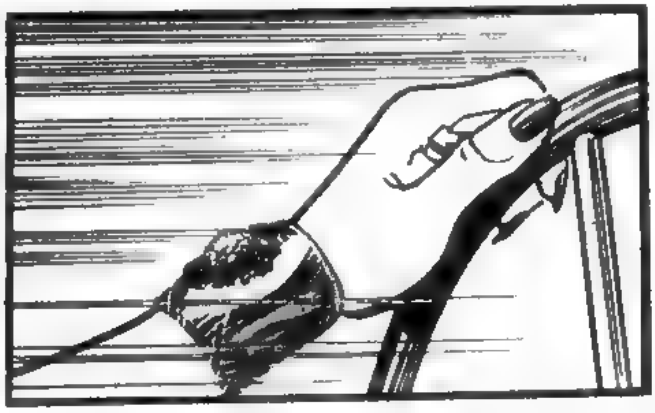


FLAPFLAP
FLAPFLAP
SWISH
SWISH



OH...



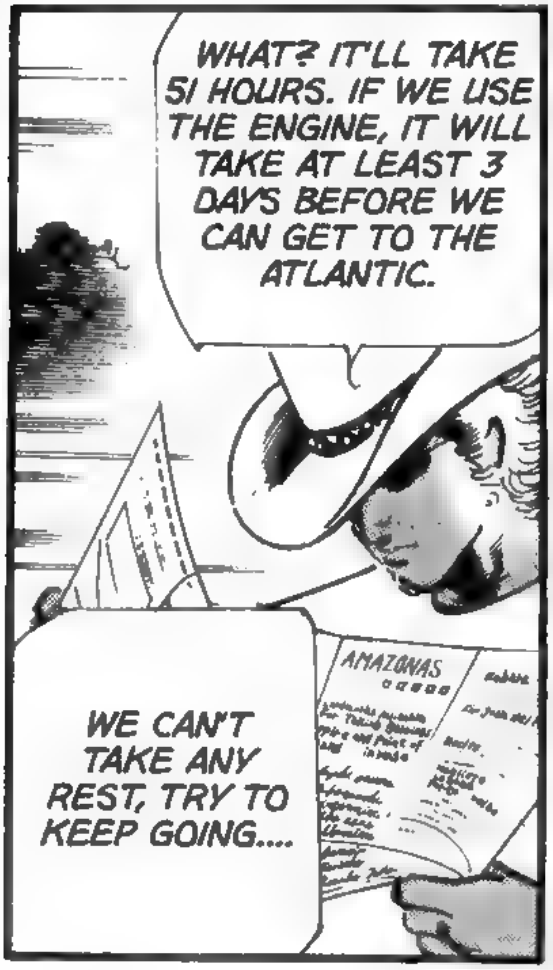


SWISH SWISH
SWISH

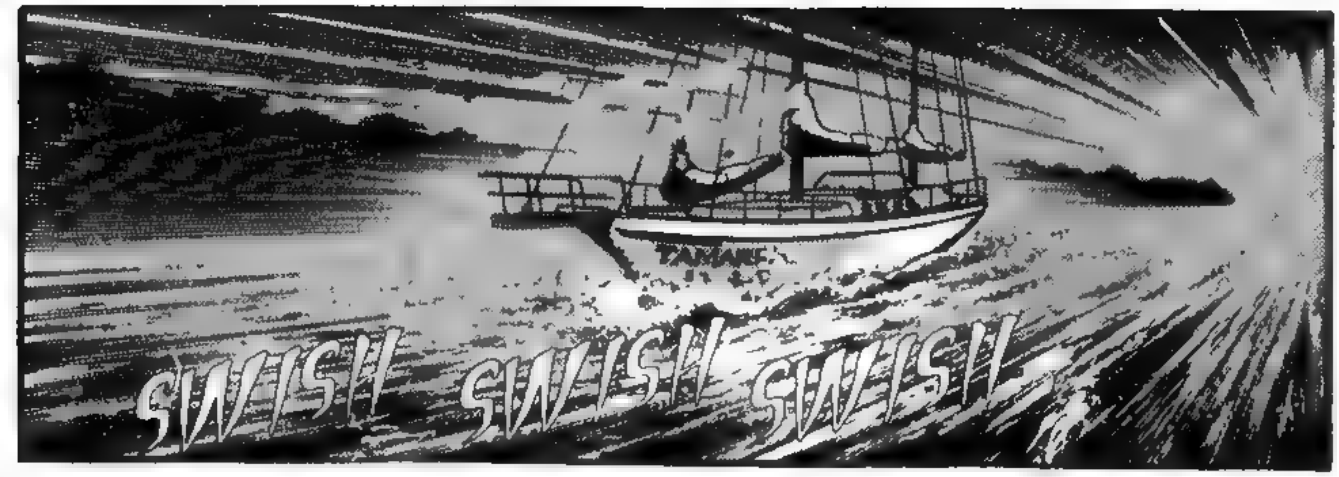
WE'RE AT APPROX-IMATELY 7 KNOTS WHICH IS 13 KM/H.
WHAT IS THE FASTEST SPEED??

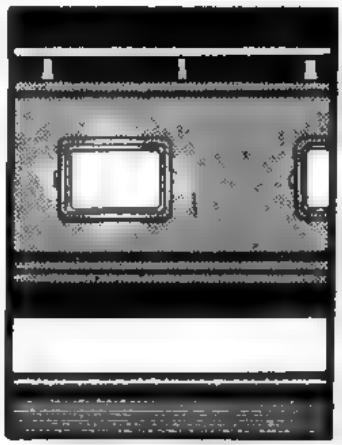
BELEM IS ABOUT 950 KM AWAY...
Fortaleza
Imperatriz
Teresina
CEARÁ
Floriano
Campina Grande
PARAÍBA
União dos Palmares
PERNAMBUCO
ALAGOAS
Aracaju
BAHIA
Salvador
BRASILIA
Pirapora
Diamantina
Belo Horizonte
Ouro Preto
ESPÍRITO SANTO
Vitória

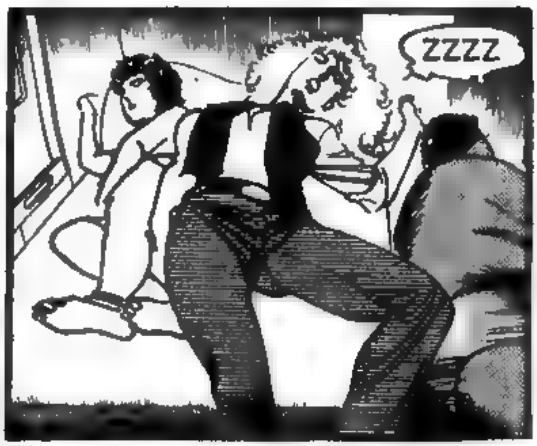
ABOUT 9 KNOTS, 16.7 KM/H.
THE SPEED AGAINST THE GROUND IS APPROX. 3 KNOTS, SO IF WE GO DOWNSTREAM, THEN THE AVERAGE SPEED WOULD BE ABOUT 10 KNOTS.


WHAT? IT'LL TAKE 51 HOURS. IF WE USE THE ENGINE, IT WILL TAKE AT LEAST 3 DAYS BEFORE WE CAN GET TO THE ATLANTIC.
WE CAN'T TAKE ANY REST, TRY TO KEEP GOING....
AMAZONAS

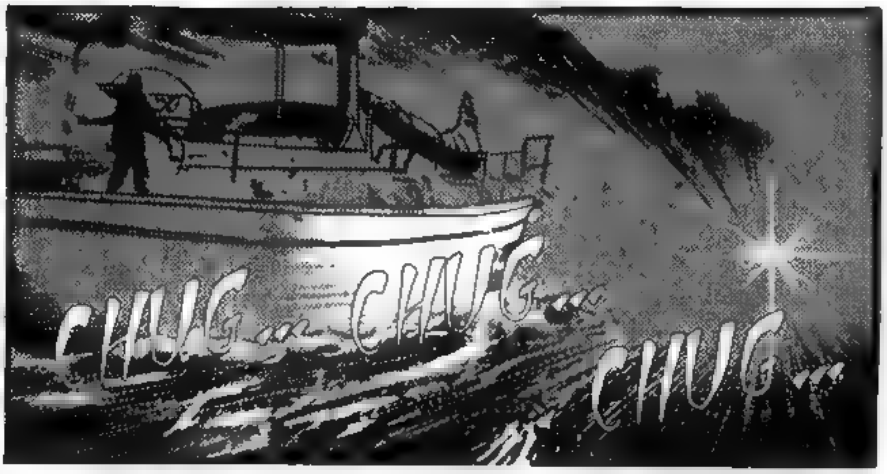
SHIT!

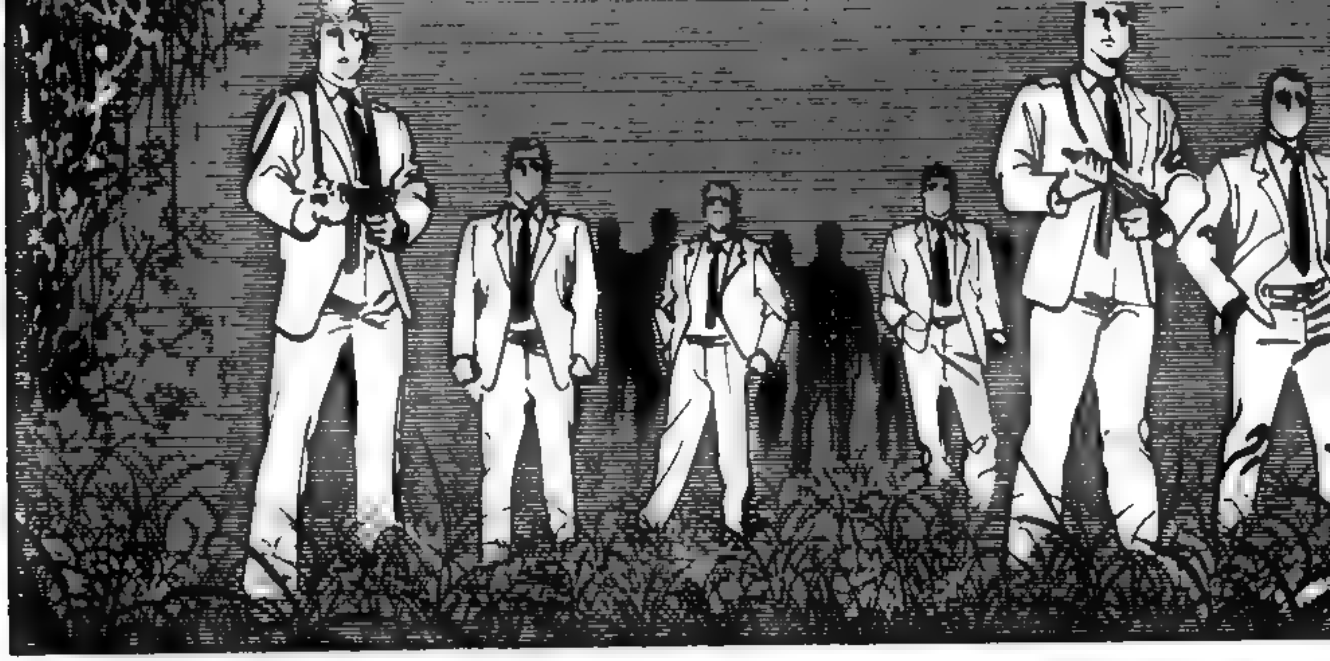

SWISH SWISH SWISH




ZZZZ

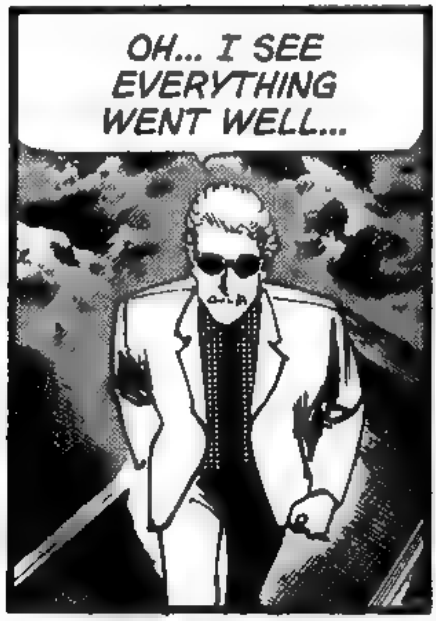
GET UP, SNAKE!!!


CHUG... CHUG... CHUG...

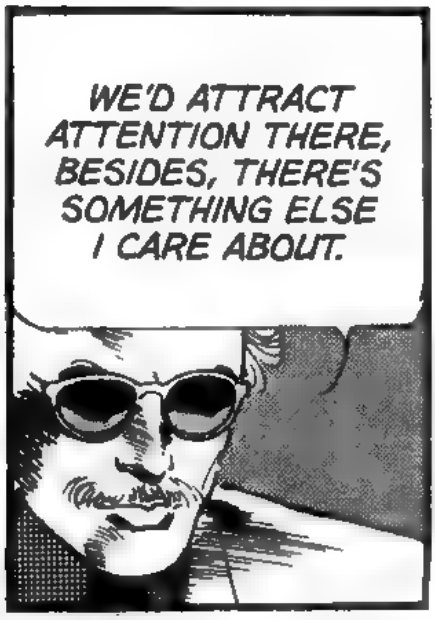


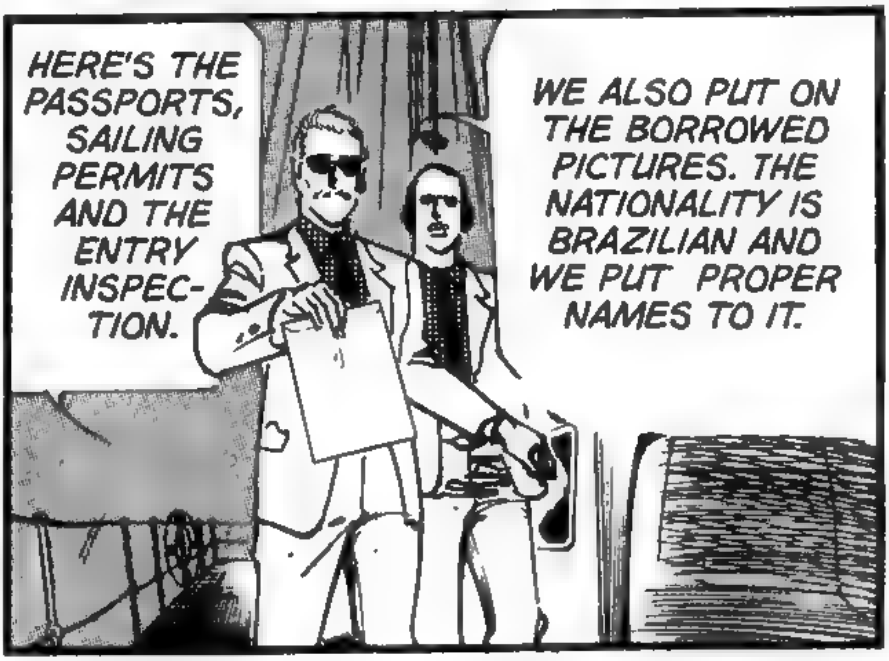
ATLANTA GA U S A

CHUG
CHUG CHUG


OH... I SEE EVERYTHING WENT WELL...

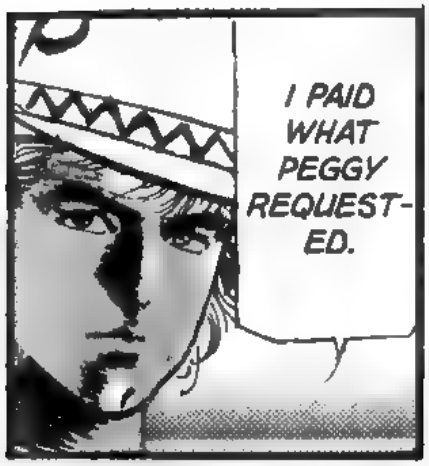
THOUGHT WE ARRANGED FOR YOU TO MEET US AT BELEM TO GIVE US THE PASSPORTS.


WE'D ATTRACT ATTENTION THERE, BESIDES, THERE'S SOMETHING ELSE I CARE ABOUT.


HERE'S THE PASSPORTS, SAILING PERMITS AND THE ENTRY INSPEC-TION.
WE ALSO PUT ON THE BORROWED PICTURES. THE NATIONALITY IS BRAZILIAN AND WE PUT PROPER NAMES TO IT.

THERE'S ALSO PEGGY'S TOO. SEE, I THOUGHT YOU'D GO WITH THEM.
TYPICAL MAFIASO THOUGHT ...

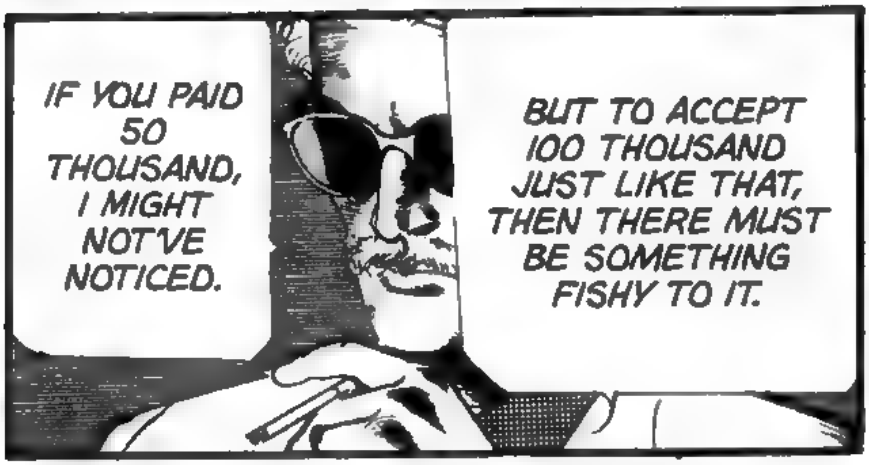
AFTER GETTING 100 THOUSAND U.S. ANYONE WOULD WANT TO LEAVE THE COUNTRY.
DON'T YOU THINK 100 THOUSAND WAS A BIT EXPENSIVE FOR THEM?

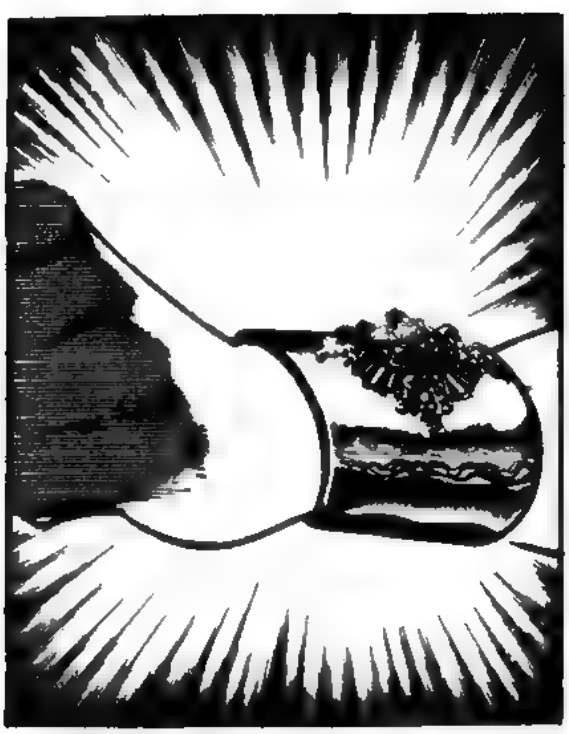


EVEN IF YOU GOT 600 GRAND FROM ME, PUTTING TOGETHER A CRUISE YACHT FOR 100 GRAND IS A BIT ON THE EXPENSIVE SIDE FOR YOU.

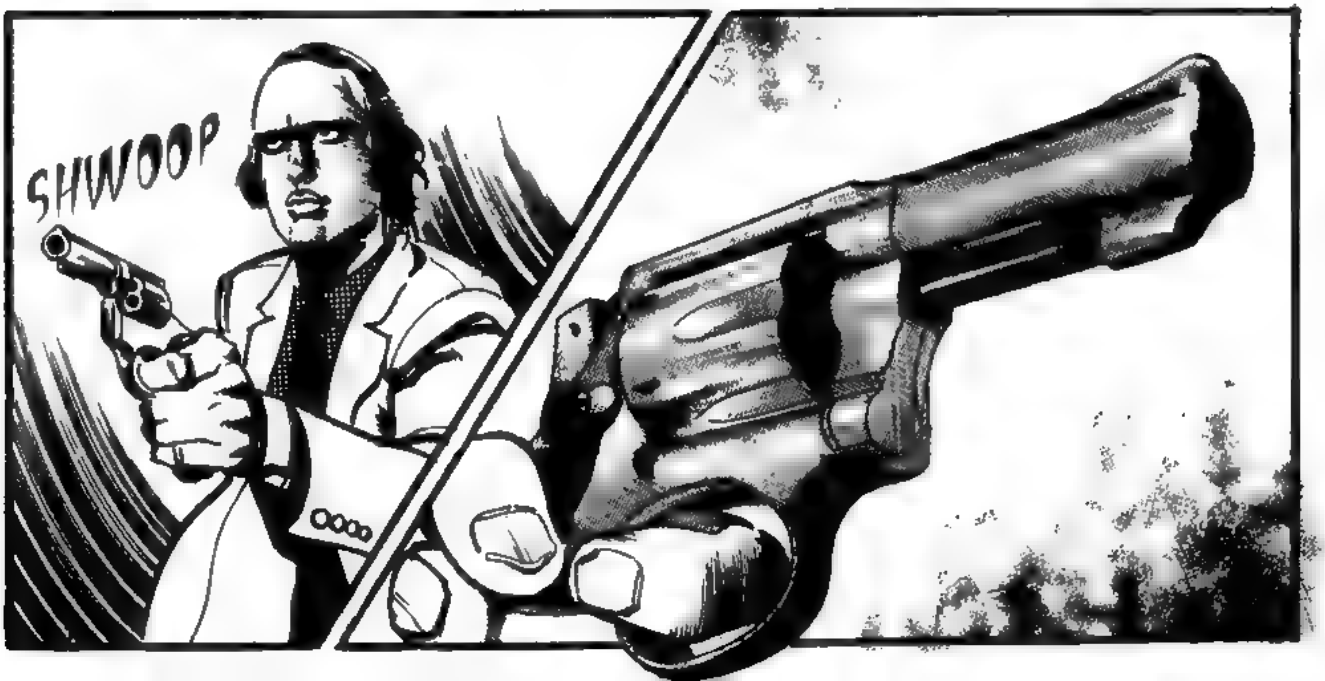
IT'S HUMAN NATURE.... THE MORE MONEY ONE GETS, THE MORE ONE WANTS, AND THE MORE STINGY ONE BECOMES...

YOU DIDN'T NEED PEGGY TO PROVIDE YOU WITH ANY MATERIALS OR PARTS, ALL YOU NEEDED WAS FOR HER TO INSTRUCT YOU HOW TO PUT IT TOGETHER.

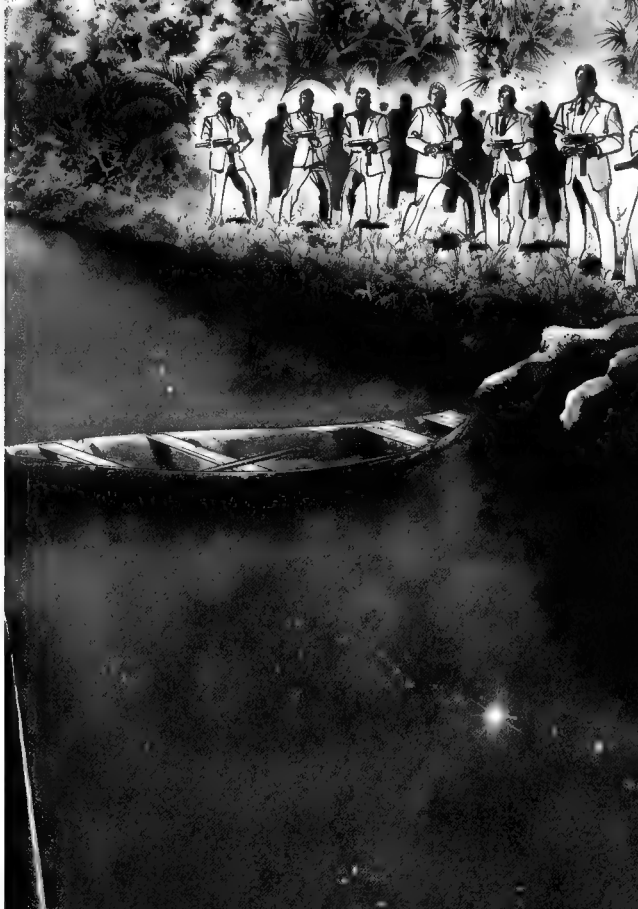




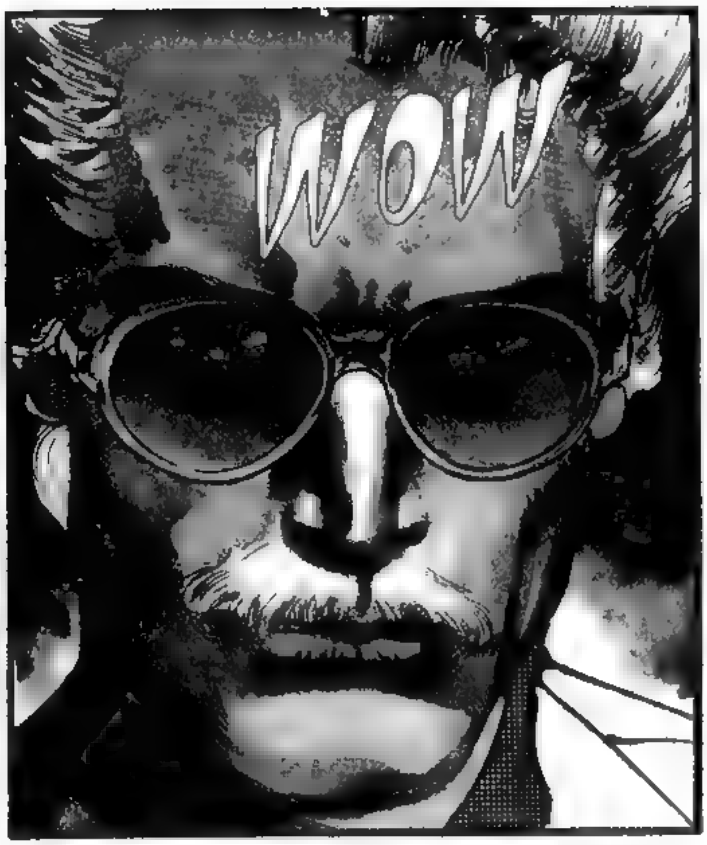
NICE BRACELET PEGGY.


SHWOOP

The 4th Story: Tamarisk Faraway (2)



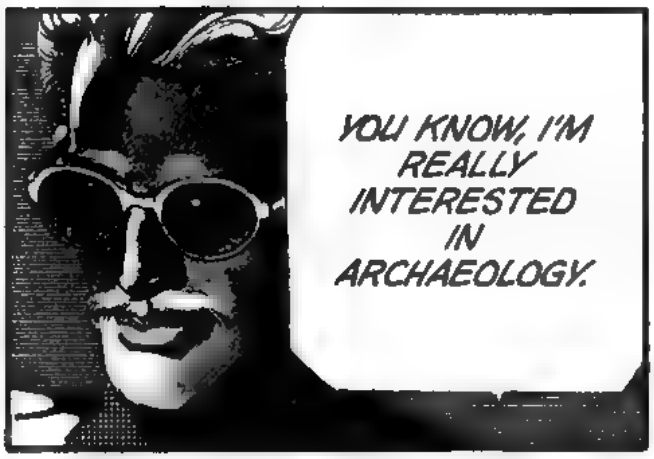
THIS IS REALLY BEAUTIFUL.


WOW

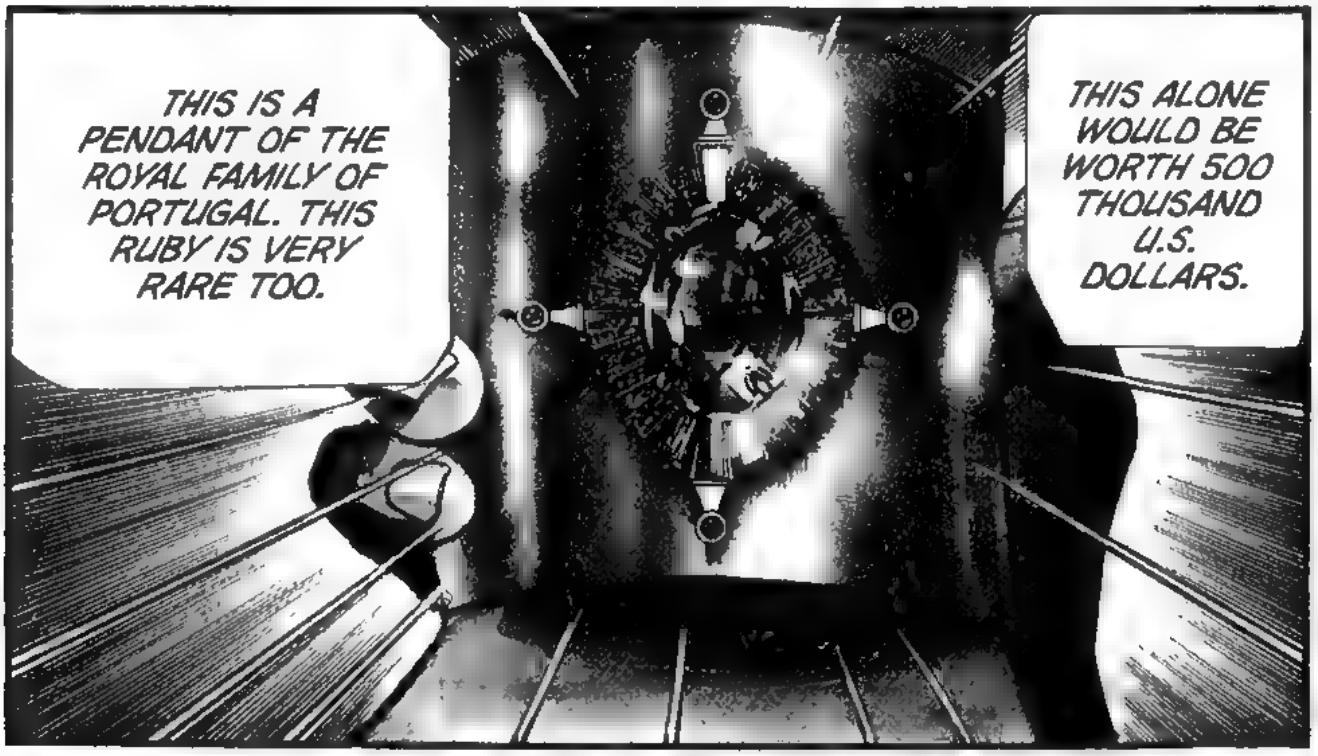
HRMPH

FREEZE !!

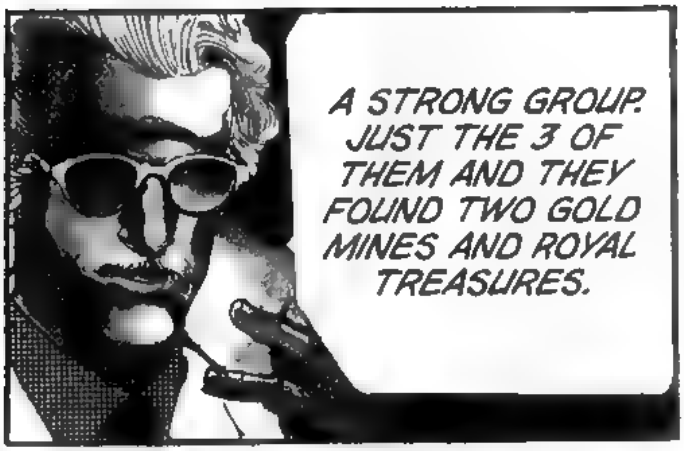
IT'S JUST CUSTOM JEWELRY.

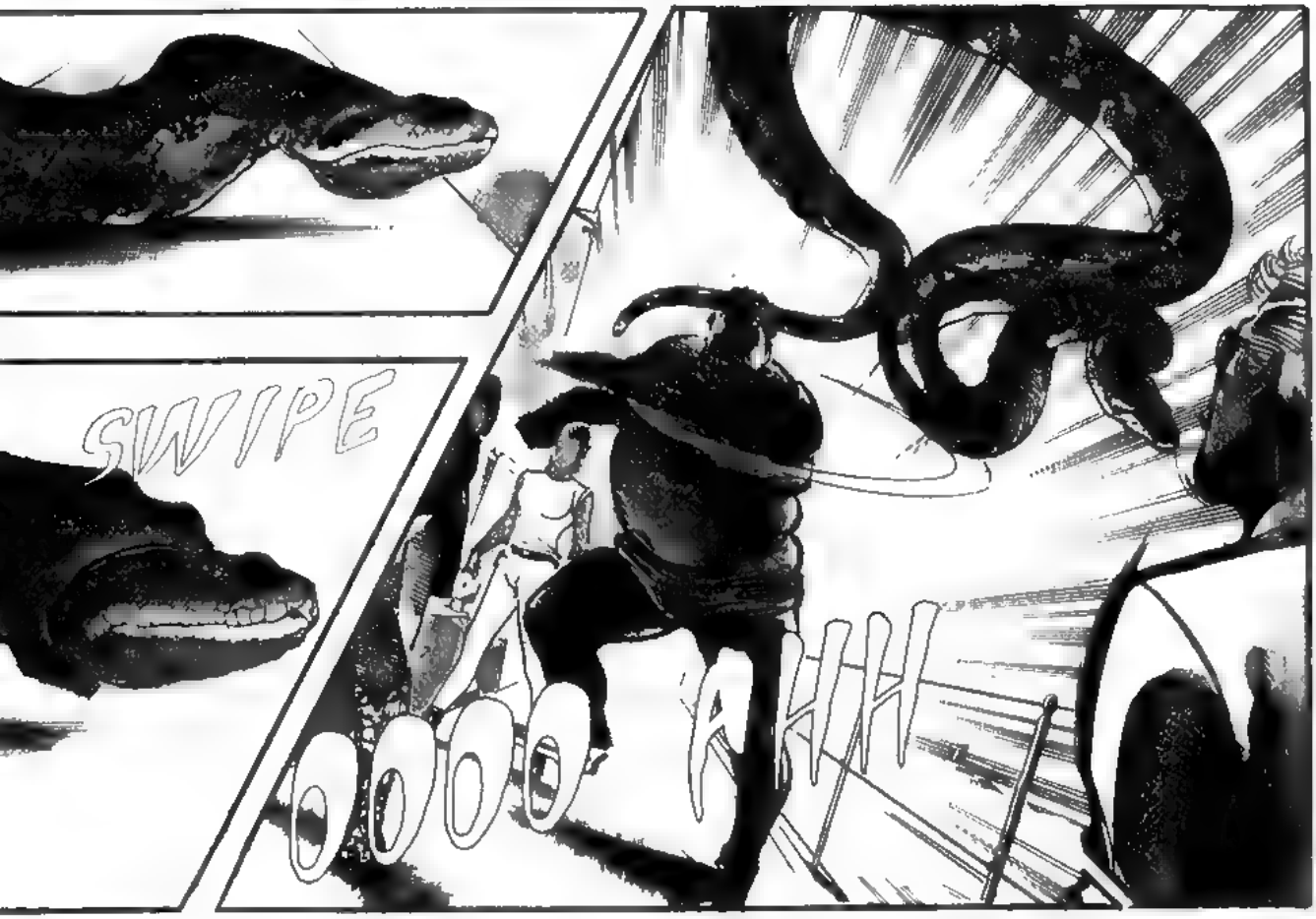

YOU KNOW, I'M REALLY INTERESTED IN ARCHAEOLOGY.

DON'T MOVE, I WON'T TAKE IT AWAY.


THIS IS A PENDANT OF THE ROYAL FAMILY OF PORTUGAL. THIS RUBY IS VERY RARE TOO.
THIS ALONE WOULD BE WORTH 500 THOUSAND U.S. DOLLARS.

SWOOSH


A STRONG GROUP. JUST THE 3 OF THEM AND THEY FOUND TWO GOLD MINES AND ROYAL TREASURES.


SWIPE
AHH

BANG
BANG

BANG
WA
PLONK
WUH...OH!!!
CHICK CHUNK
LIFE IS MORE IMPORTANT THAN TREASURES NO?

AHHH

BANG!
POW!

K...
KING.....
K...
KING...

UHH.....

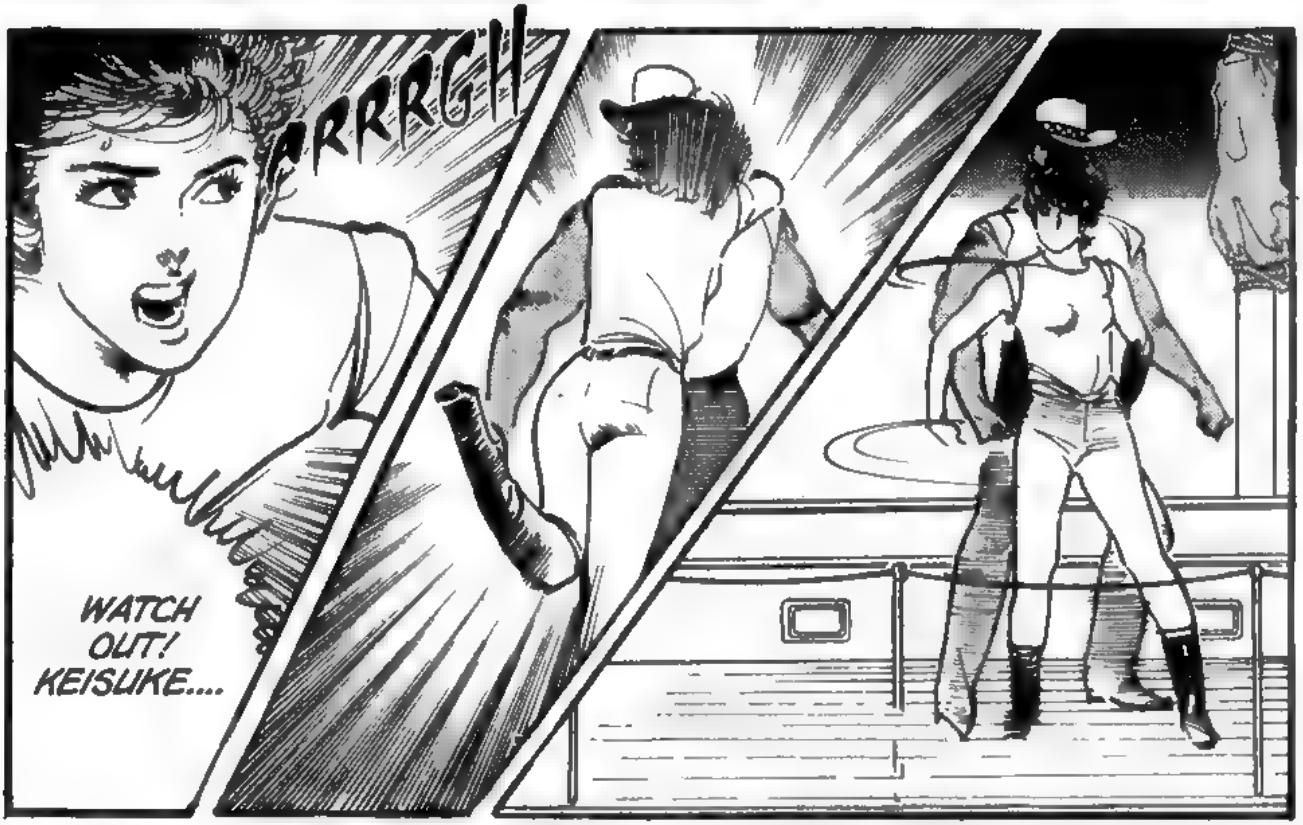
HHMMM...

THIS MUST BE AT LEAST 50 KARATS.

IZZZZT

CLONK
WAA

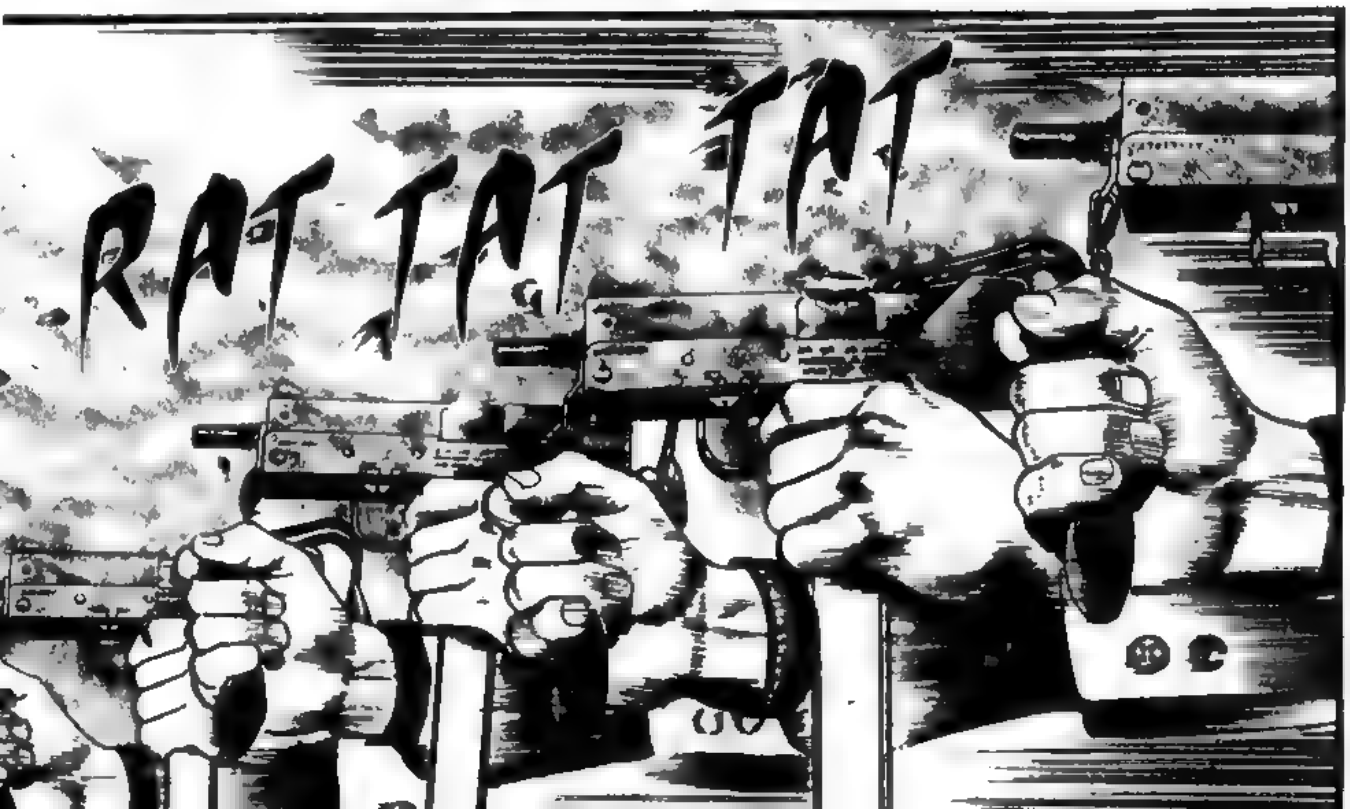
SPLASH

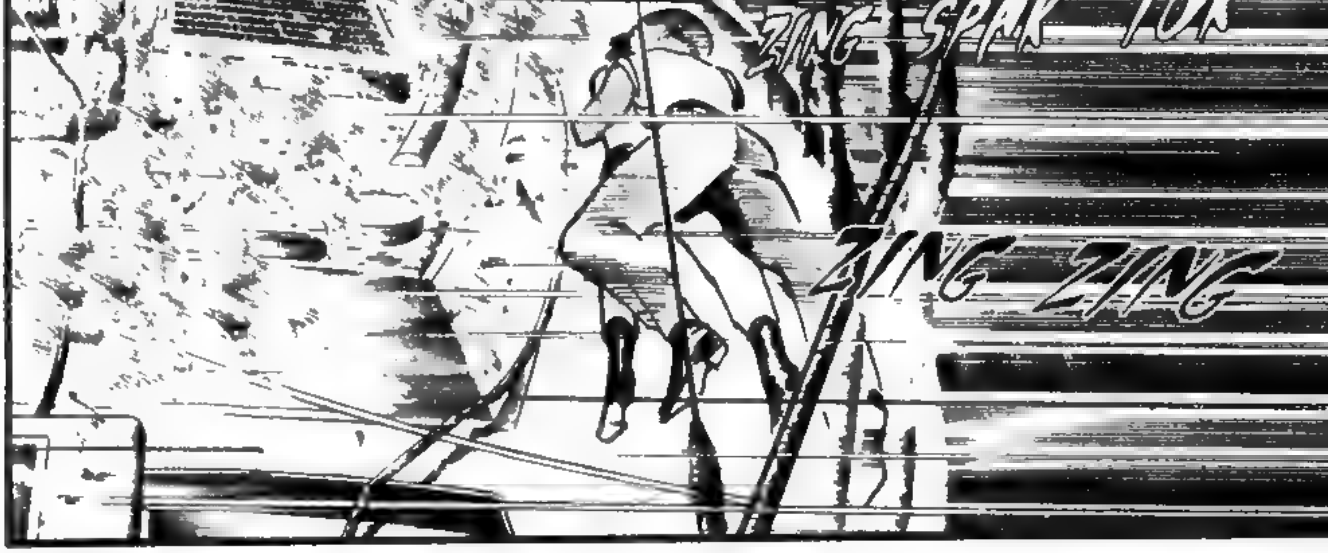

ARRRGH
WATCH OUT! KEISUKE....

RAT TAT TAT

BANG BANG BANG
BANG BANG BAN

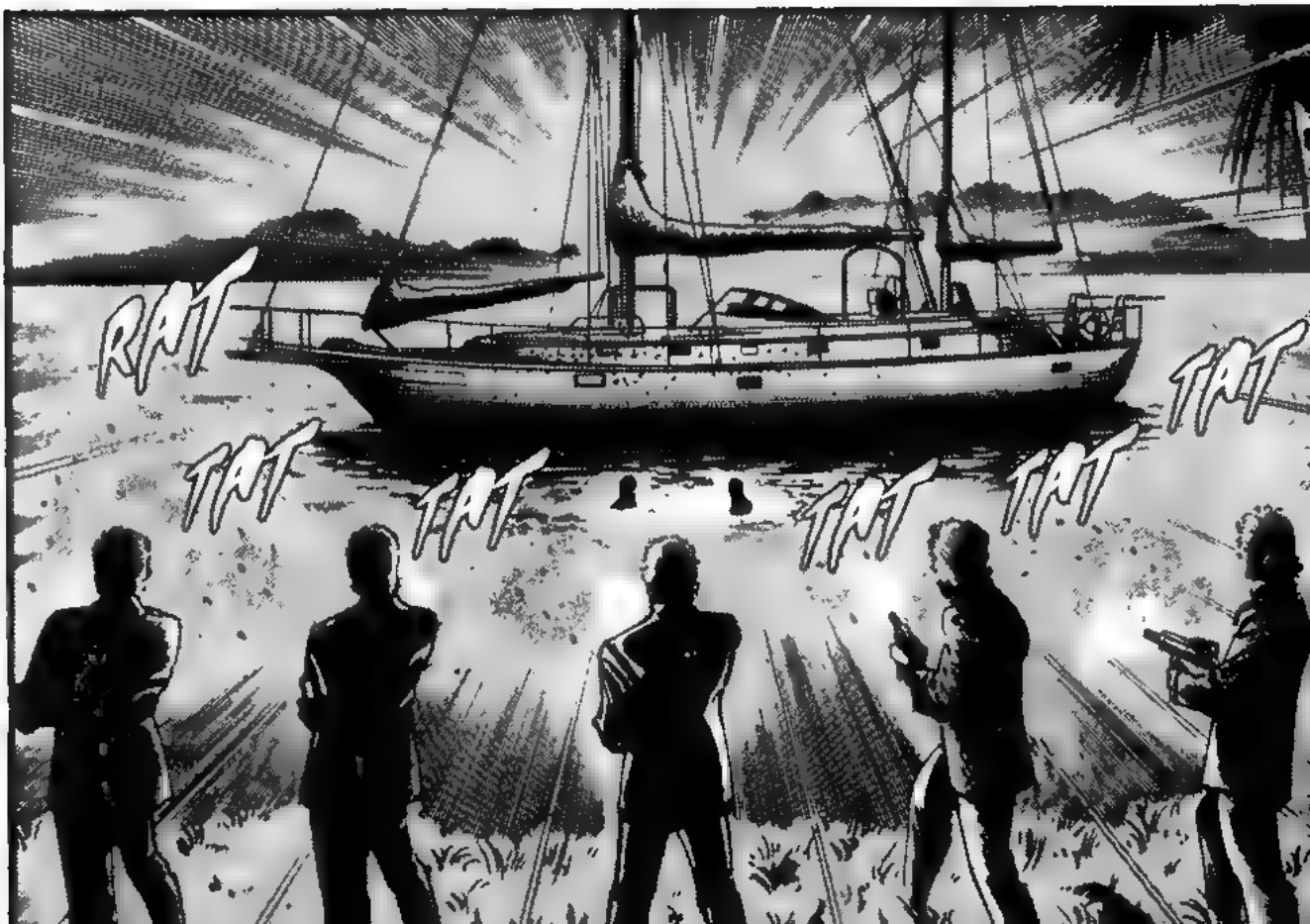
YUKO!!!
YUKO!!!

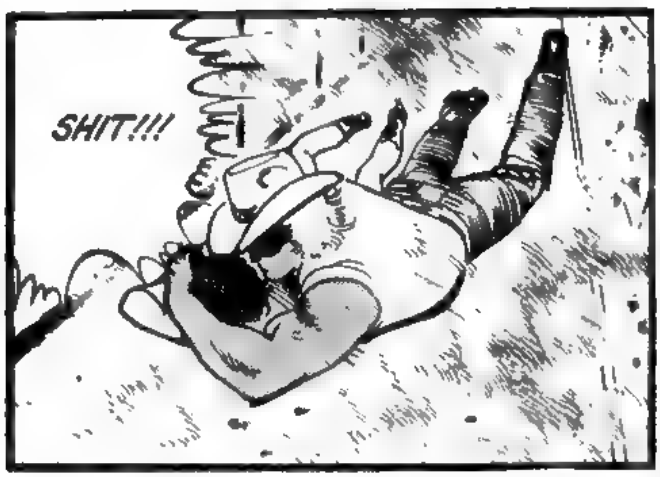

RAT TAT TAT

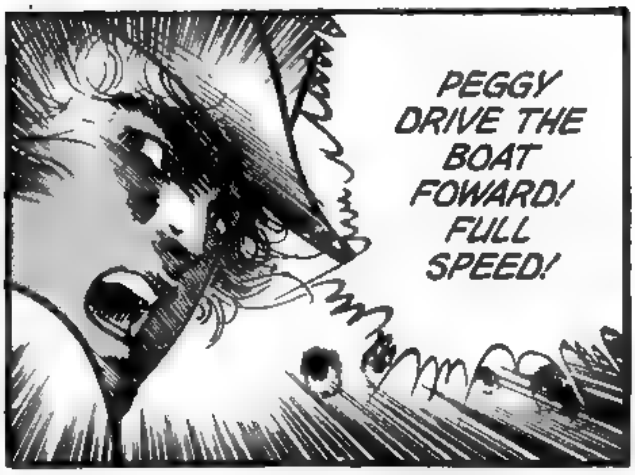

ZING SPAK TOK
ZING ZING

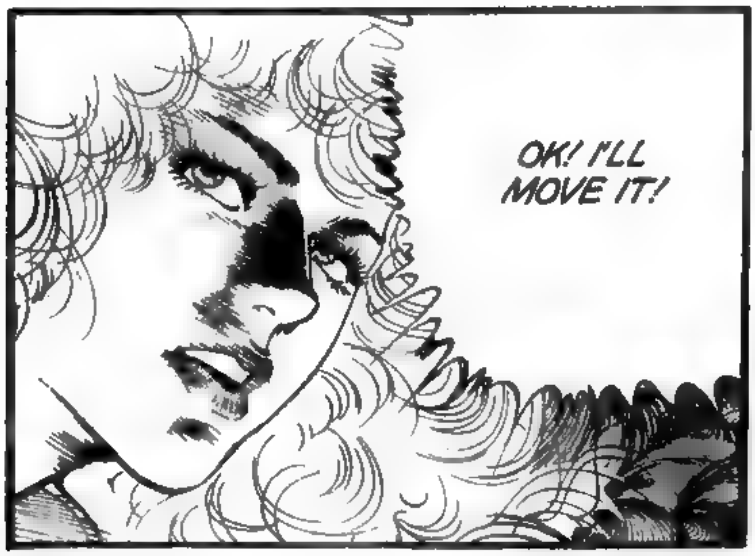
KILL THEM!!

KILL THEM ALL!!


RAT
TAT
TAT
TAT
TAT
TAT

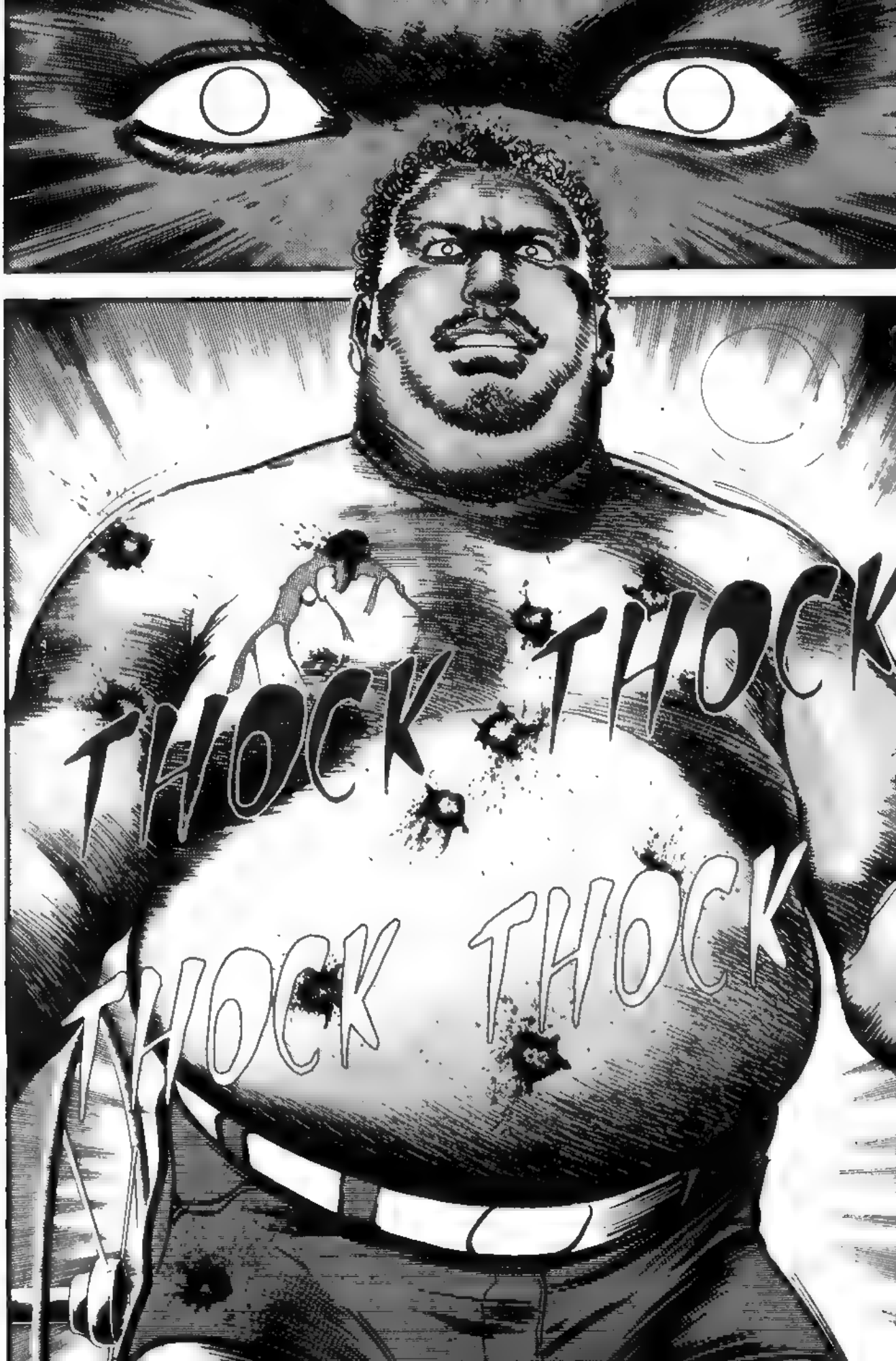

SHIT!!!


PEGGY DRIVE THE BOAT FOWARD! FULL SPEED!


OK! I'LL MOVE IT!

WHISH

RAT TAT TAT
THOCK


THOCK THOCK
THOCK THOCK

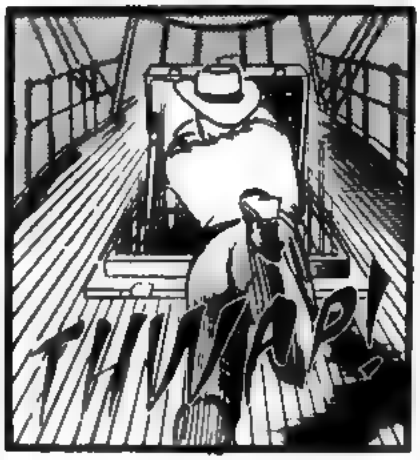
DA

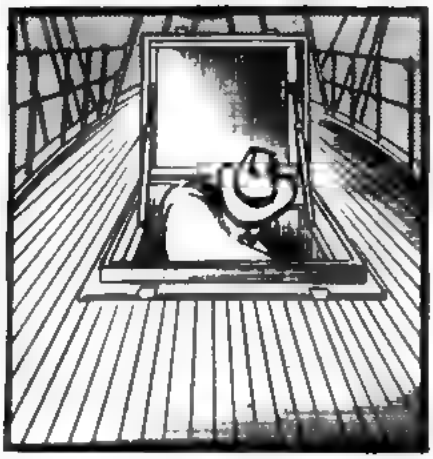
SNAKE!!!

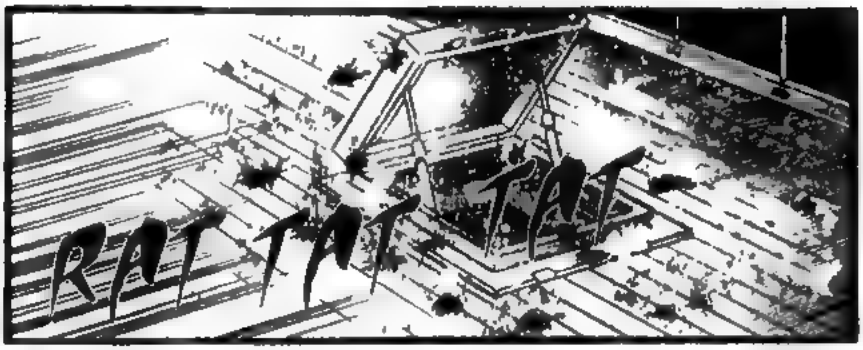
UUHH...

AHHH

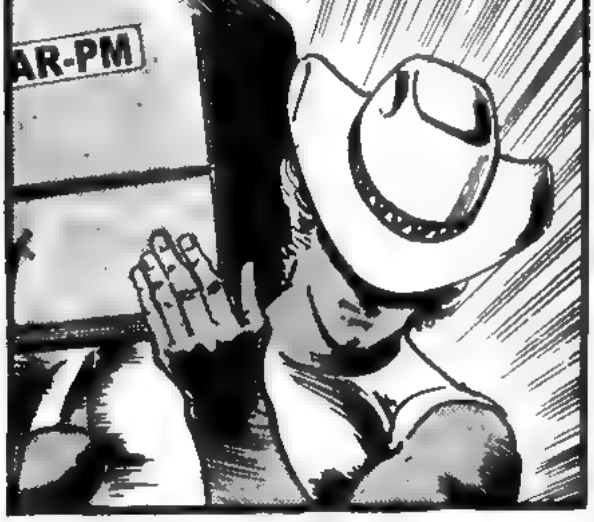
OOO.....


THWAP!



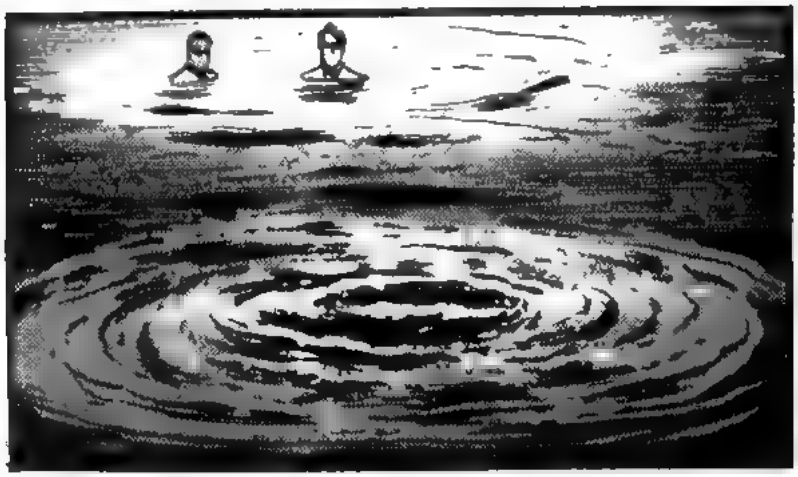

RAT TAT TAT

YANMAR-PM


AR-PM

RAAAH!

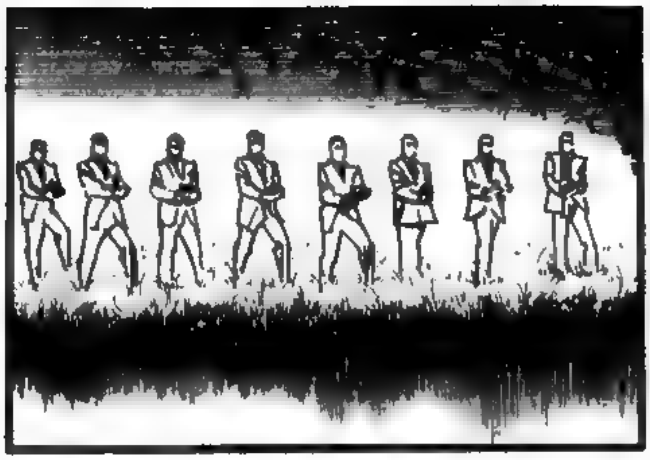
SPLIISH

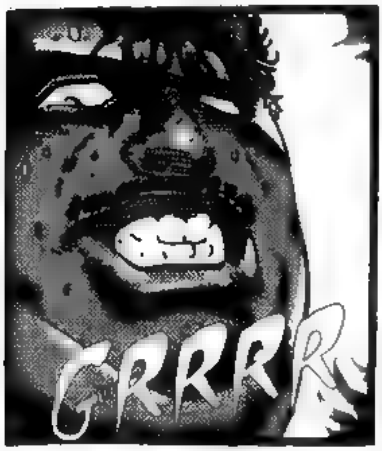


WAAAHH

HUH?

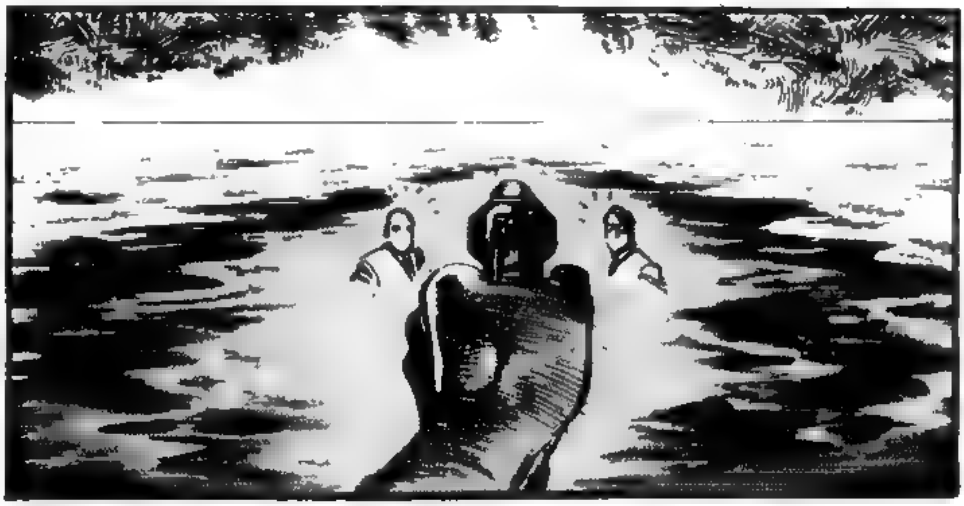
WAAH....
DON'T
FIRE....



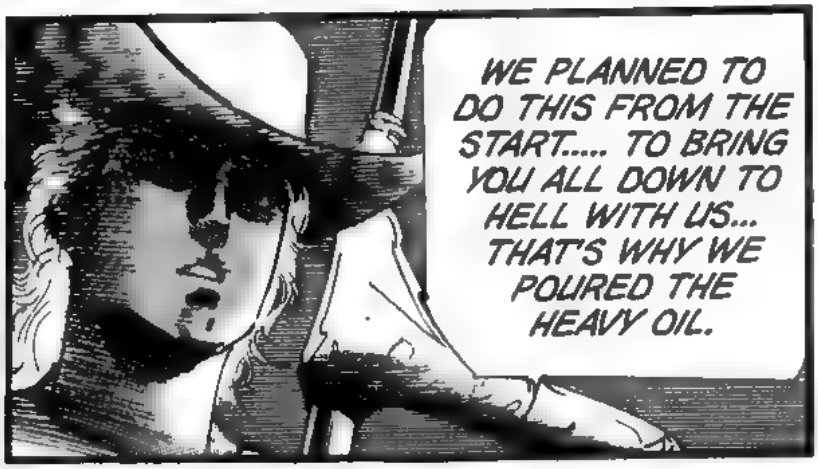

GRRRR

PEGGY, PASS ME THE FLARE GUN!

GRAB

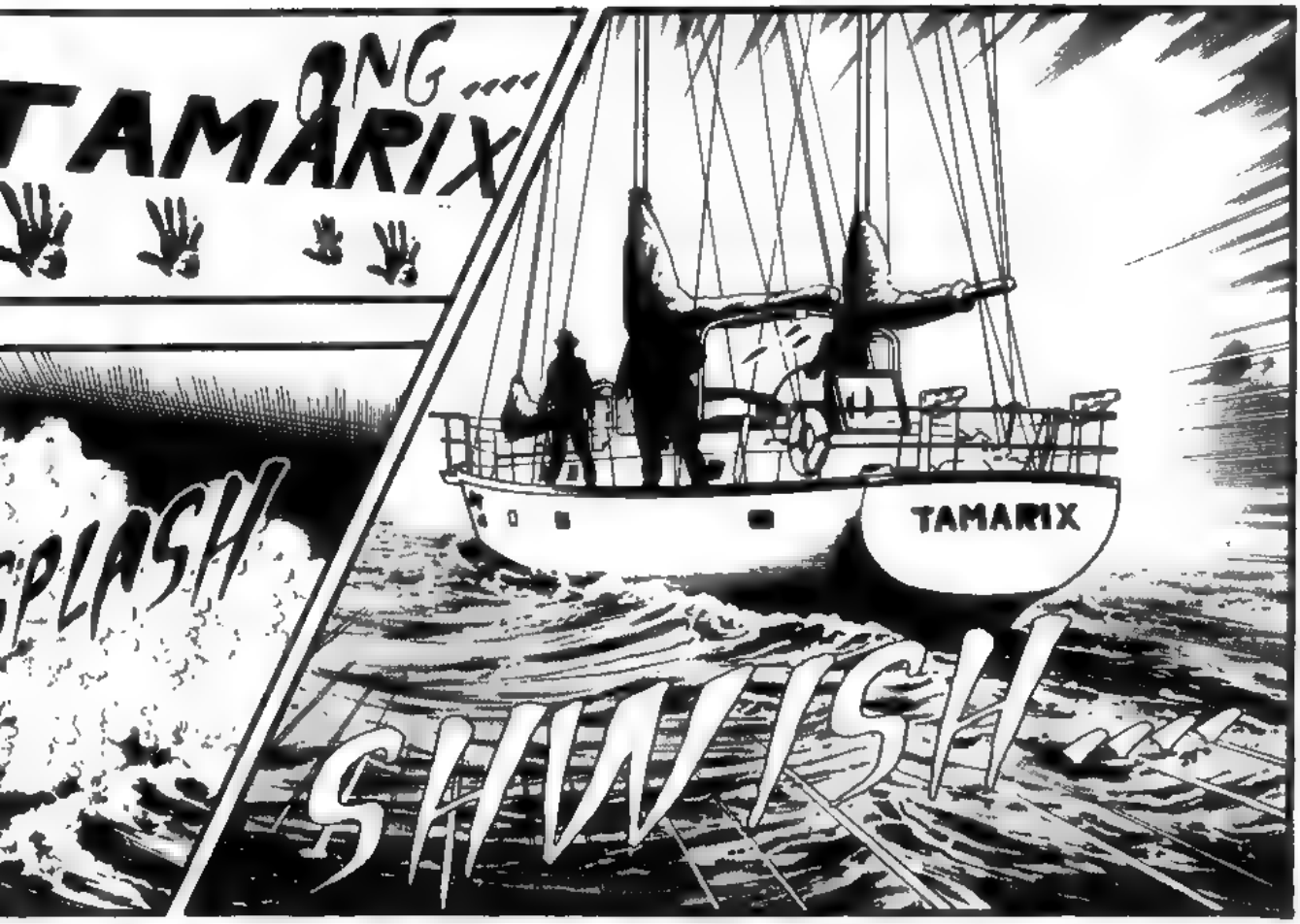


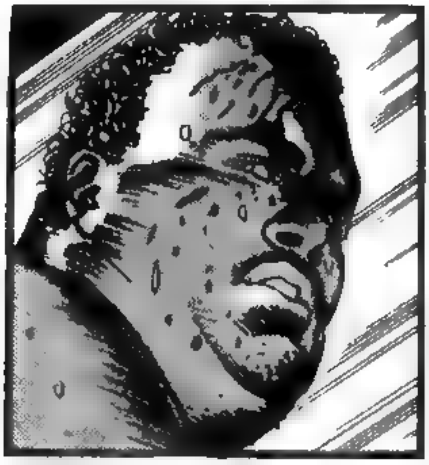
HO HO HO.... MAYBE THERE CAN'T BE ANY WINNERS HERE.... IF THAT'S THE CASE THEN LET'S ALL JUST GO TO HELL TOGETHER!



PEGGY, DON'T START THE BOAT, LET'S MAKE A DEAL... HOW ABOUT HALF AND HALF?

DON'T MOVE!!! STAY THERE!!!


TAMARIX
SPLASH
TAMARIX
SHWISH



KEISUKE, TAKE CARE OF PEGGY FOR ME! MAKE SURE SHE HAS A GOOD LIFE!

PLEASE!!!

SPLASH!

GO...
HURRY!

SMILE

SNAKE!!

SNAKE!!

NO.... DON'T FIRE!!!
HURRY, HELP ME...

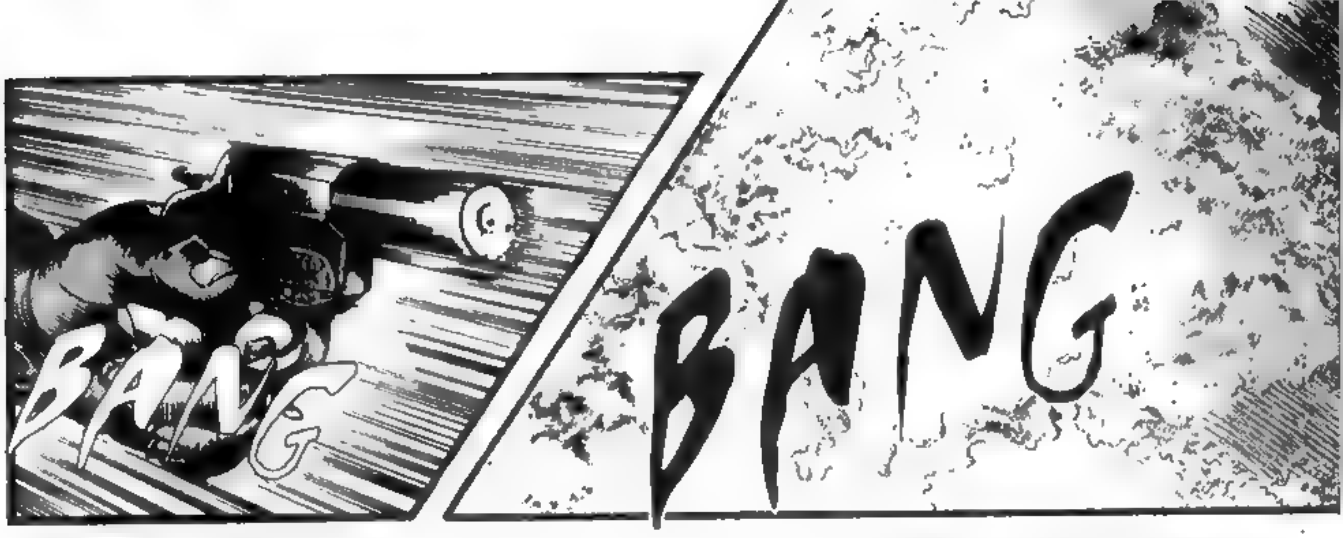
DON'T MOVE!!!

SNAKE!!

HE DOES IT FOR ME..... ALL FOR ME.....

SMIRK

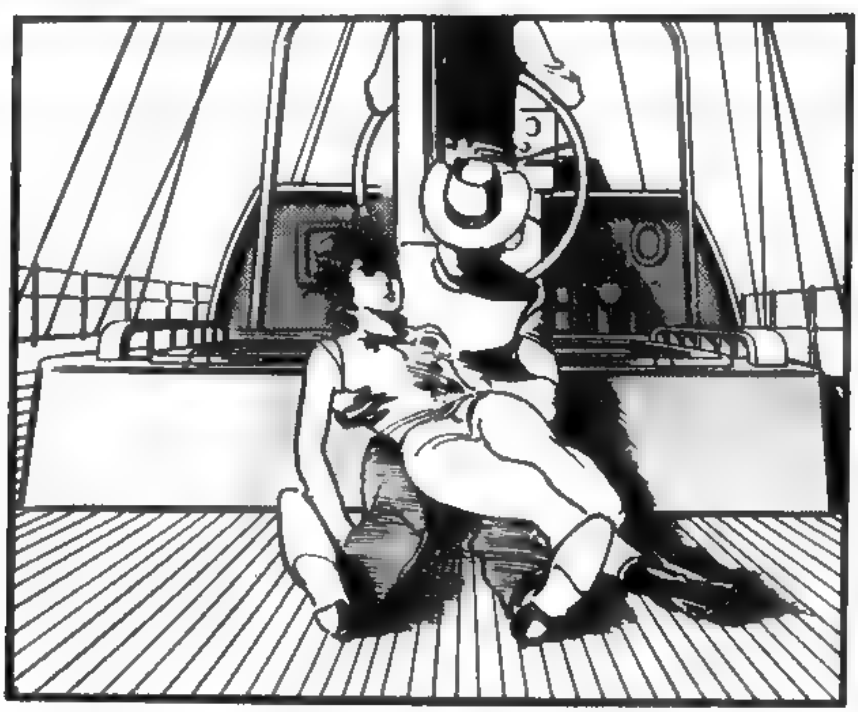
TOO BAD I DIDN'T GET TO DO IT WITH YOU EVEN ONCE, PEGGY! I LOVE YOU!


BANG
BANG

ARRRGHH
HO HOHO HA

AHHH ...

SNAKE... GOOD FRIEND.... WE'LL MEET AGAIN IN HELL. WHEN MY MISSION'S DONE...



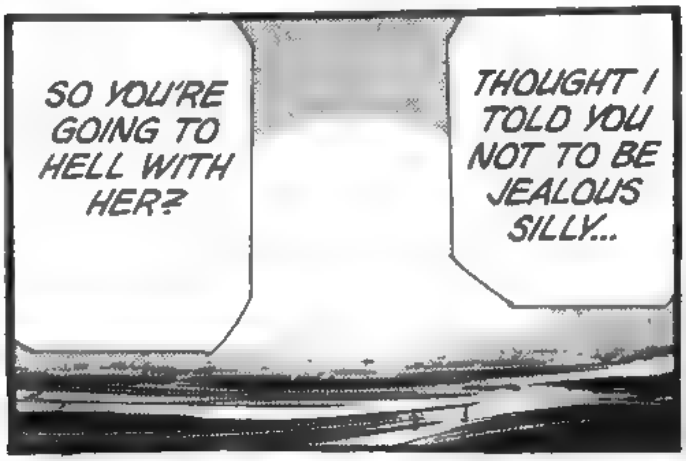
DON'T WORRY, YUKO, I'LL TAKE YOU WHEREVER I GO.

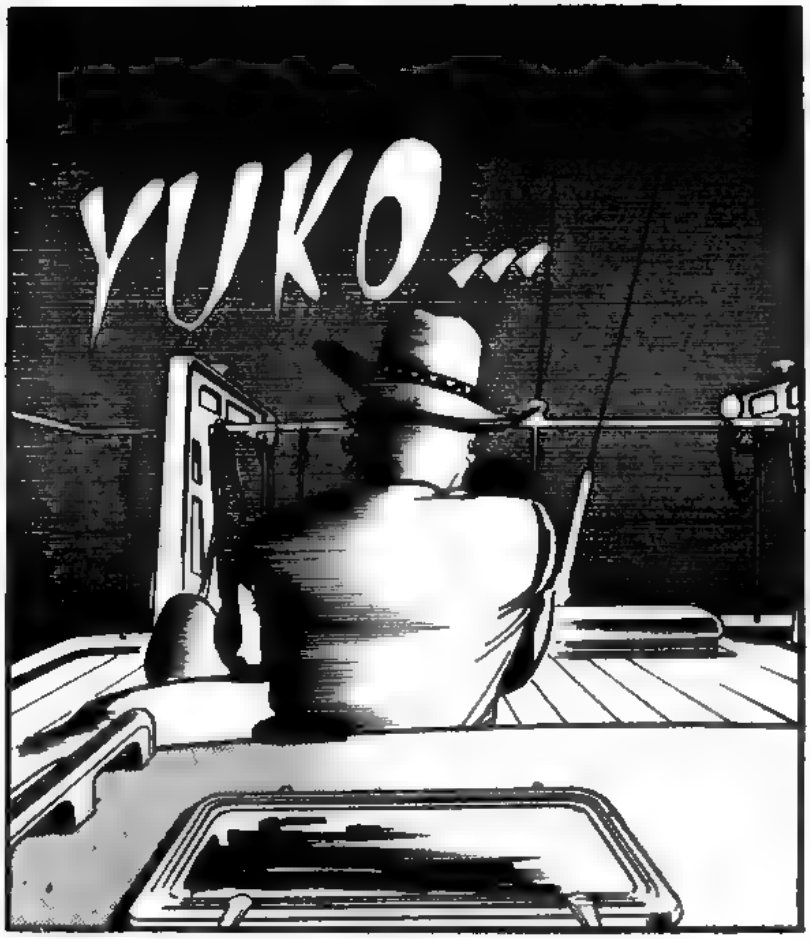
EVEN TO HEAVEN?
I DON'T THINK I'LL BE GOING THERE.... BUT IF THAT'S WHERE YOU'RE GOING, I'LL GO THERE TOO.

YOU HAVE TO COME.
DON'T SAY THAT! YOU'RE NOT GOING TO DIE! WE'LL GET YOU TO A HOSPITAL IN BELEM! YOU'LL BE OK IN A MONTH!

DO YOU WANT ME TO PASS ON A MESSAGE TO NATSUKO? TELL ME NOW.

HEH! I THINK MAYBE SHE'S IN HELL. SHE WAS A TOMCAT! SHE HAD A TATTOO AND EVERYTHING!


SO YOU'RE GOING TO HELL WITH HER?
THOUGHT I TOLD YOU NOT TO BE JEALOUS SILLY...

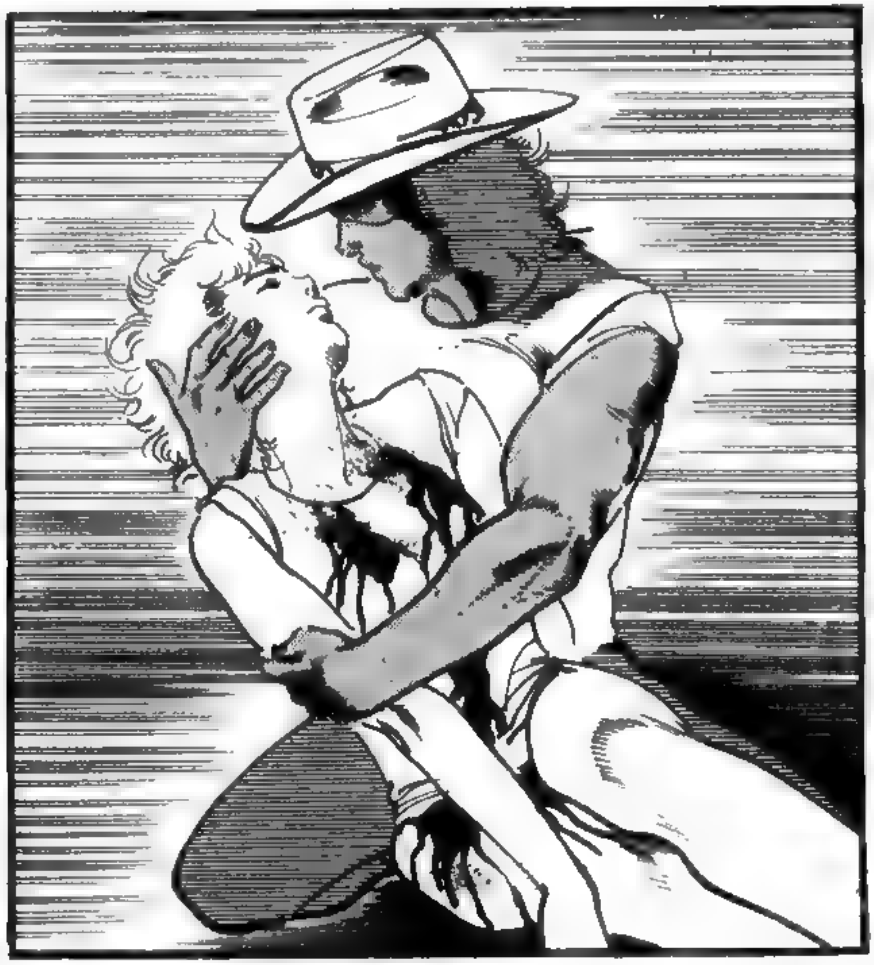

YUKO...

AHHH!

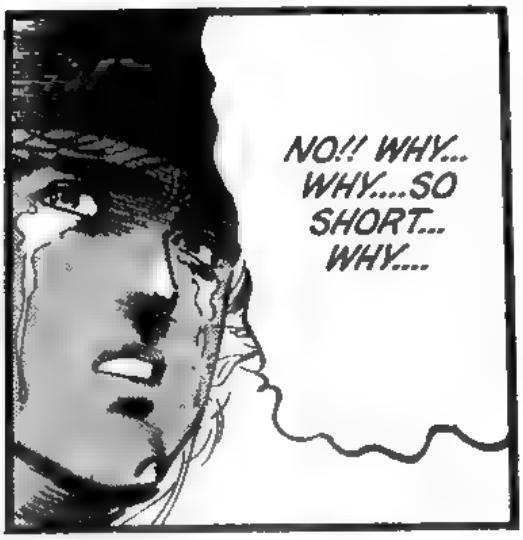
COME QUICK.... COME.... KEISUKE....
I'M HAPPY..... I'VE BEEN THROUGH A LOT.... SEEN A LOT.... I'M LUCKIER THAN A LOT OF PEOPLE.....

YOU LOVE EVERYTHING ABOUT ME..... NOW.... I'M SATISFIED...

I WILL BE RIGHT NEXT TO YOU KEISUKE. I WON'T GO TO HEAVEN AND I WON'T GO TO HELL. I'LL BE AN ANGEL RIGHT BY YOUR SIDE...

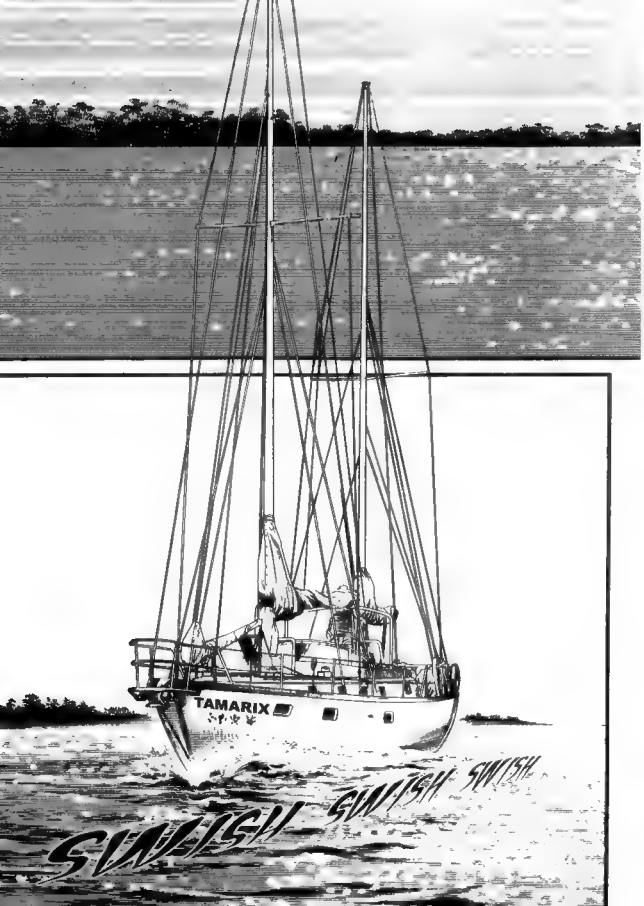


AH.... STAY WITH ME, YUKO....

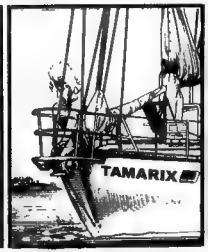

NO!! WHY... WHY....SO SHORT... WHY....

OO.... YUKO!!! BECAUSE OF ME.... YOU.... FORGIVE ME.....

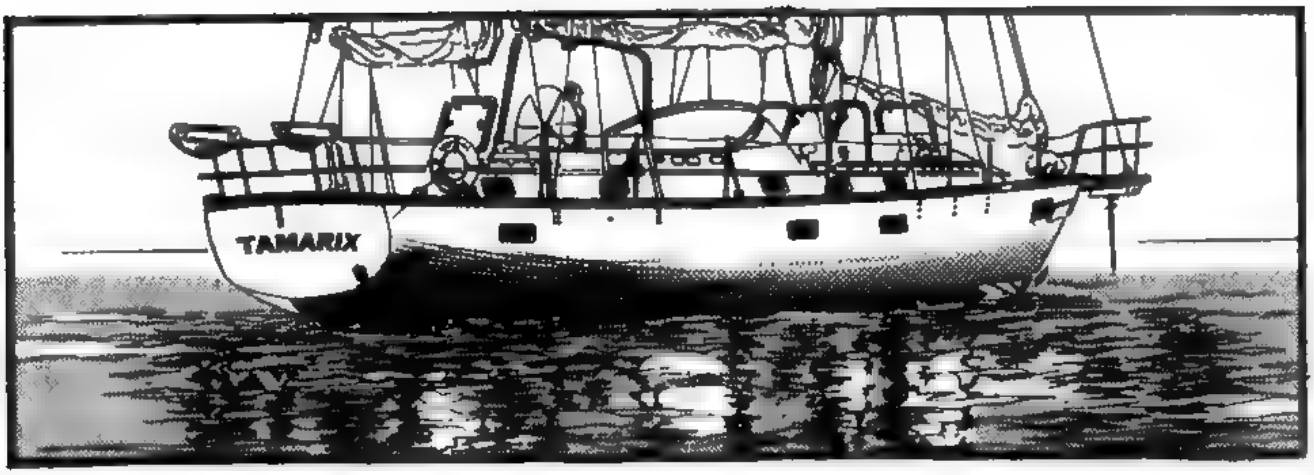
The 4th Story: Tamarisk Faraway (3)

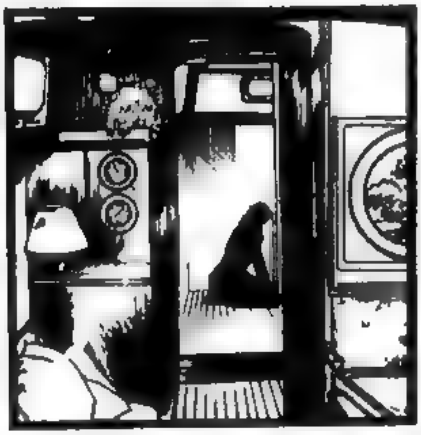

TAMARIX
SWISH
SWISH
SWISH

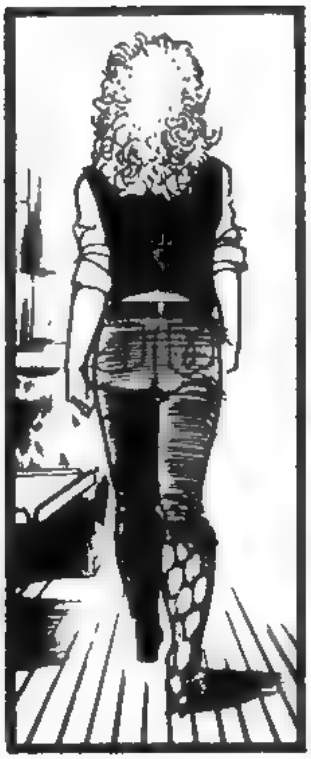
CLICK
TICK
TICK

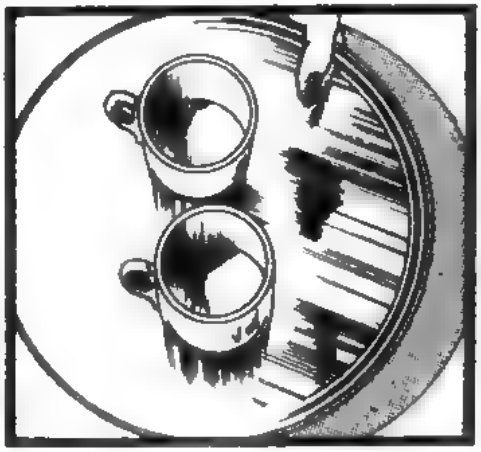

TAMARIX

PLAGH!

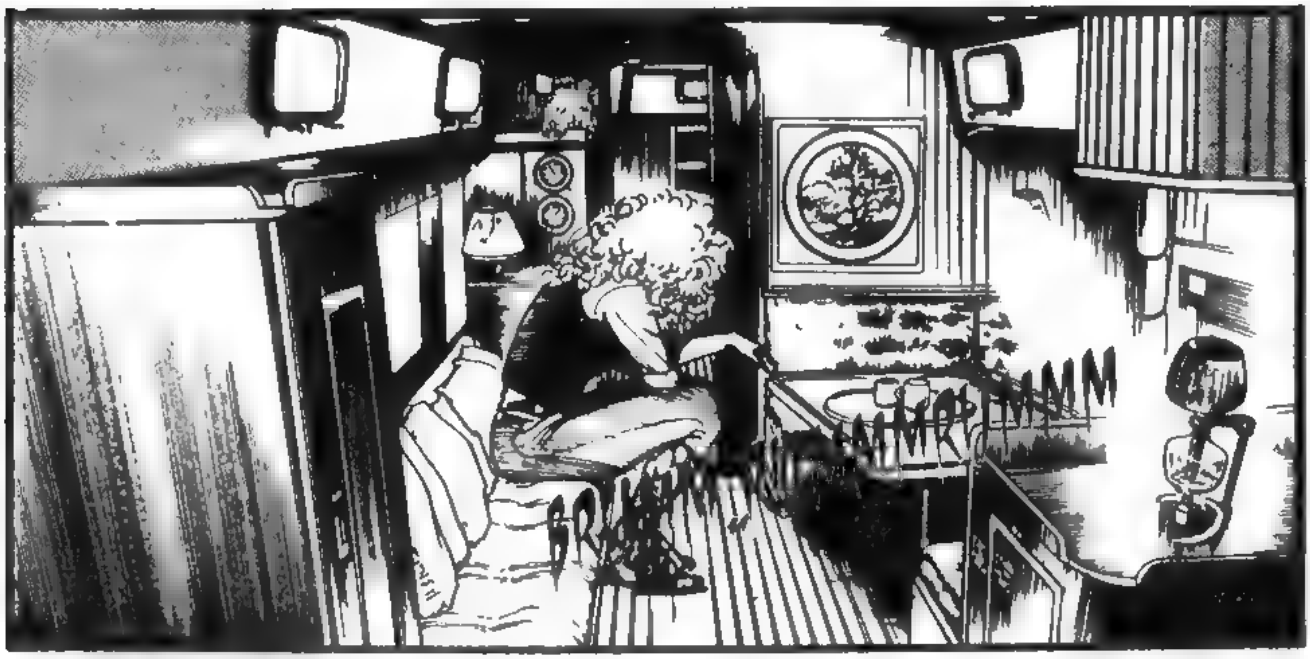

TAMARIX

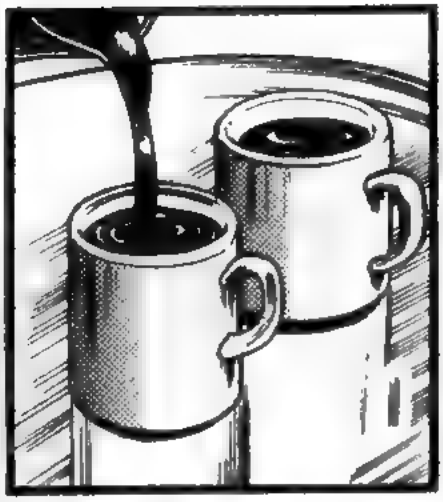


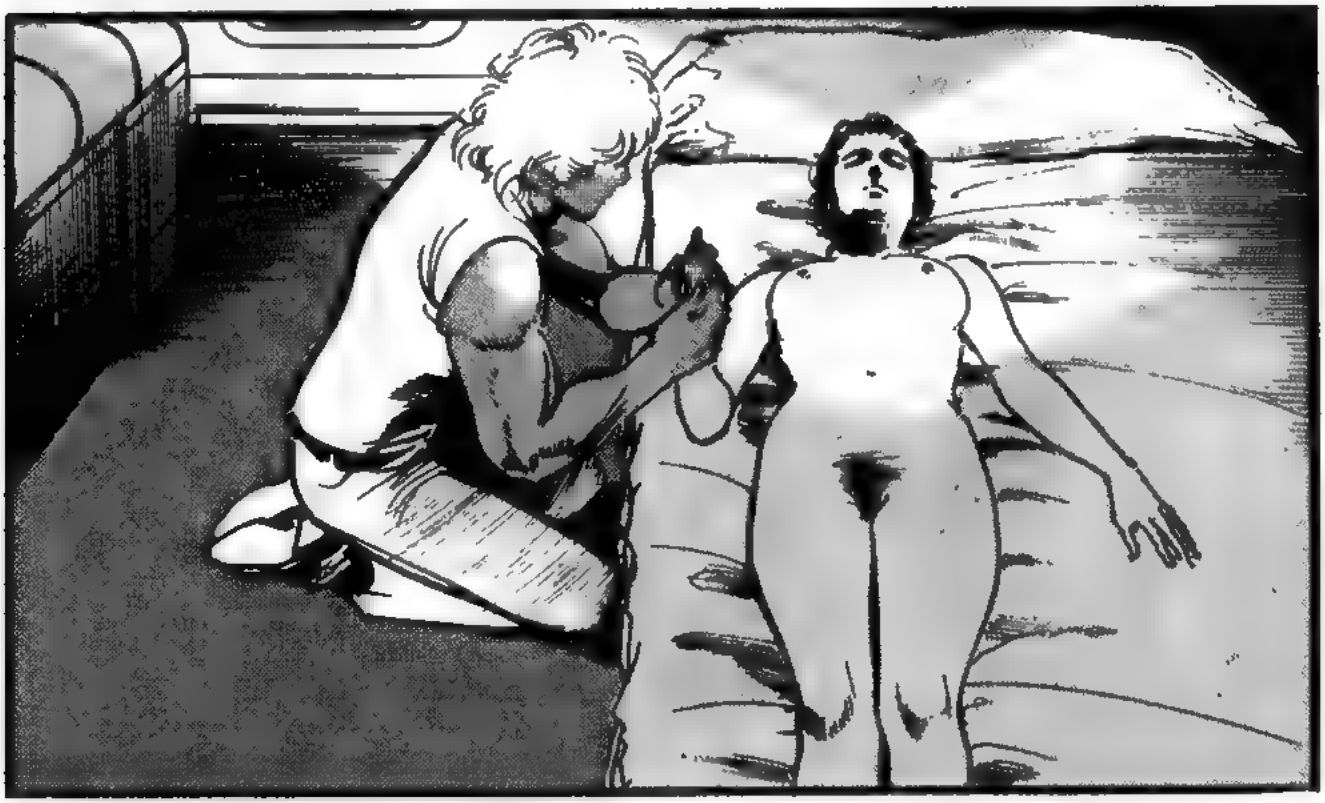




BRUMM BRUMM


BRUMM
BRUMM



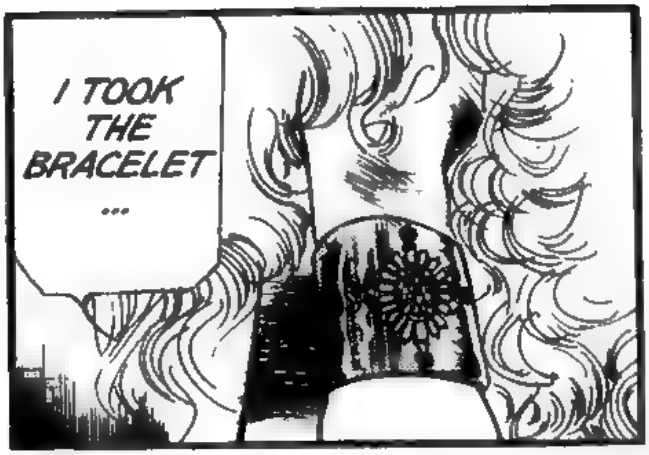


HHHH

HUHH...
SMASH

CRACK
CRACK

I WISH I WAS THE ONE THAT DIED...


I TOOK THE BRACELET ...

DON'T SAY THAT ANYMORE .....

I... DON'T NEED IT ANYMORE .....

CLINK

LET ME OFF THE BOAT...

WHY DON'T YOU TAKE A REST, LET ME STEER.

I WON'T BE ABLE TO SLEEP I'M SO UPSET!

WHY ARE YOU BEING NICE TO ME? GET MAD! HIT ME! YELL AT ME! TELL ME TO GET OUT OF HERE!!!

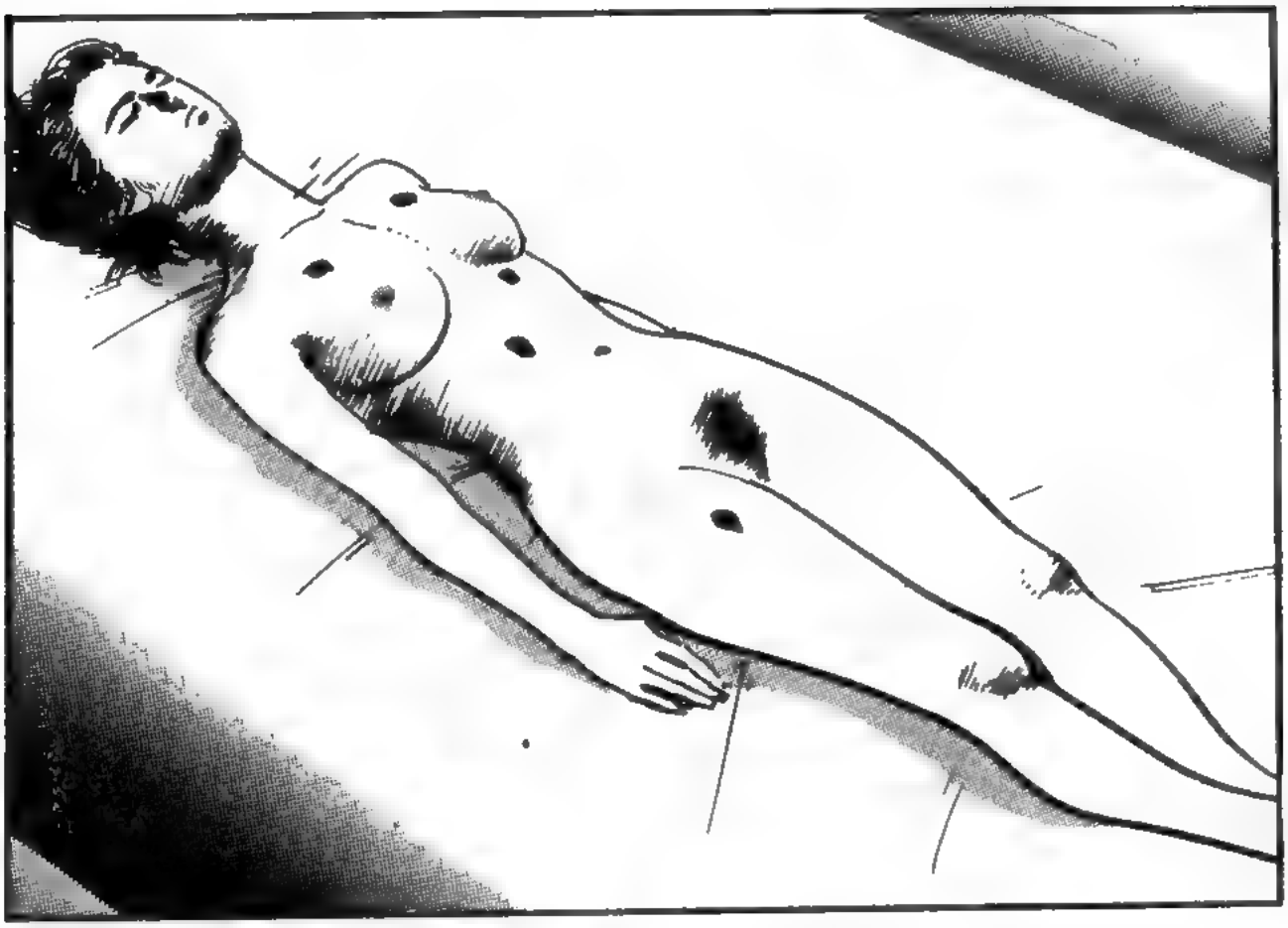
KILL ME IF YOU WANT TO. I'M SERIOUS...

YOU KNOW WHAT? WHEN I DIE, DON'T BURY ME, JUST LET ME ROT!!

DON'T JUST CRUSH THE COFFEE CUP..... WHAT IS THAT SUPPOSED TO MEAN.

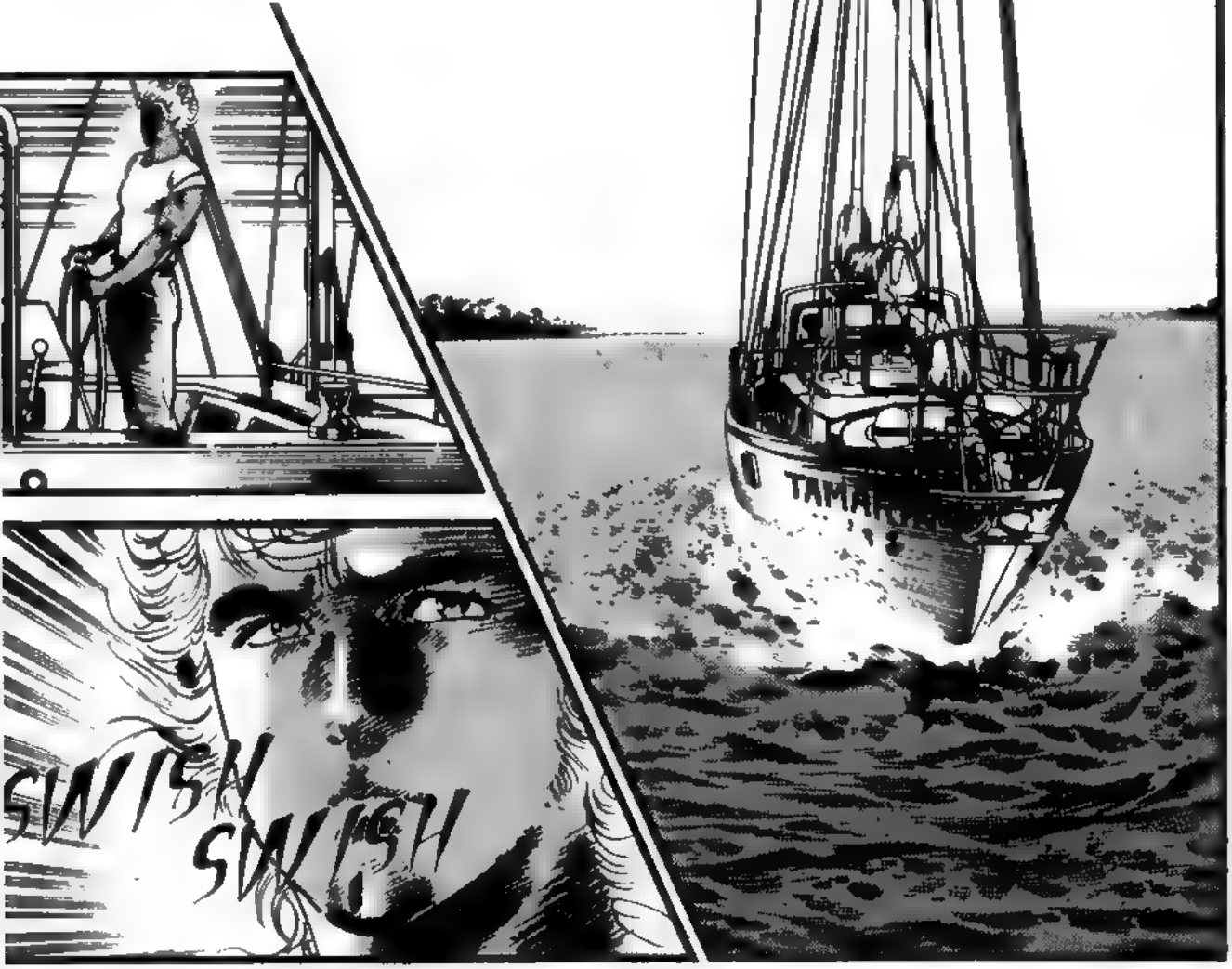
YOU WANT ME TO SEE YOU HOLDING IN YOUR ANGER? HOLDING IN YOUR GRIEF?
WANT ME TO PISS MY PANTS OUT OF FEAR?

SMASH



SPLASH

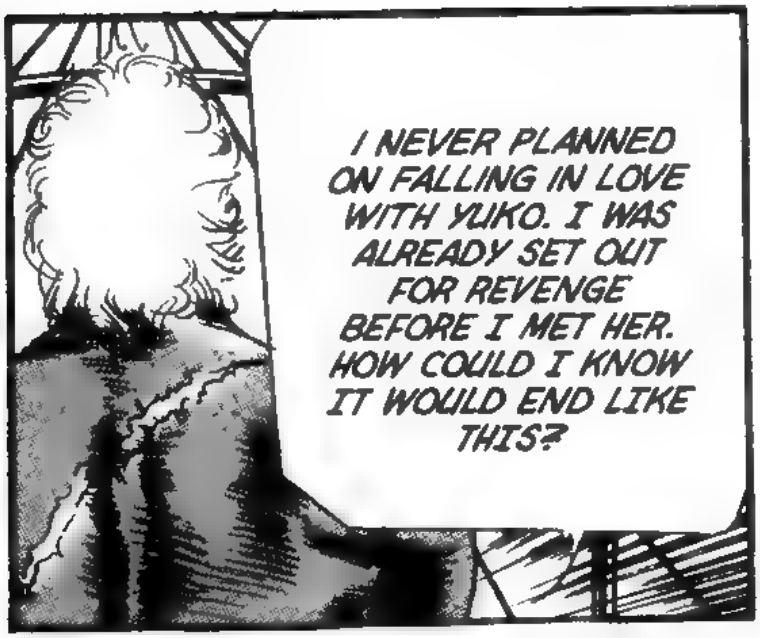
SPLASH

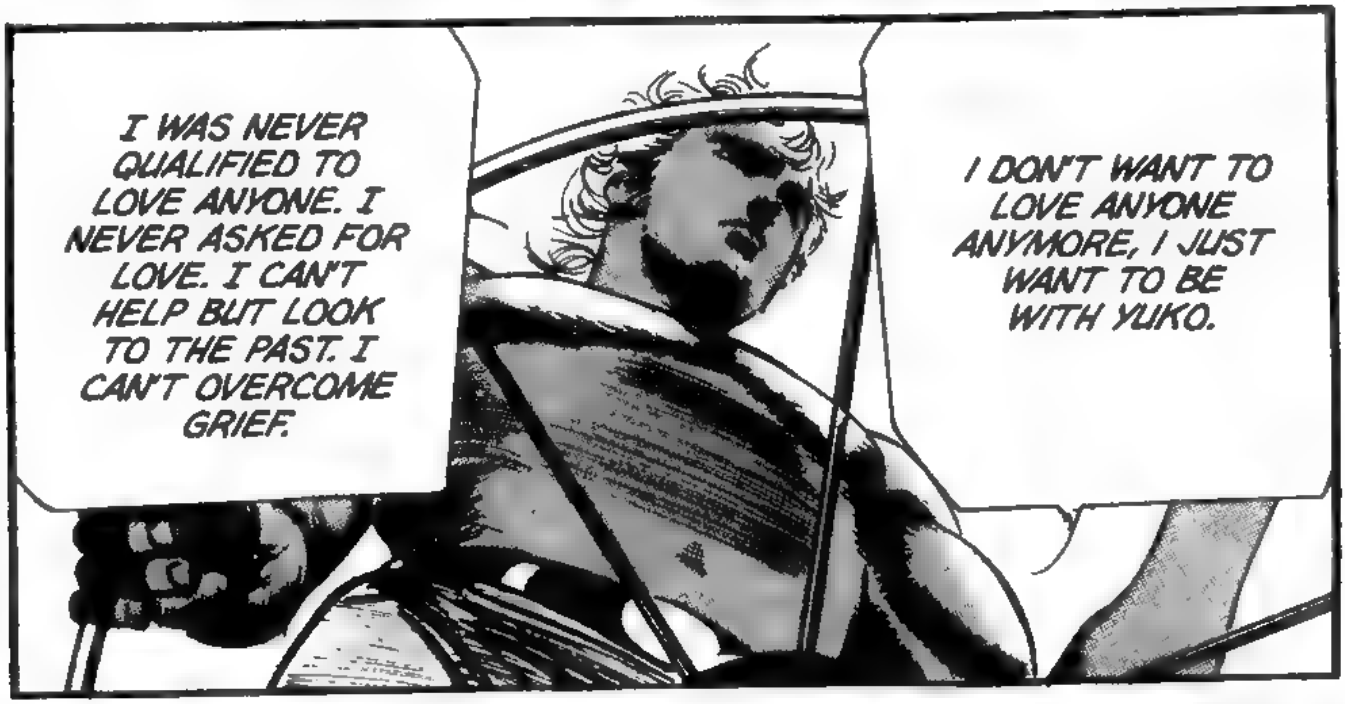

TAMA
SWISH
SWISH

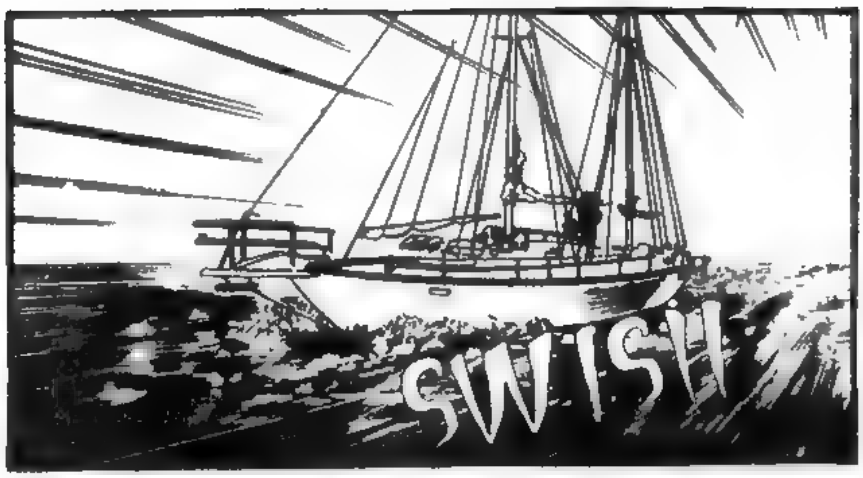
WHY COULDN'T YOU JUST LIVE A PEACEFUL LIFE WITH YUKO? SAVE YOURSELF THIS KIND OF GRIEF?
WHY DIDN'T YOU LIVE A QUIET LIFE WITH HER, HAVE A SMALL HAPPY FAMILY?

IS THERE ANYTHING WORTH SACRIFICING LOVE?

PULL OFF


I NEVER PLANNED ON FALLING IN LOVE WITH YUKO. I WAS ALREADY SET OUT FOR REVENGE BEFORE I MET HER. HOW COULD I KNOW IT WOULD END LIKE THIS?

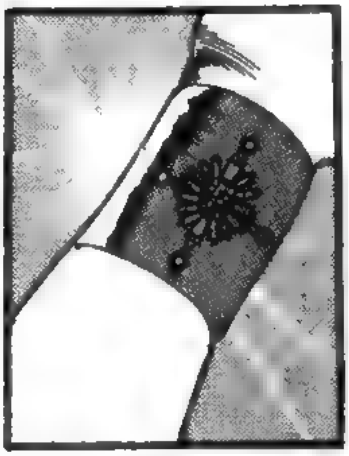

I WAS NEVER QUALIFIED TO LOVE ANYONE. I NEVER ASKED FOR LOVE. I CAN'T HELP BUT LOOK TO THE PAST. I CAN'T OVERCOME GRIEF.
I DON'T WANT TO LOVE ANYONE ANYMORE, I JUST WANT TO BE WITH YUKO.


SWISH

I'M GETTING OFF IN BELEM.

REALLY ?

I DON'T WANT ANY PART OF THIS. JUST THIS BRACELET IS ENOUGH FOR ME.



I CAN'T STAY WITH SOMEONE LIKE YOU.

WE'LL BE IN BELEM WITHIN AN HOUR..... WHAT DO YOU PLAN TO DO...

DO YOU WANT TO WAIT HERE 'TILL NIGHT TIME THEN GO TO GO OUT TO SEA. OR DO YOU WANT TO GET OFF THE BOAT WITH ME THEN GO OUT TO SEA DURING THE DAY.

NO MATTER WHICH WAY, I KNOW IT'LL BE HARD FOR ONLY ONE PERSON TO CONTROL THE BOAT.

I HAVE ALL THE PAPERS FOR THE PORT. IT'S ALL IN ORDER...

I WANT TO LEAVE IN BROAD DAYLIGHT.

EVEN IF IT'S JUST ME, I WILL DO MY BEST TO FINISH IT. EVEN UNTIL NOW, I'VE GONE ALL THIS WAY BY MYSELF.

BUT YOU DON'T KNOW ANYTHING ABOUT BOATS.

WHAT ABOUT YUKO? THEY'LL INSPECT THE INSIDE OF THE BOAT. WE HAVE TO DO A WATER BURIAL HERE...

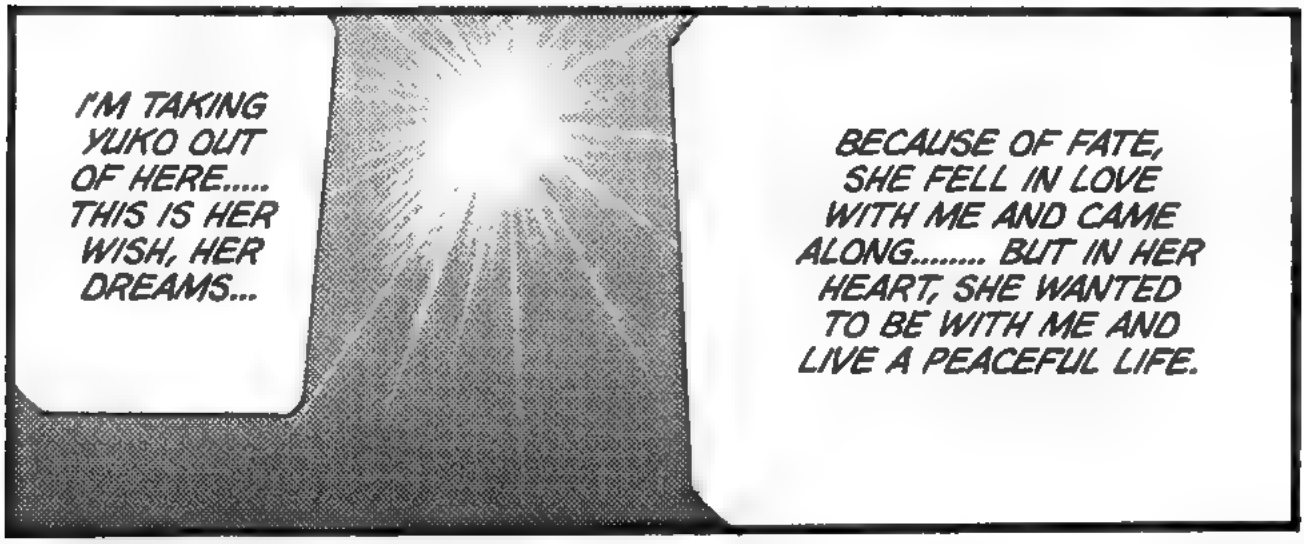
NO, I WILL NOT LEAVE YUKO HERE ALL ALONE...

I'M TAKING HER WITH ME...

AHH

THE YOU WON'T BE ABLE TO LEAVE PORT. YOU'LL BE ARRESTED AND QUESTIONED. IT'LL BE TERRIBLE.

I WILL TRY TO GET OUT OF IT NO MATTER WHAT.


I'M TAKING YUKO OUT OF HERE..... THIS IS HER WISH, HER DREAMS...
BECAUSE OF FATE, SHE FELL IN LOVE WITH ME AND CAME ALONG..... BUT IN HER HEART, SHE WANTED TO BE WITH ME AND LIVE A PEACEFUL LIFE.

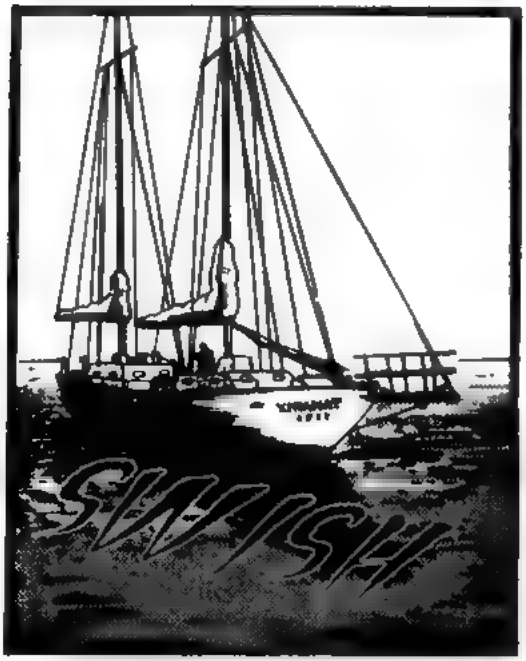
HUH...

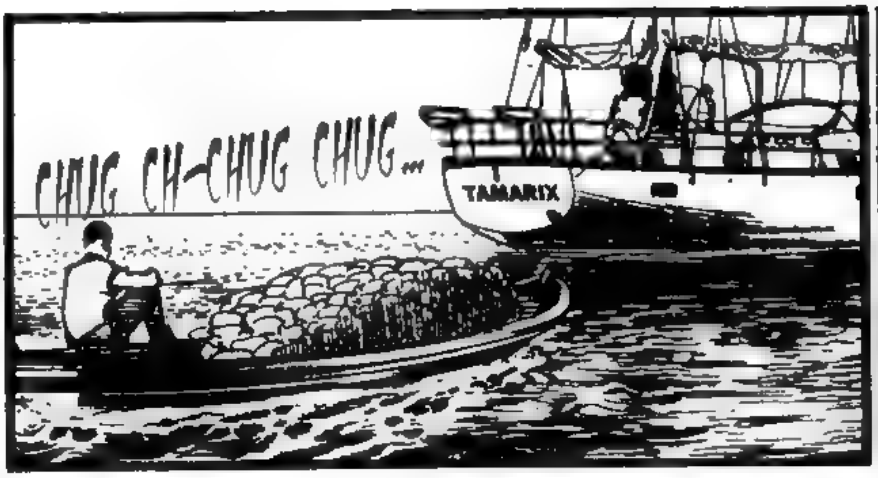
YOU JUST DON'T GET IT!! MAYBE YOU AND I SHOULD NEVER TALK AGAIN.

QUACK

QUACK

QUACK

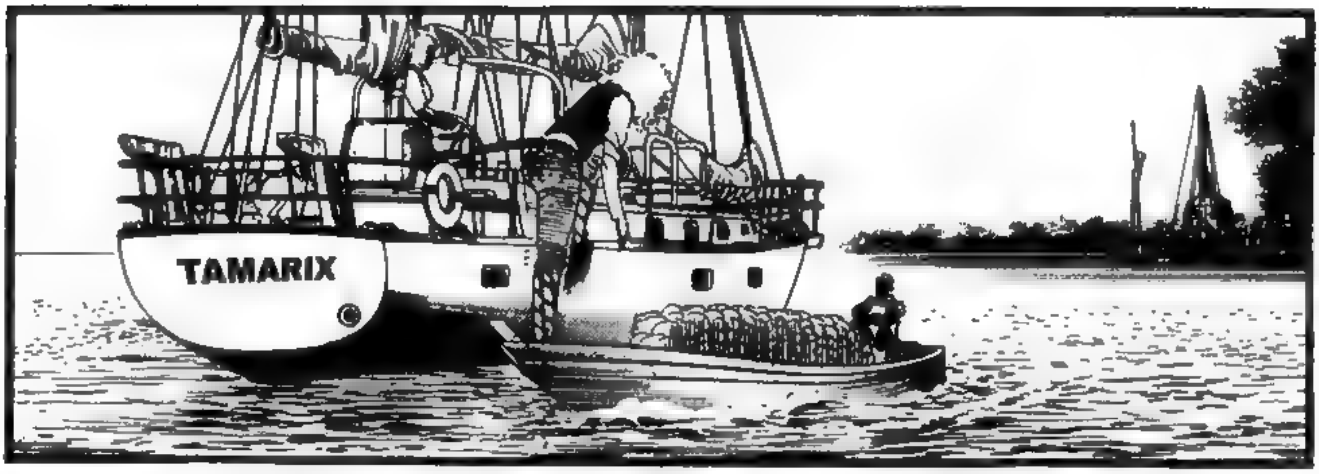



CHUG CH-CHUG CHUG...
TAMARIX

HEY, THERE'S SOMEONE GETTING OFF THE BOAT, PLEASE GIVE HER A RIDE!
AH

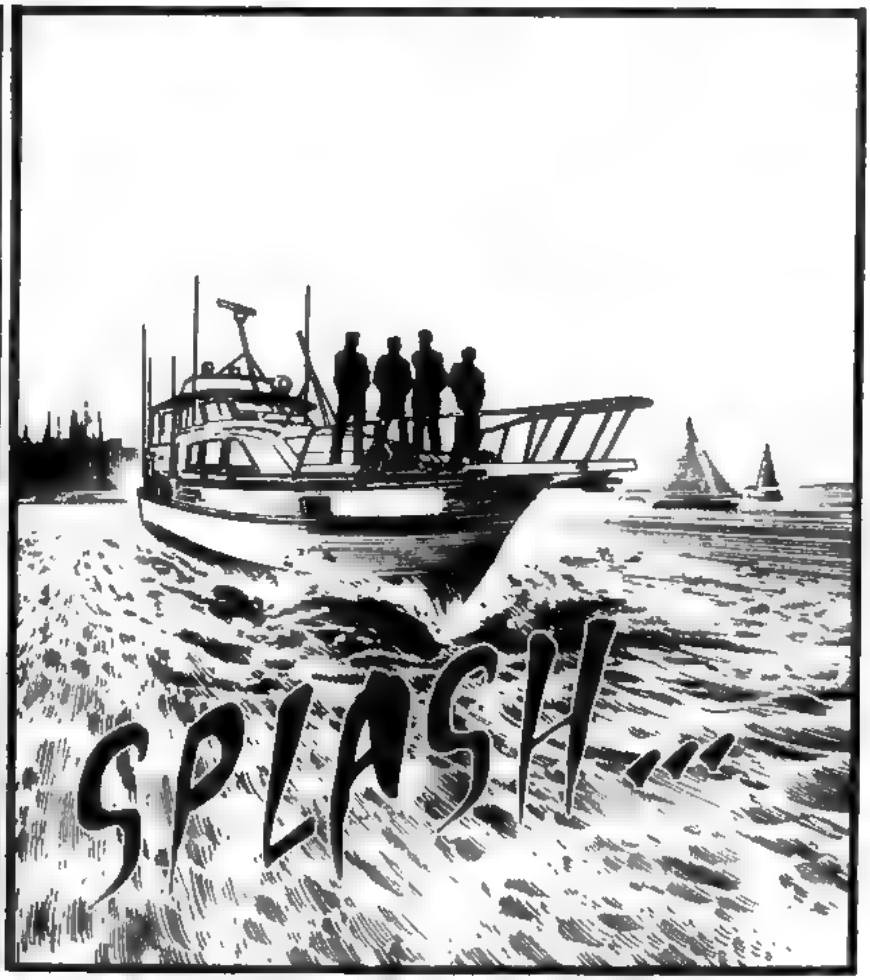
LOOK PEGGY, I'LL NEVER FORGET YOU AND SNAKE...
I PLAN TO DELIVER SNAKE'S SHARE TO HIS FAMILY, IF I CAN LEAVE HERE AND GET THERE.

YOU SHOULD TAKE YOU SHARE TOO...
IF I DON'T GIVE IT TO YOU THEN WHEN I GET TO HELL, SNAKE'LL YELL AT ME.

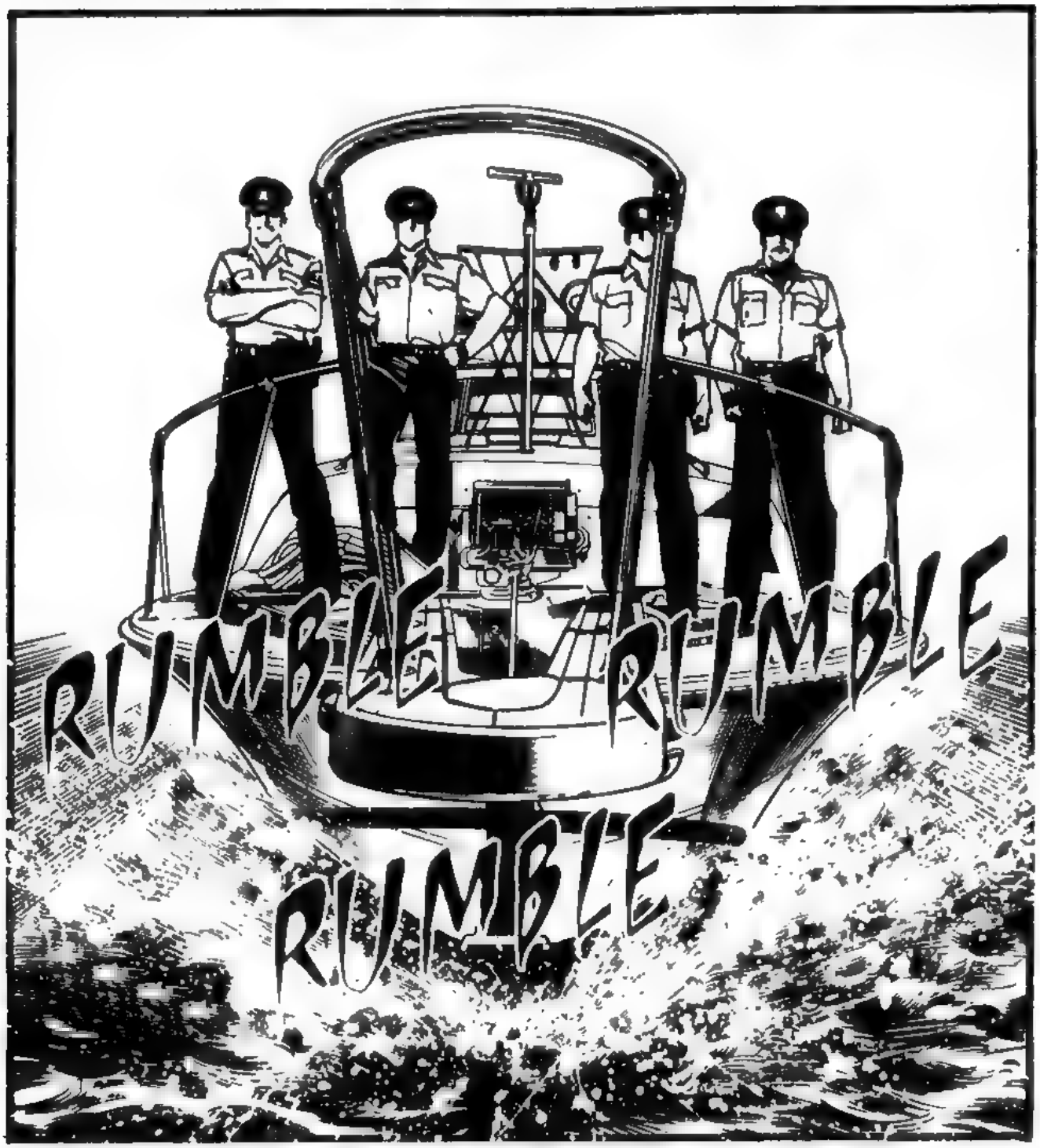

TAMARIX

KEI... KEISUKE..... IF I GO WITH YOU...

HUH


SPLASH...

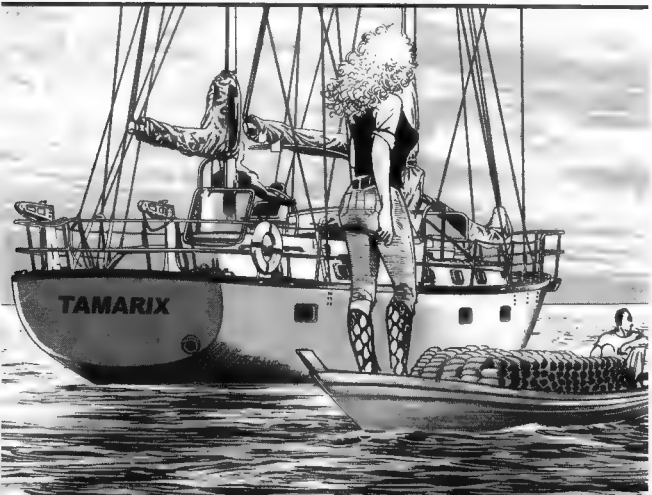
IF WE CAN'T BUY OFF THE CUSTOMS, THEN WE'LL JUST HAVE TO DO IT THE HARD WAY.


RUMBLE
RUMBLE
RUMBLE

The 4th Story: Tamarisk Faraway (4)

SPLISH
SPLISH

OH NO!


TAMARIX

CHUGCHUGCHUGCHUG

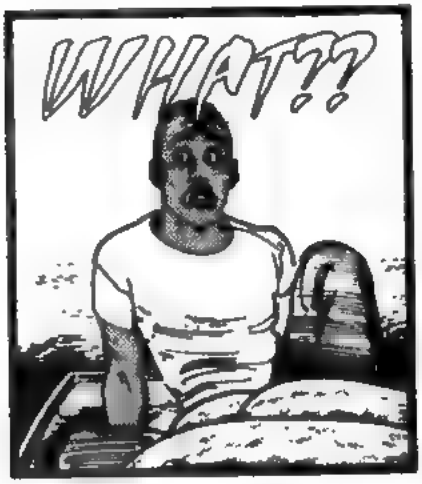
BASTARD!
HUH?

HOW DARE YOU? TREATING ME LIKE ONE OF YOUR TOYS! SON OF A BITCH!!!

WOBBLE

WOBBLE

EVEN IF YOU'RE GOING BACK TO JAPAN, AT LEAST SAY GOODBYE BEFORE YOU GO, YOU BASTARD.



WHAT SNAKE RESEARCHER! THIS IS ALL BULL SHIT!!! I HAVE CRAWLING ANIMALS AT HOME...
63 270-198451
I HATE THAT STUPID ANIMAL RESEARCH JOB! EATING, SHOWERING, SATISFYING YOUR PERSONAL SMALL SNAKE!!
LEAP
I DID IT.....
ALL BECAUSE I LOVED YOU....

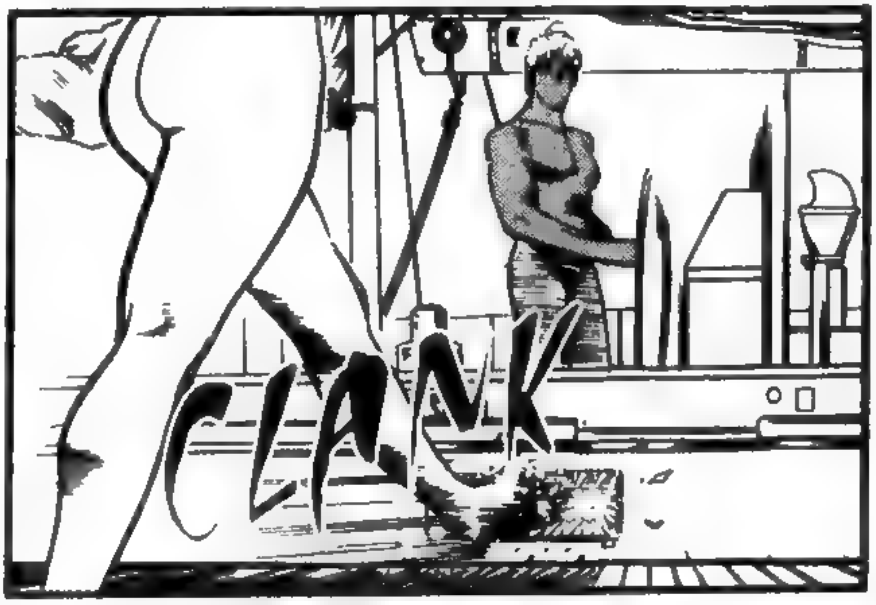
STARK

AND NOW? YOUR WIFE COMES OVER FROM JAPAN, YOU WANT TO BREAK IT OFF?
YOU KNEW I LOVED YOU.....
ARE YOU ONLY GOING TO LEAVE ME WITH SUCH LITTLE MONEY.
I'VE WORKED FOR YOU FOR TWO YEARS! WHAT ABOUT MY YOUTH AND MY LOVE..... TELL ME!

WAA WA...

HEH HEH HEH

FFT


CLANK

OHH...OH...

WHERE'S YOUR WIFE NOW? SICK?? SICK OF YOU?
TAKING SLEEPING PILLS? SLEEPING DURING THE DAY AND GETTING UP AT NIGHT LIKE BAT WOMAN? WHAT? SO WEAK SHE COULDN'T SATISFY YOUR NEEDS? IS THAT WHY YOU USED ME?
COMPARE HER SICKLY BODY TO THIS! LOOK HERE.....
LOOK, IT'S WET.... IT'S FRESH ANYTIME.....

CLUNK
WAAA...
YOU...
THWAP
SHIT.....

WHACK
SLAM

WHUD

WHUD

SMACK

I LOVE YOU.....
DON'T LEAVE ME...

TAKE ME WITH YOU...
I'LL DO ANYTHING...

SHHH
HOLD ME... HOLD ME. HOLD ME...
KISS ME - GET INSIDE ME - I'M YOURS.

REALLY HOLD ME, WE HAVE TO SATISFY THEM... IF THEY DON'T SEE IT, THEY WON'T BE THAT EASY TO GET RID OF.

IT'S BETTER THAN DYING OR GETTING KILLED, KEISUKE
TAKE SLEEPING WITH ME AS AN ALTERNATIVE TO DEATH.

I'LL DO ANYTHING!!! THIS IS ALL MY FAULT. KILL ME AFTERWARDS IF YOU WANT.

OR TAKE ME AS YOUR SEX SLAVE!

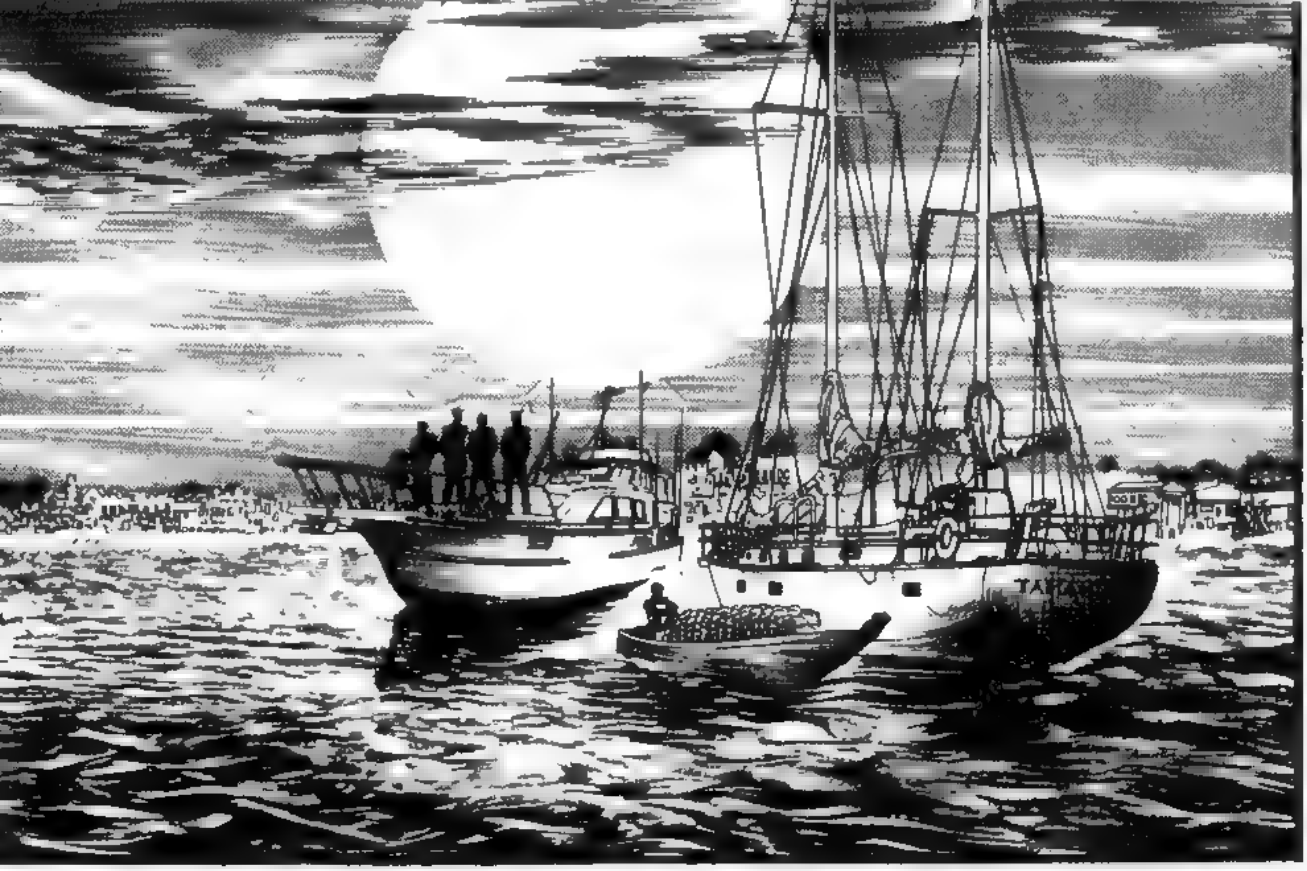
WEEP
WEEP

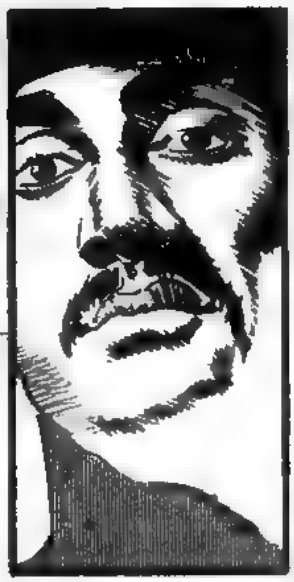
OR YOUR PERSONAL BATHROOM, HOLD ME...

THIS IS NOT TO HELP YOU, THIS IS TO PERSUADE MYSELF.

STARE

RAAHHH
AHH...





TAMARIX

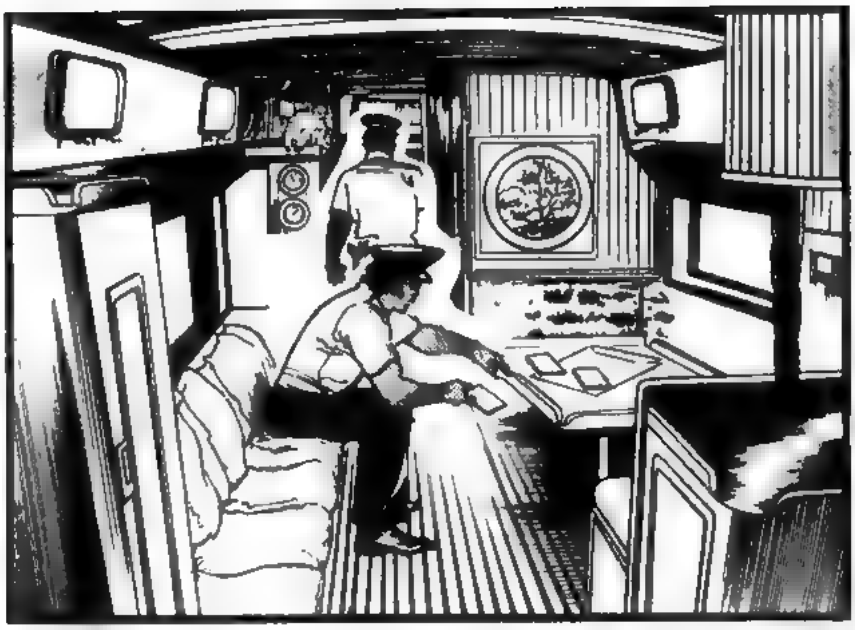
WAAA...AHH...AHH....
WOBBLE
WOBBLE

AHHH
AHHH
AHHH

QUISH
AHH..AHH...

AHH.... AGAIN, AGAIN... HERE IT IS....
AHH... SO GREAT!!! SO GREAT..... AHHH..... IT'S SO GOOD...
AHHHH-

AHH...

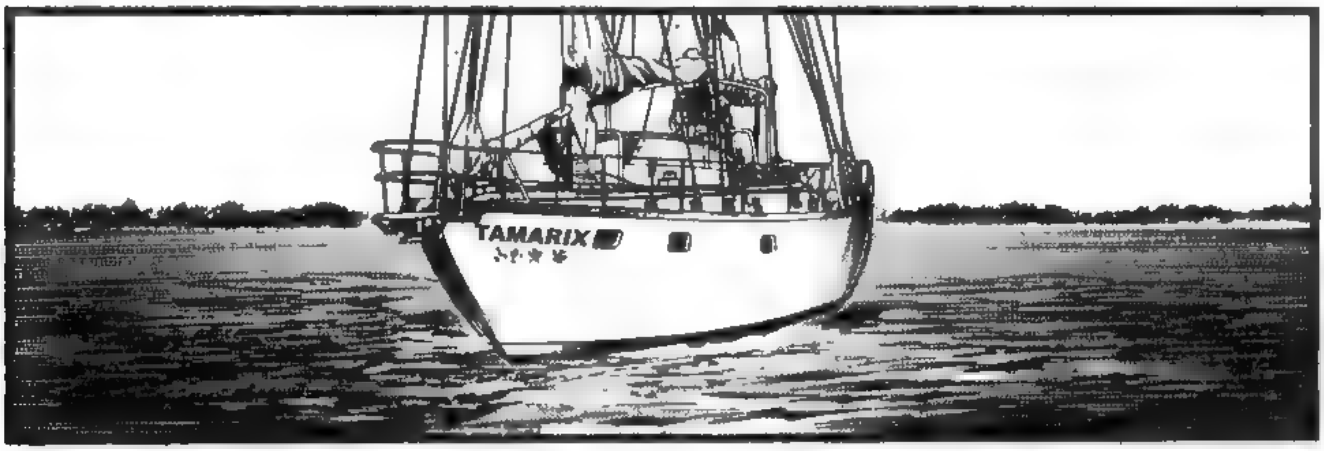


BRASIL

I SEE... HIS WIFE IS SLEEPING VERY DEEPLY... HO HO HOO!

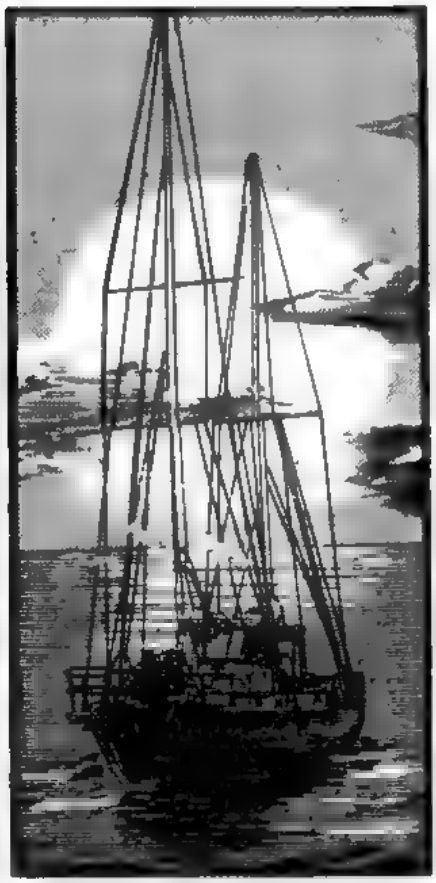
TAKE HER ALONG, IT'S A WASTE DITCHING HER... SENHOR. SHE'S BONITO.
HAHAAH....

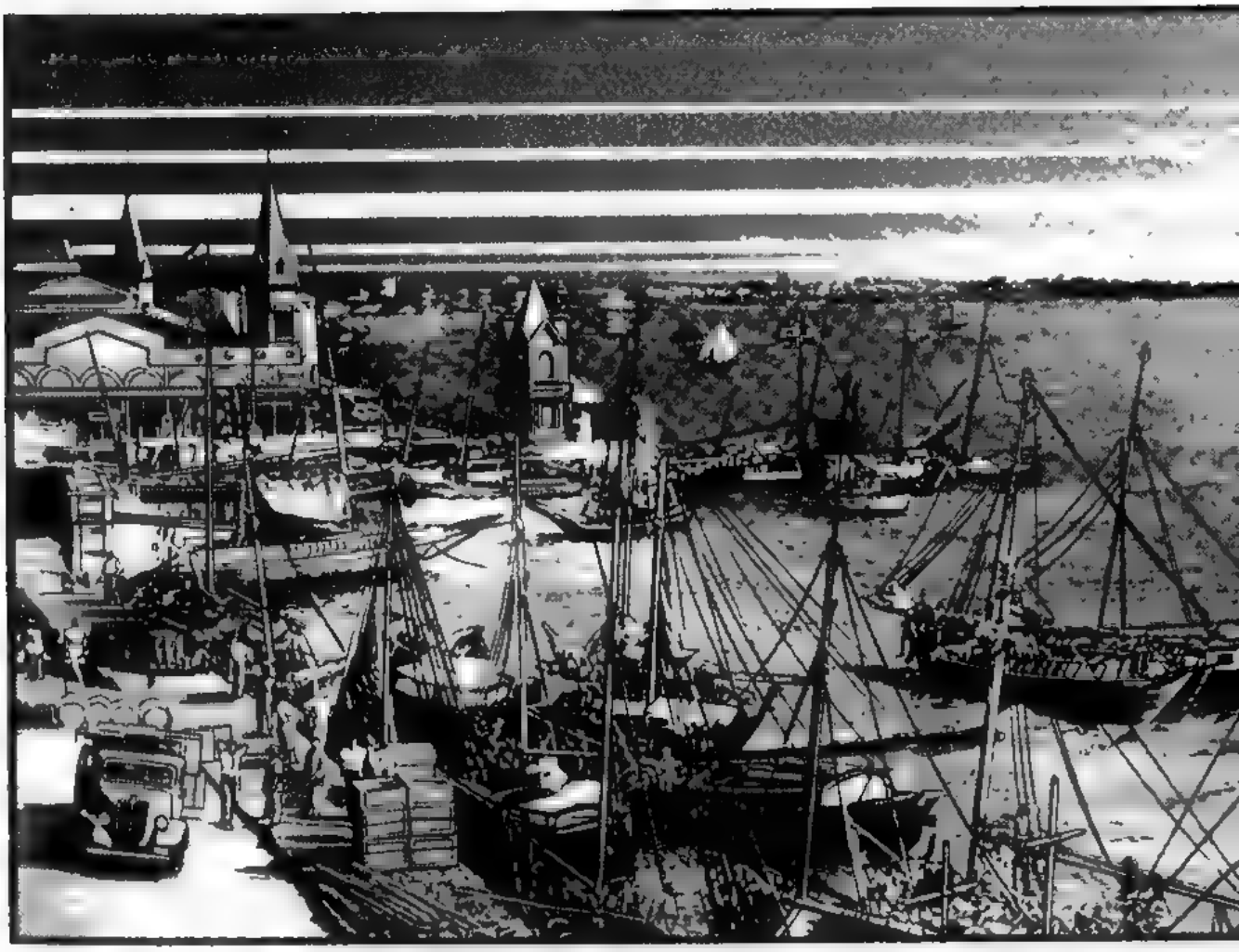
POL181
CHUGCHUGCHUG...


TAMARIX

WHEW!

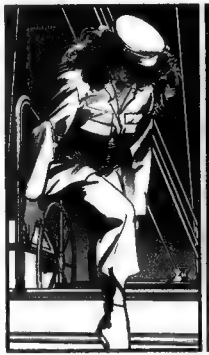
USE ME AS A SEX SLAVE IF YOU WANT, TAKE ME WITH YOU.

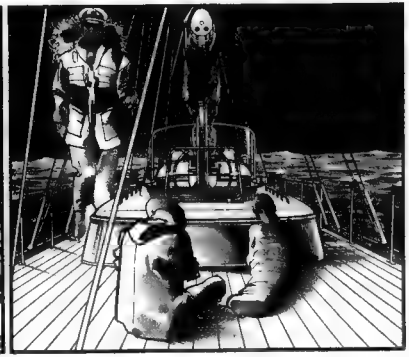




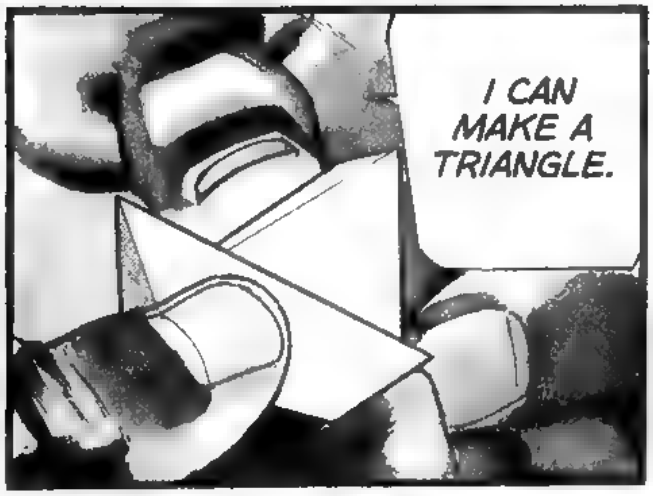
The 4th Story: Tamarisk Faraway (5)

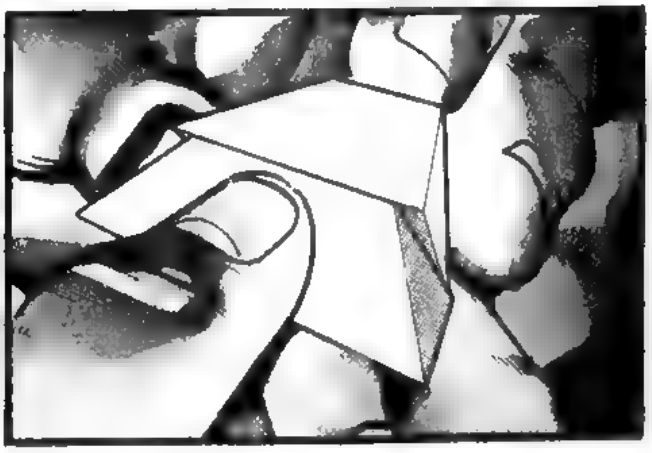
CHUGCHUGCHUG.....

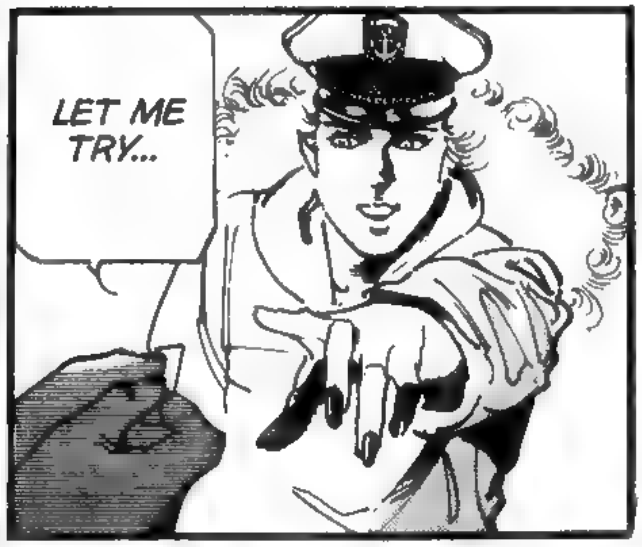




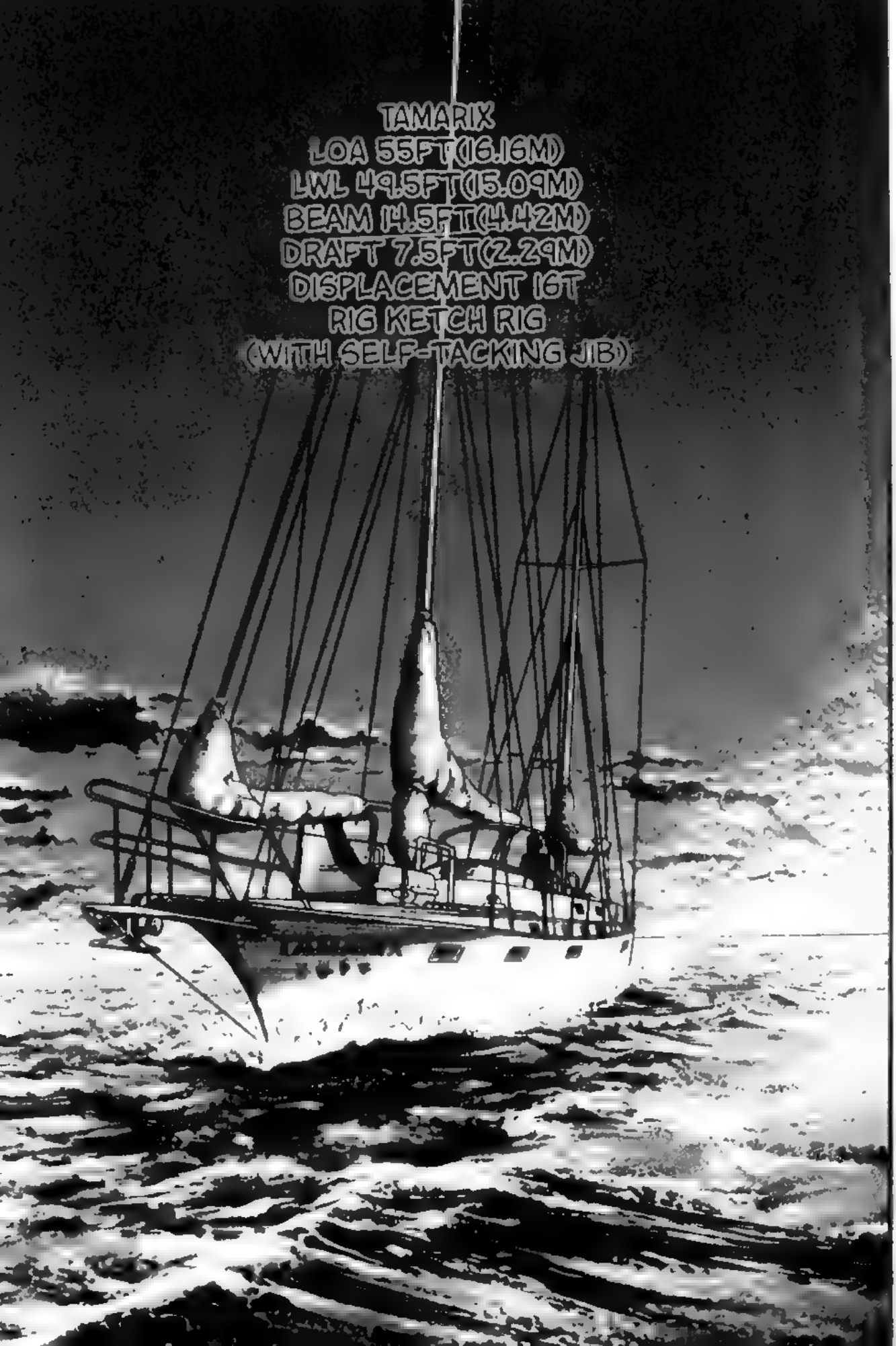
THIS THING IS SO HARD, YUKO..... CAN'T DO IT THIS WAY... HHMMMM... MAYBE LIKE THIS...


I CAN MAKE A TRIANGLE.



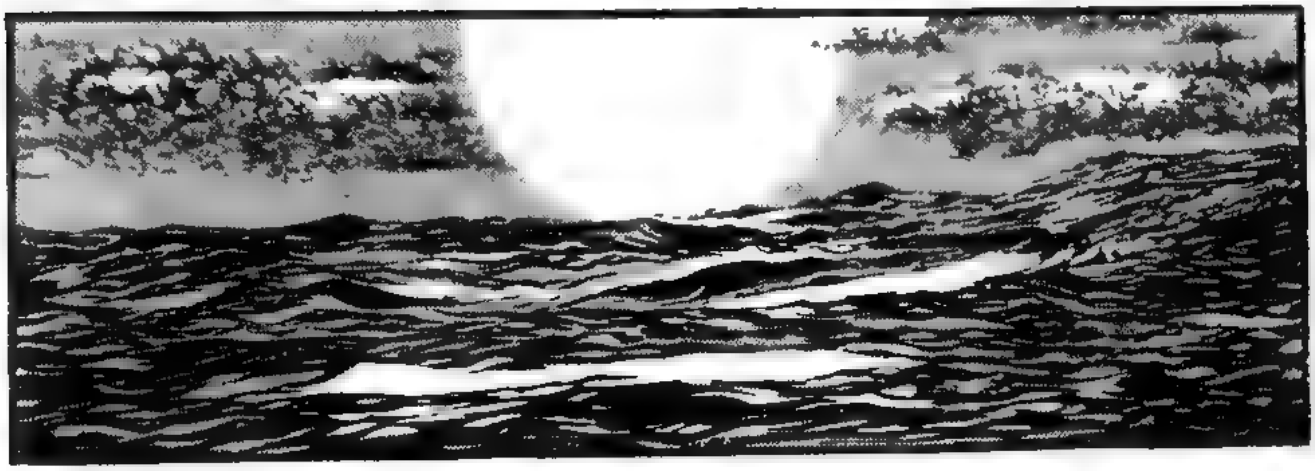

LET ME TRY...

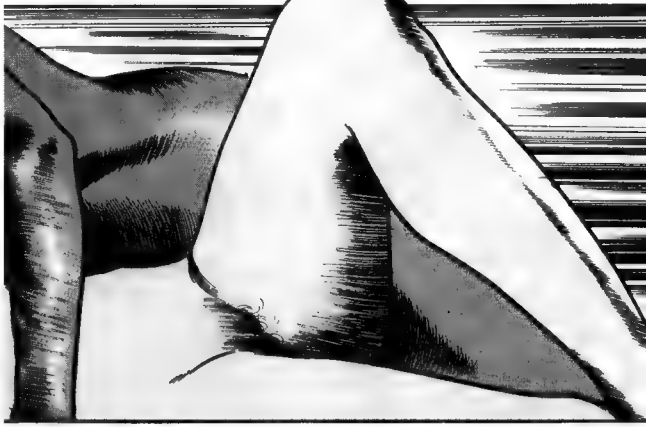
NO!!

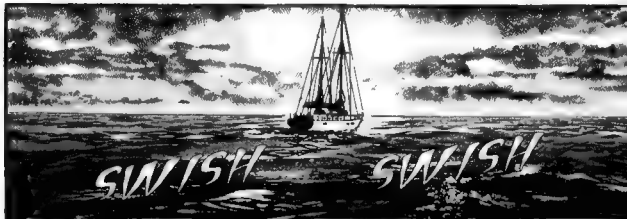

TAMARIX
LOA 55FT(16.16M)
LWL 49.5FT(15.09M)
BEAM 14.5FT(4.42M)
DRAFT 7.5FT(2.29M)
DISPLACEMENT 16T
RIG KETCH RIG
(WITH SELF-TACKING JIB)

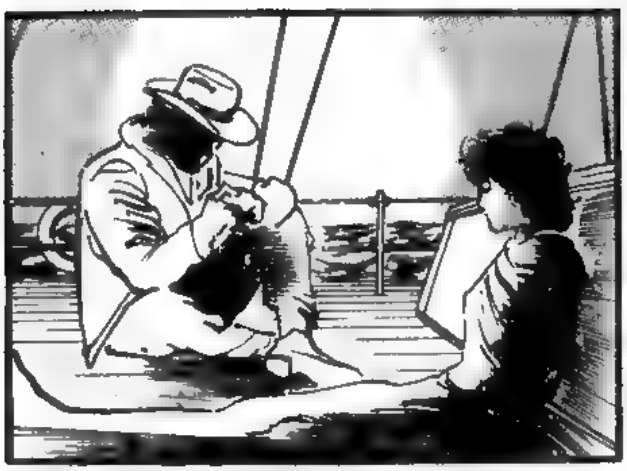
CHUGCHUGCHUG

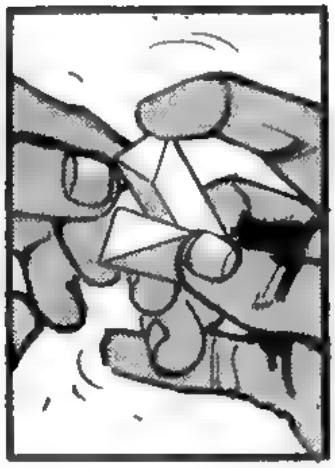
CHUG CHUG.....



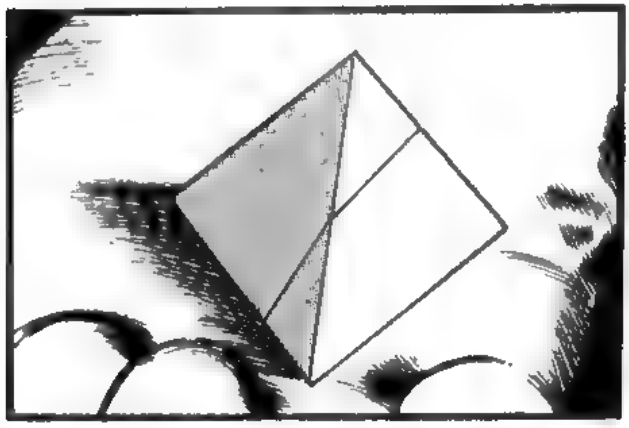



SWISH
SWISH

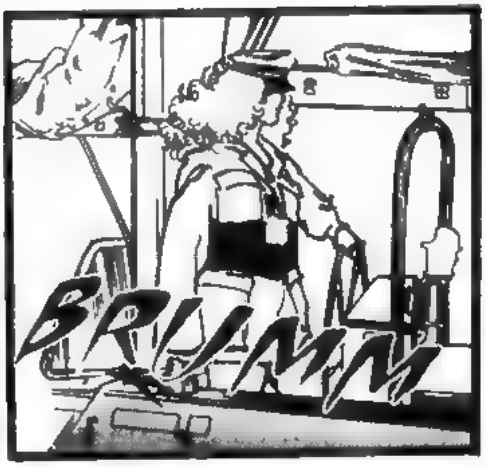




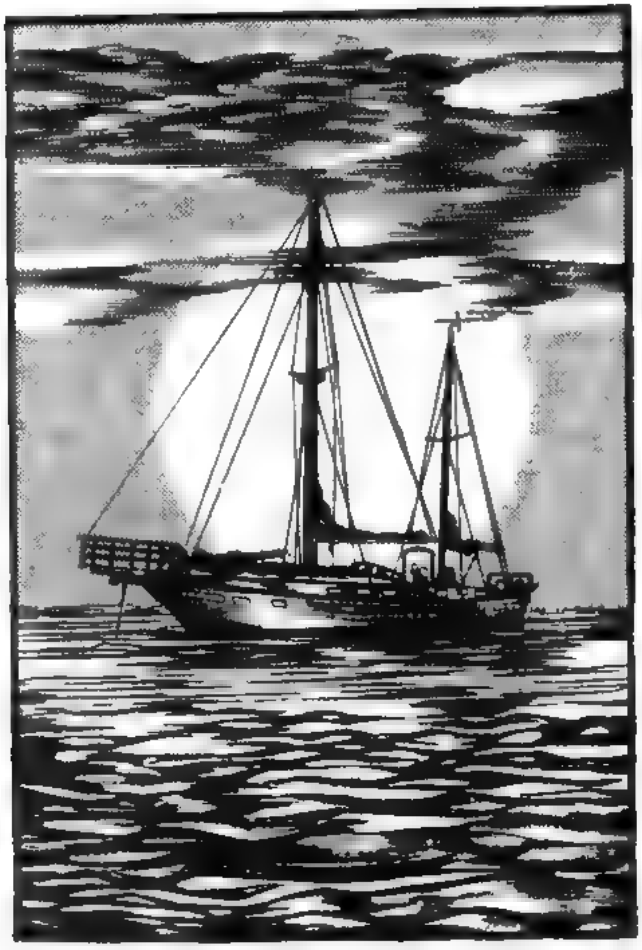
OH... I DID IT... LOOK, YUKO... LOOK...

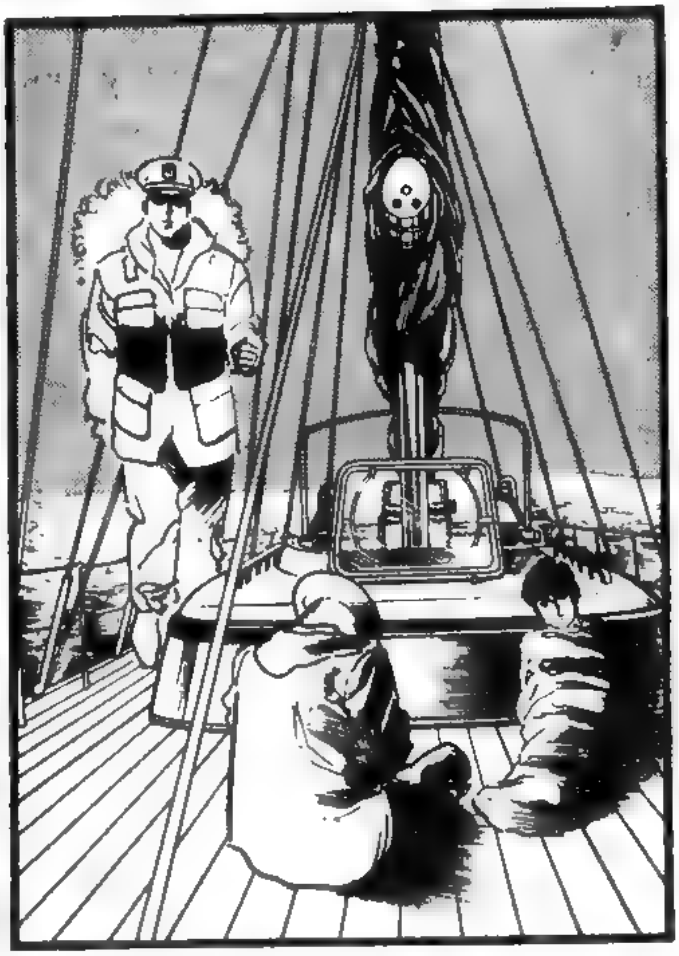


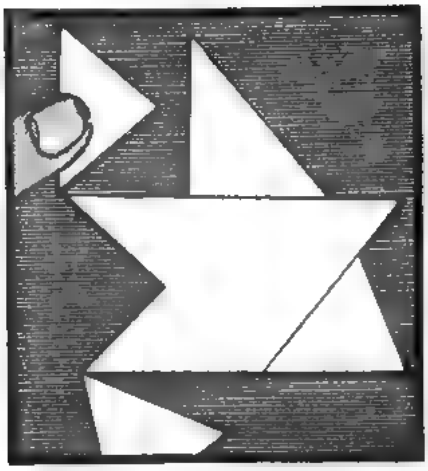
CHUG!..
KILL

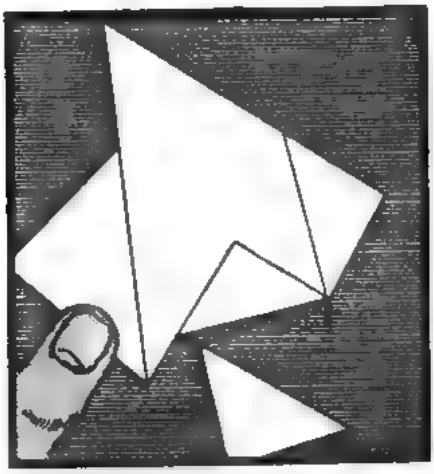

BRIMM

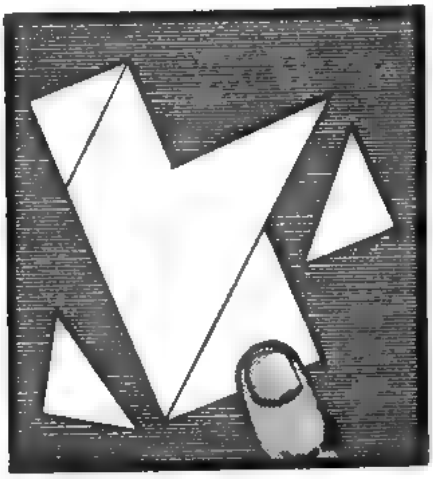
TAMARIX





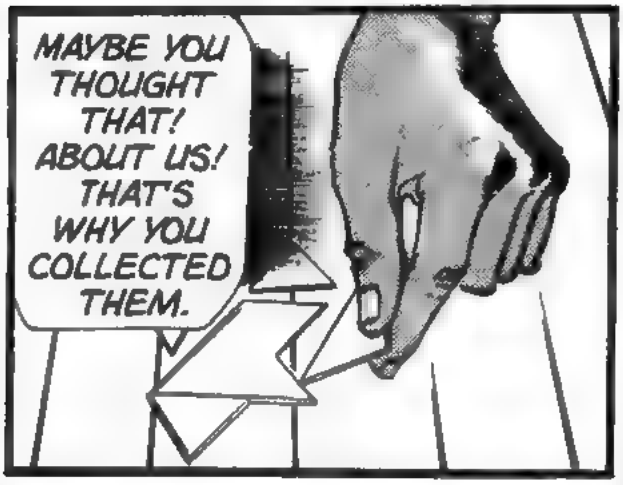


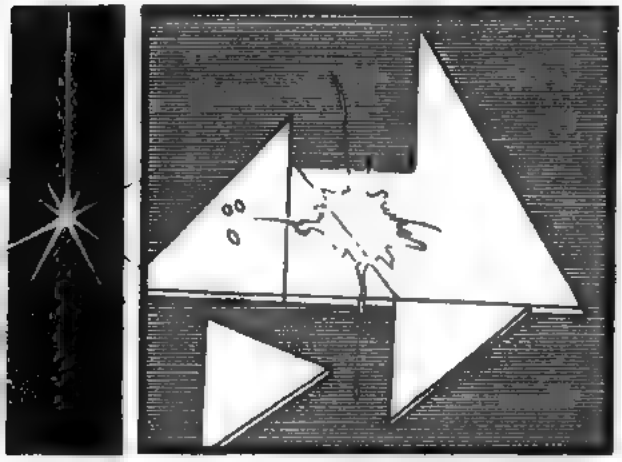




THERE'S THE "T" ..... WOW... SO DIFFICULT.
BUT YOU..... THERE'S SO MANY THINGS...

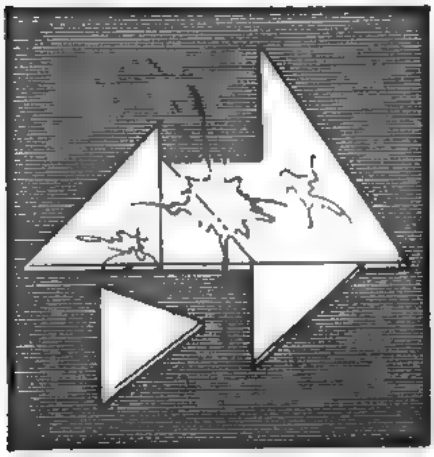
WAIT TILL ONE DAY WHEN I ACCOMPLISH MY GOAL.....
WE'RE THE ONLY ONES WHO WILL KNOW ABOUT THIS! ABOUT THESE TANGRAMS!

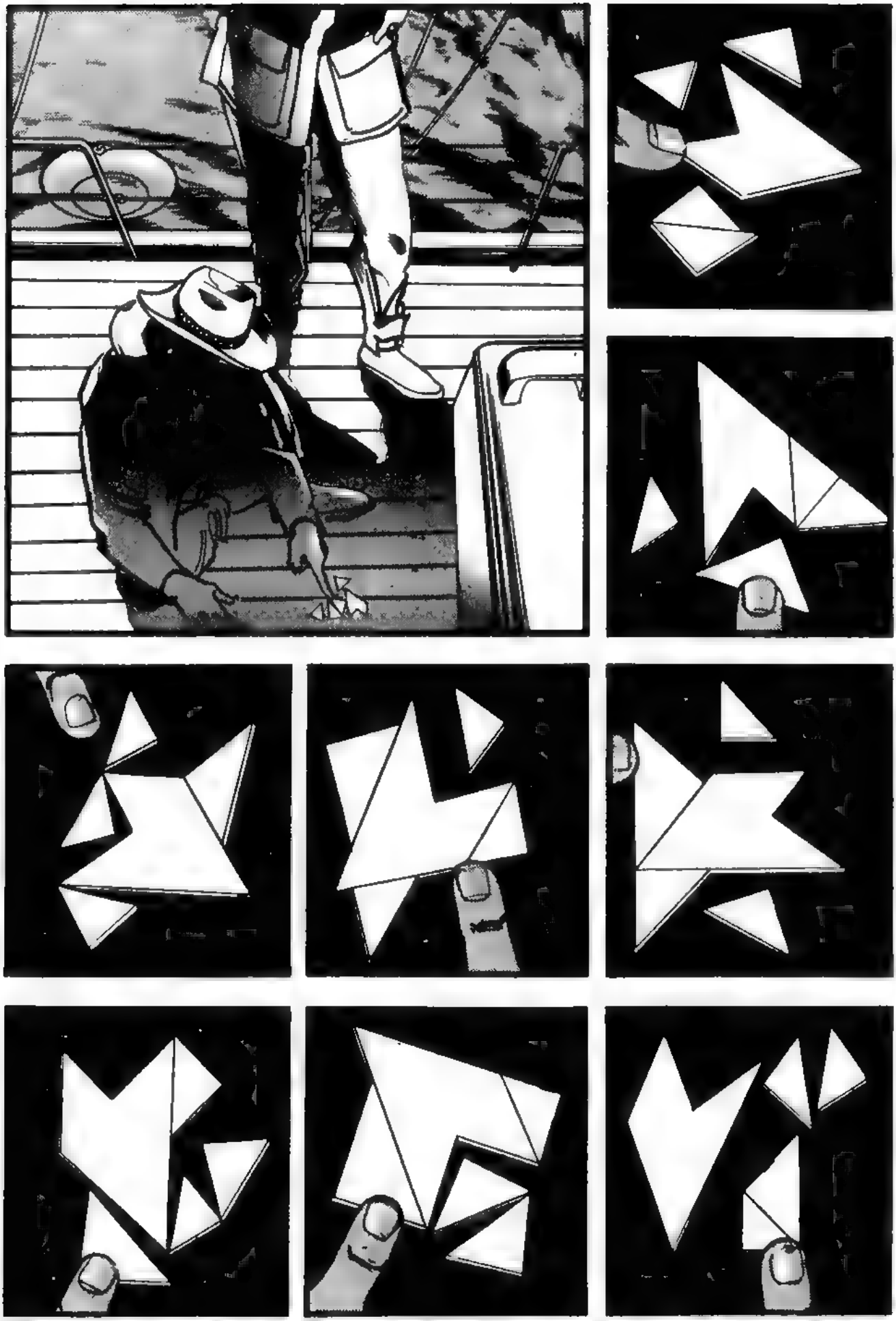

MAYBE YOU THOUGHT THAT! ABOUT US! THAT'S WHY YOU COLLECTED THEM.



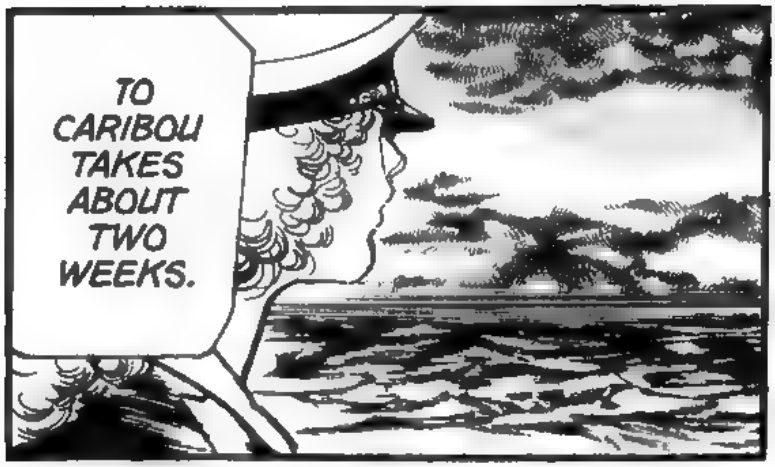
WHEN YOU FOUND THIS IN YOUR LUGGAGE... I.....

I.....





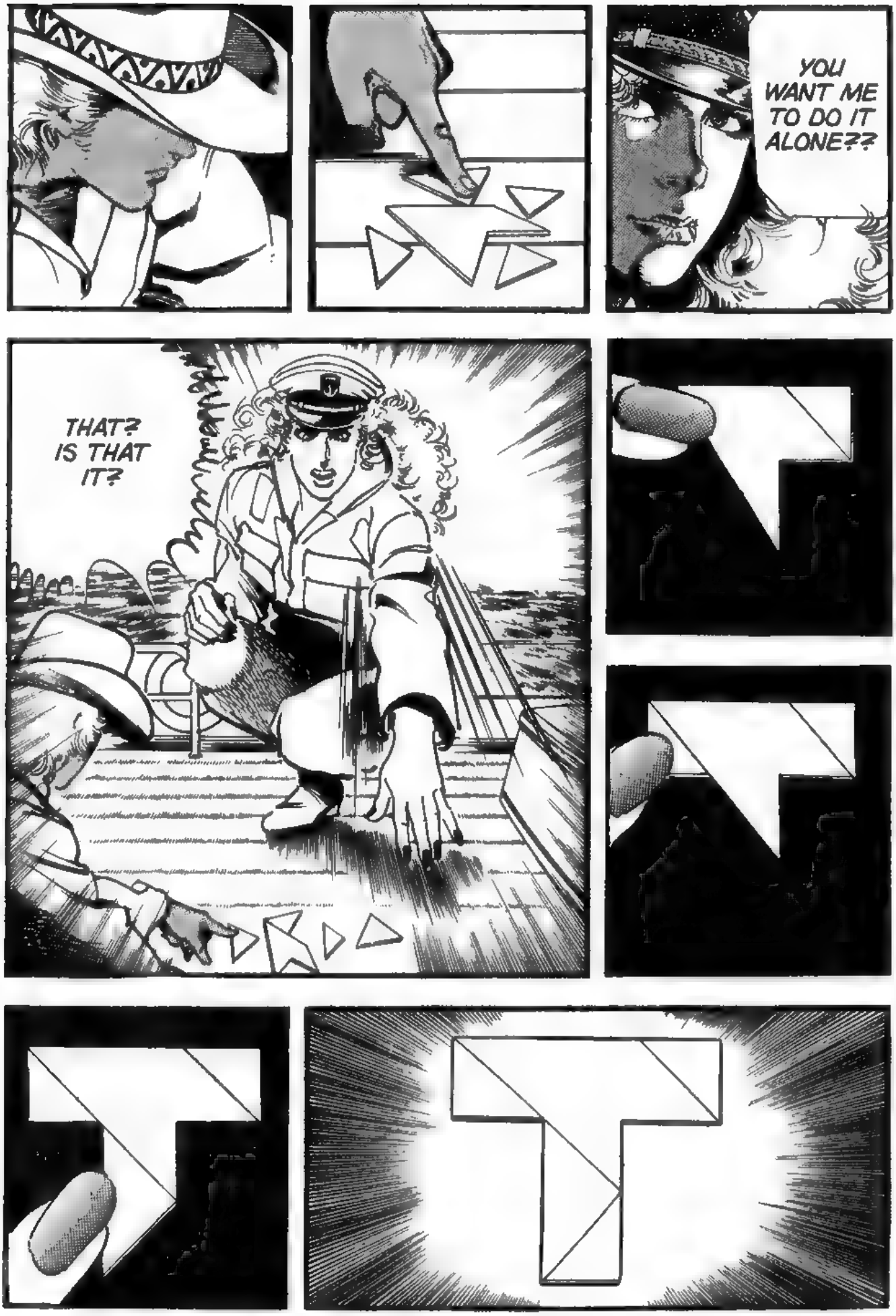
THIS BOAT'S BACKUP HAS A HORSEPOWER OF ONLY 80PS. THE SAIL'S OUR MAIN THRUST, THE ENGINE'S ONLY A BACKUP.
THE FUEL WE PREPARED LEAKED AWAY DURING THE ESCAPE, BECAUSE IT WAS ON FIRE.
THE 60 LITERS WE HAVE LEFT CAN ONLY POWER UP THE ENGINES 50%. SO IT'LL TAKE ABOUT 20 HOURS.


TO CARIBOU TAKES ABOUT TWO WEEKS.

WE HAVE NO CHOICE BUT TO PUT UP THE SAIL. WE CAN ONLY USE THE MOTOR WHEN THERE'S NO WIND.
IF WE SET THE SAIL, THEN IT'LL BE DIFFICULT FOR ONLY TWO PEOPLE TO CONTROL. BUT WE DON'T HAVE ANY OTHER CHOICE.

WE HAVE TO SET SAIL! IT'S THE BEST TIME RIGHT NOW!

KEISUKE! SAY SOME-THING...
RELEASE THE SAIL..... OPEN UP THE SAIL!
DO YOU UNDERSTAND ?


YOU WANT ME TO DO IT ALONE??
THAT? IS THAT IT?

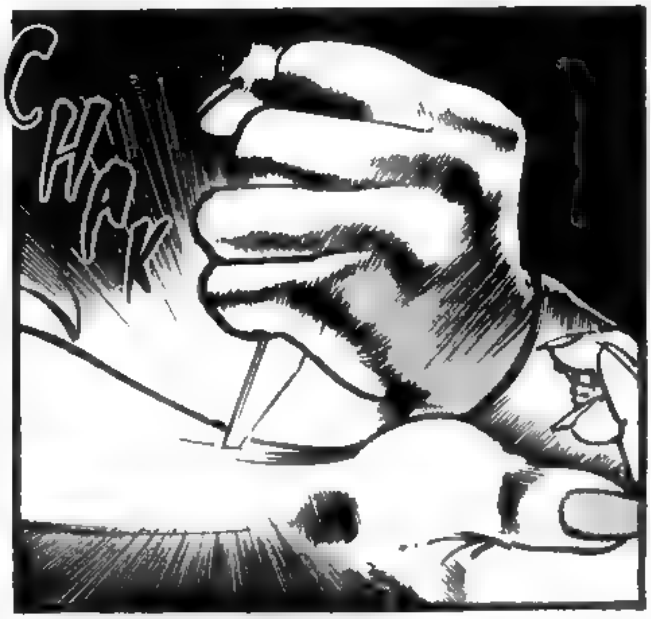
SMACK

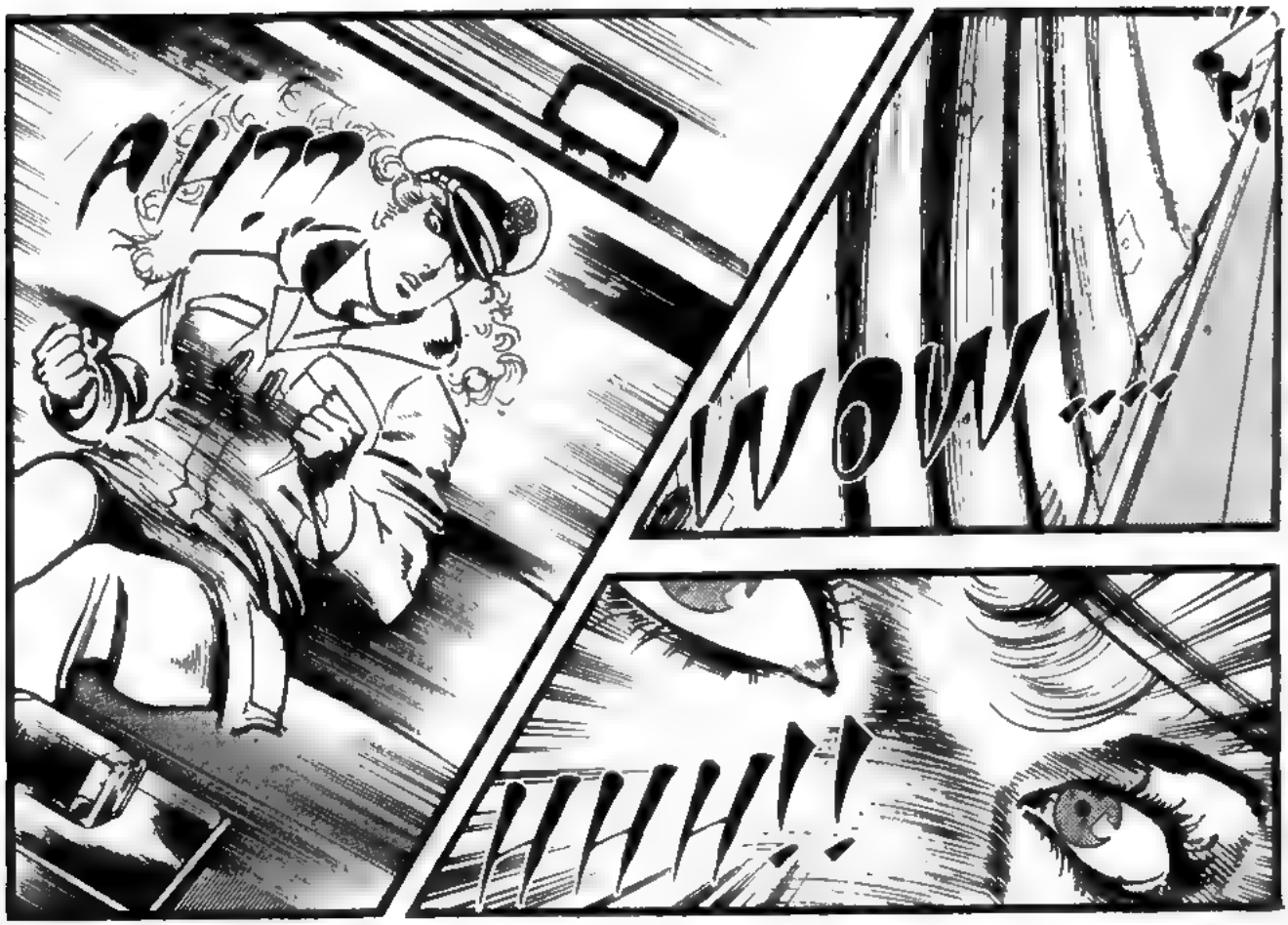
SOB

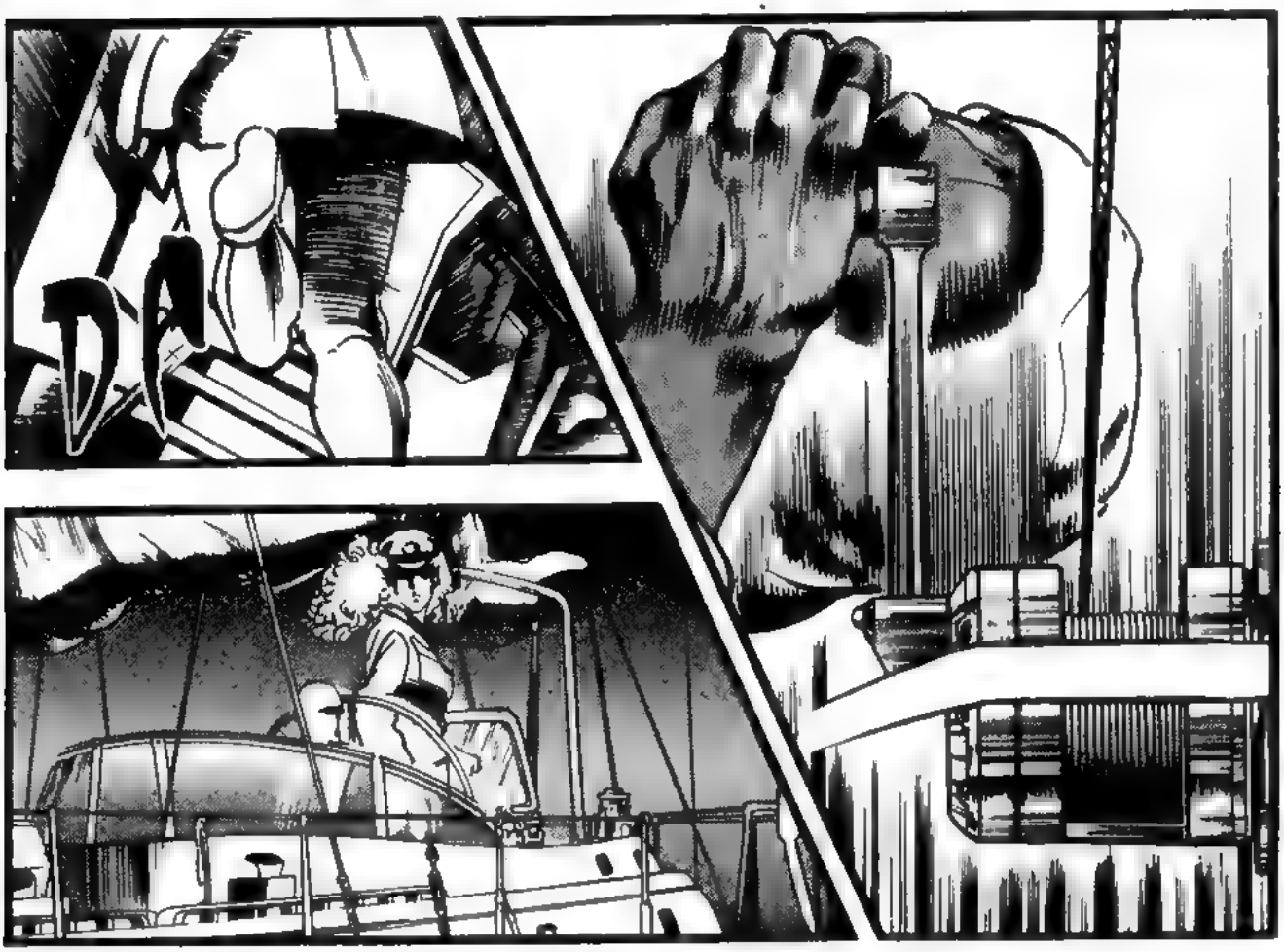
BLUB
BLUB

GULP

SLAM


CHAK


AHH
WOW...
!!!!!

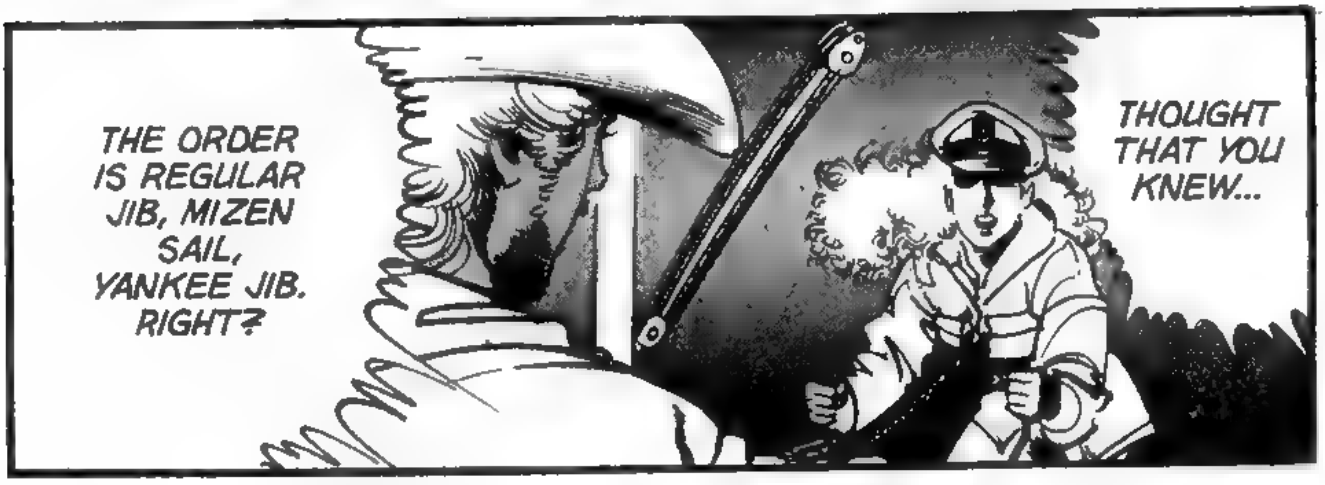

DA

PA...

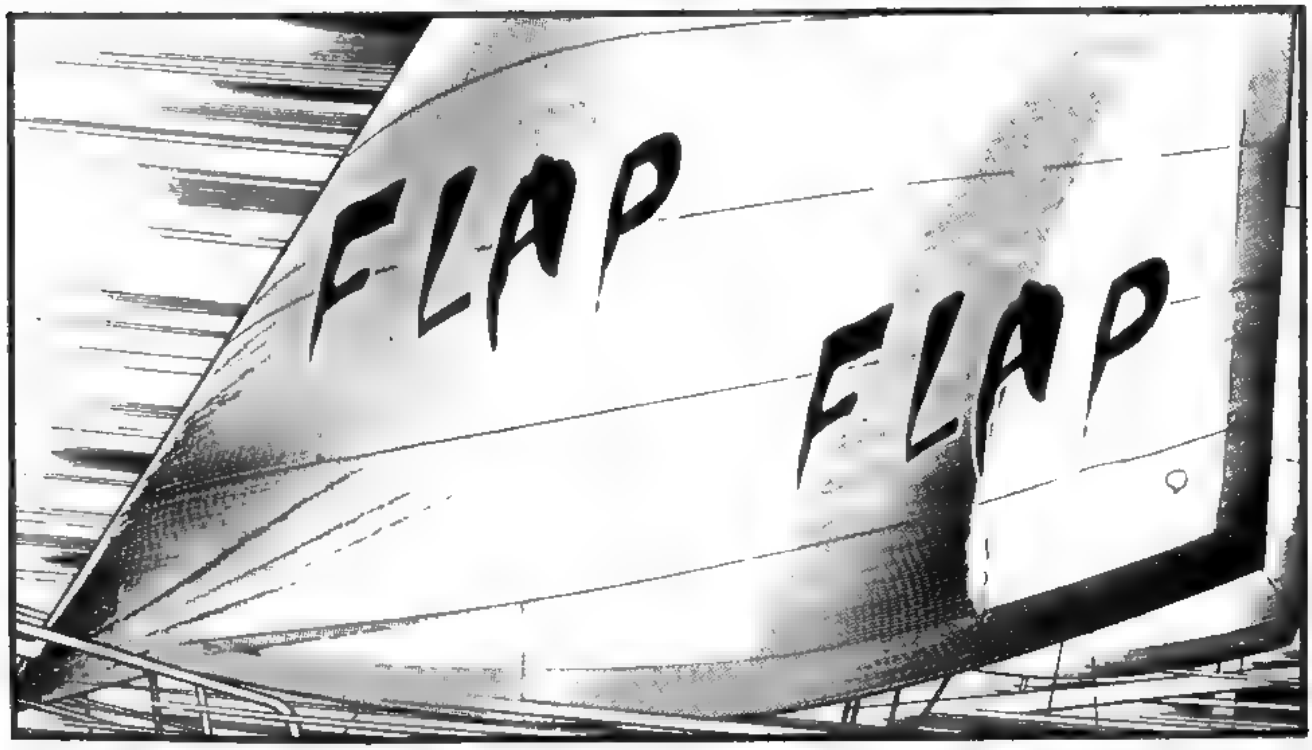
SAILS UP!! OPEN THE MAIN SAIL!!!

AY AY SIR!!!

CRANK


THE ORDER IS REGULAR JIB, MIZEN SAIL, YANKEE JIB. RIGHT?
THOUGHT THAT YOU KNEW...

OH WELL... WHATEVER ...
LET'S GO...
LET ME HANDLE IT....


FLAP
FLAP

TAMAR

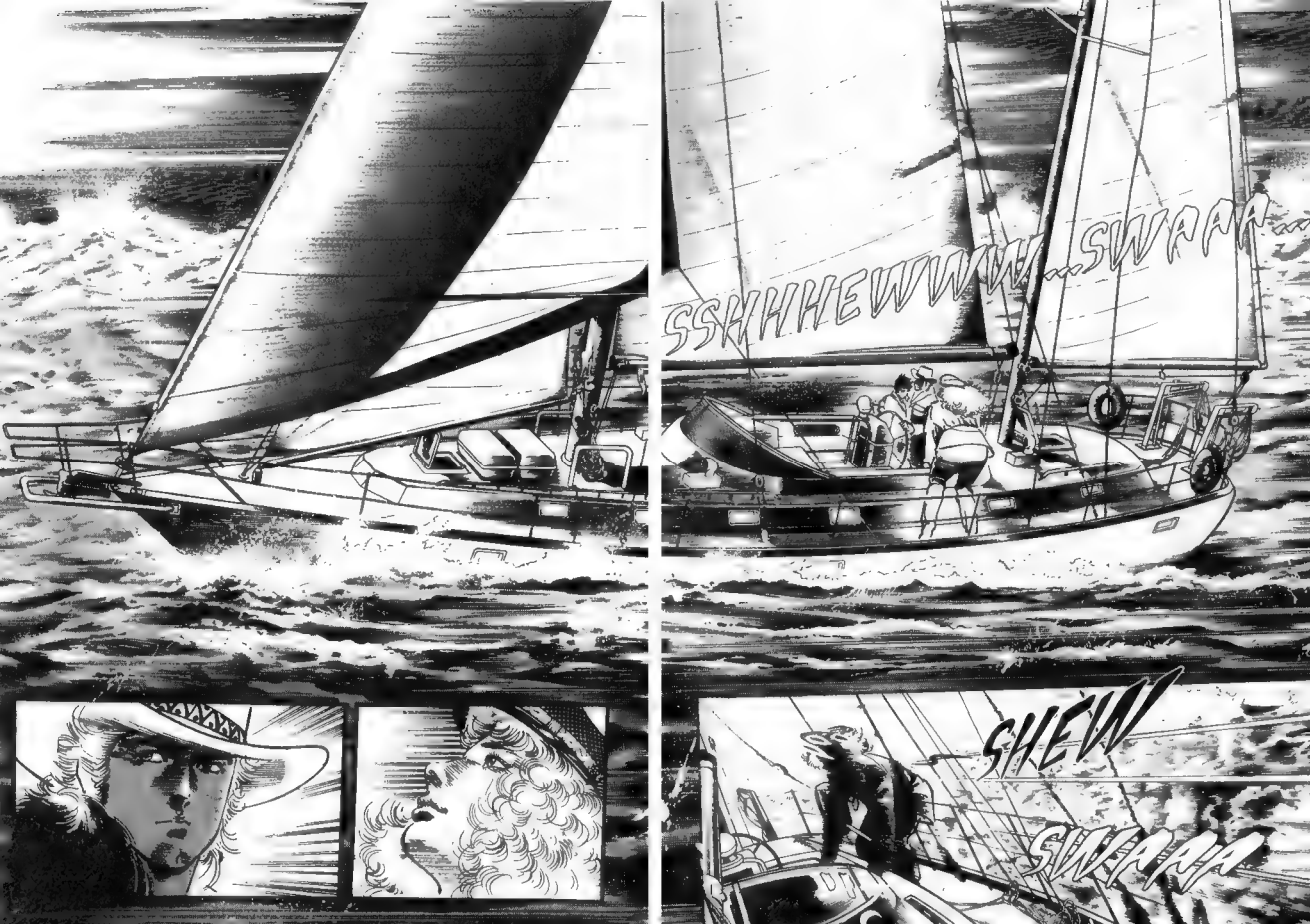
The 4th Story:
Tamarisk Faraway (6)

HOW MANY TIMES DO I HAVE TO TELL YOU? ARE YOU LISTENING?
WE HAVE TO GET RID OF THIS BODY.

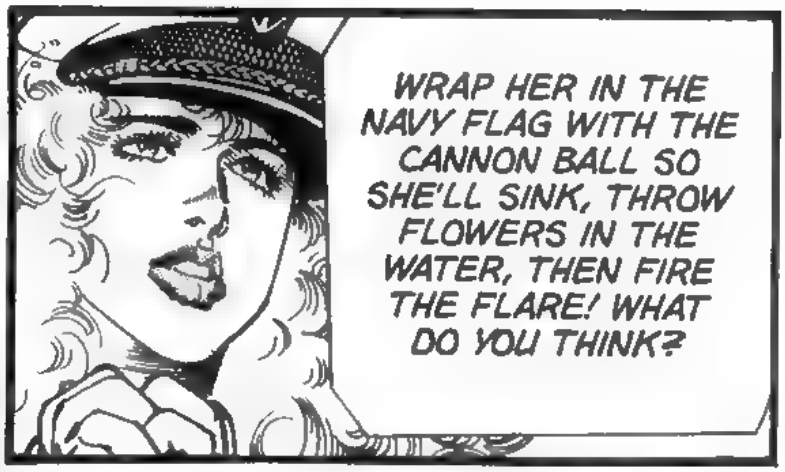
THAT IS NOT YUKO ANYMORE... IT'S JUST A SHELL. SHE'S GONE NOW! IT'S JUST A BODY...

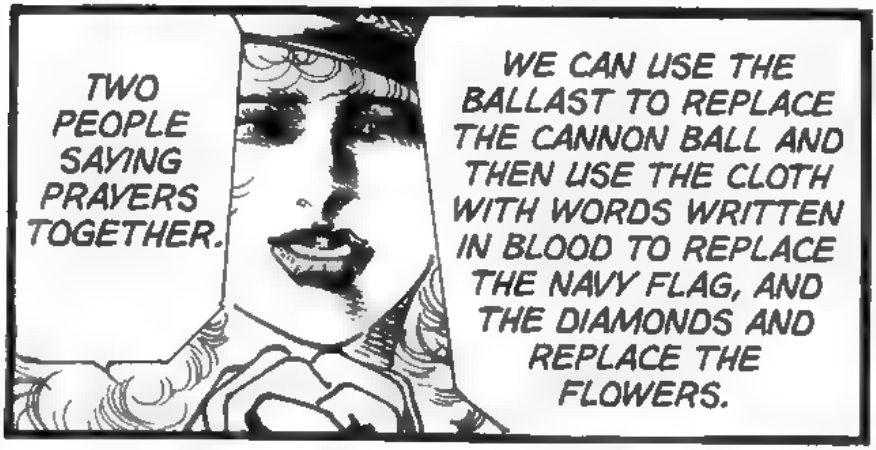
KEEPING THE BODY IS DANGEROUS! WE HAVE TO...
GIVE IT A REST, PEGGY.

I DON'T WANT TO REST! IT WORRIES ME!!!
YOU MUST BE WORRIED TOO... MAYBE SHE'S CRYING IN HEAVEN...
BECAUSE YOU LOVE HER TOO MUCH...
BUT... ENOUGH IS ENOUGH!!.....

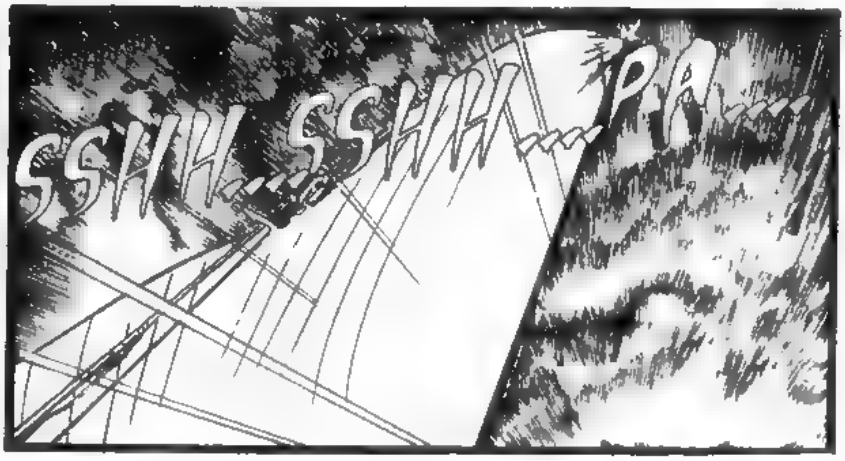

SSHHHEWWWW
SWAAA
SHEW
SWAAA

LET'S DO A WATER BURIAL.


WRAP HER IN THE NAVY FLAG WITH THE CANNON BALL SO SHE'LL SINK, THROW FLOWERS IN THE WATER, THEN FIRE THE FLARE! WHAT DO YOU THINK?


TWO PEOPLE SAYING PRAYERS TOGETHER.
WE CAN USE THE BALLAST TO REPLACE THE CANNON BALL AND THEN USE THE CLOTH WITH WORDS WRITTEN IN BLOOD TO REPLACE THE NAVY FLAG, AND THE DIAMONDS AND REPLACE THE FLOWERS.

SO?


SSHH...SSHH...PA

THE WIND IS BECOMING STRONGER... LOOK THE WIND METER IS POINTING AT 25 KNOTS.

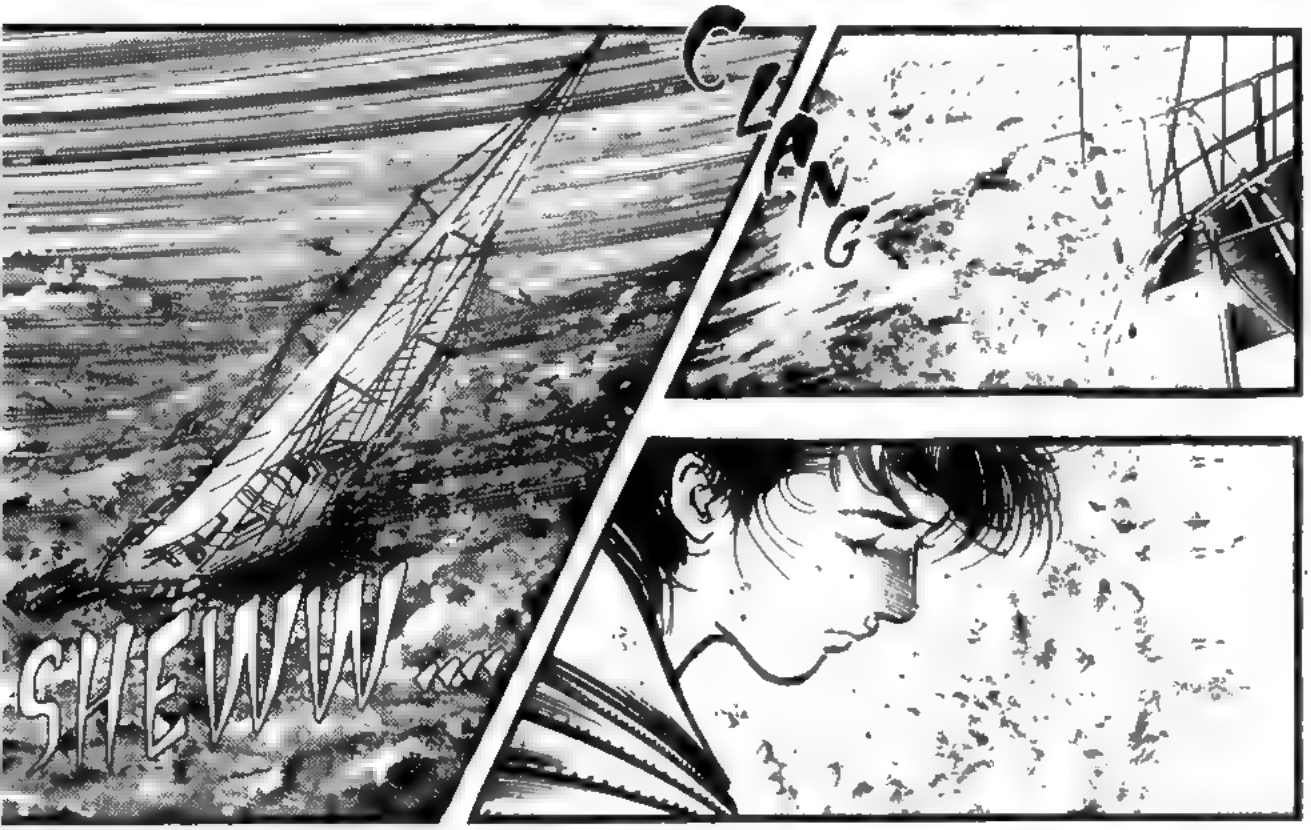
EVEN AT FULL SPEED, THE WIND IS TOO STRONG!! WE MUST REEL THE SAILS.
25

REEL THE SAILS! PULL DOWN THE SAIL WITH THE REEL POINT!!TURN THE REEL ! CINCH IT TIGHT TO THE BOOM!!
DON'T JUST STAND THERE, YOU IDIOT!!!

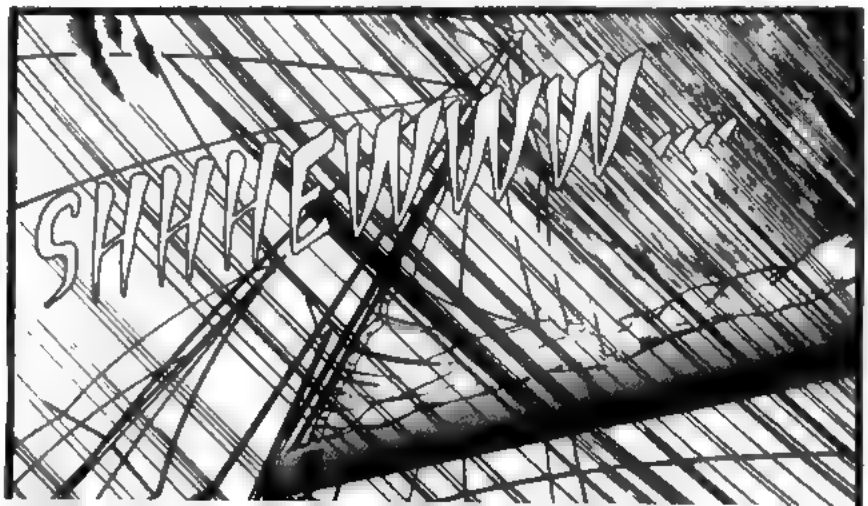
WHISK

SHEW...HOOO...SSSHEEWWWW...

TIE IT RIGHT! IF YOU DON'T THEN THE SAILS WILL TANGLE TOGETHER AND THERE WON'T BE ANY FOLDED LINES TO FOLLOW.

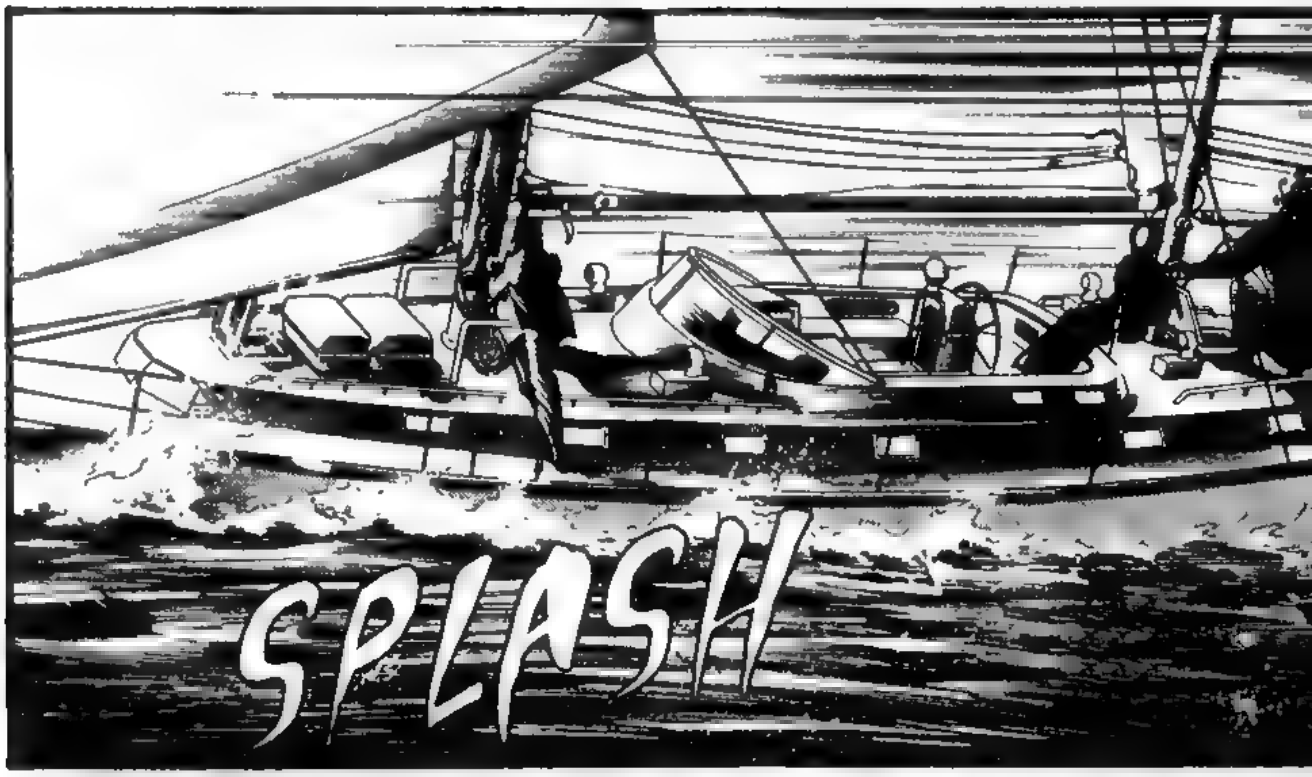

CLANG
SHEWWW...

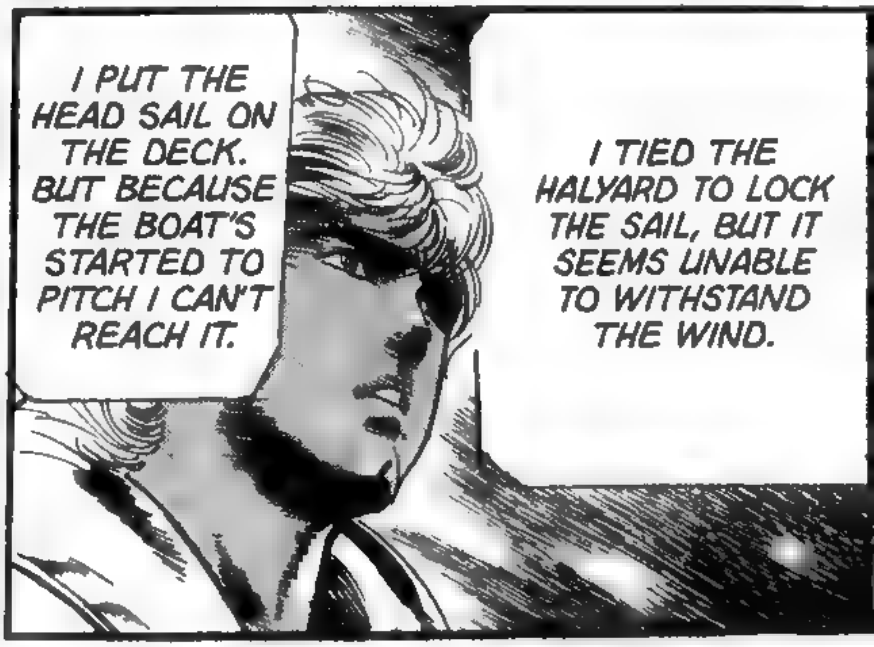
IT'S DONE.


SHHHHEWWWW...

A STORM IS STARTING TO BREW, WE HAVE TO PULL THE SAIL BACK DOWN.

KEISUKE, PULL THE SAIL TOGETHER, TIE UP EVERYTHING ON THE DECK.

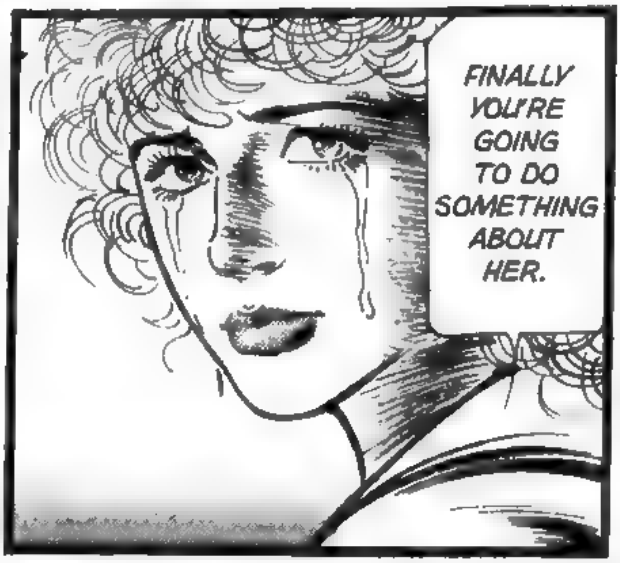

SPLASH


I PUT THE HEAD SAIL ON THE DECK. BUT BECAUSE THE BOAT'S STARTED TO PITCH I CAN'T REACH IT.
I TIED THE HALYARD TO LOCK THE SAIL, BUT IT SEEMS UNABLE TO WITHSTAND THE WIND.

OK ...
SMIRK

YOU'RE FINALLY SPEAKING TO ME! HOW 'BOUT A KISS...

SSAAAA


FINALLY YOU'RE GOING TO DO SOMETHING ABOUT HER.

SHEWWW
SHEWWW

SHEWWW...
KIANG
KIANG...
KIANG

RELEASE THE HALYARD FROM THE SAIL HEAD, TIE THE SPREADER TIGHT TO THE SHROUD!!

WAIT, LET ME DO IT.
I'LL DO IT.

WIIIP

IT'S DANGEROUS! BETWEEN US, IF SOMETHING HAPPENS.....
YOU MUST SURVIVE!

WHY DID WE DO THIS? TO ACCOMPLISH YOU GOAL ISN'T IT?
EVEN IF I'M NOT HERE, YOU CAN STILL CONTINUE.

IF YOU DIE HERE THEN IT'S ALL OVER!! IT'LL BE THE END!
... THE TREASURE WOULD SINK TO THE BOTTOM OF THE OCEAN.

SMILE

SO LET ME DO IT.

...

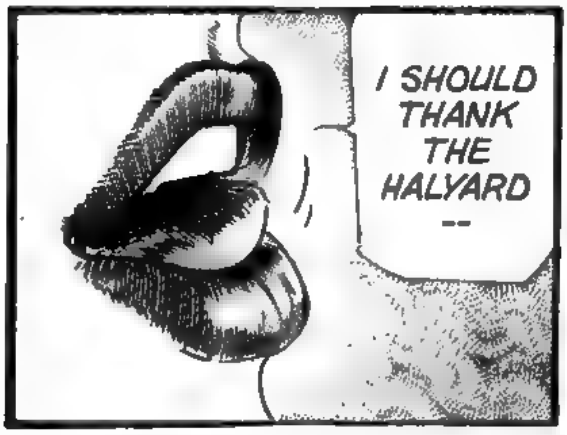
BE CAREFUL.

DON'T WORRY, I HAVE THE SAFETY HARNESS ON.

IT'S NOT ABOUT WHO'S WORTHY OF LIVING. I'M LETTING YOU DO IT BECAUSE YOU HAVE MORE EXPERIENCE AT IT...

SMIRK

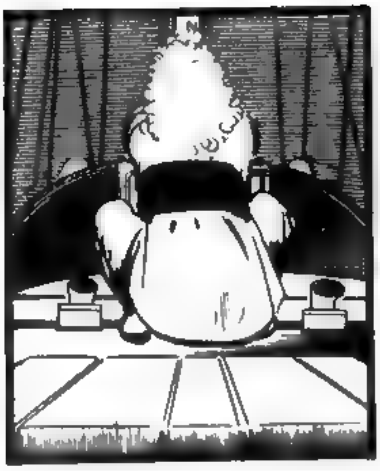
AND I OFFERED BECAUSE I WANTED TO HEAR CARING WORDS FROM YOU.... HAHA! I GOT YOU! YOU SAID "BE CAREFUL!"
AND IF YOU CAN KISS ME... THEN...


I SHOULD THANK THE HALYARD --

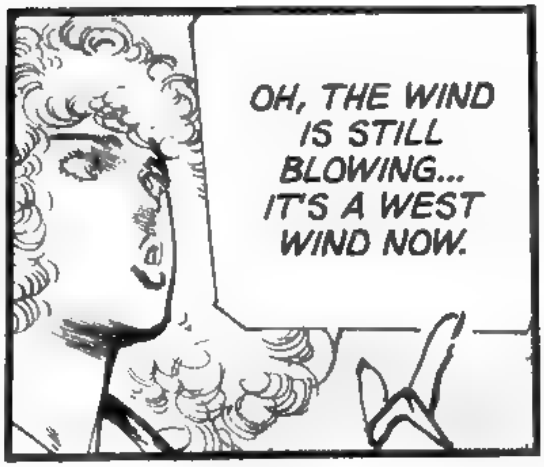
SMACK

KISS ME .....

SSSSAAAA



IT'S OVER... HOO...


OH, THE WIND IS STILL BLOWING... IT'S A WEST WIND NOW.

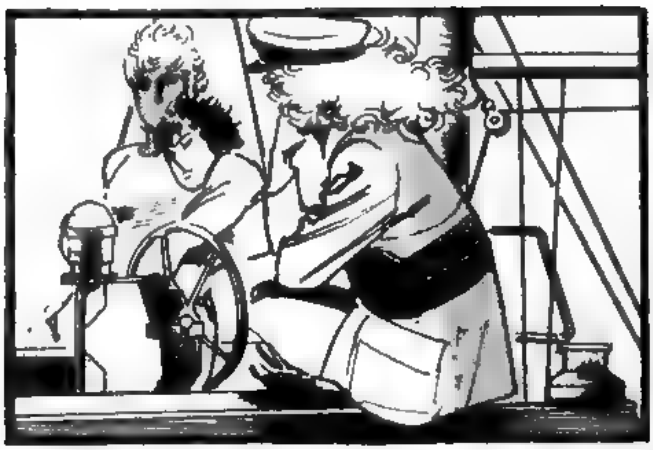
STORMS OCCUR OFTEN ON THE OCEAN. IF I COULD GET A KISS EVERY TIME THERE'S A STORM THEN...

WHAT'S THAT! HA!

HEE HEE...

YOU LAUGHED, KEISUKE.

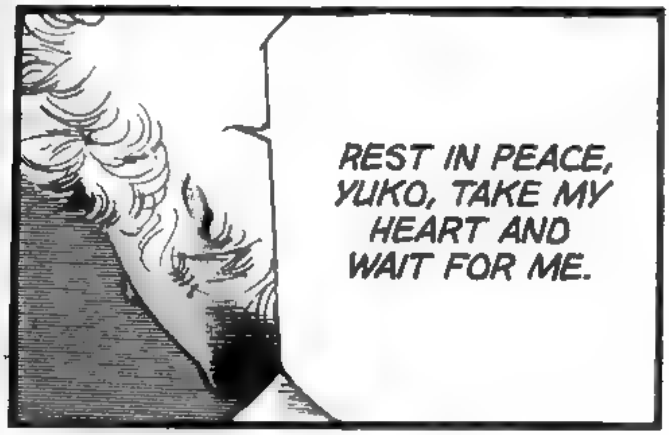
YOU LAUGHED ...
SNIFFLE
I HEARD YOU LAUGH.
HUG
SORRY, PEGGY.
THANK YOU.
SOB
TAMARIX



SWISH...

CAPTAIN

LOOK


REST IN PEACE, YUKO, TAKE MY HEART AND WAIT FOR ME.

CAN'T, I CAN'T, I CANNOT LET GO OF YUKO...

Nooo
Nooo

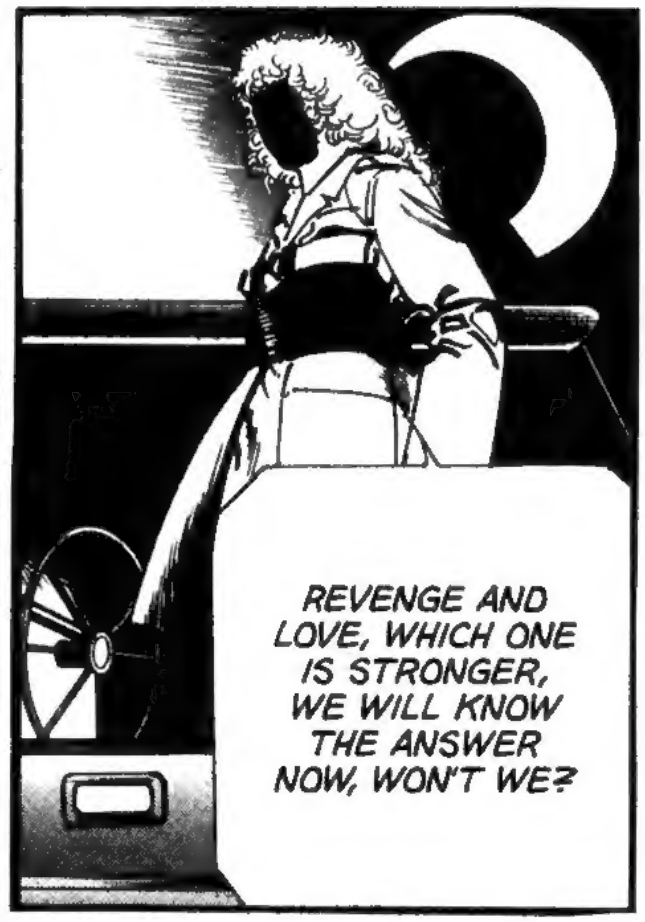
PEGGY, I CAN'T WATER BURY YUKO...

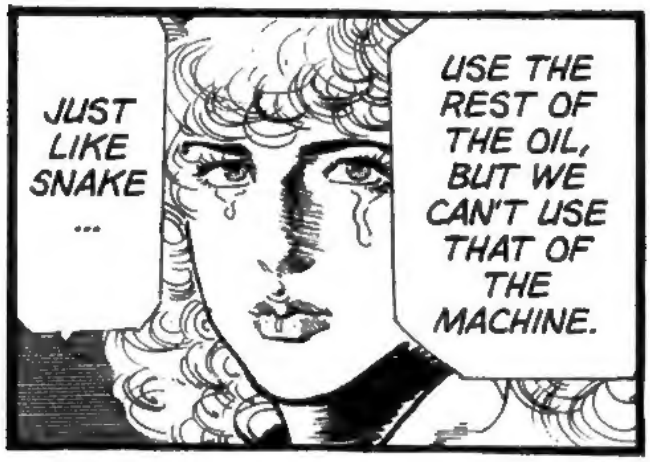
SINKING DOWN INTO THE OCEAN TO BE BE EATEN BY FISH... ONLY BONES LEFT, OUT IN THE OCEAN IN THE MIDDLE NOWHERE, SO LONELY.

I CAN'T!! PEGGY, WHAT SHOULD I DO??

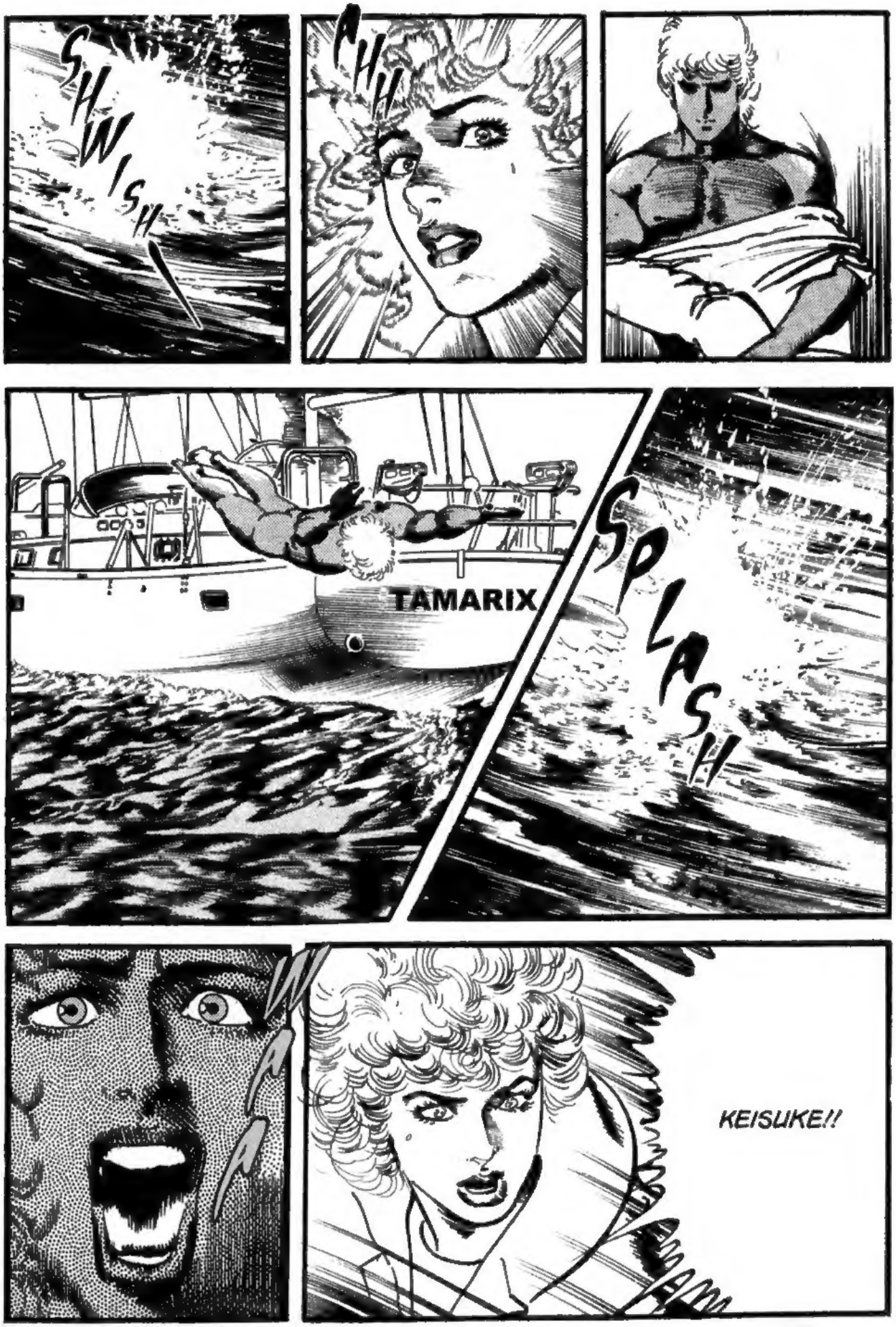
LET'S BURN THE BODY...

SHOCK


REVENGE AND LOVE, WHICH ONE IS STRONGER, WE WILL KNOW THE ANSWER NOW, WON'T WE?


JUST LIKE SNAKE ...
USE THE REST OF THE OIL, BUT WE CAN'T USE THAT OF THE MACHINE.

NOO ...


SHWISH
AHH
TAMARIX
SPLASH
WAAA
KEISUKE!!